

# I Sold My Soul (for a kick in the groin)

## Alternative Competition 6

Words & Music by Peter J. Mc Neil

Standard tuning

$\text{♩} = 80$

N-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and standard tuning. The melody is written in treble clef. Measure 1 starts with a forte (*f*) dynamic and includes the instruction "let ring". The guitar tab below shows the fretting for each measure: Measure 1: 0-2-4-2-2-4; Measure 2: 0-2-4-2-2-4; Measure 3: 3-2-4-2-2-4.

Measures 4-6 of the guitar piece. The melody continues in treble clef. Measure 4 includes the instruction "let ring". The guitar tab below shows the fretting for each measure: Measure 4: 3-2-4-2-2-4; Measure 5: 0-2-4-2-2-4; Measure 6: 0-2-4-2-2-4.

Measures 7-9 of the guitar piece. The melody continues in treble clef. Measure 7 includes the instruction "let ring". The guitar tab below shows the fretting for each measure: Measure 7: 3-2-4-2-2-4; Measure 8: 3-2-4-2-2-4; Measure 9: 0-2-4-2-2-4.

Measures 10-12 of the guitar piece. The melody continues in treble clef. Measure 10 includes the instruction "let ring". The guitar tab below shows the fretting for each measure: Measure 10: 0-2-4-2-2-4; Measure 11: 3-2-4-2-2-4; Measure 12: 3-2-4-2-2-4.

Measures 13-15 of the guitar piece. The melody continues in treble clef. Measure 13 includes the instruction "let ring". The guitar tab below shows the fretting for each measure: Measure 13: 0-2-4-2-2-4; Measure 14: 0-2-4-2-2-4; Measure 15: 3-2-4-2-2-4.

16

let ring

TAB

3	2	4	2	2	4	0	2	4	0	2	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---

19

let ring

TAB

0	2	4	0	3	2	4	0	2	2	4	0	0
0	2	4	0	2	2	4	0	5	2	4	0	0
0	2	4	0	3	2	4	0	0	2	4	0	3

22

let ring

TAB

2	2	4	5	2	4	0	3	2	4	0	2	2
0	2	4	0	2	2	4	0	3	2	4	0	2
0	2	4	0	2	2	4	0	5	2	4	0	2

25

let ring

TAB

0	2	4	3	2	4	0	2	2	4	0	0	3
0	2	4	0	2	2	4	0	5	2	4	0	3
0	2	4	0	2	2	4	0	3	2	4	0	3

28

let ring

TAB

2	2	4	5	2	4	0	2	2	4	0	2	2
0	2	4	0	2	2	4	0	3	2	4	0	2
0	2	4	0	2	2	4	0	5	2	4	0	2

31

let ring

*mf mp p f mf mp p*

TAB

0 2 4 3 2 4 | 2 2 4 5 2 4 | 0 0 0 0 | 0 0 0 0

0 2 4 3 2 4 | 2 2 4 5 2 4 | 0 0 0 0 | 0 0 0 0

35

*f mf mp p f mf mp p f mf mp p f mf mp p f mf mp p*

let ring let ring let ring let ring let ring

TAB

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

5 7 0 3 5

40

*f mf mp p f mf mp p f mf mp p f mf mp p f mf mp p*

let ring let ring let ring let ring let ring

TAB

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

7 0 3 5 7

45

*f mf mp p f mf mp p f mf mp p f mf mp p*

let ring let ring let ring let ring

TAB

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 3 5 7

49

*f*

let ring

TAB

0 2 4 2 | 0 2 4 2 | 3 2 4 2

0 2 4 2 | 0 2 4 2 | 3 2 4 2

52

let ring -----|

TAB

3	2	4	2	2	4	0	0	0

55

let ring -----|

TAB

3	2	4	2	2	4	3	2	4
						0	0	0

58

let ring -----|

TAB

0	2	4	2	2	4	0	0	0
						3	0	2

61

let ring -----|

TAB

0	2	4	2	2	4	0	0	0
						0	0	3

64

let ring -----|

TAB

3	2	4	2	2	4	0	0	0

67

let ring

T  
A  
B

3 2 4 2 | 2 2 4 | 0 2 4 | 2 2 4

70

let ring

T  
A  
B

0 2 4 2 | 3 2 4 2 | 3 2 4 2

73

let ring

T  
A  
B

0 2 4 2 | 0 2 4 2 | 3 2 4 2

76

let ring

T  
A  
B

3 2 4 2 | 0 2 4 2 | 0 2 4 2

79

let ring

T  
A  
B

3 2 4 2 | 3 2 4 2 | 0 2 4 2 | 0 2 4 2

82

let ring

T  
A  
B

85

let ring

T  
A  
B

88

let ring

T  
A  
B

91

let ring

T  
A  
B

94

let ring

T  
A  
B

97

T  
A  
B