

Memoirs of the Alluring Maiden

Track 2

Jasper Pelham

The Swank Rubbish of Jasper Pelham

Words & Music by Hugo

Standard tuning

♩ = 52

Piano Intro (Including the birth of the maiden)

S-Gt

1

p *f* *mp* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

T
A
B

5 5 8 12 10 6 13 17
5 5 7 0 3 5

2

ff *f* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

12 8 15 20 20 18
8 8 7 7 7 7
3 5 3 2 4 3 0 2 4 3 0

3

f *fff* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *mf* *fff*

T
A
B

19 16 17 18 19 18 17 15 16 19
9 9 1 3 3 4 4 5 5 5
2 6 3 5 2 6 3 5 0 0 2 4

4

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

TAB: 5 5 8 12 10 6 0 3 5

5

ff *f* *fff* *f* *fff* *f*

TAB: 12 15 20 20 18
8 5 3 7 4 3 0 2 4 3 0
3 5 3 2 4 3 0 2 4 3 0

6

$\text{♩} = 50$

fff *f* *fff* *f* *mf*

TAB: 19 16 17 15 12 10
9 2 4 5 8 9
2 6 3 5 2 6 3 5 0 0 0

$\text{♩} = 50$ *rall.* ----- $\text{♩} = 20$

7

fff *f*

TAB: 17 12 13 13 12 20 17 12 13 12 17 24 20 17 12 17 20 0 24 20 17 12 13
1 14 13
2
0
(0)

$\text{♩} = 60$ $\text{♩} = 60 \text{rall.}$

8

mf *f* *ff* *f* *fff* *f* *fff* *f* *fff*

TAB: 0 13 2 5 7 3 2 3 15 7 5 7 6 15 8 7 5 3 2 0 2 5 12 5

rall. $\text{♩} = 50$

9

mf *f* *fff* *mf* *f* *fff* *f*

TAB: 13 1 6 (1) 4 8 10 8 19 9 11 13 21 9 22 3 12 10 9 10 22 15 4 5 5 3 0

$\text{♩} = 50 \text{rall.}$ $\text{♩} = 40-40$ $\text{♩} = 40$

10

mf *f*

let ring

TAB: 0 17 17 3 0 0 5 5 22 21 0 0 15 19 20 15 17 12 0 0 24 0 0 8 0 0

$\text{♩} = 40$ $\text{♩} = 145$

12

TAB: 0 0 0 24 0 0 22 0 7 7 3 0 0 5 2 7 3 0 0 5 2 3 0 0 0

$\text{♩} = 145 \text{ rall.}$ ----- $\text{♩} = 25$

14

7

let ring

TAB

8 5 0 15 22 21

2 5 2

0 5 7

0 3 0

0 3 5

$\text{♩} = 85$ $\text{♩} = 85 \text{ rall.}$ ----- $\text{♩} = 60$

15

3

3

3

3

mf

f

let ring

TAB

(6)

0 4 0 3 1 2 0 2 3 4 0 3 6 7 6 7 5 7 8 9 7 5 7 5 4

0 4 0 3 5 6 7 2 0 4 5 0

0 3 3 2 0

16

fff

f

fff

f

TAB

5 4 8 12 10 3 13 17

2 4 5 0 3

0 3 3

17

mf

f

ff

f

fff

f

TAB

15 20 19 20 24 5 4 5 9

3 2 3 3 2 3 1 2 3 5 4 5

3 2 3 3 2 3

18

ff f ff f fff f

TAB 17 19 20 23 24 0 17

3 2 3 2 4 5 4 5 8 8 9 17 16 17

(3)

----- ♩ = 60 *5* *dcel.*

♩ = 60

19

7 6 3 3

TAB 15 17 18 15 17 19 20 21 22 24 0 24 22 20 19 17 19 20 15 13 19 20 15 16

7 5 5 3

(3)

♩ = 85
Verse 1

20

mf f

TAB 15 20 19 15 13 12

1 0 2 0 2 0 0 0 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3

21

TAB 13 15 15 3 5 7 8 8 10 11 13

1 2 3 3 4 3 5 7 1 3

3 3 3 3 3 3 3 3 3 3 3 3

22

mf *f*

TAB
 1 15 20 19 15 13 12
 2 0 0 0 0 0 0
 3 2 2 2 2 2 2
 0 0 0 0 0 0 0

23

TAB
 1 13 15 15 14 17 11
 2 2 3 2 4 0 1 2
 3 3 3 3 3 3 3
 0 5 4 3 2 0 1 2

24

TAB
 1 11-12 15 17 17 15 12 15 12 17 15
 2 12-13 16 17 16 17 11 16 17 16 17
 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3

25

TAB
 1 11 12 15 12 17 15 14 11 8 5
 2 9 10 16 17 18 17 16 13 10 7 5 8
 3 0 3 3 3 0 3 3 3 2 5 3 6 4 7 5 8
 0 3 3 3 0 3 3 3 2 5 3 6 4 7 5 8 3

26

TAB
 1 8 8 7 8 12 11 12 13 14 11 8 5
 2 9 8 7 8 12 11 12 13 14 13 10 7 5 8
 3 2 2 1 2 12 11 12 13 14 11 10 7 5 8
 0 2 5 3 6 4 7 5 8

Pre-Chorus

27

fff *f* *mf* *fff*

TAB: 7 8 9 | 7 8 9 | 7 8 9 | 5 7 8 | 7 8 9 | 5 7 8 | 5 4 5 2 2

28

f *fff* *f* *fff* *f* *fff* *f*

TAB: 7 8 9 | 7 8 9 | 7 8 9 | 5 7 8 | 7 8 9 | 10 11 13 | 7 8 9 | 2 3 10

29

mf *fff* *f* *fff* *ff* *fff*

TAB: 12 8 9 | 12 8 9 | 12 8 9 | 12 8 9 | 12 8 9 | 4 7 5 | 7 8 9 | 7 8 9 | 8

30

f *fff* *f*

TAB: 7 8 9 | 7 8 9 | 7 8 9 | 5 7 8 | 7 8 9 | 5 7 8 | 5 4 5 2 2

31

fff *f* *fff*

TAB: 7 8 9 | 7 8 9 | 7 8 9 | 5 7 8 | 7 8 9 | 10 11 13 | 7 8 9 | 2 3 10

32

f *ff* *mf* *fff* *f* *fff* *ff* *fff*

TAB: 12 12 12 12 12 12 12 12 12 12
 8 8 8 8 8 8 8 8 8 8
 5 7 9 9 9 9 9 7 9 8
 7 7 7 0 0 4 7 5 7 7
 0 0 0 0 0 0 0 0 0 0

33

mf *f* *mf* *ff* *mf* *fff* *mf* *fff* *f* *fff* *ff* *fff*

TAB: 10 10 10 10 11 11 11 11 11 11 11 11
 8 8 8 8 8 8 8 8 8 8 8 8
 12 12 12 12 12 12 12 12 12 12 12 12
 5 4 12 5 12 7 12 9 10 10 10 4
 3 3 3 3 3 3 3 3 3 3 3 3

34

f *ff* *f* *ff* *f* *fff* *f* *fff* *f*

TAB: 10 10 10 10 11 11 11 11 11
 8 8 8 8 8 8 8 8 8
 12 12 12 12 12 12 12 12 12
 5 4 5 7 9 10 10 10 10
 3 3 3 3 3 3 3 5 3 6 3 6

35

fff *f* *ff* *f* *fff* *ff* *fff*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12
 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 4 5 7 7 8
 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

37

f *fff* *f* *fff* *f* *fff* *f*

TAB: 7 12 12 7 7 10 10 7 5 8 8 5 3
 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9
 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 3 3 3 3 3 3 3 3 3 3 3 3
 3 1 1 0 3 2 3

1.

38

ff *f*

TAB: 7 5 0 7 15 12 10 9 3 5 2 2 0 4 2
 2 0 2 0 2 0 2 0 2 0 2 0 2 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

39

fff *f* *fff* *f*

TAB: 7 5 0 7 5 3 0 0 2 2 7 5 0 7 7 10 (10)
 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

----- ♩ = 85

♩ = 60

Verse 2

42

mf *f*

TAB: 15 20 19 15 13 12
 1 0 0 0 0 0
 2 0 2 0 2 0
 3 0 0 0 0 0
 0 0 0 0 0 0
 2 2 2 2 2 2
 0 0 0 0 0 0

43

TAB

13	15	15											
1													
2	2												
3	3												
3													
1													

44

mf *f*

TAB

15		20		19		15		13		12			
1						0							
0	0					0	0			0	0		
2		2		2			2				2		
3													
						0							

45

TAB

13	15	15				14		17		11			
1						1							
2	2					2							
3	3					4		4					
3						3							
1						2							

46

TAB

11	12	15	17	17	15	12	15	12	17	15			
12	13	16	17	16	17	11	16	17	16	17			
3	3	1	3	3	3	1	3	3	3	1	3	3	3

47

TAB

11 12 15 12 17 15 14 11 8 5
9 10 16 17 18 17 16 13 10 7 8
0 3 3 3 0 3 3 3 2 5 3 6 4 7 5 8 3

48

TAB

8 8 7 8 12 11 12 13 14 11 8 5
9 9 2 2 12 11 12 13 14 13 10 7 5 8
2 2 1 2 12 11 12 13 14 11 11 4 7 5 8
3 3 2 5 3 6 4 7 5 8

Pre-Chorus

49

fff *f* *mf* *fff*

TAB

7 7 7 5 7 8 5 7
8 8 8 8 7 8 7 8
9 9 9 9 8 9 8 9
7 7 7 7 7 7 8 9 5 4 5 2 2

50

f *fff* *f* *fff* *f* *fff* *f*

TAB

7 7 7 5 7 8 10 11 13
8 8 8 8 8 8 8 8 9
9 9 9 9 9 9 7 8 10
7 7 7 7 7 7 2 3 5

51

mf *fff* *f* *fff* *ff* *fff*

TAB: 12 8 9 5 | 12 8 9 7 | 12 8 9 7 | 12 8 9 0 | 12 8 9 7 | 4 7 5 | 12 8 9 7 | 12 8 9 0 | 12 8 9 8

52

f *fff* *f*

TAB: 7 8 9 7 | 7 8 9 7 | 7 8 9 7 | 5 8 9 7 | 8 7 8 5 | 7 8 9 5 | 7 8 9 4 | 7 8 9 5 | 7 8 9 2 | 7 8 9 2

53

fff *f* *fff*

TAB: 7 8 9 7 | 7 8 9 7 | 7 8 9 7 | 5 8 9 7 | 8 7 8 10 | 11 8 9 10 | 13 8 9 10 | 7 8 9 10 | 5 2 3

54

f *ff* *mf* *fff* *f* *fff* *ff* *fff*

TAB: 12 8 9 5 | 12 8 9 7 | 12 8 9 7 | 12 8 9 0 | 12 8 9 7 | 4 7 5 | 12 8 9 7 | 12 8 9 7 | 12 8 9 8

55

mf *f* *mf* *ff* *mf* *fff* *mf* *fff* *f* *fff* *ff* *fff*

TAB: 10 10 10 10 11 11 11 11 11 11 11 11
 8 8 8 8 8 8 8 8 8 8 8 8
 12 12 12 12 12 12 12 12 12 12 12 12
 5 4 12 5 12 7 9 10 3 10 5 10 6 4
 3 3 3 3 3 3 3 3 3 3 3 3

56

f *fff* *f* *ff* *f* *fff* *f* *fff* *f*

TAB: 10 10 10 10 11 11 11 11 11 11 11 11
 8 8 8 8 8 8 8 8 8 8 8 8
 12 12 12 12 12 12 12 12 12 12 12 12
 5 4 12 5 12 9 10 3 10 5 10 6 6
 3 3 3 3 3 3 3 3 3 3 3 3

57

fff *f* *ff* *f* *fff* *ff* *fff*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 85$
Chorus

59

f *fff* *f* *fff* *f* *fff* *f*

TAB: 7 12 12 7 7 10 10 7 5 8 8 5 3
 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9
 3 3 3 3 3 3 3 3 3 3 3 3 3
 4 4 4 4 4 4 4 4 4 4 4 4 4
 5 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7 7
 0 2 3 3 1 1 1 0 3 2 3

1.

60

ff *f*

T
A
B

7 5 0 7 15 12 10 9 3 5 2 2 0 4 2

2.

$\text{♩} = 85 \text{ rall.} - \text{♩} = 60$
Interlude (Including the maid)

61

fff *f* *fff* *f*

T
A
B

7 5 0 7 5 3 0 0 2 2 7 5 0 7 7 10 (10) (10)
1 0 2 2 3 4 2 0 0 4 3 (3) (3)
2 2 2 0 4 2 (2) (2)
3 0 0 0 0 0 (0) (0)
0 2 (2) (2)

66

T
A
B

6 7 4
8 7 6
8 8 6
8 4 6
6 7 4

69

T
A
B

8 6 6 4 5 5 5 5
8 8 8 6 4 4 4 4
8 6 6 4 4 4 4 4
8 4 4 2 2 2 2 2

6
5
4
3
2
1

71

mf *f* *ff* *mf* *ff*

7 6 4 6 6 4 6 7 7 6 7 7 6 7

T
A
B

72

fff *mf* *fff*

7 8 6 8 8 6 8 10 6 6 1 1 6 8 10 6 8 10

T
A
B

73

ff *mf* *mp*

8 7 8 7 10 11 7 8 8 6

T
A
B

74

fff f fff f fff f fff f

mf f ff fff

TAB

75

f fff f fff f fff f fff f

fff f fff f fff f

TAB

76

fff

f fff

TAB

77

f fff

f fff

TAB

78

f *mf* *f* *ff* *mf* *ff*

TAB 6 4 6 6 4 6 7 7 6 7 7 6 7

79

fff *mf* *fff*

TAB 7 8 6 8 8 6 8 10 6 6 1 1 8 10 6 8 10

80

ff *mf* *mp*

TAB 8 7 6 7 10 11 7 8 8 6

81

fff *f* *fff* *f* *fff* *f* *fff* *f* *mf* *f* *ff* *fff*

TAB 6 2 4 1 2 4 3 3 4 6 3 4 6 3 8 9 10 5 6 7 8 5 6 1 2 2 3

82

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 6 7 8 8 6 6 6 7 7 7 6 6 6 7 6

83

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf*

(6)
TAB: 5-7-8-10-7-7-7-7-8-5-5-7-8-10-7-7-7-7-8-5
TAB: 3-5-6-8-5-5-5-5-6-3-3-5-6-8-5-5-5-5-6-3

84

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *f* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf*

(6)
TAB: 5-7-8-10-7-7-7-7-8-5-5-7-8-10-7-7-7-7-8-5
TAB: 3-5-6-8-5-5-5-5-6-3-3-5-6-8-5-5-5-5-6-3

♩ = 85
Guitar Solo

85

f *mf* *f* *mf* *f* *mf* *f* *mf*

(6) (6)
TAB: 1 0 2 2 3 0 | 1 2 3 3 4 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 7 1 3 1

87

f *mf* *f*

TAB (6)
 0 2 0 2 0 0 0 2 0 2 0

88

TAB (6)
 2 3 1 5 4 3 2 4 3 2 0 1 2

89

TAB (1)
 3 3 1 3 3 3 1 3 1 3 3 1 3 3 3

90

TAB (1)
 0 3 3 3 0 3 3 3 2 5 3 6 4 7 5 8 3

91

TAB (1)
 2 1 2 12 11 12 13 14 2 5 3 6 4 7 5 8

92

Dynamic markings: *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 7 7 7 5 7 8 5 7 8 8 9 7 8 9 5 4 5 2 2

93

Dynamic markings: *f* *fff*

TAB: 7 7 7 5 7 8 10 11 13 8 9 10 7 8 9 7 5 2 3

94

Dynamic markings: *f* *fff* *f* *mf* *fff* *f* *fff* *ff* *fff*

TAB: 12 12 12 12 12 12 12 12 12 8 8 9 9 8 9 9 9 8 9 5 7 7 7 8

95

Dynamic markings: *mf* *fff* *f* *fff* *ff* *fff*

TAB: 10 10 10 10 10 11 11 11 11 8 8 8 12 12 12 12 12 12 12 12 5 4 12 5 7 12 9 10 3 10 5 10 6 10 4 3 3 3 3 3 3 3 5 3 6 3

96

Dynamic markings: *mf* *fff* *f* *fff* *ff* *fff* *f*

TAB: 10 10 10 10 10 11 11 11 11 8 8 8 12 12 12 12 12 12 12 12 5 4 12 5 7 12 9 10 3 10 5 10 6 10 4 3 3 3 3 5 3 6 3 6

97

fff f fff f fff f fff fff f f fff fff fff fff

TAB: 12
 8
 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

Chorus

99

f

TAB: 7 12 12 7 7 10 10 7 5 8 8 5 3 8 8 5 3
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 0 2 3 3 1 1 0 3 2 3

1.

100

TAB: 7 5 0 7 15 12 10 9 3 5 2 2 0 4 2
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

101

fff f

TAB: 7 5 0 7 5 3 0 0 2 2 7 5 0 7 7 10 10
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

----- ♩ = 85

♩ = 60

Verse 3

Musical notation for measures 104 and 105. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex guitar accompaniment with many beamed notes. Dynamics markings *mf* and *f* are present. Below the staff is a guitar tablature with six lines, showing fret numbers and fingerings.

TAB

15	20	19	15	13	12	13	15	15	15
1			0			1			
0	0	0	0	0	0	2	2	3	4
2	2	2	2	2	2	3	3	3	5
3			2			3			5
			0			1			3

Musical notation for measures 106 and 107. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex guitar accompaniment with many beamed notes. Dynamics markings *mf* and *f* are present. Below the staff is a guitar tablature with six lines, showing fret numbers and fingerings.

TAB

15	20	19	15	13	12	15	13	12
1			0			0		
0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
3			2			2		
			0			0		

Musical notation for measures 108 and 109. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex guitar accompaniment with many beamed notes. Dynamics markings *mf* and *f* are present. Below the staff is a guitar tablature with six lines, showing fret numbers and fingerings.

TAB

13	15	15	14	11
1			1	
2	2	3	2	2
3			4	3
3			3	2
1			5	4

Musical notation for measures 110 and 111. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex guitar accompaniment with many beamed notes. Dynamics markings *mf* and *f* are present. Below the staff is a guitar tablature with six lines, showing fret numbers and fingerings.

TAB

11	12	15	17	17	15	12	15	12	17	15
12	13	16	17	16	17	11	16	17	16	17
3	3	1	3	3	1	3	3	3	1	3

109

TAB

11 12 9 10 15 16 12 17 17 18 15 17 14 16 11 13 8 10 5 7 5 8 0 3 3 3 0 3 3 3 2 5 3 6 4 7 3

110

TAB

8 8 7 8 12 11 12 13 14 16 13 11 8 5 9 2 1 2 12 11 12 13 14 16 11 11 7 5 8 2 5 3 6 4 7 5 8

Pre-Chorus

111

fff *f* *mf* *fff*

TAB

7 7 7 5 7 8 5 7 7 8 8 7 8 7 9 9 8 9 5 4 5 2 2

112

f *fff* *f* *fff* *f* *fff* *f*

TAB

7 7 7 5 7 8 10 11 8 9 13 7 8 10 7 7 5 2 3

113

mf *fff* *f* *fff* *ff* *fff*

TAB: 12 8 9 5 7 0

114

f *fff* *f*

TAB: 7 8 9 7 7 7

115

fff *f* *fff*

TAB: 7 8 9 7 7 7

116

f *ff* *mf* *fff* *f* *fff* *ff* *fff*

TAB: 12 8 9 5 7 0

117

mf *f* *mf* *ff* *mf* *fff* *mf* *fff* *f* *fff* *ff* *fff*

TAB: 10 10 10 10 11 11 11 11 11 11 11 11
 8 8 8 8 8 8 8 8 8 8 8 8
 12 12 12 12 12 12 12 12 12 12 12 12
 5 4 12 5 12 7 12 9 10 3 10 5 10 6 4
 3 3 3 3 3 3 3 5 3 6 3

118

f *fff* *f* *ff* *f* *fff* *f* *fff* *f*

TAB: 10 10 10 10 11 11 11 11 11
 8 8 8 8 8 8 8 8 8
 12 12 12 12 12 12 12 12 12
 5 4 12 5 12 7 12 9 10 3 10 5 10 6 6
 3 3 3 3 3 3 3 5 3 6 3

119

fff *f* *ff* *f* *fff* *ff* *fff*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 8 8 7 7 8 8 7 7 5 7 7 8
 7 7 7 7 7 7 7 7 7 7 0 7 0 0 0 0

♩ = 85
 Chorus

121

f *fff* *f* *fff* *f* *fff* *f*

TAB: 7 12 12 7 7 10 10 7 5 8 8 5 3
 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7
 0 2 3 3 1 1 1 1 1 1 1 1 1 3 2 3

122

ff *f*

TAB

7	5	0	7	15	12	10	9	3	5	2	2	0	4	2
2							2							
0							0							
2							2							
0							0							

123

fff

TAB

7	5	0	7	5	3	0	0	2	2	2	2	4
1								2	3	3	4	4
0								2	0	2	4	4
2								2	0	2	4	4
3								0		0	2	2

124

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

7	12	12	7	7	10	10	7	5	8	8	5	3	7	5	0	7	7	10
8				3				2				8						3
9				4				2				9						4
9				5				3				9						0
7				5				3				7						0
0			2	3			3	1			1	0	3	2	3			0

♩ = 85 *rall.* ----- ♩ = 60

Outro (Where maiden has brought forth the moral fruit of heaven and laid it on her bedside)

126

f *p* *f* *mp* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

TAB

(10)	5	8	12	10	13	17
(3)	5			6		
(2)		5				
(0)		7		0	3	5
(0)						
(2)						

128

ff *f* *fff* *f* *fff* *f* *fff*

TAB: 12 8 15 20 20 18

TAB: 3 5 3 4 3 0 4 3 0

TAB: 2 3 0 2 3 0

129

f *fff* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *mf* *fff*

TAB: 19 16 17 18 19 18 17 15 16 19

TAB: 9 1 3 4 5 6 3 2 6 3

TAB: 2 6 3 5 2 6 3 5 0 0 2 4

130

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 5 8 12 10 13 17

TAB: 5 5 7 6 3 5

TAB: 0 5 7 0 3 5

131

ff *f* *ff* *f* *ff*

TAB: 12 15 20 20 18

TAB: 8 3 5 3 4 3 0 4 3 0

TAB: 2 3 0 2 3 0

131

fff *f*

TAB: 19 16 17 15 12 10
 9 2 1 4 5 8 10
 2 6 3 5 2 6 3 5 0 0 0 0

133

TAB: 5 8 12 10 13 17
 5 5 7 6 3 5
 0 0 0 0 0 0

134

ff *f* *fff* *f* *fff* *f* *fff*

TAB: 12 15 20 20 18
 8 3 5 3 4 3 0 4 3 0
 3 5 3 2 3 0 2 3 0

135

f *fff* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *mf* *fff*

TAB: 19 16 17 18 19 18 17 15 16 19
 9 1 3 4 3 4 5 5 4 3
 2 6 3 5 2 6 3 5 0 0 2 4

136

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB 5 5 0 5 7 8 12 10 6 0 3 5 13 17

137

ff *f* *fff* *f*

TAB 12 8 3 5 3 15 20 20 7 2 4 3 0 2 4 3 0 18

138

fff *f*

TAB 19 9 2 6 3 5 2 6 3 5 16 17 1 4 5 8 12 10 9 2 9 0 0 0

139

p *f* *mp* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

TAB 5 5 0 5 7 8 12 10 6 0 3 5 13 17

140

ff *f* *fff* *f* *fff* *f* *fff*

TAB: 12 8 15 20 20 18

TAB: 3 5 3 4 3 0 4 3 0

TAB: 2 3 0 2 4 3 0

141

f *fff* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *mf* *fff*

TAB: 19 16 17 18 19 18 17 15 16 19

TAB: 9 1 3 3 4 5 5 2 4

TAB: 2 6 3 5 2 6 3 5 0 0 2 4

142

p *f* *mp* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

TAB: 5 (5) (5) 8 (8) 12 (12) 10 (10) (10) 13 (13) 17 (17)

TAB: 5 5 7 0 3 5

TAB: 0 5 7 0 3 5

146

ff *f* *fff* *f* *fff* *f* *fff*

TAB: 12 15 (15) 20 (20) 20 (20) (20) (20) (20) (20) (20) 18

TAB: 8 15 (15) 20 (20) 20 (20) (20) (20) (20) (20) 18

TAB: 3 5 3 4 3 0 4 3 0

TAB: 2 3 0 2 4 3 0

147

f *fff* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *mf* *fff*

TAB: 19 (19) (19) (19) (19) (19) (19) 16 17 18 19 18 17 15 16 19

TAB: 2 6 3 5 2 6 3 5 0 0 2 4

148

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

TAB: 5 (5) (5) 8 (8) 12 (12) 10 (10) (10) 13 (13) 17 (17)

TAB: 5 5 7 0 3 5

149

ff *f* *fff* *f*

TAB: 12 (12) (12) 15 (15) 20 (20) 20 (20) (20) (20) (20) (20) (20) 18

TAB: 8 5 3 4 3 0 4 3 0

TAB: 3 5 3 2 3 0 2 3 0

151

fff *f* *mf*

TAB: 19 (19) (19) (19) (19) (19) (19) 16 17 15 12 10

TAB: 9 6 3 5 2 6 3 5 0 4 5 8 10 9

TAB: 2 6 3 5 2 6 3 5 0 0 9 8 2 9

♩ = 60 *rall.*

♩ = 20

151

f

TAB

17-12 1-13 2-14 2-13 0-12 1-17 2-12 3-13 2-12 1-17 2-20 3-17 2-12 3-13 2-20 3-24 4-0 3-24 2-20 1-17 2-12 3-13

♩ = 60 ♩ = 60 *rall.*

152

mf *f* *ff* *f* *fff* *f* *fff* *f* *fff*

TAB

0-13 2-5 3-7 2-9 3-7 5-5 7-7 8-8 7-7 5-3 2-2 0-2 5-5

rall.

♩ = 50

153

mf *f* *fff* *mf* *f* *fff* *f*

TAB

13-1 6-8 8-10 8-19 9-20 11-11 13-13 9-21 12-22 10-10 9-9 10-10 15-22 4-15 4-4 5-5 5-5 3-3

♩ = 50 *rall.*

♩ = 40-40

♩ = 40-5

154

mf *f*

let ring

TAB

0-17 17-17 2-2 5-5 0-22 0-21 15-15 19-19 20-20 15-15 17-17 12-12 0-0 24-24 0-0 0-0 8-8