

# Within Temptation - Memories

♩ = 86,000053

Flute

Percussion

From the album The Source  
Within Temptation Memories

Harp

With Metronom

5-string Electric Bass

Quintus

Synth Strings

Pad 5 (Bowed)

Pad 7 (Halo)

♩ = 86,000053

Violin

Viola

Contrabass

Solo

Breath Noise

6

Musical score for measures 6-8. The score includes five staves: Percussion (Perc.), Pad 5, Viola (Vla.), Cello (Cb.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The Pad 5 staff has a sustained chord. The Viola and Cello staves have complex harmonic textures with various intervals and accidentals. The Solo staff features a continuous eighth-note accompaniment.



9

Musical score for measures 9-11. The score includes four staves: Percussion (Perc.), Viola (Vla.), Cello (Cb.), and Solo. The Percussion staff continues with eighth notes. The Viola and Cello staves have sustained chords with some melodic movement. The Solo staff continues with eighth-note accompaniment.



12

Musical score for measures 12-14. The score includes four staves: Percussion (Perc.), Viola (Vla.), Cello (Cb.), and Solo. The Percussion staff continues with eighth notes. The Viola and Cello staves have sustained chords with some melodic movement. The Solo staff continues with eighth-note accompaniment.

15

Perc.

Hp.

E. Bass In this world you tried Not

Pad 5

Vln.

Vla.

Cb.

Solo



18

Perc.

Hp.

E. Bass leaving me alone behind. There's no other

Pad 5

Vln.

Cb.

Solo

21

Musical score for measures 21-23. The score includes parts for Percussion (Perc.), Harp (Hp.), E. Bass, Pad 5, Vln., Cb., and Solo. The lyrics are: "way. I prayed to the gods let him stay." The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a long note in the first measure followed by a half note in the second and a quarter note in the third. The Solo part has a melodic line with eighth notes and slurs.



24

Musical score for measures 24-26. The score includes parts for Fl., Perc., Hp., E. Bass, Syn. Str., Pad 5, Vln., and Cb. The lyrics are: "The me mor ies ease the pain in side, Now I know why." The Percussion part continues with the same rhythmic pattern. The E. Bass part has a long note in the first measure, a half note in the second, and a quarter note in the third. The Syn. Str. part has a melodic line with eighth notes and slurs. The Solo part has a melodic line with eighth notes and slurs.

27

Fl.

Perc.

Hp.

E. Bass

Q.

Syn. Str.

Pad 5

Vln.

Vla.

Cb.

Solo

All of my me

Detailed description: This is a page of a musical score, page 5, starting at measure 27. The score is arranged in a grand staff with ten individual staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Clarinet (Q.), Synthesizer (Syn. Str.), Pad 5, Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Solo part is written on a separate staff at the bottom. The Flute part begins with a melodic line starting on a sharp note. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Harp part is mostly silent. The Electric Bass part has a few notes, including a sharp note. The Clarinet part has some notes in the second measure. The Synthesizer part has a few notes in the first measure. The Pad 5 part has a series of notes in the first measure. The Violin part has a melodic line. The Viola part has a few notes. The Cello part has a few notes and a series of notes in the second measure. The Solo part has a complex melodic line. The lyrics 'All of my me' are written below the Harp staff.

29

Perc. Hp. E. Bass Q. Pad 7 Vln. Cb. Solo

mor ies keep you near. In si lent mo

Detailed description: This is a page of a musical score, page 6, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Q. (likely a string quartet instrument), Pad 7 (likely a string quartet instrument), Violin (Vln.), Cello (Cb.), and Solo (likely a string quartet instrument). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The Harp staff is mostly empty, with some notes in the second measure. The E. Bass staff has a few notes, including a half note with a sharp sign. The Q. staff has several chords and a long note with a flat sign. The Pad 7 staff has a few notes, including a chord with a flat sign. The Vln. staff has a melodic line with a sharp sign. The Cb. staff has a complex rhythmic pattern with many notes and a flat sign. The Solo staff has a complex melodic line with many notes and a flat sign. The lyrics 'mor ies keep you near. In si lent mo' are written below the Harp staff.



33

Perc.

Hp.

E. Bass

Q.

Pad 7

Vln.

Cb.

Solo

35

Perc.

Hp.

E. Bass

Pad 5

Pad 7

Vln.

Cb.

Solo



38

Perc.

Hp.

try To find my way back in this life.

E. Bass

Pad 5

Vln.

Cb.

Solo



40

Perc.

Hp.

I hope there is

E. Bass

Pad 5

Vln.

Cb.

Solo

42

Musical score for measures 42-43. The score includes parts for Percussion (Perc.), Harp (Hp.), E. Bass, Pad 5, Violin (Vln.), Cello (Cb.), and Solo. The lyrics are: "a way To give me a sign you're o k." The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp part is mostly silent. The E. Bass part has a long note in measure 42 and a quarter note in measure 43. The Pad 5 part has a sustained chord in measure 42 and a more complex chord in measure 43. The Vln. and Cb. parts have long notes in measure 42 and more active lines in measure 43. The Solo part has a melodic line in measure 42 and a similar line in measure 43.



44

Musical score for measures 44-45. The score includes parts for Percussion (Perc.), Harp (Hp.), E. Bass, Pad 5, Violin (Vln.), Viola (Vla.), Cello (Cb.), Solo, and Breath. The lyrics are: "Re minds me a gain". The Percussion part continues with the same rhythmic pattern. The Harp part is silent. The E. Bass part has a long note in measure 44 and a quarter note in measure 45. The Pad 5 part has a sustained chord in measure 44 and a more complex chord in measure 45. The Vln. and Vla. parts have long notes in measure 44 and more active lines in measure 45. The Cb. part has a long note in measure 44 and a more complex chord in measure 45. The Solo part has a melodic line in measure 44 and a similar line in measure 45. The Breath part has a short note in measure 44 and a similar note in measure 45.

46



Fl.

Perc.

Hp.

E. Bass

Pad 5

Vln.

Vla.

Cb.

it's worth it all So I can go on.



49



Perc.

Hp.

E. Bass

Q.

Vln.

Cb.

Solo

All of my memories keep you

51

Perc. 

Hp.   
near. In si lent mo ments i ma gine you

E. Bass 

Q. 

Pad 7 

Vln. 

Vla. 

Cb. 

Solo 

53 13

Perc. 13

Hp.

here. All of my me mor ies keep you

E. Bass

Q.

Pad 7

Vln.

Vla.

Cb.

Solo

55

Perc.

Hp.

E. Bass

Q.

Pad 5

Pad 7

Vln.

Cb.

Solo

near. Your si lent whis pers, si lent tears.

Detailed description: This is a page of a musical score, page 14, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Clarinet (Q.), Pad 5, Pad 7, Violin (Vln.), Contrabass (Cb.), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Harp staff is mostly empty, with a few notes. The Electric Bass staff has a simple line of notes. The Clarinet staff is mostly empty. Pad 5 and Pad 7 have sustained chords. The Violin staff has a melodic line with some slurs. The Contrabass staff has a complex, dense texture with many notes. The Solo staff has a complex texture with many notes and some slurs. The lyrics 'near. Your si lent whis pers, si lent tears.' are written below the Harp staff.

58

Perc.

Hp.

E. Bass

Syn. Str.

Pad 5

Pad 7

Vln.

Cb.

To ge ther in all



60

Perc.

Hp.

E. Bass

Syn. Str.

Pad 5

Pad 7

Vln.

Cb.

these me mor ies I see your

62

Perc. Hp. E. Bass Syn. Str. Pad 5 Pad 7 Vln. Cb.

smile. All the me

Detailed description: This system contains measures 62 and 63. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Harp (Hp.) is silent. The E. Bass part has a single note in measure 62 and a whole note in measure 63. The Syn. Str. part has a melodic line with slurs. Pad 5 and Pad 7 provide harmonic support with sustained chords. The Vln. and Cb. parts have dense, multi-measure passages.



64

Perc. Hp. E. Bass Syn. Str. Pad 5 Pad 7 Vln. Cb.

mor ies I hold dear. Darli ng, you know

Detailed description: This system contains measures 64 and 65. The Percussion part continues with its rhythmic pattern. The Harp (Hp.) is silent. The E. Bass part has a whole note in measure 64 and a whole note in measure 65. The Syn. Str. part has a melodic line with slurs. Pad 5 and Pad 7 provide harmonic support with sustained chords. The Vln. and Cb. parts have dense, multi-measure passages.



66 17

Perc.

Hp.

I will love you Til' the end of

E. Bass

Pad 5

Pad 7

Vln.

Cb.



68

Perc.

Hp.

time.

E. Bass

Pad 5

Pad 7

Vln.

Cb.

69

Perc.

Hp.

E. Bass All of my memories keep you

Q.

Vln.

Cb.

Solo



71

Perc.

Hp.

E. Bass near. In silent mo

Q.

Pad 7

Vln.

Cb.

Solo

72

Perc.

Hp.

E. Bass

Pad 7

Vln.

Vla.

Cb.

Solo

73

Perc.

Hp.

E. Bass

Q.

Pad 7

Vln.

Vla.

Cb.

Solo

ments i ma gine you

here. All of my me

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), Harp (Hp.), E. Bass, Q. (Quadrant), Vln. (Violin), Cb. (Cello), Solo, and Pad 7. The lyrics are: "mor ies keep you".

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), Harp (Hp.), E. Bass, Q. (Quadrant), Pad 7, Vln. (Violin), Cb. (Cello), and Solo. The lyrics are: "near. Your si lent whis pers, si lent tears."

77

Perc.

E. Bass

Pad 7

Vln.

Cb.

Solo



78

Perc.

Hp.

E. Bass

Vln.

Vla.

Cb.

Solo

Breath

All my me

79

Perc.

Hp.

E. Bass

Vln.

Vla.

Cb.

Solo

mo ries...



80

Perc.

E. Bass

Vla.

Cb.

Solo

82

Perc.

E. Bass

Vla.

Cb.

Solo



83

Perc.

E. Bass

Q.

Pad 7

Vla.

Cb.

Solo





# Within Temptation - Memories

## Percussion

♩ = 86,000053

4

10

15

18

21

24

27

30

32

35

V.S.

Percussion

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific sound or effect. The bottom staff contains a standard musical notation with notes and stems.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard musical notation with notes and stems.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard musical notation with notes and stems.

45

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard musical notation with notes and stems.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard musical notation with notes and stems.

50

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard musical notation with notes and stems.

52

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard musical notation with notes and stems.

54

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard musical notation with notes and stems.

57

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard musical notation with notes and stems.

59

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard musical notation with notes and stems.

61

64

66

68

71

73

75

78

81

87

# Within Temptation - Memories

Harp

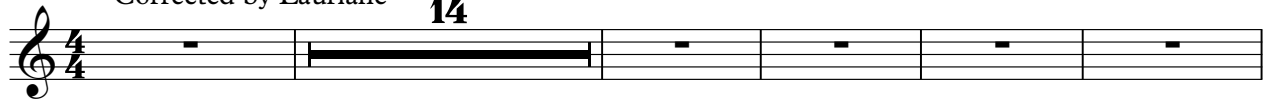
♩ = 86,000053

Within Temptation - Memories

From the album The Source

\*\* Corrected by Lauriane \*\*

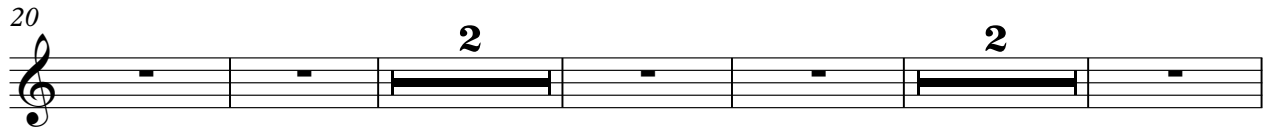
14



Within Temptation

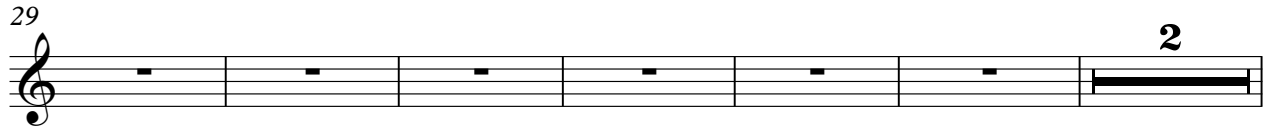
But you tried Not to be hind.

20



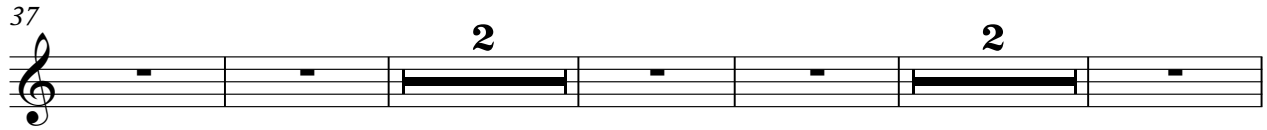
Then other way. Pray to gods let in the more ease the pain inside, Now why. All the

29



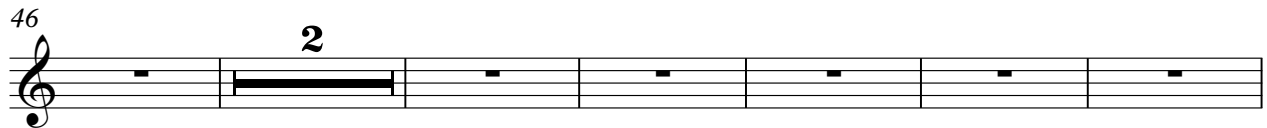
more keep you near. In the moments in you here. All the more keep you near. You in this pers, silent tears.

37



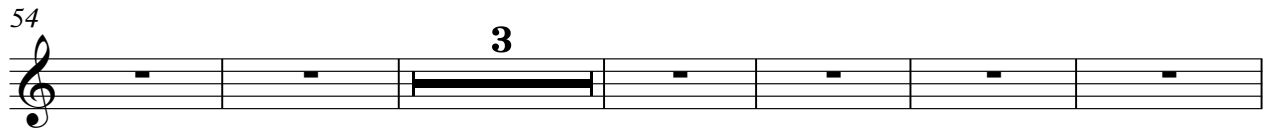
Maybe I try To find my back in this life. It is a way To give a sign you're k. Remain

46



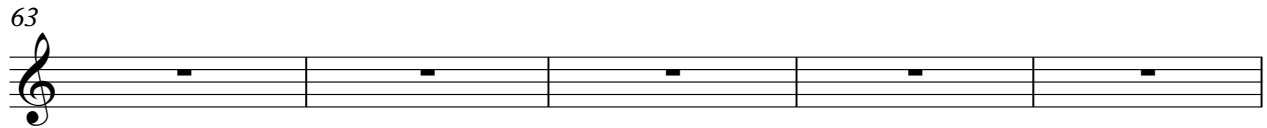
it's worth it all So I can. All the more keep you near. In the moments in you here. All the

54



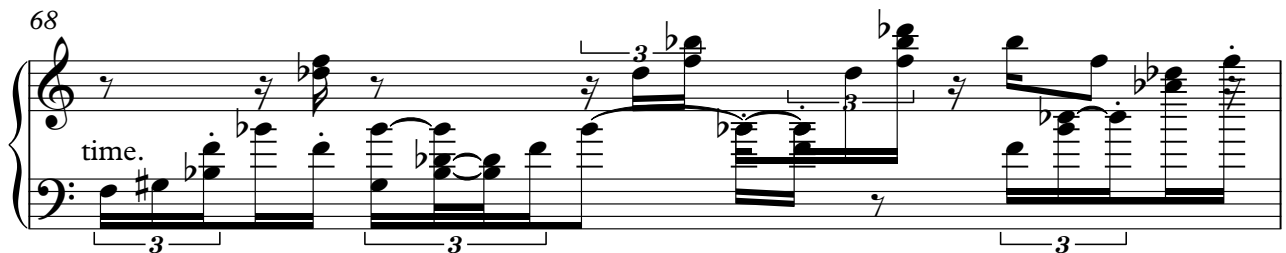
more keep you near. You in this pers, silent tears. Then all these memories by your smile.

63

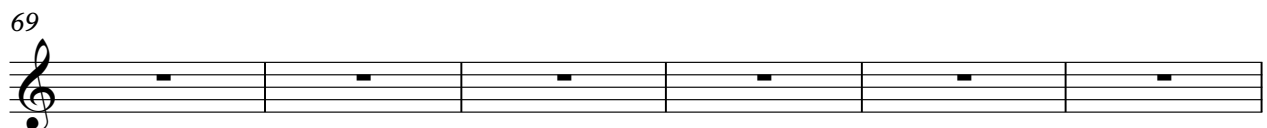


All the memories hold dear. Don't know I will love you Til' the end of

68



69



All the memories keep you near. In the moments in you here. All the memories keep you

2

Harp

75

near. Your si lent whis pers, silent tears.

77

Alhnye mo ries...

Alhnye mo ries...



Quintus

Within Temptation - Memories

$\text{♩} = 86,000053$   
26

30

35 14

53 13

69

74 7

83

Synth Strings      Within Temptation - Memories

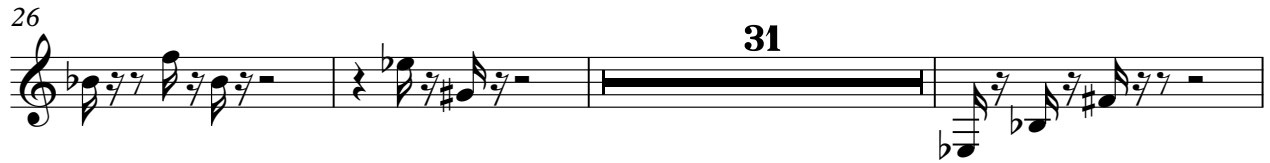
♩ = 86,000053

**22**



26

**31**



60

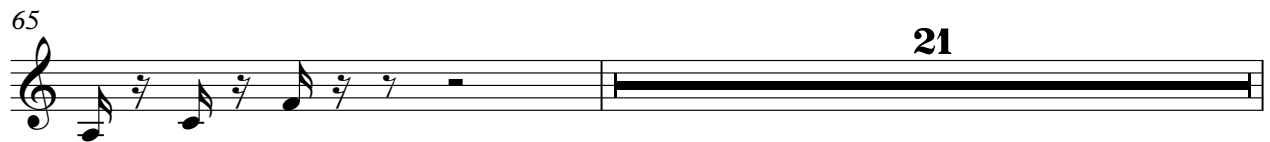


63



65

**21**



87





Pad 5 (Bowed) Within Temptation - Memories

♩ = 86,000053

9

16

23

37

44

57

64

18

87

Detailed description: This musical score is for a bowed instrument, likely a violin or viola, in 4/4 time. The tempo is marked as ♩ = 86,000053. The piece is divided into measures, with measure numbers 9, 16, 23, 37, 44, 57, 64, and 87 indicated. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature has one sharp (F#). The score ends at measure 87.

Pad 7 (Halo) Within Temptation - Memories

♩ = 86,000053

28

34

14

53

60

68

2

76

5

84

87

Violin Within Temptation - Memories

♩ = 86,000053

14

19

23

28

32

37

40

44

48

52

V.S.

56



61



66



71



75

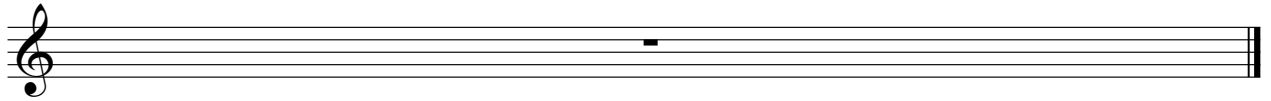


78



7

87



Viola Within Temptation - Memories

♩ = 86,000053

6

12

28

45

52

73

81

87

# Within Temptation - Memories

Contrabass

♩ = 86,000053

9

13

19

26

29

31

33

35

41

V.S.

2

48

51

53

54

56

58

61

63

66

69

Contrabass

This musical score is for the Contrabass part, spanning measures 48 to 69. The notation is written on a single bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in measures 53, 66, and 69, indicating sustained or connected notes. Measure 48 begins with a series of chords and a half note. Measures 51-53 show a sequence of chords with some melodic movement. Measure 54 is characterized by a dense, repetitive rhythmic pattern. Measures 56-58 continue with complex rhythmic figures. Measures 61-63 show a transition with some longer notes and ties. Measures 66-69 conclude with a series of chords and a final melodic phrase.

Contrabass

71

Musical notation for measure 71, featuring a single bass note with a long horizontal line above it spanning the entire measure.

72

Musical notation for measure 72, consisting of a series of chords and notes with a long horizontal line above the right half of the measure.

73

Musical notation for measure 73, featuring a series of chords and notes with a long horizontal line above the right half of the measure.

74

Musical notation for measure 74, consisting of a series of chords and notes.

75

Musical notation for measure 75, featuring a series of chords and notes with a long horizontal line above the right half of the measure.

79

Musical notation for measure 79, consisting of a series of chords and notes with a long horizontal line above the right half of the measure.

82

Musical notation for measure 82, consisting of a series of chords and notes with a long horizontal line above the right half of the measure. A large number '3' is positioned above the right half of the measure.

87

Musical notation for measure 87, consisting of a series of chords and notes with a long horizontal line above the right half of the measure.



# Within Temptation - Memories

Solo

♩ = 86,000053

5

8

10

12

14

18

21

4

Detailed description: The image shows a guitar solo in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 86,000053. The solo starts with a whole rest in the first measure, followed by a bar with a '5' above it, indicating a fifth fret barre. The melody consists of eighth notes, with some measures containing beamed eighth notes. The piece concludes with a final bar containing a whole note.

Musical score for guitar solo, measures 28-54. The score is written in treble clef with a key signature of one flat (B-flat). It features complex chordal textures and melodic lines. Measure 44 includes a measure rest for 4 measures. The score concludes with a double bar line and a repeat sign.

57 **11**

70

72

74

77

78

79

80

81

82

Detailed description: This is a guitar solo score for measures 57 through 82. Measure 57 features a whole note chord with a fermata, marked with a large '11' above it. The subsequent measures (70-82) are filled with complex, fast-moving sixteenth-note patterns, including triplets and various rhythmic groupings. The notation includes many accidentals (sharps and flats) and dynamic markings like 'p' and 'f'. The piece concludes with a final chord in measure 82.

V.S.

4

Solo

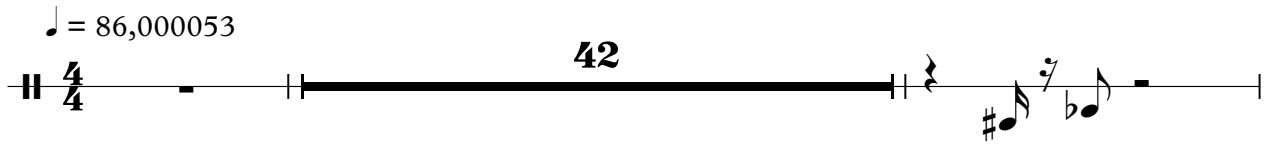
83

3

Breath Noise Within Temptation - Memories

♩ = 86,000053

42



45

33

8



87

