

# Within Temptation - The Truth Beneath The Rose

♩ = 90,000092

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 90,000092. The time signature is 6/8. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Alto Flute:** Five measures of whole rests.
- Percussion:** Five measures of whole rests.
- Tubular Bells:** Five measures. The first and fifth measures contain a half note B-flat followed by a quarter rest. The other three measures contain whole rests.
- Electric Guitar:** Five measures of whole rests.
- 7-string Electric Guitar:** A guitar tab with five empty staves. The string names are listed on the left: E, B, G, D, A, E, A.
- 5-string Electric Bass:** Five measures of whole rests.
- Soprano:** Five measures of whole rests.
- Pad 5 (Bowed):** Five measures of music. The first measure has a half note B-flat. The second measure has a half note B-natural. The third measure has a half note B-natural. The fourth measure has a half note B-natural. The fifth measure has a half note B-flat. The sixth measure has a half note B-flat.

2

6

Perc.

Tub. B.

Pad 5

Musical score for measures 6-7. Percussion (Perc.) has a single note on measure 7. Tub. B. has a single note on measure 7. Pad 5 has a melodic line across both measures.



12

Perc.

Tub. B.

S.

Pad 5

Musical score for measures 12-15. Percussion (Perc.) has a rhythmic pattern on measure 15. Tub. B. has a single note on measure 12. S. has a melodic line across measures 12-15. Pad 5 has a melodic line across measures 12-15.

17

Perc.

E. Gtr.

E. Bass

S.

Pad 5



19

Perc.

E. Gtr.

E. Bass

S.

Pad 5

21

Perc.

E. Gtr.

E. Bass

S.

Pad 5



23

Perc.

E. Gtr.

E. Bass

S.

Pad 5

26

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

6  
6  
6



29

A. Fl.

Perc.

E. Bass

Pad 5

6

31

A. Fl.

Perc.

E. Bass

Pad 5



33

A. Fl.

Perc.

E. Bass

Pad 5

35

A. Fl.

Perc.

E. Gtr.

E. Bass

S.



38

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

41

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

3

Detailed description: This system covers measures 41 to 44. The flute part (A. Fl.) features a melodic line with a triplet of eighth notes in measure 43. The percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) part includes a guitar tablature with fret numbers: measures 41-42 use fret 4, and measures 43-44 use fret 6. The electric bass (E. Bass) part plays a steady eighth-note bass line. The vocal line (S.) is mostly silent, with a few notes in measure 44.



43

A. Fl.

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 43 to 46. The flute part (A. Fl.) features a melodic line with a triplet of eighth notes in measure 43. The percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) part includes a guitar tablature with fret numbers: measures 43-44 use fret 2, and measures 45-46 use fret 4. The electric bass (E. Bass) part plays a steady eighth-note bass line.



45

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5



47

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

50

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5



53

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

55

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

57

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

Measure	Staff	Fret Numbers
55	E. Gtr. (A)	2 2 2 2 2 2 2 2 2 2 2 2
55	E. Gtr. (B)	2 2 2 2 2 2 2 2 2 2 2 2
55	E. Gtr. (A)	6 6 6 6 6 6 6 6 3 4 1 2
55	E. Gtr. (B)	4 4 4 4 4 4 4 4 4 4 4 4
57	E. Gtr. (A)	3 3 3 3 3 3 3 3
57	E. Gtr. (B)	1 1 1 1 1 1 1 1
57	E. Gtr. (A)	6 6 6 6 2 2 1
57	E. Gtr. (B)	4 4 4 4 4 4 2 2 1

59

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

61

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

6 6 6 2 1 6 6 6 6 2 1 6 6 6 4 2 1 6 6 6 4 2 1

4 4 4 4 2 1 4 4 4 4 2 1 6 6 6 2 1 4 4 4 2 1 6 6 6 6 4 4 4 2 1 6

63

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

65

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

Measure	Staff	Fret Numbers
63	E. Gtr. (T)	
63	E. Gtr. (A)	
63	E. Gtr. (B)	2 2 2 2 2 2 2 2 2 2
64	E. Gtr. (T)	
64	E. Gtr. (A)	
64	E. Gtr. (B)	6 6 6 6 6 6 3 4
65	E. Gtr. (T)	
65	E. Gtr. (A)	
65	E. Gtr. (B)	4 4 4 4 4 4 4 1 2 1

67

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5



69

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5



76

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5



80

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5



83

A. Fl. Perc. E. Gtr. E. Bass S.

Detailed description: This system contains measures 83, 84, and 85. The Alto Flute (A. Fl.) part features a melodic line with slurs and ties. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part includes a tablature section with strings A and B, showing fret numbers for each measure. The Electric Bass (E. Bass) part provides a bass line with slurs and ties. The Saxophone (S.) part has a few notes, including a triplet in measure 85.



86

A. Fl. Perc. E. Gtr. E. Bass S.

Detailed description: This system contains measures 86, 87, and 88. The Alto Flute (A. Fl.) part continues with a melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Guitar (E. Gtr.) part includes a tablature section with strings A and B, showing fret numbers. The Electric Bass (E. Bass) part provides a bass line. The Saxophone (S.) part features a triplet in measure 86 and a few other notes.

89

A. Fl.

Perc.

E. Gtr.

E. Bass

S.



91

A. Fl.

Perc.

E. Gtr.

E. Bass

93

A. Fl.

Perc.

E. Gtr.

E. Bass

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4



95

A. Fl.

Perc.

E. Gtr.

E. Bass

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1

98

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

3 3 3 3 3 3  
1 1 1 1 1 1

6 6 6 2 1 6 6 6 2 1 6 6 6 4 2 1 6 6 6 4 2 1  
6 6 6 6 6 6 6 6 6 6 6 6 6



101

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

4 4 4 4 2 1 4 4 4 4 2 1 6 6 6 2 1 4 4 4 2 1  
4 4 4 4 4 4 4 4 4 4 6 6 6 6 4 4 4 4 1 6

103

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

105

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

107

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

109

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

111

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

**TAB**  
**A**  
**B**  
 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 3 4  
 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 1 2

113

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

**TAB**  
**A**  
**B**  
 4 4 4 4 4 4 4 1 2 1 4 4 4 4 2 2 2  
 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2

115

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5



117

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5





123

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5



125

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

127

A. Fl. Perc. E. Gtr. E. Bass Pad 5

Detailed description: This system contains measures 127 through 130. The A. Fl. part features a melodic line with slurs and accents. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part includes a guitar tab with fret numbers (2, 4, 6) and string numbers (2, 4, 6). The E. Bass part plays a steady eighth-note bass line. The Pad 5 part provides a harmonic accompaniment with slurs and accents.



129

A. Fl. Perc. E. Gtr. E. Bass S. Pad 5

Detailed description: This system contains measures 129 through 132. The A. Fl. part has a melodic line with a triplet in measure 130. The Perc. part continues with eighth notes and includes a triplet in measure 130. The E. Gtr. part has a guitar tab with fret numbers (1, 3, 6) and string numbers (1, 3, 6). The E. Bass part plays a steady eighth-note bass line. The S. part has a melodic line with slurs and accents. The Pad 5 part provides a harmonic accompaniment with slurs and accents.

133

A. Fl.

Pad 5

Two parallel slanted lines indicating a repeat or continuation.

Detailed description: This system contains two staves. The top staff is for the Alto Flute (A. Fl.) and the bottom staff is for the Pad 5. The music is in 3/4 time. Measures 133 and 134 are shown. The A. Fl. part features a melodic line with eighth and quarter notes, including accidentals like flats and sharps. The Pad 5 part provides a rhythmic accompaniment with a repeating eighth-note pattern.

135

A. Fl.

Pad 5

Two parallel slanted lines indicating a repeat or continuation.

Detailed description: This system contains two staves. The top staff is for the Alto Flute (A. Fl.) and the bottom staff is for the Pad 5. Measures 135 and 136 are shown. The A. Fl. part has a melodic line with some rests and accidentals. The Pad 5 part continues with a rhythmic accompaniment.

137

A. Fl.

Pad 5

Two parallel slanted lines indicating a repeat or continuation.

Detailed description: This system contains two staves. The top staff is for the Alto Flute (A. Fl.) and the bottom staff is for the Pad 5. Measures 137 and 138 are shown. The A. Fl. part features a melodic line with quarter and eighth notes. The Pad 5 part provides a rhythmic accompaniment.

139

A. Fl.

Pad 5

Two parallel slanted lines indicating a repeat or continuation.

Detailed description: This system contains two staves. The top staff is for the Alto Flute (A. Fl.) and the bottom staff is for the Pad 5. Measures 139 and 140 are shown. The A. Fl. part has a melodic line with rests and a final note. The Pad 5 part continues with a rhythmic accompaniment.

141

A. Fl.

Pad 5

Detailed description: This system contains two staves. The top staff is for the Alto Flute (A. Fl.) and the bottom staff is for the Pad 5. Measures 141 and 142 are shown. The A. Fl. part features a melodic line with quarter and eighth notes. The Pad 5 part provides a rhythmic accompaniment.

143

A. Fl.

Pad 5



145

A. Fl.

Pad 5



148

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

150

Perc.

E. Gtr.

E. Bass

S.

Pad 5



152

Perc.

E. Gtr.

E. Gtr.

E. Bass

154

Perc. E. Gtr. E. Gtr. E. Bass

The score for measures 154-158 includes:

- Percussion:** A rhythmic pattern of eighth notes with accents and slurs.
- Electric Guitar (Melody):** A melodic line with slurs and accents, featuring notes like G4, A4, B4, and C5.
- Electric Guitar (TAB):** Tablature for the electric guitar, showing fret numbers (6, 2) and string numbers (6, 2).
- Electric Bass:** A bass line with eighth notes and slurs, primarily on strings 4, 5, and 6.



156

A. Fl. Perc. E. Gtr. E. Gtr. E. Bass S. Pad 5

The score for measures 156-158 includes:

- Alto Flute (A. Fl.):** A melodic line with slurs and accents, featuring notes like G4, A4, B4, and C5.
- Percussion:** A rhythmic pattern of eighth notes with accents and slurs.
- Electric Guitar (Melody):** A melodic line with slurs and accents, featuring notes like G4, A4, B4, and C5.
- Electric Guitar (TAB):** Tablature for the electric guitar, showing fret numbers (6, 4) and string numbers (6, 4).
- Electric Bass:** A bass line with eighth notes and slurs, primarily on strings 4, 5, and 6.
- Saxophone (S.):** A melodic line with slurs and accents, featuring notes like G4, A4, B4, and C5.
- Pad 5:** A melodic line with slurs and accents, featuring notes like G4, A4, B4, and C5.

158

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

160

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5



162

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

164

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

The musical score consists of two systems of staves. The first system covers measures 162-163, and the second system covers measures 164-165. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), and Pad 5 (Pad). The guitar part includes tablature with fret numbers and picking directions. The saxophone part has a double bar line between measures 163 and 164.

Staff	Measure 162	Measure 163
Top Staff (T)	6 6 6 6 6 6 3 4	3 3 3 3 3 3 3 3
Bottom Staff (B)	4 4 4 4 4 4 1 2	1 1 1 1 1 1 1 1

Staff	Measure 164	Measure 165
Top Staff (T)	6 6 6 6	6 6 6 2 1 6 6 6 2 1
Bottom Staff (B)	2 2 1	6 6 6 6 6 6 6 6



170

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

**TAB**  
**A** 6 6 6 6 6 6 3 4  
**B** 4 4 4 4 4 4 1 2  
 4 4 4 4 4 4 1 2 1

172

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

**TAB**  
**A** 4 4 4 4 2 2 2 6 6 6 6 6 6 6 6  
**B** 4 4 4 4 2 2 2 6 6 6 6 6 6 6 6

174

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5



176

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5

178

A. Fl.

Perc.

E. Gtr.

E. Bass

S.

Pad 5



184

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.



186

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

188

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

The image shows a musical score for four parts: Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), and Song (S.). The score is divided into four measures. The Percussion part starts at measure 188 and features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The Electric Guitar part is written in treble clef and features a melodic line with various accidentals. The Bass part is written in bass clef and features a rhythmic pattern of eighth notes with slurs. The Song part is written in treble clef and features a melodic line with various accidentals. The Electric Guitar part also includes a guitar tab with fret numbers (6, 2, 4) and a 'T' symbol above the first measure.



Within Temptation - The Truth Beneath The Rose

Alto Flute

♩ = 90,000092

26

30

35

40

45

52

58

63

70

76

V.S.

81

81

86

86

92

92

98

98

104

104

110

110

115

115

120

120

126

126

133

133

2

138



Musical staff 138: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats) and rests.

144



Musical staff 144: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The staff ends with a thick black bar and the number 8, indicating a measure rest for 8 measures.

157



Musical staff 157: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

163



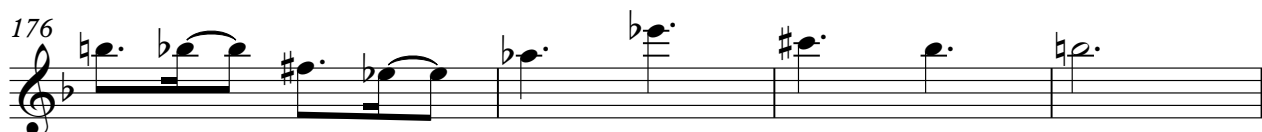
Musical staff 163: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

169



Musical staff 169: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

176



Musical staff 176: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

180



Musical staff 180: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The staff ends with a thick black bar and the number 10, indicating a measure rest for 10 measures.

# Within Temptation - The Truth Beneath The Rose

## Percussion

♩ = 90,000092

8 6 2

18

22

27

32

36

40

44

48

52

V.S.

2

Percussion

56

Musical notation for measures 56-59. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes.

60

Musical notation for measures 60-63. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

64

Musical notation for measures 64-67. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes.

68

Musical notation for measures 68-71. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes.

72

Musical notation for measures 72-75. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes.

79

Musical notation for measures 79-82. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.

83

Musical notation for measures 83-86. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes.

87

Musical notation for measures 87-90. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes.

91

Musical notation for measures 91-94. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes.

95

Musical notation for measures 95-98. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes.

Percussion

99

Musical notation for measure 99, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

103

Musical notation for measure 103, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

107

Musical notation for measure 107, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

111

Musical notation for measure 111, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

115

Musical notation for measure 115, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them.

119

Musical notation for measure 119, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

123

Musical notation for measure 123, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them.

127

Musical notation for measure 127, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them.

130

Musical notation for measure 130, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' and a bracket at the beginning of the measure. The measure ends with a double bar line and a fermata symbol.

16

Musical score for Percussion, measures 148-185. The score is written on a single staff with a double bar line at the beginning. The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Some notes are marked with an asterisk (\*). The score is divided into systems of four measures each, with measure numbers 148, 153, 157, 161, 165, 169, 173, 177, 181, and 185 indicating the start of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Some notes are marked with an asterisk (\*). The score is divided into systems of four measures each, with measure numbers 148, 153, 157, 161, 165, 169, 173, 177, 181, and 185 indicating the start of each system.

187 Percussion 5

The image shows a musical score for guitar and percussion. The guitar part is on the bottom staff, and the percussion part is on the top staff. The guitar part consists of four measures of eighth notes with accents. The percussion part consists of two measures of eighth notes with accents and two measures of quarter notes with accents. A '3' is written above the final measure of the percussion staff.



Tubular Bells

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♩ = 90,000092

The first staff of music is in 6/8 time and features a key signature of one flat (B-flat). It begins with a treble clef and a 6/8 time signature. The first measure contains a quarter note on the second line (F4) with a 7 (finger number) above it and a fermata. The second measure is a whole note chord, indicated by a thick black bar across the staff and a '3' above it, representing a triplet. The third measure contains a quarter note on the second line (F4) with a 7 above it and a fermata. The fourth measure is another whole note chord, indicated by a thick black bar and a '3' above it. The fifth measure contains a quarter note on the second line (F4) with a 7 above it and a fermata.

10

The second staff of music continues in 6/8 time and one flat. It starts with a treble clef and a 6/8 time signature. The first measure is a whole note chord, indicated by a thick black bar across the staff and a '3' above it. The second measure contains a quarter note on the second line (F4) with a 7 above it and a fermata. The third measure is a long whole note chord, indicated by a thick black bar across the staff and '178' above it, representing a 178-measure triplet. The staff ends with a double bar line.

♩ = 90,000092

**151**

154

157

**24**

183

186

188

**3**



TAB

6 6 6 4 2 1 6 6 6 4 2 1 | 4 4 4 4 2 1 4 4 4 4 2 1 | 6 6 6 2 1 4 4 4 2 1  
 6 6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6 4 4 4 6

63

TAB

2 2 2 2 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 3 4 | 4 4 4 4 4 4 4 1 2 1  
 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 1 2 | 4 4 4 4 4 4 4 4

66

TAB

4 4 4 4 4 2 2 2 | 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6  
 4 4 4 4 4 2 2 2 | 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6

69

TAB

2 2 2 2 2 2 2 2 2 2 | 6 6 6 6 6 4 4 4 4 | 6 6 6 6 6 6 6 6 6  
 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6

72

TAB

6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 | 6 6 6 6 6 4 4 4 4 | 3  
 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 |

78

TAB

6 | 6  
 6 | 6

84

TAB

2 2 2 2 2 2 4 4 4 4 4 4 6 6 6 6 6 4 4 6 6 6 6 6 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 4 4 4 4 4 4 6 6 6 6 6 4 4 6 6 6 6 6 2 2 2 2 2 2 2 2

89

TAB

4 4 4 4 4 4 6 6 6 6 6 4 4 2  
 4 4 4 4 4 4 6 6 6 6 6 4 4 2

93

TAB

6  
 6

96

TAB

6  
 4  
 3  
 1  
 6 6 6 2 1 6 6 6 2 1 6 6 6 2 1  
 6 6 6 6 6 6 6 6 6 6 6

T			
A			
B	6 6 6 4 2 1 6 6 6 4 2 1	4 4 4 4 2 1 4 4 4 4 2 1	6 6 6 2 1 4 4 4 2 1
B	6 6 6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6

103

T				
A				
B	2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 1 2	3 3 3 3 3 3 3 3	6 6 6 6
B	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 2 2 1

107

T			
A			
B	6 6 6 2 1 6 6 6 2 1	6 6 6 4 2 1 6 6 6 4 2 1	4 4 4 4 2 1 4 4 4 4 2 1
B	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4

110

T			
A			
B	6 6 6 2 1 4 4 4 2 1	2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 3 4
B	6 6 6 6 4 4 4 6 6	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 1 2

113

T			
A			
B	4 4 4 4 4 4 1 2 1	4 4 4 4 2 2 2	2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	4 4 4 4 2 2 2	2 2 2 2 2 2 2 2

116

T			
A			
B	6 6 6 6 6 6	6 6 6 6 6 6	3 3 3 3 3 3
B	4 4 4 4 4 4	6 6 6 6 6 6	1 1 1 1 1 1

119

T			
A			
B	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	3 3 3 3 3 3
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	1 1 1 1 1 1

122

T			
A			
B	4 4 4 4 4 4	2 2 2 2 2 2	6 6 6 6 6 6
B	4 4 4 4 4 4	2 2 2 2 2 2	4 4 4 4 4 4

125

T			
A			
B	6 6 6 6 6 6	3 3 3 3 3 3	2 2 2 2 2 2
B	6 6 6 6 6 6	1 1 1 1 1 1	2 2 2 2 2 2

128

T				
A				
B	6 6 6 6 6 6	3 3 3 3 3 3	3 3 3 3 3 3	6 6
B	4 4 4 4 4 4	1 1 1 1 1 1	1 1 1 1 1 1	6 6

V.S.









52

55

59

62

66

69

72

78

84

89

92

Three measures of music in bass clef. Measure 92 starts with a sharp key signature and contains a continuous eighth-note pattern. Measure 93 has a flat key signature and continues the eighth-note pattern. Measure 94 has a sharp key signature and continues the eighth-note pattern.

95

Three measures of music in bass clef. Measure 95 has a sharp key signature and contains a continuous eighth-note pattern. Measure 96 has a flat key signature and continues the eighth-note pattern. Measure 97 has a flat key signature and continues the eighth-note pattern.

98

Four measures of music in bass clef. Measure 98 has a flat key signature and contains eighth notes followed by a quarter rest. Measure 99 has a flat key signature and contains eighth notes with accents. Measure 100 has a flat key signature and contains eighth notes with accents. Measure 101 has a sharp key signature and contains eighth notes with accents.

102

Four measures of music in bass clef. Measure 102 has a flat key signature and contains eighth notes with accents. Measure 103 has a sharp key signature and contains a continuous eighth-note pattern. Measure 104 has a sharp key signature and contains a continuous eighth-note pattern. Measure 105 has a flat key signature and contains a continuous eighth-note pattern.

106

Four measures of music in bass clef. Measure 106 has a sharp key signature and contains eighth notes with accents. Measure 107 has a sharp key signature and contains eighth notes with accents. Measure 108 has a flat key signature and contains eighth notes with accents. Measure 109 has a sharp key signature and contains eighth notes with accents.

110

Four measures of music in bass clef. Measure 110 has a flat key signature and contains eighth notes with accents. Measure 111 has a sharp key signature and contains a continuous eighth-note pattern. Measure 112 has a sharp key signature and contains a continuous eighth-note pattern. Measure 113 has a sharp key signature and contains a continuous eighth-note pattern.

114

Four measures of music in bass clef. Measure 114 has a sharp key signature and contains a continuous eighth-note pattern. Measure 115 has a sharp key signature and contains a continuous eighth-note pattern. Measure 116 has a flat key signature and contains a continuous eighth-note pattern. Measure 117 has a flat key signature and contains a continuous eighth-note pattern.

119

Five measures of music in bass clef. Measure 119 has a flat key signature and contains a continuous eighth-note pattern. Measure 120 has a sharp key signature and contains a continuous eighth-note pattern. Measure 121 has a flat key signature and contains a continuous eighth-note pattern. Measure 122 has a sharp key signature and contains a continuous eighth-note pattern. Measure 123 has a sharp key signature and contains a continuous eighth-note pattern.

124

Five measures of music in bass clef. Measure 124 has a sharp key signature and contains a continuous eighth-note pattern. Measure 125 has a flat key signature and contains a continuous eighth-note pattern. Measure 126 has a flat key signature and contains a continuous eighth-note pattern. Measure 127 has a sharp key signature and contains a continuous eighth-note pattern. Measure 128 has a sharp key signature and contains a continuous eighth-note pattern.

129

Four measures of music in bass clef. Measure 129 has a flat key signature and contains a continuous eighth-note pattern. Measure 130 has a flat key signature and contains a continuous eighth-note pattern. Measure 131 has a flat key signature and contains a half note with a flat sign. Measure 132 has a flat key signature and contains a half note with a flat sign. A double bar line is present at the end of the staff.

149



154



157



160



164



168



172



175



178



181



184



187



# Within Temptation - The Truth Beneath The Rose

Soprano

♩ = 90,000092

13

18

23 11

40 8

55

62

69

74 9

90 8

102

107

115

14

18

150

5

160

167

174

179

185



49

56

60

67

70

73

79

16

101

106

111



116



118



120



123



125



127



130



134



137



140



V.S.

143

146

149

152

162

166

173

176

179