

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



11

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

14

Perc.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Vc.



17

Tba.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Vc.

20

The musical score is arranged in a system with the following parts from top to bottom:

- Tba.**: Tuba part in bass clef, starting with a whole rest in the first measure, then playing a series of notes in the second and third measures.
- Perc.**: Percussion part in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff.
- Flex.**: Flexatone part in treble clef, playing a melodic line with various intervals and accidentals.
- Flex.**: A second Flexatone part in treble clef, playing a similar melodic line.
- E. Gtr.**: Electric guitar parts, each with a Treble (T) and Bass (B) staff. The first guitar part has a fretboard diagram in the first measure, and both guitars use a consistent rhythmic pattern of eighth notes.
- E. Bass**: Electric bass part in bass clef, playing a rhythmic line with eighth notes and some rests.
- Syn. Str.**: Synthesizer part in treble clef, playing a melodic line with some rests.
- Vc.**: Violoncello part in bass clef, playing a melodic line with some rests.

23

The musical score is arranged in a system with the following parts from top to bottom:

- Tba.**: Tuba part in bass clef, featuring a melodic line with eighth and quarter notes.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth notes and rests.
- Flex.**: Flexatone part in treble clef, playing a melodic line with eighth notes.
- Flex.**: A second Flexatone part in treble clef, playing a similar melodic line.
- E. Gtr.**: Electric guitar part with two staves. The top staff shows fret numbers (0, 3, 5, 6) and the bottom staff shows corresponding guitar tablature.
- E. Gtr.**: A second electric guitar part, identical to the one above.
- E. Bass**: Electric bass part in bass clef, playing a steady eighth-note bass line.
- Syn. Str.**: Synthesizer/Strings part in treble clef, featuring sustained chords and melodic fragments.
- Vc.**: Violin part in bass clef, playing sustained chords.

26

Tba.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Detailed description: This system covers measures 26, 27, and 28. The Tuba (Tba.) part features a melodic line in the bass clef. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes and rests. The Flexatone (Flex.) parts have melodic lines in the treble clef. The Electric Guitars (E. Gtr.) are shown with two staves, each with a Treble (T) and Bass (B) clef, containing guitar tablature. The Electric Bass (E. Bass) part is in the bass clef. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts are in the treble and bass clefs respectively, with some notes tied across measures.



29

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Detailed description: This system covers measures 29, 30, and 31. The Percussion (Perc.) part continues with a rhythmic pattern. The Flexatone (Flex.) parts have melodic lines. The Electric Guitars (E. Gtr.) are shown with two staves, each with a Treble (T) and Bass (B) clef, containing guitar tablature. The Electric Bass (E. Bass) part is in the bass clef. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts are in the treble and bass clefs respectively, with complex chordal textures.

32

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



35

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

38

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Vc.



41

Tba.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Vc.

43

The musical score for measures 43-45 is as follows:

- Tba. (Tuba):** Bass clef. Measure 43: eighth-note chords. Measure 44: whole note chord. Measure 45: whole note chord.
- Perc. (Percussion):** Treble clef. Measure 43: eighth-note pattern with 'x' marks above. Measure 44: eighth-note pattern with 'x' marks above. Measure 45: eighth-note pattern with 'x' marks above.
- Flex. (Flexatone):** Treble clef. Measure 43: chords. Measure 44: whole note chord. Measure 45: eighth-note chords.
- E. Gtr. (Electric Guitar):** Two staves. Top staff: Treble clef, TAB. Bottom staff: Bass clef, fret numbers. Measure 43: chords. Measure 44: chords. Measure 45: chords.
- E. Bass (Electric Bass):** Bass clef. Measure 43: eighth-note pattern. Measure 44: eighth-note pattern. Measure 45: eighth-note pattern.
- Syn. Str. (Synthesizer/Strings):** Treble clef. Measure 43: whole note chord. Measure 44: whole note chord. Measure 45: whole note chord.
- Vc. (Violoncello):** Bass clef. Measure 43: eighth-note chords. Measure 44: eighth-note chords. Measure 45: eighth-note chords.

46

The musical score for measures 46-48 includes the following parts:

- Tba.:** Bass clef, playing eighth and quarter notes with a key signature change to one flat.
- Perc.:** Snare drum pattern with eighth notes and a hi-hat pattern.
- Flex.:** Treble clef, playing chords and single notes.
- Flex.:** Treble clef, playing a melodic line.
- E. Gtr.:** Two staves with guitar tablature and chord diagrams.
- E. Bass:** Bass clef, playing eighth notes.
- Syn. Str.:** Treble clef, playing chords.
- Vc.:** Bass clef, playing chords.

49

Tba.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

52

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

55

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



58

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

61

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



65

Tba.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

14

69

Tba.

Perc.

E. Bass

Syn. Str.

Vc.



72

Tba.

Perc.

E. Gtr.

T					
A	0 0 0	0 0 0	0		
B	3 3 3	3 3 3	3	6 6 6	6 6 6

E. Bass

Syn. Str.

Vc.

75

Tba.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

Vc.

78

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.



89

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



92

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Tuba

Within Temptation - It's the Fear

♩ = 97,000107

16

21

27

13

42

45

51

16

70

74

22

Detailed description: This image shows a musical score for the Tuba part of the song 'It's the Fear' by Within Temptation. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 97,000107. The score is divided into measures, with measure numbers 16, 21, 27, 42, 45, 51, 70, and 74 indicated. Measure 16 is the start of a 16-measure phrase. Measure 27 is the start of a 13-measure phrase. Measure 51 is the start of another 16-measure phrase. Measure 74 is the start of a 22-measure phrase. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some complex passages with many beamed notes, particularly in measures 42-45 and 70-74.

Within Temptation - It's the Fear

Percussion

♩ = 97,000107

4

7

9

11

13

15

17

19

21

23

V.S.

Percussion

Musical score for Percussion, measures 25-49. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 25, 27, 30, 32, 34, 36, 40, 44, 47, and 49 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 25, 27, 30, 32, 34, 36, 40, 44, 47, and 49 indicated at the beginning of each system.

Percussion

51

Musical notation for measure 51. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measure 54. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

56

Musical notation for measure 56. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

58

Musical notation for measure 58. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

60

Musical notation for measure 60. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

64

Musical notation for measure 64. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

67

Musical notation for measure 67. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of the measure, with a '2' below it, indicating a second ending.

Percussion

72

Musical notation for measure 72. The staff shows a sequence of notes on the lower line and a series of 'x' marks on the upper line, indicating a rhythmic pattern.

75

Musical notation for measure 75. The staff shows a sequence of notes on the lower line and a series of 'x' marks on the upper line, indicating a rhythmic pattern.

78

Musical notation for measure 78. The staff shows a sequence of notes on the lower line and a series of 'x' marks on the upper line, indicating a rhythmic pattern.

83

Musical notation for measure 83. The staff shows a sequence of notes on the lower line and a series of 'x' marks on the upper line, indicating a rhythmic pattern.

86

Musical notation for measure 86. The staff shows a sequence of notes on the lower line and a series of 'x' marks on the upper line, indicating a rhythmic pattern.

88

Musical notation for measure 88. The staff shows a sequence of notes on the lower line and a series of 'x' marks on the upper line, indicating a rhythmic pattern.

90

Musical notation for measure 90. The staff shows a sequence of notes on the lower line and a series of 'x' marks on the upper line, indicating a rhythmic pattern.

92

Musical notation for measure 92. The staff shows a sequence of notes on the lower line and a series of 'x' marks on the upper line, indicating a rhythmic pattern. The measure ends with a double bar line and the number 5.

♩ = 97,000107

12

17

22

26

30

34

39

45

49

53

V.S.

57

62

67

87

90

♩ = 97,000107

16

21

27

2

33

6

43

49

54

2

26

85

2

9

Detailed description: This is a musical score for a Flexatone instrument, written in 4/4 time. The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 97,000107 and a measure rest of 16 measures. The second staff starts at measure 21 and contains a melodic line with eighth and sixteenth notes. The third staff starts at measure 27 and includes a measure rest of 2 measures. The fourth staff starts at measure 33 and includes a measure rest of 6 measures. The fifth staff starts at measure 43. The sixth staff starts at measure 49. The seventh staff starts at measure 54 and includes a measure rest of 2 measures and a measure rest of 26 measures. The eighth staff starts at measure 85 and includes a measure rest of 2 measures and a measure rest of 9 measures. The key signature has one flat (B-flat), and the time signature is 4/4.

5

T	0											
A	0					3	0	0	0	3	1	0
B	3	3	1	1	1	1	3	6	3	1	0	
		3		1	1	1		6	1	3	3	
								6			5	3

Within Temptation - It's the Fear

7-string Electric Guitar

♩ = 97,000107
4

E																					
T																					
B																					
A																					
D																					
G																					
B																					
E																					
A																					

9

T																					
A																					
B																					

20

T																					
A																					
B																					

24

T																					
A																					
B																					

27

T																					
A																					
B																					

32

T																					
A																					
B																					

35

T																					
A																					
B																					

5-string Electric Bass

Within Temptation - It's the Fear

♩ = 97,000107

4



10



14



17



20



23



26



30



34



38



41



44



47



50



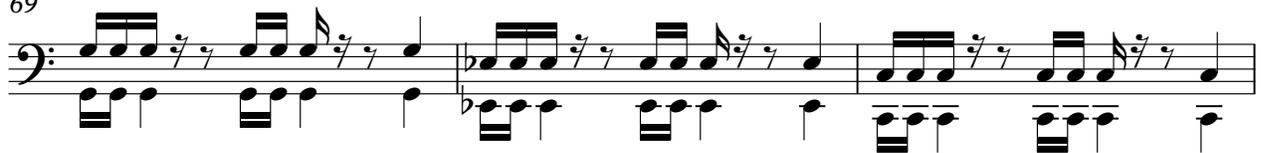
54



61



69



72



75



Synth Strings

Within Temptation - It's the Fear

♩ = 97,000107

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Chords include G major, F#m, and E major.

8

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-12. Chords include E major, D major, and C#m.

13

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-15. Features a complex rhythmic pattern with eighth notes and sixteenth notes.

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-18. Continues the complex rhythmic pattern from the previous staff.

19

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-23. Features a complex rhythmic pattern with eighth notes and sixteenth notes.

24

Musical staff 6: Treble clef, 4/4 time signature. Measures 24-29. Features a complex rhythmic pattern with eighth notes and sixteenth notes.

30

Musical staff 7: Treble clef, 4/4 time signature. Measures 30-33. Chords include G major, F#m, and E major.

34

Musical staff 8: Treble clef, 4/4 time signature. Measures 34-41. Chords include G major, F#m, and E major. Ends with a double bar line and the number 8.

Synth Strings

45

52

58

65

69

72

75

79

86

92

Within Temptation - It's the Fear

Violoncello

97,000107

5

11

15

19

26

32

37

41

46

V.S.

2

54

Violoncello

59

8

70

74

8

85

90

6