

Billy Joel - An Innocent Man

♩ = 96,000000

Toms

Drums / Handclaps (Percussion)

Electric Bass

This system contains three staves. The top staff is for Toms, the middle for Drums / Handclaps (Percussion), and the bottom for Electric Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The percussion staff shows a pattern of 'x' marks representing hits. The bass staff shows a melodic line with eighth and quarter notes.

4

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

This system contains five staves. The top two are for Lead Vocal (Saxophone) and Vocal Complement (Bassoon), both starting at measure 4. The next three are for Toms, Drums / Handclaps (Percussion), and Electric Bass. The bottom staff is for Piano. The key signature and time signature remain the same as in the first system. The saxophone and bassoon parts have a similar melodic line. The piano part has a rhythmic accompaniment.

6

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

8

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

10

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

12

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

14

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

16

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

18

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

20

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

22

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

24

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

26

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

28

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

30

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

32

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

34

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

36

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

38

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

40

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

42

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

44

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

46

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

48

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

51

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

54

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

56

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

58

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

60

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

62

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

64

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

66

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

68

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

70

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

72

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

74

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

76

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

78

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

80

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

82

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

84

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

86

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

88

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

90

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

92

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

94

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

96

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

98

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

100

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

102

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Electric Bass

Piano

105

Toms

Electric Bass

♩ = 300,000000

106

Drums / Handclaps (Percussion)

107

♩ = 96,000000

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

♩ = 96,000000

109

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

111

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

113

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

115

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

117

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

119

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

121

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

123

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

125

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

127

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

130

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

132

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

134

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

137

Toms

Electric Bass

Piano

139

Toms

Electric Bass

Billy Joel - An Innocent Man

Lead Vocal (Saxophone)

♩ = 96,000000

4

9

13

17

21

25

29

34

38

40

Vocal Complement (Bassoon) Billy Joel - An Innocent Man

♩ = 96,000000

4



Vocal Complement (Bassoon)

91

Musical staff for measure 91. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a quarter rest, then a quarter note G2. A fermata is placed over the next two measures. The third measure contains a triplet of eighth notes: G2, A2, B2. The fourth measure contains a quarter note C3, followed by a quarter note B2, and a half note A2.

98

Musical staff for measure 98. The staff is in bass clef with a key signature of three flats. It begins with a quarter rest, followed by an eighth note G2, a quarter note A2, and an eighth note B2. The next measure contains a quarter note C3, followed by a quarter note B2, and a half note A2. The third measure contains a quarter rest, followed by an eighth note G2, a quarter note A2, and an eighth note B2. The fourth measure contains a quarter note C3, followed by a quarter note B2, and a half note A2.

103

$\text{♩} = 300,000,000$ $\text{♩} = 96,000,000$

Musical staff for measure 103. The staff is in bass clef with a key signature of three flats. It begins with an eighth note G2, followed by a quarter note A2, and an eighth note B2. The next measure contains a quarter note C3, followed by a quarter note B2, and a half note A2. The third measure contains a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, followed by a quarter note B2, and a half note A2.

108

Musical staff for measure 108. The staff is in bass clef with a key signature of three flats. It begins with an eighth note G2, followed by a quarter note A2, and an eighth note B2. The next measure contains a quarter note C3, followed by a quarter note B2, and a half note A2. The third measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, followed by a quarter note B2, and a half note A2.

113

Musical staff for measure 113. The staff is in bass clef with a key signature of three flats. It begins with an eighth note G2, followed by a quarter note A2, and an eighth note B2. The next measure contains a quarter note C3, followed by a quarter note B2, and a half note A2. The third measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, followed by a quarter note B2, and a half note A2.

117

Musical staff for measure 117. The staff is in bass clef with a key signature of three flats. It begins with an eighth note G2, followed by a quarter note A2, and an eighth note B2. The next measure contains a quarter note C3, followed by a quarter note B2, and a half note A2. The third measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, followed by a quarter note B2, and a half note A2.

121

Musical staff for measure 121. The staff is in bass clef with a key signature of three flats. It begins with an eighth note G2, followed by a quarter note A2, and an eighth note B2. The next measure contains a quarter note C3, followed by a quarter note B2, and a half note A2. The third measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, followed by a quarter note B2, and a half note A2.

127

Musical staff for measure 127. The staff is in bass clef with a key signature of three flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G2. A fermata is placed over the next two measures. The third measure contains a triplet of eighth notes: G2, A2, B2. The fourth measure contains a quarter note C3, followed by a quarter note B2, and a half note A2.

132

Musical staff for measure 132. The staff is in bass clef with a key signature of three flats. It begins with a quarter rest, followed by an eighth note G2, a quarter note A2, and an eighth note B2. The next measure contains a quarter note C3, followed by a quarter note B2, and a half note A2. The third measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, followed by a quarter note B2, and a half note A2. The staff ends with a double bar line and a repeat sign.

6

Billy Joel - An Innocent Man

Toms

♩ = 96,000000

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains the first five measures of the piece, featuring a steady eighth-note accompaniment.

Musical staff 2: Continuation of the eighth-note accompaniment from the first staff, covering measures 6 through 10.

Musical staff 3: Continuation of the eighth-note accompaniment, covering measures 11 through 15.

Musical staff 4: Continuation of the eighth-note accompaniment, covering measures 16 through 20.

Musical staff 5: Continuation of the eighth-note accompaniment, covering measures 21 through 26. Measure 26 contains a whole rest.

Musical staff 6: Continuation of the eighth-note accompaniment, covering measures 27 through 31.

Musical staff 7: Continuation of the eighth-note accompaniment, covering measures 32 through 36.

Musical staff 8: Continuation of the eighth-note accompaniment, covering measures 37 through 41.

Musical staff 9: Continuation of the eighth-note accompaniment, covering measures 42 through 46.

Musical staff 10: Continuation of the eighth-note accompaniment, covering measures 47 through 51.

V.S.

Drums / Handclaps (Percussion) Billy Joel - An Innocent Man

♩ = 96,000000

II $\frac{4}{4}$ x x x x | x x x x | x x x x | x x x x | x x x x | x x x x

6

II x x x x | x x x x | x x x x | x x x x | x x x x | x x x x

11

II x x x x | x x x x | x x x x | x x x x | x x x x | x x x x

16

II x x x x | x x x x | x x x x | x x x x | x x x x | x x x x

21

II x x x x | x x x x | x x x x | x x x x | x x x x | x x x x

26

II x x x x | x x x x | x x x x | x x x x | x x x x | x x x x

31

II x x x x | x x x x | x x x x | x x x x | x x x x | x x x x

36

II x x x x | x x x x | x x x x | x x x x | x x x x | x x x x

41

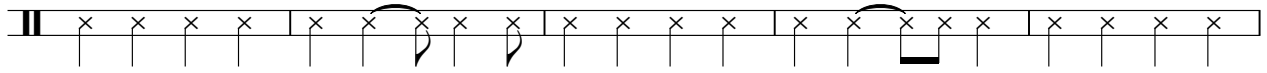
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46

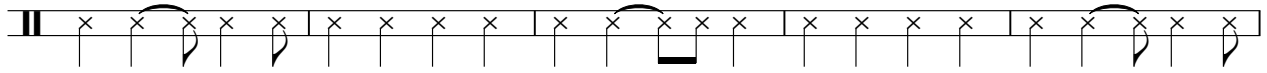
II x x x x | x x x x | x x x x | x x x x | x x x x | x x x x

V.S.

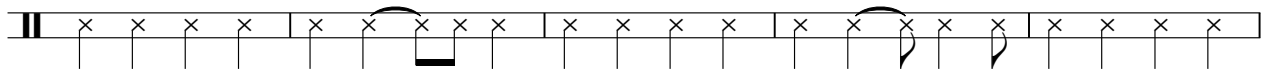
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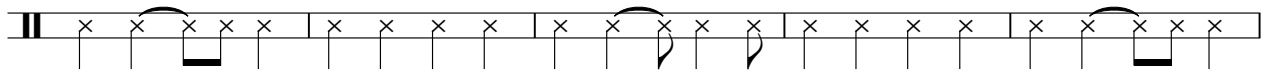
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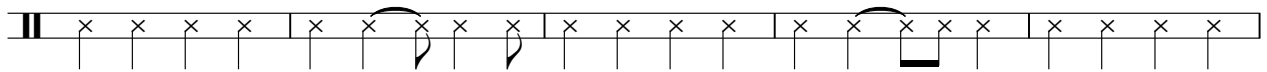
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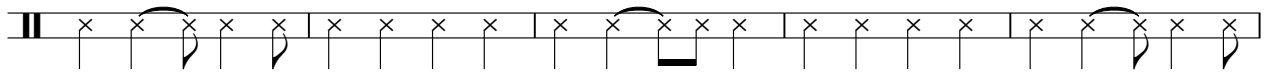
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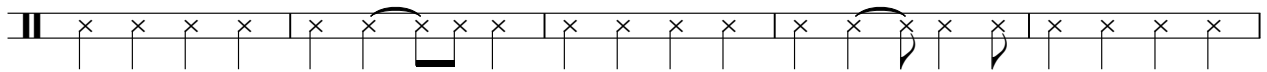
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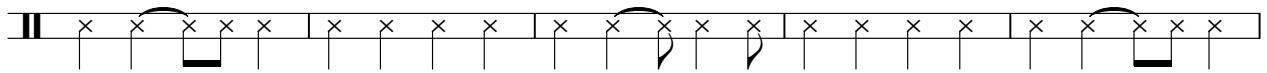
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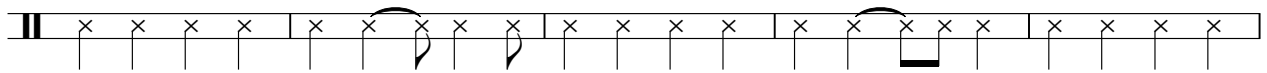
81



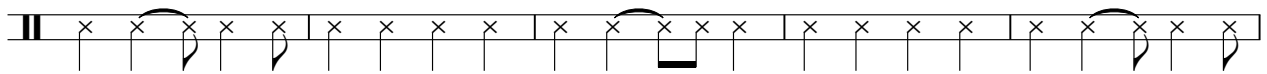
86



91



96



Drums/ Handclaps (Percussion)

♩ = 96,000000

3

101

Musical notation for measures 101-107. Measure 101 starts with a double bar line and a thick black bar labeled '5'. Measures 102-107 contain rhythmic patterns with notes and rests, some marked with '6' below them. The notation includes various note values and rests, with some notes beamed together.

108

Musical notation for measures 108-112. The notation consists of a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed.

113

Musical notation for measures 113-117. The notation consists of a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed.

118

Musical notation for measures 118-122. The notation consists of a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed.

123

Musical notation for measures 123-127. The notation consists of a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed.

128

Musical notation for measures 128-132. The notation consists of a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed.

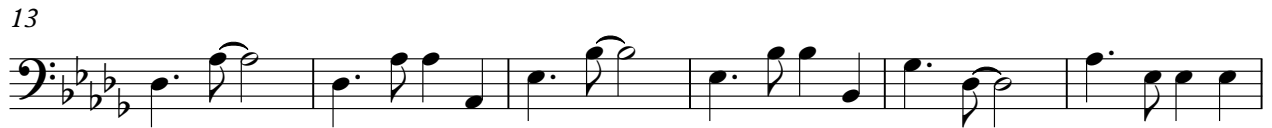
133

Musical notation for measures 133-137. Measures 133-136 contain rhythmic patterns with notes and rests. Measure 137 is a thick black bar labeled '5', indicating a five-measure rest.

Billy Joel - An Innocent Man

Electric Bass

♩ = 96,000000



V.S.

118



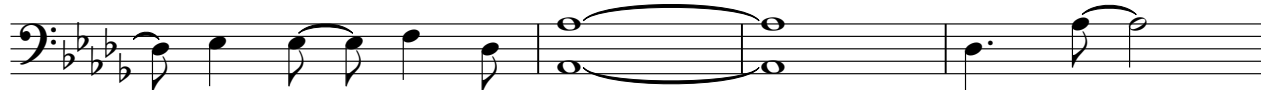
124



129



134



138



Billy Joel - An Innocent Man

Piano

♩ = 96,000000

Measures 1-8 of the piano introduction. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first two measures feature a whole note chord in both hands. From measure 3, the right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. Measure 8 ends with a quarter rest in the right hand and a quarter note in the left hand.

9

Measures 9-12. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and single notes. Measure 12 ends with a quarter rest in the right hand and a quarter note in the left hand.

13

Measures 13-16. The right hand features a more complex eighth-note pattern. Measure 16 ends with a quarter rest in the right hand and a quarter note in the left hand.

17

Measures 17-20. The right hand continues with eighth-note patterns. Measure 20 ends with a quarter rest in the right hand and a quarter note in the left hand.

21

Measures 21-24. The right hand features a complex pattern of chords and eighth notes. Measure 24 ends with a quarter rest in the right hand and a quarter note in the left hand.

25

Measures 25-28. The right hand continues with eighth-note patterns. Measure 28 ends with a quarter rest in the right hand and a quarter note in the left hand.

29

Measures 29-32. The right hand continues with eighth-note patterns. Measure 32 ends with a quarter rest in the right hand and a quarter note in the left hand.

V.S.

33

37

41

45

51

57

61

65

69

73

77

81

85

89

93

V.S.

98

Musical notation for measures 98-103. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 98-100 feature a complex, rhythmic accompaniment in the right hand with many beamed notes and chords, while the left hand is mostly silent. Measures 101-103 show a shift in the right hand to a more melodic line with some chords, and the left hand begins to play a simple bass line.

104

$\text{♩} = 300,000000 = 96,000000$

Musical notation for measures 104-109. Measure 104 has a whole rest in the right hand and a chord in the left hand. From measure 105, the right hand plays a fast, rhythmic melody with many beamed notes, while the left hand provides a steady bass accompaniment.

110

Musical notation for measures 110-113. The right hand continues with a fast, rhythmic melody, and the left hand provides a steady bass accompaniment.

114

Musical notation for measures 114-117. The right hand continues with a fast, rhythmic melody, and the left hand provides a steady bass accompaniment.

118

Musical notation for measures 118-121. The right hand continues with a fast, rhythmic melody, and the left hand provides a steady bass accompaniment.

122

Musical notation for measures 122-125. The right hand continues with a fast, rhythmic melody, and the left hand provides a steady bass accompaniment.

126

Musical notation for measures 126-129. The right hand continues with a fast, rhythmic melody, and the left hand provides a steady bass accompaniment.

131



135

