

Berber Girl

kouros

Standard tuning

♩ = 100

N-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *f* at the start of measure 2, *mf f* at the end of measure 3.

TAB

3	0	3	2	4	2	3	2	0	0	0	0
2	4	2	2	4	4	2	3	2	2	0	0
2	4	2	2	4	4	2	3	0	2	0	0

Measures 4-6: Treble clef, 4/4 time. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics: *mf f* at the end of measure 6.

TAB

3	0	3	2	4	2	3	2	0	0	0	0
2	4	2	2	4	4	2	3	2	2	0	0
2	4	2	2	4	4	2	3	0	2	0	0

Measures 7-9: Treble clef, 4/4 time. Measure 7 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 9 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics: *mf f* at the end of measure 9.

TAB

2	2	0	0	0	0	3	0	3	2	4	2	3
0	2	2	0	0	0	2	4	2	2	0	0	0
0	2	3	0	0	2	2	4	2	4	4	2	3

Measures 10-12: Treble clef, 4/4 time. Measure 10 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 12 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics: *mf f* at the end of measure 12.

TAB

3	0	3	2	4	2	3	2	0	0	0	0
2	4	2	2	4	4	2	3	2	2	0	0
2	4	2	2	4	4	2	3	0	2	0	0

Measures 13-15: Treble clef, 4/4 time. Measure 13 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 15 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5.

TAB

3	2	2	2	2	0	0	3	2	3	2	5	5	3	3	3	3
0	2	2	2	2	0	0	0	3	2	3	2	4	2	5	4	3
0	2	2	2	2	0	0	0	3	2	3	2	4	2	5	4	3

16

T
A
B

19

T
A
B

22

T
A
B

25

mf f

T
A
B

28

mf f

T
A
B

31

mf f *mf f*

T
A
B

34

T
A
B

36

T
A
B

39

T
A
B

42

T
A
B

45

mf f

T
A
B

Chorus

48

T
A
B

52

T
A
B

56

T
A
B

59

T
A
B

62

T
A
B

89

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

101

T
A
B