

Within Temptation - Forsaken

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The top four staves (Tuba, Percussion, 7-string Electric Guitar, and another 7-string Electric Guitar) are marked with a 4/4 time signature and contain rests. The Electric Bass staff is also marked with a 4/4 time signature and contains rests. The Soprano, Reverse Cymbals, and Pad 5 (Bowed) staves are marked with a 4/4 time signature. The Pad 5 (Bowed) staff contains a melodic line with notes and rests. The Violin and Violoncello staves are marked with a 4/4 time signature and contain a melodic line with notes and rests. The tempo marking '♩ = 130,000137' is repeated below the Pad 5 staff.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Rev. Cym.

Pad 5

Vln.

Vc.



13

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vc.

17

Perc. H

E. Gtr. T A B 0 0 0 0 3 0 0 0 0 2 0 0 0 0 3 0 0 0 0 0

E. Gtr. T A B 0 0 0 0 3 0 0 0 0 2 0 0 0 0 3 0 0 0 0 0

E. Bass

S.

Vc.



21

Perc. H

E. Gtr. T A B 0 0 0 0 3 0 0 0 0 2 1 1 1 1 1 1 1 5 5 5 5 5

E. Gtr. T A B 0 0 0 0 3 0 0 0 0 2 1 1 1 1 1 1 1 5 5 5 5 5

E. Bass

S.

Vln.

Vc.

25

Pad 5

Vln.

Vc.



32

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

Vln.

Vc.

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vln.

Vc.



40

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Pad 5

Vln.

Vc.

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vln.

Vc.



46

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vln.

Vc.

49 $\text{♩} = 140,000137$ 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.



53 $\text{♩} = 130,000137$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

55 $\text{♩} = 140,000137$

Perc.

E. Gtr.

E. Bass

$\text{♩} = 140,000137$

Vln.

Vc.



59 $\text{♩} = 130,000137$

Perc.

E. Gtr.


E. Bass

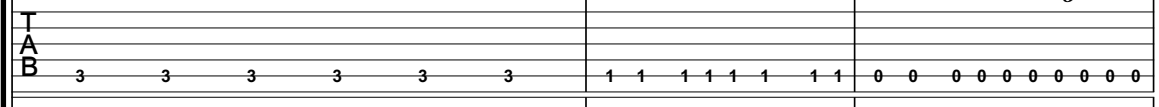
$\text{♩} = 130,000137$

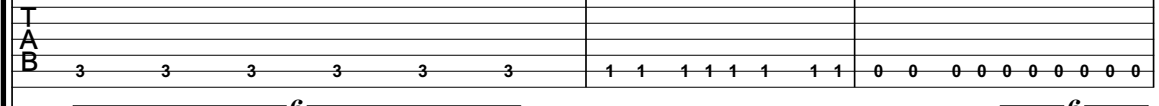
Vln.


Vc.


62


Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Vln. 

Vc. 



65


Perc. 

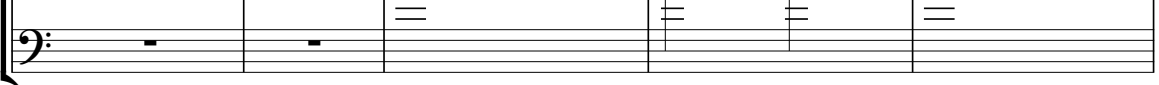
E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Vln. 

Vc. 

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.



74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.



82

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vln.

Vc.

85

Perc. H

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Vln.

Vc.



88

Perc. H

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Vln.

Vc.

91 ♩ = 140,000137

Perc.

E. Gtr.

E. Bass

Vln.

Vc.



95 ♩ = 130,000137

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

97 $\text{♩} = 140,000137$

Perc. H

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Vln. $\text{♩} = 140,000137$

Vc.



101 $\text{♩} = 130,000137$

Perc. H

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Vln. $\text{♩} = 130,000137$

Vc.

104

Perc. H

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Vln.

Vc.



107

Tba.

Perc. H

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Vc.

110

Tba.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Vc.



113

Tba.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Vc.

116 17

Tba.

Perc.

E. Gtr.
TAB
0 0 0 0 2 0 0 0 0 3 0 0 0 0 0

E. Gtr.
TAB
0 0 0 0 2 0 0 0 0 3 0 0 0 0 0

E. Bass

S.

Vc.



119

Tba.

Perc.

E. Gtr.
TAB
0 0 0 0 3 0 0 0 0 2 1 1 1 1 1 1 1

E. Gtr.
TAB
0 0 0 0 3 0 0 0 0 2 1 1 1 1 1 1 1

E. Bass

S.

Vc.

122

Tba.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Pad 5

Vln.

Vc.

Detailed description: This page of a musical score contains eight staves. The Tuba (Tba.) staff is in bass clef with a 122 measure marker and contains two whole notes in the first measure, followed by rests. The Percussion (Perc.) staff is in treble clef with a 122 measure marker and contains a rhythmic pattern of eighth notes in the first measure, followed by rests. The two Electric Guitar (E. Gtr.) staves are in TAB format, showing fret numbers (5) on the first string in the first measure, followed by rests. The Electric Bass (E. Bass) staff is in bass clef and contains a melodic line in the first measure, followed by rests. The Saxophone (S.) staff is in treble clef and contains a melodic line in the first measure, followed by rests. The Pad 5 staff is in treble clef and contains a sustained chord in the first measure, followed by rests. The Violin (Vln.) staff is in treble clef and contains a melodic line in the first measure, followed by rests. The Violoncello (Vc.) staff is in bass clef with a 122 measure marker and contains two whole notes in the first measure, followed by rests.

Musical score for measures 128-132. The score includes parts for Tuba, Percussion, Electric Guitar (TAB), Electric Bass, Reversed Cymbal, Pad 5, Violin, and Violoncello. The percussion and electric bass parts feature prominent sixteenth-note patterns with triplet markings. The electric guitar part includes fret numbers (4, 2, 4, 1) and tablature. The violin and cello parts have melodic lines with some chromaticism.



Musical score for measures 133-137. The score includes parts for Tuba, Percussion, Electric Guitar (TAB), Electric Bass, and Violoncello. The percussion and electric bass parts continue with sixteenth-note patterns and triplet markings. The electric guitar part includes fret numbers (4, 2, 4, 3, 2, 1, 2) and tablature. The cello part has a melodic line with chromaticism.

136

Tba.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.



♩ = 140,000137

139

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

♩ = 140,000137

♩ = 130,000137 21

143

Perc.

E. Gtr.

E. Bass

Vln.

♩ = 130,000137



145

Tba.

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

148

Tba.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

Vln.

Vc.



153

Tba.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

Vln.

Within Temptation - Forsaken

Tuba

♩ = 130,000137 **48** ♩ = 140,000137 **4** ♩ = 130,000137 **4** ♩ = 140,000137 **4**

61 ♩ = 130,000137 **30** ♩ = 140,000137 **4** ♩ = 130,000137 **4** ♩ = 140,000137 **4** ♩ = 130,000137 **4**

107

111

116

120 **8** ♩ = 140,000137 **4**

133 ♩ = 140,000137 **4**

143 ♩ = 130,000137 **4**

152

Within Temptation - Forsaken

Percussion

♩ = 130,000137

8

12

16

20

24

35

39

43

47

50

♩ = 140,000137

V.S.

2 ♩ = 130,000137

Percussion

53

55 ♩ = 140,000137

59 ♩ = 130,000137

62

65 **2**

70

74

78

82

86

Percussion

90 $\text{♩} = 140,000137$

94 $\text{♩} = 130,000137$

96

99 $\text{♩} = 140,000137$

103 $\text{♩} = 130,000137$

105

109

113

117

121 **8**

Percussion

131

134

137

♩ = 140,000137

141

♩ = 130,000137

144

147

149

Within Temptation - Forsaken

7-string Electric Guitar

♩ = 130,000137
8

E				
B				
G				
D				
A				
E				
A				

13

T				
A				
B				

18

T				
A				
B				

23

8

T				
A				
B				

34

T				
A				
B				

38

T				
A				
B				

42

T				
A				
B				

46

♩ = 140,000137

T				
A				
B				

50

♩ = 130,000137

T				
A				
B				

55

♩ = 140,000137

T				
A				
B				

V.S.

T				
A				
B	0 0 0 0 0 0 3	0 0 0 0 0 0 2	3 3 3 3 3 3	3 3 3 3 3 3

63

T				
A				
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0	0 0	0 0 0 0 0 0 0 0

68

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

72

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

76

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

80

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3

84

T				
A				
B	0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3

88

♩ = 140,000137

T				
A				
B	0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0 3

92

♩ = 130,000137

T				
A				
B	0 0 0 0 0 0 2	0 0 0 0 0 0 3	0 0 0 0 0 0 2	3 3 3 3 3 3 3 3

97

♩ = 140,000137

T				
A				
B	1 1 1 1 5 5 5 5	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 3	0 0 0 0 0 0 2

T				
A				
B	0 0 0 0 0 0 3	0 0 0 0 0 0 2	3 3 3 3 3 3	3 3 3 3 3 3

105

T				
A				
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 3	0 0 0 0 2

109

T				
A				
B	0 0 0 0 3	0 0 0 0 ⁰	0 0 0 0 3	0 0 0 0 2
				1 1 1 1 1 1 1 1

114

T				
A				
B	1 1 1 3 3 3 3 3 3	0 0 0 0 3	0 0 0 0 2	0 0 0 0 3
				0 0 0 0 ⁰

119

T				
A				
B	0 0 0 0 3	0 0 0 0 2	1 1 1 1 1 1 1 1	5 5 5 5 5
				8

131

T						
A	4 4	4 4	4 4	4 4	2 2	0 2
B						4 4 4 4
						2 0

138 ♩ = 140,000137

T				
A	1			
B	2	0 0 0 0 0 0 3	0 0 0 0 0 0 2	0 0 0 0 0 0 3
				0 0 0 0 0 0 2

143 ♩ = 130,000137

T				
A				
B	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1	5 5 5 5
				0 0 0 0 0 0 0 0

147

T						
A						
B	0 0 0 3	2 2 2 5	3 3 3	0 5 5 5	1	0 0 0 0 1
						5
						2 0
						2 0

152

T							
A							
B	0	0	0	0	0	0	0
	0	0	0	0	0	0	0

Within Temptation - Forsaken

7-string Electric Guitar

♩ = 130,000137

8

E				
B				
G				
D				
A				
E				
A				

13

T				
A				
B				

18

T				
A				
B				

23

8

T				
A				
B				

34

T				
A				
B				

38

T				
A				
B				

42

T				
A				
B				

46

♩ = 140,000137

T				
A				
B				

50

♩ = 130,000137

T				
A				
B				

55

♩ = 140,000137

T				
A				
B				

V.S.

T				
A				
B	0 0 0 0 0 0 3	0 0 0 0 0 0 2	3 3 3 3 3 3	3 3 3 3 3 3

63

T				
A				
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0	0 0	0 0 0 0 0 0 0 0

68

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

72

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

76

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

80

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3

84

T				
A				
B	0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3

88

♩ = 140,000137

T				
A				
B	0 0 0	2 2 2 2	2 2 2 2	0 0 0 0 0 0 3

92

♩ = 130,000137

T				
A				
B	0 0 0 0 0 0 2	0 0 0 0 0 0 3	0 0 0 0 0 0 2	3 3 3 3 3 3 3 3

97

♩ = 140,000137

T				
A				
B	1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 3	0 0 0 0 0 0 2

T				
A				
B	0 0 0 0 0 0 3	0 0 0 0 0 0 2	3 3 3 3 3 3	3 3 3 3 3 3

105

T				
A				
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0	0 0 0 0 3	0 0 0 0 2

109

T				
A				
B	0 0 0 0 3	0 0 0 0 ⁰	0 0 0 0 3	0 0 0 0 2
				1 1 1 1 1 1 1 1

114

T				
A				
B	1 1 1 3 3 3 3 3 3	0 0 0 0 3	0 0 0 0 2	0 0 0 0 3
				0 0 0 0 ⁰

119

T				
A				
B	0 0 0 0 3	0 0 0 0 2	1 1 1 1 1 1 1 1	5 5 5 5 5
				8

131

T			
A			
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2

134

T			
A			
B	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5 5 5 5 5

137

♩ = 140,000137

T				
A				
B	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 3	0 0 0 0 0 0 2

141

♩ = 130,000137

T				
A				
B	0 0 0 0 0 0 3	0 0 0 0 0 0 2	3 3 3 3 3 3	3 3 3 3 3 3

145

T			
A			
B	1 1 1 1 5 5 5 5	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 2 2 2 2 2 2

V.S.

Tablature for a 7-string electric guitar, measure 148. The staff shows fret numbers for each string across five measures.

Measure	String 1	String 2	String 3	String 4	String 5	String 6	String 7
1	3	3	3	3	3	3	5
2	5	5	5	5	5	5	5
3	0	0	0	0	1	5	0
4	0	0	0	0	0	2	2
5	0	0	0	0	0	0	0

Tablature for a 7-string electric guitar, measure 153. The staff shows fret numbers for each string across seven measures.

Measure	String 1	String 2	String 3	String 4	String 5	String 6	String 7
1	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0

Within Temptation - Forsaken

Electric Bass

♩ = 130,000137

8

13

17

22

32

36

40

44

48

♩ = 140,000137

52

♩ = 130,000137

V.S.

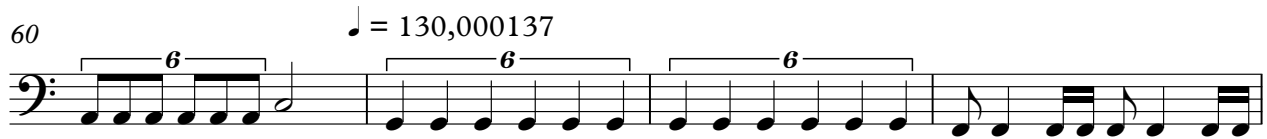
2

Electric Bass

56 $\text{♩} = 140,000137$



60 $\text{♩} = 130,000137$



64



69



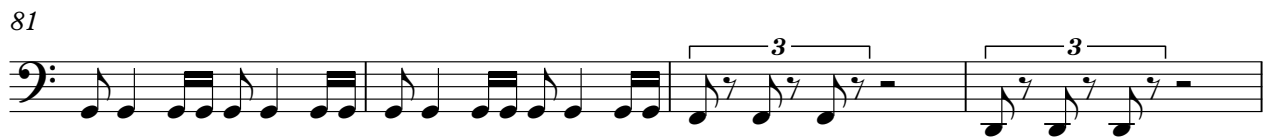
73



77



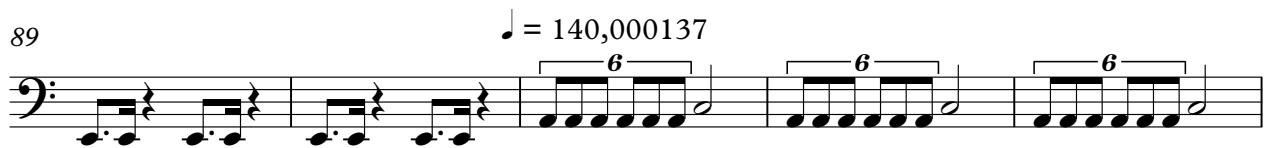
81



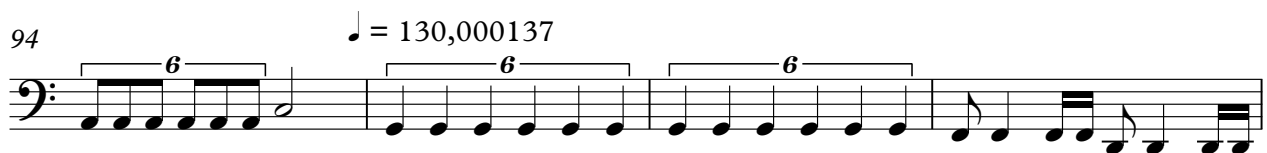
85



89 $\text{♩} = 140,000137$



94 $\text{♩} = 130,000137$



Electric Bass

98 $\text{♩} = 140,000137$

6 6 6 6

102 $\text{♩} = 130,000137$

6 6 6

106

6

110

6

114

6

119

6

122

7

131



134



137

♩ = 140,000137



141

♩ = 130,000137



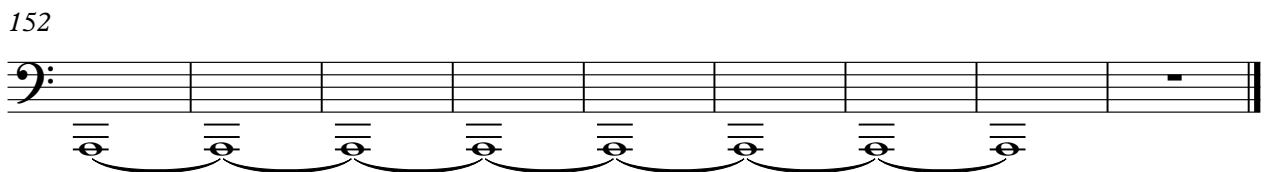
145



148



152



Within Temptation - Forsaken

Soprano

♩ = 130,000137

8

14

19

23

16

3

3

42

3

2

3

3

47

♩ = 140,000137 ♩ = 130,000137 ♩ = 140,000137 ♩ = 130,000137

4

4

4

22

83

3

3

2

3

88

♩ = 140,000137 ♩ = 130,000137

3

2

4

4

2

Soprano

99 ♩ = 140,000137



103 ♩ = 130,000137



107



111



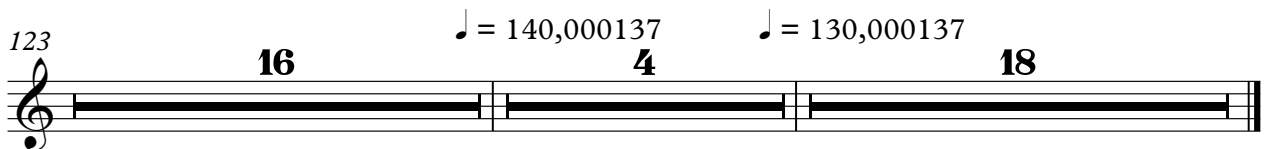
115



119



123



Within Temptation - Forsaken

Reverse Cymbals

♩ = 130,000137 **7** **40** ♩ = 140,000137 **4**

Musical notation for Reverse Cymbals, measures 1-4. Measure 1: 7 bars of cymbal. Measure 2: 40 bars of cymbal. Measure 3: 4 bars of cymbal. Measure 4: 4 bars of cymbal.

55 ♩ = 130,000137 **4** ♩ = 140,000137 **4** ♩ = 130,000137 **30** ♩ = 140,000137 **4** ♩ = 130,000137 **4**

Musical notation for Reverse Cymbals, measures 5-8. Measure 5: 4 bars of cymbal. Measure 6: 4 bars of cymbal. Measure 7: 30 bars of cymbal. Measure 8: 4 bars of cymbal. Measure 9: 4 bars of cymbal.

99 ♩ = 140,000137 **4** ♩ = 130,000137 **27**

Musical notation for Reverse Cymbals, measures 9-11. Measure 9: 4 bars of cymbal. Measure 10: 27 bars of cymbal. Measure 11: 4 bars of cymbal.

131 **8** ♩ = 140,000137 **4** ♩ = 130,000137 **18**

Musical notation for Reverse Cymbals, measures 12-14. Measure 12: 8 bars of cymbal. Measure 13: 4 bars of cymbal. Measure 14: 18 bars of cymbal.

♩ = 130,000137

9 **16**

32

41 **8** ♩ = 140,000137 ♩ = 130,000137 ♩ = 140,000137 ♩ = 130,000137 **4** **4** **4** **4**

65 ♩ = 140,000137 ♩ = 130,000137 **24** **4** **4**

99 ♩ = 140,000137 ♩ = 130,000137 **20**

128 ♩ = 140,000137 ♩ = 130,000137 **8** **4** **7**

151

156

Violin

Within Temptation - Forsaken

♩ = 130,000137

8 **15**

28

35

41

46 ♩ = 140,000137

52 ♩ = 130,000137 ♩ = 140,000137

58 ♩ = 130,000137

65

72

V.S.

78

84

89

$\text{♩} = 140,000137$ $\text{♩} = 130,000137$

96

$\text{♩} = 140,000137$

103

$\text{♩} = 130,000137$

16

124

131

$\text{♩} = 140,000137$ $\text{♩} = 130,000137$

8

144

5

154

2

Violoncello

Within Temptation - Forsaken

♩ = 130,000137

7

13

20

28

36

42

47

♩ = 140,000137

52

♩ = 130,000137

59

2

2
67
Violoncello

75

83

88

92

99

106

111

116

120

132 **Violoncello** 3

139 = 140,000137 **4** **4** **6** **6** **6** **6**

149 **3** **3** **10**