

# Within Temptation - Towards The End

♩ = 65,000069

Musical score for the first system of 'Towards The End'. The score is in 2/4 time and features the following instruments:

- Flute (two staves): Both staves are empty, indicating no part for this instrument in this section.
- Percussion (two staves): Both staves are empty, indicating no part for percussion in this section.
- Flexatone (one staff): The staff is empty, indicating no part for this instrument in this section.
- Kora (one staff): The Kora part begins in the fourth measure with a series of chords and eighth notes.
- Quintus (one staff): The staff is empty, indicating no part for this instrument in this section.
- Contrabass (one staff): The Contrabass part begins in the fourth measure with a series of eighth notes.

A tempo marking of ♩ = 65,000069 is present above the flute staves and below the Quintus staff.



Musical score for the second system of 'Towards The End'. The score is in 2/4 time and features the following instruments:

- Kora (one staff): The Kora part continues from the first system, starting at measure 8. It features a series of chords and eighth notes.
- Cb. (one staff): The Contrabass part continues from the first system, starting at measure 8. It features a series of eighth notes.

A measure rest of 8 measures is indicated at the beginning of the Kora staff.

2

15

Fl.

Kora

Cb.

This system contains measures 15 through 21. The flute part (Fl.) is mostly silent, with a single note appearing at the end of measure 21. The kora part (Kora) plays a rhythmic accompaniment of eighth notes and chords. The cello part (Cb.) provides a bass line with slurs across measures.



22

Fl.

Kora

Cb.

3

This system contains measures 22 through 28. The flute part (Fl.) has a melodic line with a triplet of eighth notes in measure 25. The kora part (Kora) continues with its rhythmic accompaniment. The cello part (Cb.) continues with its bass line.



29

Fl.

Kora

Cb.

This system contains measures 29 through 35. The flute part (Fl.) has a melodic line. The kora part (Kora) continues with its rhythmic accompaniment. The cello part (Cb.) continues with its bass line.

36

Musical score for measures 36-40. The score includes staves for Percussion (two), Flexatone (Flex.), Kora, Q. (Quadrangle), and Cb. (Cello). The Percussion parts feature complex rhythmic patterns with 'x' marks above notes. The Flexatone part has a melodic line with a fermata. The Kora part has a melodic line with a fermata. The Q. part has a melodic line with a fermata. The Cb. part has a melodic line with a fermata.



41

Musical score for measures 41-45. The score includes staves for Percussion (two), Flexatone (Flex.), Q. (Quadrangle), and Cb. (Cello). The Percussion parts feature complex rhythmic patterns with 'x' marks above notes. The Flexatone part has a melodic line with a fermata. The Q. part has a melodic line with a fermata. The Cb. part has a melodic line with a fermata.

44

Musical score for measures 44-46. The score is divided into five staves: Perc. (top), Perc., Flex., Q., and Cb. (bottom). The Perc. staves feature complex rhythmic patterns with many 'x' marks above the notes. The Flex. staff has a treble clef and contains sparse notes. The Q. staff has a treble clef and contains chords and single notes. The Cb. staff has a bass clef and contains long, sustained notes.



47

Musical score for measures 47-49. The score is divided into five staves: Perc. (top), Perc., Flex., Q., and Cb. (bottom). The Perc. staves feature complex rhythmic patterns with many 'x' marks above the notes. The Flex. staff has a treble clef and contains sparse notes. The Q. staff has a treble clef and contains chords and single notes. The Cb. staff has a bass clef and contains long, sustained notes.

50

Musical score for measures 50-52. The score consists of five staves: Percussion 1 (top), Percussion 2, Flexatone, Trumpet (Q.), and Cello (Cb.).

- Perc. 1:** Features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff.
- Perc. 2:** Features a steady eighth-note rhythm.
- Flex.:** Features a series of chords, each consisting of a whole note and a half note.
- Q. (Trumpet):** Features a series of chords, each consisting of a whole note and a half note.
- Cb. (Cello):** Features a series of chords, each consisting of a whole note and a half note.



53

Musical score for measures 53-55. The score consists of five staves: Percussion 1 (top), Percussion 2, Flexatone, Trumpet (Q.), and Cello (Cb.).

- Perc. 1:** Features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff.
- Perc. 2:** Features a steady eighth-note rhythm.
- Flex.:** Features a series of chords, each consisting of a whole note and a half note.
- Q. (Trumpet):** Features a series of chords, each consisting of a whole note and a half note.
- Cb. (Cello):** Features a series of chords, each consisting of a whole note and a half note.

6

56

Perc.

Perc.

Flex.

Q.

Cb.



59

Fl.

Perc.

Perc.

Q.

Cb.

62

Fl.

Perc.

Perc.

Q.

Cb.

Detailed description: This system contains measures 62, 63, and 64. The Flute (Fl.) part in treble clef has a melodic line starting on a quarter rest, followed by eighth and quarter notes. The upper Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The lower Percussion (Perc.) part has a steady eighth-note accompaniment. The Violin (Q.) and Cello (Cb.) parts play sustained chords, with the Cello part having a fermata over the final measure.



65

Fl.

Perc.

Perc.

Q.

Cb.

Detailed description: This system contains measures 65, 66, and 67. The Flute (Fl.) part has a quarter rest in measure 65, followed by a quarter note in measure 66 and another quarter rest in measure 67. The Percussion parts continue with their respective rhythmic patterns. The Violin (Q.) and Cello (Cb.) parts play sustained chords with fermatas at the end of each measure.

68

Fl.

Perc.

Perc.

Q.

Cb.



71

Fl.

Perc.

Perc.

Q.

Cb.



74

Fl.

Perc.

Perc.

Q.

Cb.

Detailed description: This system contains measures 74, 75, and 76. The Flute (Fl.) part starts with a quarter rest in measure 74, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 75. In measure 76, it has a quarter note C5, a quarter note B4, and a quarter rest. The Percussion (Perc.) parts feature a complex rhythmic pattern with many sixteenth notes and rests, including 'x' marks above the staff. The Viola (Q.) part has a half note G3 in measure 74, a half note A3 in measure 75, and a half note B3 in measure 76, all with long slurs. The Cello (Cb.) part has a half note G2 in measure 74, a half note A2 in measure 75, and a half note B2 in measure 76, also with long slurs.



77

Fl.

Perc.

Perc.

Q.

Cb.

Detailed description: This system contains measures 77, 78, and 79. The Flute (Fl.) part has a quarter rest in measure 77, a quarter rest in measure 78, and a quarter note G4, a quarter note A4, and a quarter note B4 in measure 79. The Percussion (Perc.) parts continue with the same complex rhythmic pattern as in the previous system. The Viola (Q.) part has a half note G3 in measure 77, a half note A3 in measure 78, and a half note B3 in measure 79, with long slurs. The Cello (Cb.) part has a half note G2 in measure 77, a half note A2 in measure 78, and a half note B2 in measure 79, with long slurs.

10

80

Fl.

Perc.

Perc.

Q.

Cb.



83

Fl.

Perc.

Perc.

Q.

Cb.

86

Fl.

Perc.

Perc.

Q.

Cb.



89

Fl.

Perc.

Perc.

Q.

Cb.

92

Fl.

Perc.

Perc.

Q.

Cb.



95

Fl.

Perc.

Perc.

Q.

Cb.

98

Fl.

Perc.

Perc.

Q.

Cb.



102

Perc.

Perc.



105

Perc.

Perc.

Flute

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**20**

Musical notation for measures 1-19. Measure 1 is a whole rest. Measures 2-19 contain a melodic line with a triplet in measure 17.

28

Musical notation for measures 20-27. Measure 20 is a whole rest. Measures 21-27 contain a melodic line.

34

**74**

Musical notation for measures 28-33. Measures 28-30 contain a melodic line. Measure 31 is a whole rest. Measures 32-33 are whole rests.

Flute

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58

Musical staff 1: Flute part, measures 58-63. The staff begins with a whole rest. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in measure 61.

64

Musical staff 2: Flute part, measures 64-72. Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 71.

73

3

Musical staff 3: Flute part, measures 73-83. Features a triplet of eighth notes in measure 75. The staff concludes with a double bar line.

84

Musical staff 4: Flute part, measures 84-91. Consists of chords and rests, including a triplet of eighth notes in measure 87. The staff concludes with a double bar line.

92

11

Musical staff 5: Flute part, measures 92-102. Consists of chords and rests, including a triplet of eighth notes in measure 95. The staff concludes with a double bar line.

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Percussion

♩ = 65,000069

38

41

45

49

53

57

61

65

69

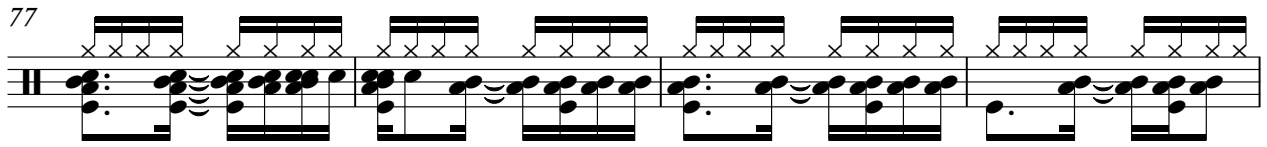
73

V.S.

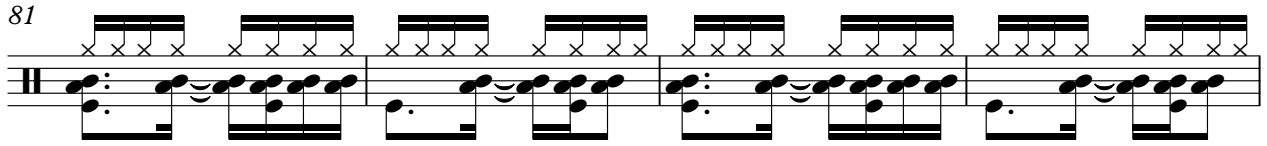


Percussion

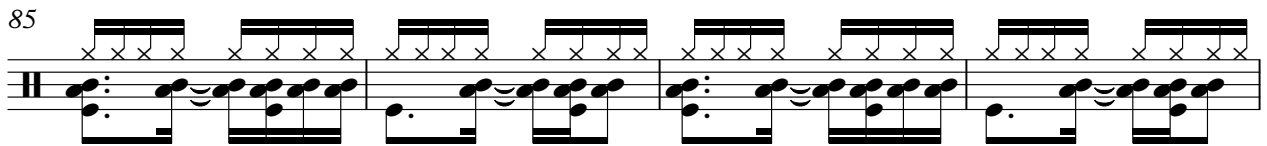
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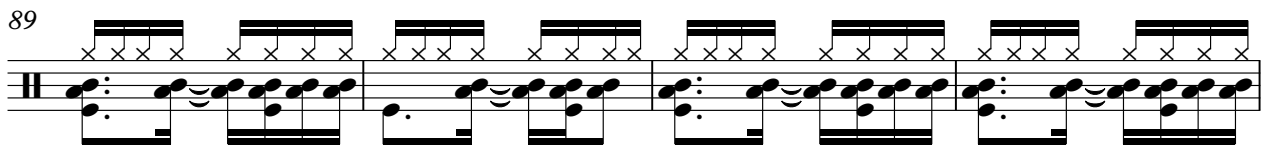
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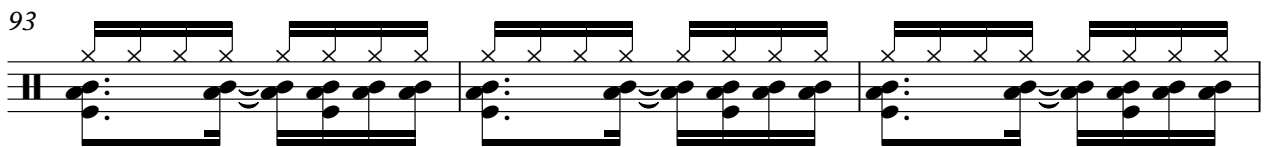
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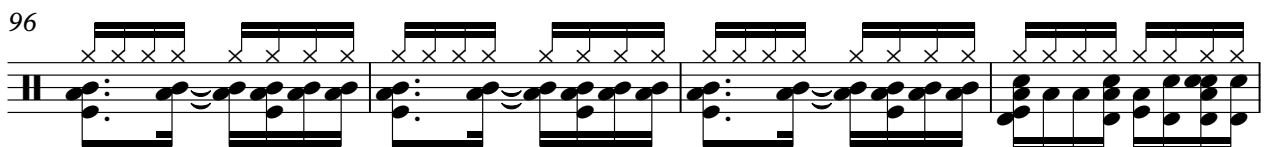
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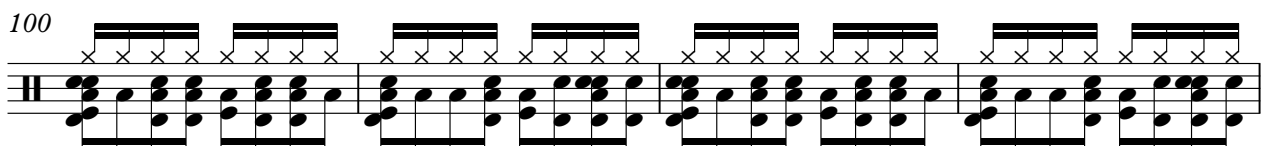
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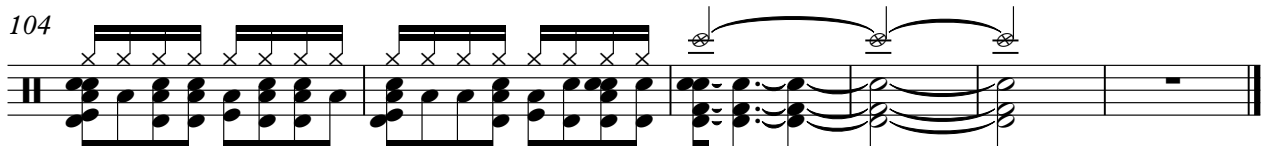
96



100



104



# Within Temptation - Towards The End

## Percussion

♩ = 65,000069

38



44



52



60



68



76



84



92



99



103



Flexatone

Within Temptation - Towards The End

♪ = 65,000069

38

47

54

52

♩ = 65,000069

2

10

17

25

32

73

Quintus

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♩ = 65,000069

**38**



47




59



71

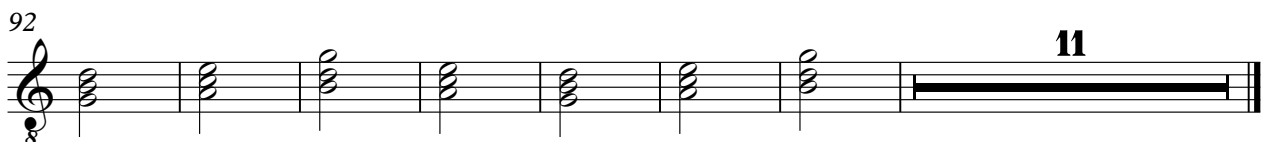


83



92

**11**



# Within Temptation - Towards The End

Contrabass

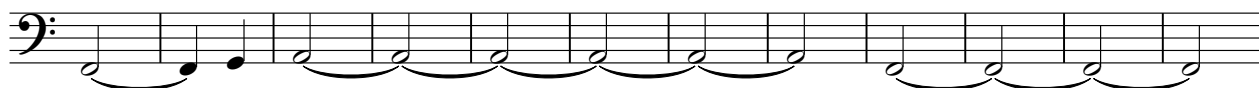
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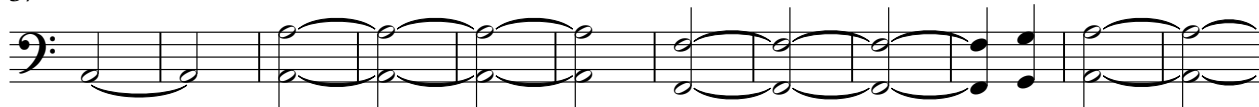
13



25



37



49



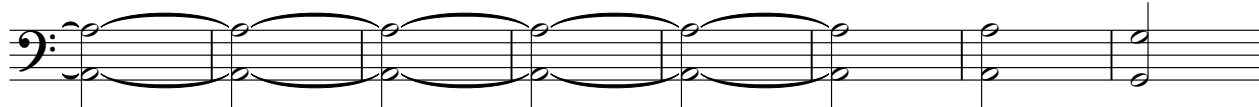
61



73



85



93



**11**