

Let the pants Fly

Into my Face
Big Bastard of Funk
Funk that shit up

Words & Music by J.Thorp

Standard tuning

♩ = 130

E-Gt

Measures 1-3 of the guitar piece. The first measure starts with a dynamic marking *f*. The notation includes a treble clef, a 4/4 time signature, and a first-measure repeat sign. The guitar tablature below shows fret numbers for each string: 0-0-7-0-0-7, 5-0-7, 0-0-7-0-5-7-7, and 0-0-7-0-5-0-7.

Measures 4-6 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar tablature shows fret numbers: 0-0-7-0-7-6-5-7, 0-0-7-0-5-0-7, and 0-0-7-0-5-7-7.

Measures 7-9 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar tablature shows fret numbers: 0-0-7-0-5-0-7, 0-0-7-0-7-6-5-7, and 0-0-7-0-5-0-7.

Measures 10-12 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar tablature shows fret numbers: 0-0-7-0-5-7-7, 0-0-7-0-5-0-7, and 0-0-7-0-7-6-5-7.

13

TAB
0 0 7 0 5-0 0 7 0 0 7 0 5-7-7 0 0 7 0 5-0 0 7

16

TAB
0 0 7 0 7-6-5 7 0 0 7 0 5-0 0 7 0 0 7 0 5-7-7

19

TAB
0 0 7 0 5-0 0 7 0 0 7 0 7-6-5 7 0 0 7 0 5-0 0 7

22

$\text{♩} = \text{♩} 20120$ $\text{♩} = 120$

TAB
0 0 7 0 5-7-7 0 0 7 0 5-0 0 7 0 0 7 0 7-6-5 7

26

TAB

32

T
A
B

38

$\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

T
A
B

44

T
A
B

49

$\text{♩} = 130$

T
A
B

52

T
A
B

55

TAB

0 0 7 0 5 0 7 0 0 7 0 7 6 5 7

59

TAB

65

TAB

0 0 7 0 5 0 7 0 0 7 0 5 7 7 $\frac{1}{2}$ 0 0 7 0 5 0 7

68

TAB

0 0 7 0 7 6 5 7 0 0 7 0 5 0 7 0 0 7 0 5 7 7 $\frac{1}{2}$

71

TAB

0 0 7 0 5 0 7 0 0 7 0 7 6 5 7 0 0 7 0 5 0 7

74

TAB
0 0 7 0 5 7 7 0 0 7 0 5 0 7 0 0 7 0 7 6 5 7

77

TAB
0 0 7 0 5 0 7 0 0 7 0 5 7 7 0 0 7 0 5 0 7

80

TAB
0 0 7 0 7 6 5 7 0 0 7 0 5 0 7 0 0 7 0 5 7 7

83

TAB
0 0 7 0 5 0 7 0 0 7 0 7 6 5 7 0 0 7 0 5 0 7

86

$J = \text{♩} \frac{2}{10} 120$ $J = 120$

TAB
0 0 7 0 5 7 7 0 0 7 0 5 0 7 0 0 7 0 7 6 5 7

90

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Each measure contains a single eighth note followed by a quarter rest. The notes are G4, F4, E4, D4, C4, and B3. Below the staff are six empty guitar tab staves, each with a vertical label 'T', 'A', and 'B' on the left side.

96

T
A
B

This system contains six measures of music, identical in notation to the first system. It features a treble clef, one flat key signature, and 3/4 time. Each measure has an eighth note followed by a quarter rest, with notes G4, F4, E4, D4, C4, and B3. Below are six empty guitar tab staves with 'T', 'A', and 'B' labels.

102

T
A
B

This system contains three measures of music, identical in notation to the previous systems. It features a treble clef, one flat key signature, and 3/4 time. Each measure has an eighth note followed by a quarter rest, with notes G4, F4, E4, D4, C4, and B3. Below are three empty guitar tab staves with 'T', 'A', and 'B' labels.