

# Manipulating The Inevitable

Luke Combellick (Popwesa)

Standard tuning

♩ = 80

N-Gt

Measures 1-4 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The first measure has a first ending bracket. The guitar tablature below shows fingerings: 1-3, 2-0-3, 3-2-1, and (1)-2-1-2-3. Dynamics include *f* and *let ring* instructions.

Measures 5-8 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The guitar tablature shows fingerings: 0-0, 0-0, 1-0-1, 1-0-1-0, and 1-3. Dynamics include *let ring* instructions.

Measures 9-14 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The guitar tablature shows fingerings: 1-3, 2-0-3, 3-2-1, (1)-2-1-2-3, 0-2, 0-0, and 0-0. Dynamics include *let ring* instructions.

Measures 15-19 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The guitar tablature shows fingerings: 1-0-1, 1-0-1-0, 1-3, 2-1-3-2, 2-0-0, and 3-2-1. Dynamics include *let ring* instructions.

Measures 20-24 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The guitar tablature shows fingerings: (1)-2-1-2-3, 0-2, 0-0, 1-0-1, 1-0-1-0, and 2-2-2-2. Dynamics include *let ring* instructions.

25

let ring -----

let ring -----

TAB

1	1	0	0	0
3	3	1	1	1
2	2	2	2	2
0	0	3	(1) 2	0 0

30

let ring -----

TAB

0	0	1	0	1	0	0		
2	2	2	2	1	1	2	2	
0	0	2	2	2	2	2	2	
		0	0	0	0	0	0	

35

TAB


41

TAB


47

TAB


53

TAB

1	1	1	1	1	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	2	2	0	2	0	2	2	0	2	2	

56

1 2 1 2 1 1 2 1 2 1 | 0 0 0 0 0 0 0 0

0 2 2 2 0 2 2 2 | 0 2 2 0 2 0 2

58

1 2 1 2 1 1 2 1 2 1 | 0 0 0 0 0 0 0 0

0 2 2 2 0 2 2 2 | 0 2 2 0 2 0 2

60

1 2 1 2 1 1 2 1 2 1 | 0 0 0 0 0 0 0 0

0 2 2 2 0 2 2 2 | 0 2 2 0 2 0 2

62

1 2 1 2 1 1 2 1 2 1 | 0 0 0 0 0 0 0 0

0 2 2 2 0 2 2 2 | 0 2 2 0 2 0 2

64

1 2 1 2 1 1 2 1 2 1 | 0 0 0 0 0 0 0 0

0 2 2 2 0 2 2 2 | 0 2 2 0 2 0 2

66

1 2 1 2 1 1 2 1 2 1 | 0 0 0 0 0 0 0 0

0 2 2 2 0 2 2 2 | 0 2 2 0 2 0 2

