

Dreams Of Flying

Disco Penguin

Words & Music by Peter J. Mc Neil

Standard tuning

♩ = 120

The Dream

S-Gt

T
A
B

Takeoff

T
A
B

T
A
B

T
A
B

Altitude

T
A
B

23

ff fff ff

TAB: 0-2-4 | 0-7-4 | 0-2-4 | 0-7-4 | 0-2-4-2-0-2-0

28

TAB: 4-0-2-0 | 4-0-4 | 2-4-0 | 4-2-4-2 | 0-2-4-2-0-2-0

31

fff ff fff ff

TAB: 0-2-4-0 | 4-0-2-0-4-0 | 2-4-0-2-0-2-0-2-4-2-0-2

33

fff ff fff ff

TAB: 4-0-2-4-2-4-7-4-2-4 | 0-2-4-7-4-7-9-7-4-7

35

f

TAB: 4-7-9-7-4-7-2-4-7-4-2-4-0-2-4-2 | 6-4-2

36

TAB: 4-7-9-7-4-7-2-4-7-4-2-4-0-2-4-2 | 6-4-2

37

T
A
B

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

6 4 2

4 2 0

38

T
A
B

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

6 4 2

4 2 0

39

mf

T
A
B

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

4 4 2 2 0 0

40

T
A
B

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

4 4 2 2 0 0

41

mp

T
A
B

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

4 4 4 2 2 2 0 0

Barrell Rolls

42 *p* *f*

TAB 4 4 4 2 2 2 0 0

TAB 9 9 9 2 0 9 5 7 9 9 9 9 2 0 5 7 9

49 *ff mf ff mf ff mf ff mf ff mf ff mf*

TAB 9 9 9 2 0 9 5 7 9 9 9 9 2 0 5 7 9

53 *ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf*

TAB 9 9 9 2 0 9 5 7 9 9 9 9 2 0 5 7 9

57 *ff mf ff mf ff mf ff mf ff mf f*

TAB 9 9 9 2 0 9 5 7 9 9 9 9 2 0 5 7 9

Above The Storm

60

TAB 2 0 4 5 7 7 9 9 9 9 7 6 5 6 7 7

63

T
A
B

66

T
A
B

69

T
A
B

72

T
A
B

75

Instrumentation Failure

T
A
B

79

T
A
B

Turbulence

85

Musical notation for 'Turbulence' starting at measure 85. The staff shows six measures of a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4. Below the staff are three empty lines for guitar tablature.

Caught In A Tailspin

91

Musical notation for 'Caught In A Tailspin' starting at measure 91. The staff shows six measures of a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4. Below the staff are three empty lines for guitar tablature.

97

Musical notation for 'Caught In A Tailspin' starting at measure 97. The staff shows six measures of a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4. Below the staff are three empty lines for guitar tablature.

103

Musical notation for 'Caught In A Tailspin' starting at measure 103. The staff shows four measures of a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, followed by two measures of a sixteenth-note chordal pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Dynamics markings *mf*, *f*, *mf*, *f*, *mf*, *f* are placed below the notes. Below the staff are three lines of guitar tablature with the following numbers: 0 0 2 2 5 5 4 2 / 0 0 0 0 0 0 0 0.

Aced It

108

Musical notation for 'Aced It' starting at measure 108. The staff shows six measures of a sixteenth-note chordal pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Dynamics marking *ff* is placed below the notes. Below the staff are three lines of guitar tablature with the following numbers: 0 2 4 / 0 7 4 / 0 2 4 / 0 7 4 / 0 2 4 / 0 7 4.

114

Musical notation for 'Aced It' starting at measure 114. The staff shows six measures of a sixteenth-note chordal pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Dynamics marking *fff* is placed below the notes. Below the staff are three lines of guitar tablature with the following numbers: 0 2 4 / 0 7 4 / 0 2 4 2 0 2 0 / 4 0 2 0 4 0 4.

118

TAB

2 4 0 4 2 4 2 0 2 4 2 0 2 0 0 2 4 0 4 0 2 0 4 0

121

TAB

2 4 0 2 0 2 4 2 0 2 4 0 2 4 2 4 7 4 2 4

A Return To Reality

123

TAB

0 2 4 7 4 7 9 7 4 7 4 7 9 7 4 7 2 4 7 4 2 4 7 4 2 4 0 2 4 2

6 4 2

125

TAB

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

6 4 2

127

TAB

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

6 4 2

4 2 0

12#

TAB

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

6 4 2 0

12#

mf

TAB

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

4 4 2 2 0 0

12#

TAB

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

4 4 2 2 0 0

13#

mp

TAB

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

4 4 2 2 0 0

13#

p

TAB

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

4 4 2 2 0 0

13#

pp

T
A
B

4 7 9 7 4 7 2 4 7 4 2 4 0 2 4 2

4 4 2 2 0 0