

# The Story of Peio Mari

Erguin

Words & Music by Erguin

Standard tuning

♩ = 100

N-Gt

1

*f*

TAB

0 0 3 2 0 0 0 2 3 0 1 2 0 0 3 0

2 0 0 0 2 2 0 2 0 2 0 3

Verse 1

4

TAB

2 3 2 0 1 3 1 0 0 3 0 0

0 2 3 2 2 2 2 0 2 0 3

6

TAB

5 3 2 0 3 1 0 0 0 3 0 0

0 2 3 2 2 2 2 0 2 0 3

8

TAB

2 3 2 0 1 3 1 0 0 3 0 0

0 2 3 2 2 2 2 0 2 0 3

10

TAB

5 3 2 0 3 1 0 0 0 3 0 0

0 2 3 2 2 2 2 0 2 0 3

# Chorus 1

12

Musical notation for measures 12 and 13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. Measure 13 continues the melodic line. Below the staff is a guitar tablature with fret numbers and string indicators.

TAB

14

Musical notation for measures 14 and 15. Measure 14 features a complex rhythmic pattern with many beamed notes. Measure 15 continues this pattern. The guitar tablature below shows intricate fingerings and string patterns.

TAB

16

Musical notation for measures 16 and 17. Measure 16 has a dense texture of beamed notes. Measure 17 continues the complex rhythmic pattern. The guitar tablature shows various string bends and fretting techniques.

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18

Musical notation for measures 18 and 19. Measure 18 continues the complex rhythmic pattern. Measure 19 features a melodic line with some rests. The guitar tablature includes a circled '1' indicating a specific fretting technique.

TAB

20

Musical notation for measures 20 and 21. Measure 20 continues the complex rhythmic pattern. Measure 21 features a melodic line with a key signature change to two sharps (F# and C#). The guitar tablature shows a sequence of fret numbers including 5, 7, 3, 5, 0, 2, 3.

TAB

Verse 2

23

TAB

25

TAB

27

TAB

Chorus 2

30

TAB

32

TAB

34

TAB

36

TAB

Break

38

TAB

40

TAB

3x

Pre Bridge

43

TAB

45

ff f ff f

TAB

47

ff f ff f

TAB

49#

ff f

TAB

Solo

50#

ff f

TAB

52#

ff f

TAB

54  $\sharp$

TAB

56  $\sharp$

TAB

58  $\sharp$

**Bridge**

TAB

60

*ff* *f*

TAB

63

*ff* *f*

TAB

65

*ff f ff f ff f ff*

TAB

Chorus 3

67

*f ff f ff f*

TAB

69

TAB

71

TAB

73

TAB





87

*f* *fff*

TAB

89

*f* *fff*

♩ = 100 *rall.*

TAB

*rall.*

91

*f* *fff*

♩ = 70

TAB