

I'm Going Home

Ten Years After

Standard tuning

♩ = 247

(♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

E-Gt

The first system of music is in 4/4 time. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a triplet of eighth notes: G#4, A4, and B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *f* is placed below the first measure. The guitar tab below shows the fretting: 7-5-7 for the first measure, and 8-7-5-7-(7)-7-(7)-5-7 for the second measure.

TAB

The second system of music starts with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows the fretting: 5-7-5-7-7-5-5-7 for the first measure, 5-10-8-11-10-8-10-8-10 for the second measure, and 8-10-8-10-8 for the third measure. There are quarter note accents ($\frac{1}{4}$) above the first and last notes of the second measure.

TAB

The third system of music consists of six measures of music. Each measure contains a triplet of eighth notes. The notes in the triplets are: G#4-A4-B4, G4-A4-B4, G#4-A4-B4, G4-A4-B4, G#4-A4-B4, and G4-A4-B4. The guitar tab below shows the fretting: 11-8-10-8-10-8-11-8-10-8-10-8 for the first measure, 11-8-9-8-9-8-9-7-5-7-5 for the second measure, and 7-5 for the third measure.

TAB

The fourth system of music starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G#4, A4, and B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows the fretting: 7-5-8-7-5-7-5-7 for the first measure, 5-7-5-7-5-7-5-7-5 for the second measure, 8-7-5-7-5-5-7-7 for the third measure, and 7-7 for the fourth measure. There is a 'full' dynamic marking above the first measure, a quarter note accent ($\frac{1}{4}$) above the first note of the second measure, and a '2' dynamic marking above the last note of the third measure.

TAB

Musical notation system 1 (measures 11-13):

TAB notation for measures 11-13:

5 8 7 5 7 5 | 7 5 6 8 7 5 (7) | 5 7 7 6 7 5

Musical notation system 2 (measures 14-16):

TAB notation for measures 14-16:

7 7 7 5 6 | 7 5 7 7 5 5 7 | 5 10 8 11 10 8 10 8 10

Musical notation system 3 (measures 17-19):

TAB notation for measures 17-19:

8 10 8 10 8 | 11 8 10 8 10 8 11 8 10 8 10 8 | 11 8 10 8 8 9 9 7 5 7

Musical notation system 4 (measures 20-22):

TAB notation for measures 20-22:

5 7 8 7 5 7 5 7 | 5 7 5 7 5 8 7 5 7 5 5 7 | 7 7

Annotations: "full" with an upward arrow above the first measure, and "1/4" with an upward arrow above the second measure.

Musical notation system 5 (measures 23-25):

TAB notation for measures 23-25:

5 8 7 5 7 5 | 7 7 5 6 8 7 | 5 X 7 7

26

TAB

5 7 5 8 5 | 5 7 5 8 5 | 5 7 5 8 5 | 5 7 5 8 5

30

TAB

5 7 5 8 5 | 5 7 5 8 5 | 5 7 5 8 5 | 5 7 5 8 5

34

TAB

5 7 5 8 5 | 5 7 5 8 5 | 7 5 8 5 7 5

37

TAB

6 (7) 7 7 7 | 2 0 4 0 2 0 4 0 | 2 0 4 0 2 0 4 0

40

TAB

2 0 4 0 2 0 4 2 | 0 2 4 0 2 0 4 0 | 2 0 4 0 2 0 4 0

43

TAB
2 0 4 0 2 0 4 0 2 0 4 2 0 2 0 4 0

46

TAB
2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 2

49

TAB
0 2 4 0 2 0 4 0 5 7 5 5 8 5 7 5 5 8 X-X

full full full full

52

TAB
5 7 5 5 8 5 7 5 5 8 5 5 7 5 5 8 5 7 5 5 8 X-X

full full full full full full full full

56

TAB
5 7 5 5 8 5 7 5 5 8 5 5 7 5 5 8 5 7 5 5 8 X-X

full full full full full full full full

60

T
A
B

62

T
A
B

64

T
A
B

67

T
A
B

70

T
A
B

73

TAB 5 7 7 X X X X 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0

76

TAB 2 0 4 0 2 0 4 2 0 2 4 0 2 0 4 0 2 0 4 0 2 0 4 0

79

TAB 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 2 0 2 4 0 2 0 4 0

82

TAB 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 2

85

TAB 0 2 4 0 2 0 4 0 2 4 2 4 2 4 2 4 0 2 2 0 2 2 0

89

TAB 2 2 2 0 0 2 4 0 2 4 2 4 2 4 2 4 0 2 4 2 4 2 4 0

93

P.M.

T	2	2	2	4	0	2	4	2	4	5	4	2	4	0	2	4	2	4	0
A	2	2	2	4	0	2	4	2	4	5	4	2	4	0	2	4	2	4	0
B	0	2	2	4	0	0	4	2	4	0	4	2	4	0	0	4	2	4	0

97

T	2	2	2	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	2	2	2	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4

102

T	2					2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	2					2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0					0	0	0	0	0	0	0	0	0	0	0	0	0	4

108

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4

112

T	0	3	0	5	0	3	0	2	0	0	3	0	0	0	0	0	0	0	0
A	0	3	0	5	0	3	0	2	0	0	3	0	0	0	0	0	0	0	0
B	0	3	0	5	0	3	0	0	0	0	3	0	0	0	0	0	0	0	0

117

T	0	2	5	4	2	2	4	2	4	2	4	2	4	2	2	2	2	2	4
A	0	2	5	4	2	2	4	2	4	2	4	2	4	2	2	2	2	2	4
B	0	2	5	4	2	2	4	2	4	2	4	2	4	2	2	2	2	2	4

122

TAB
4 4 5 5 4 4 5 5 4 5 5 X

125

TAB
4 5 5 X 4 4 5 5 4 4 5 5 4 5 5 X

128

TAB
4 4 5 5 4 4 5 5 4 5 5 X 6 6 7 7 7 X

131

TAB
4 4 5 5 5 X 4 4 5 5 4 4 5 5 4 4 5 5 2 2 0 2 2 0

135

TAB
2 2 0 2 2 0 2 2 0 0 3 2 0 3 2 0

140

TAB
2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

145

TAB 2 2 2 X
0 0 0 X X

149

TAB 9 11 10-12 10-12 13-12 10-12 10-11 10 10

153

TAB 5 5-7 5 8-10 8-5 10 8-10 8 10-8 9-8 7-5

157

TAB 7-5 7-5 7-5 7-5 7 5-6 7 5 5-7 5 10 8 11

160

TAB 10 8 10 8 10 8 10 11 10 8 10 8 10 8 10 11 10 8 10 8 10

162

T
A
B

165

T
A
B

167

T
A
B

169

T
A
B

173

T
A
B

177

T
A
B

180

T
A
B

182

T
A
B

183

T
A
B

184

T
A
B

188

T
A
B

191

T
A
B

195

T
A
B