

I'm Going Home

Live at Woodstock

Ten Years After

Standard tuning

♩ = 206

E-Gt

f *ff* *f*

full

T
A
B

full

T
A
B

full

T
A
B

full

T
A
B

12

ff f

full

T
A
B

15

full

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

18

full

full

T
A
B

21

$\frac{1}{4}$

full

T
A
B

24

TAB

7 5 6 7 5 7 5 6 7 7 7 (7) X 3 5

full full

27

TAB

7 5 5 8 7 5 5 8 7 5 5 8 5 7 5 5 8 5

full full full full full full full full

31

TAB

7 5 5 8 10 10 10 7 5 5 8 5 7 5 5 8 7 5 5 8 5

full full full full full full full full

35

TAB

7 5 5 8 7 5 5 7 7 (7) 5 5 6 7 7 7 (7) 7 5 5 7 5

ff f

full full full full full full full full

39

TAB

7 7 5 7 5 7 5 5 7 (7) 5 7 7 5 7 (7)

ff f

full full

42

full

full

full

TAB

46

ff

f

full

full

TAB

49

TAB

52

TAB

55

TAB

58

T
A
B

61

T
A
B

64

T
A
B

67

T
A
B

70

T
A
B

73

TAB

76

TAB

80

TAB

84

TAB

87

TAB

90

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

109

T
A
B

112

T
A
B

ff f

115

T
A
B

117

ff *f*

T
A
B

120

T
A
B

122

full

1/2

full

full

full

full

full

T
A
B

125

full

T
A
B

Musical notation for measures 127-128. Measure 127 starts with a treble clef and a sharp sign. It contains a triplet of eighth notes and a quarter note. The bass staff shows fret numbers: 20, 19, 17, 19, 17, 20, 17, 20. Measure 128 continues with another triplet and a quarter note. The bass staff shows fret numbers: (20)-17, 20, 17, 19, 17, 19. Dynamics markings include *ff* and *f*.

Musical notation for measures 129-130. Measure 129 has a treble clef and a sharp sign. It features eighth notes with a 'y' marking. The bass staff shows fret numbers: 19, 17, 17, 19, 19. Measure 130 continues with eighth notes. The bass staff shows fret numbers: 19, 19, 19, 19, 19, 7, 5, 7, 8. Dynamics markings include 'full' and '1/2'.

Musical notation for measures 131-132. Measure 131 has a treble clef and a sharp sign. It contains eighth notes and a triplet. The bass staff shows fret numbers: 5, X, 7, (7), 5, 7, 7, 5, 6, 7, X, 5, X. Measure 132 continues with eighth notes and a triplet. The bass staff shows fret numbers: 5, 5, 7, 5, 5. Dynamics markings include *ff*, *f*, and 'full'.

Musical notation for measures 133-136. Measure 133 has a treble clef and a sharp sign. It features sixteenth notes. The bass staff shows fret numbers: 6/8, 8, 8, 6/8, 8, 8, 6/8, 8. Measure 134 continues with sixteenth notes. The bass staff shows fret numbers: 8, 6/8, 8, 8, 8, X, 6, 7. Measure 135 has sixteenth notes. The bass staff shows fret numbers: 6/8, 8, 8, 6/8, 8, 8, 6/8, 8. Measure 136 continues with sixteenth notes. The bass staff shows fret numbers: 7/9, 9, 9, 7/9, 9, 9, 7/9, 9.

Musical notation for measures 137-140. Measure 137 has a treble clef and a sharp sign. It features sixteenth notes. The bass staff shows fret numbers: 8, 6/8, 8, 8, 8, 5, 7. Measure 138 continues with sixteenth notes. The bass staff shows fret numbers: 8, 10, 10, 10, 8, 10, 10, 10, 8, 10, 10. Measure 139 has sixteenth notes. The bass staff shows fret numbers: 10, 8, 10, 10, 10, 8. Measure 140 continues with sixteenth notes. The bass staff shows fret numbers: 11, 9, 11, 11, 11, 9, 7, 5.

140

TAB 6 X X 5 8-7 5-7 5 6 8-10 8-10 10 10 10 10 9 8-10 8

143

TAB 11-8-10-8 10-8 9-7-7-5-(6) 7-7 5 7 5 6 7-7-7 X X

146

TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

149

TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

152

TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

155

TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

158

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

161

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| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

164

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

167

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

171

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177

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183

TAB

| | | | | | | | |
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| | | | | | | | |

189

T
A
B

195

T
A
B

201

T
A
B

207

T
A
B

213

T
A
B