

Close Forever

Anti-Silence

Words & Music by Cameron Morrison and Marie-Michelle Lacourse

Standard tuning

♩ = 95

Piano Intro

E-Gt

T
A
B

♩ = 95 *rall.* ----- ♩ = 95

Intro

T
A
B

T
A
B

T
A
B

Verse

18

T
A
B

Pre Chorus

25

T
A
B

6 2 4 6 6 2 4 6 6 2

Chorus

31

T
A
B

4 6 6 2 4 6 2 0 2 2 2 2 2 2 2 5 5 5 5 5 5 5

1. 36 2.

T
A
B

7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7

Pre Verse

39

T
A
B

5 5 5 5 5 5 5 6 2 4 6 6 2 4 6

Verse

44

T
A
B

6 2 4 6 6 2 4 6

50

T
A
B

Pre Chorus

56

Musical notation for Pre Chorus, measures 56-61. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The melody consists of eighth notes in pairs, with the guitar accompaniment using a simple chordal pattern.

Chorus

62

Musical notation for Chorus, measures 62-65. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The melody features a mix of eighth and quarter notes, with the guitar accompaniment using a rhythmic pattern of eighth notes.

66

Musical notation for Chorus continuation, measures 66-71. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. It features first and second endings for the melody and corresponding guitar accompaniment.

Bridge 1

69

Musical notation for Bridge 1, measures 69-76. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The melody is characterized by a series of quarter notes, with the guitar accompaniment using a simple chordal pattern.

77

Musical notation for Bridge 1 continuation, measures 77-85. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The melody consists of quarter notes, with the guitar accompaniment using a simple chordal pattern.

Guitar Solo

86

Musical notation for Guitar Solo, measures 86-91. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The solo features a series of eighth notes with a 'f' (forte) dynamic marking and a 'f' (fermata) symbol. The guitar accompaniment uses a simple chordal pattern.

88

full full full full

TAB

90

TAB

92

TAB

94

1 1/2 1 1/2

TAB

96

1 1/2 1 1/2

TAB

98

TAB

12 14 12 13 11 14 11 14 11 11 14 11 14 11(14) 0 2 2 4 4 6

T.H. T.H. T.H. T.H. T.H. T.H.

101

TAB

6 9 9 9 9 9 9 9 12 9 12 9 12

103

TAB

12 14 16 12 14 13 11 14 11 14 11 14 12 14 16 11 11

A.H.

105

TAB

16 14 14 16 14 14 16 14 14 16 14 14 16 14 14 16 14 14 16 14 14

107

Bridge 2

TAB

14 21 21 21 21 21 21 21 21 21 14 12 14 12 13 11 11 16 17 16 18 19

111

T
A
B

114

Chorus

T
A
B

119

1.

T
A
B

122

2.

T
A
B

125

1.

T
A
B

Outro

128

2.

TAB: 7-5 7-5 7-5 7-5 7-5 7-5 5-3 5-3 5-3 5-3 5-3 5-3

16-17-16-18-19

131

TAB: 21-19 21-19 21-18 18 21-19 17-19-21 18-21 18-21 19-21 19-21 16-19 16-19

full full

134

TAB: [Empty]