

Looming Shadows of Our Past Time

Stouts989

Words & Music by Matt Stoutenburg

Standard tuning

♩ = 115

Intro

E-Gt

T
A
B

♩ = 115

Solo 1

5

T
A
B

10

T
A
B

♩ = 142

2nd Intro

15

f
let ring let ring-----|

T
A
B

19

23

let ring let ring | let ring let ring | let ring let ring let ring

TAB (3) 4 4 3 4 | 4 3 4 6 | (6) 4 4 4 3 4 3 4

$\text{♩} = 142$
Verse
26

let ring let ring | let ring | let ring | let ring

TAB 4 3 3 | (3) 4 4 4 3 4 | 4 3 3 | (3) 4 4 4 3 4

30

let ring let ring | let ring | let ring let ring

TAB 4 3 3 | (3) 4 4 3 4 | 4 3 4 6

33

let ring let ring let ring let ring | let ring let ring

TAB (6) 4 4 4 3 4 3 4 | 4 3 3

35

let ring let ring | let ring | let ring | let ring

TAB (3) 4 4 4 3 4 | 4 3 3 | (3) 4 4 4 3 4 | 4 3 3

39

let ring let ring -----| let ring let ring -----| let ring let ring let ring ----|

T
A
B

Chorus

42

let ring -----|

T
A
B

49

let ring -----|

T
A
B

Interlude

$\text{♩} = 145$

56

let ring -----| let ring -----| let ring -----| let ring -----|

T
A
B

61

let ring let ring -----| let ring -----| let ring -----| let ring let ring

T
A
B

111

let ring -----|

T
A
B

118

let ring -----|

T
A
B

125

let ring -----|

T
A
B

132

let ring -----|

T
A
B

$\text{♩} = 140$
3rd Verse

136

let ring -----|

let ring -----|

T
A
B

4 3 4 6 4 6 4 6 4 6 4 3 4

4 4 4 3 4

138

let ring

T
A
B

0 4 3 4 6 4 6 4 6

139

let ring

T
A
B

0 4 3 4 6 4 3 4 6

140

let ring

let ring

T
A
B

4 4 3 4 6 4 6 4 6 4 4 3 4

142

let ring

T
A
B

0 4 3 4 6 4 6 4 6

143

let ring

T
A
B

0 4 3 4 6 4 3 4 6

144

let ring

let ring

T
A
B

4 4 3 4 6 4 6 4 6 4 4 3 4

146

let ring

T
A
B

4 3 4 6 4 6 4 6

0

147

let ring

T
A
B

4 3 4 4 6 4 3 4 6

0

$\text{♩} = 140$

148

let ring

let ring

T
A
B

4 3 4 6 4 6 4 6 4 3 4

4 4

150

let ring

T
A
B

4 3 4 6 4 6 4 6

0

$\text{♩} = 145$
Final Chorus

151

let ring

T
A
B

4 3 4 4 6 4 3 4 6

0

153

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of seven eighth notes, each with a stem and a flag, moving from G4 to G5. The bottom staff is a guitar TAB with six empty lines.

160

T
A
B

This system contains seven measures of music, continuing the sequence of eighth notes from the previous system. The bottom staff is a guitar TAB with six empty lines.

$\text{♩} = 145 \text{ rall.}$ ----- $\text{♩} = \text{♩} 20120 \text{ rall.}$ -----

Outro

167

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of seven eighth notes, each with a stem and a flag, moving from G4 to G5. The bottom staff is a guitar TAB with six empty lines.

rall. ----- $\text{♩} = 97$

174

T
A
B

This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains two eighth notes, each with a stem and a flag, moving from G4 to G5. The bottom staff is a guitar TAB with six empty lines.