

# Within Temptation - Caged

♩ = 110,000107

Piccolo

Percussion

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

♩ = 110,000107

Synth Strings

Solo

4

Picc.

Syn. Str.

8

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

12

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

15

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

35

Perc.

E. Gtr. 

T	2	2	2	2	1	1	1	1	1	1	1	1	0	0	0	0	0	0
A	2	2	2	2	1	1	1	1	1	1	1	1	0	0	0	0	0	0
B	0	0	0	0	4	4	4	4	4	4	4	4	5	5	5	5	5	5

E. Gtr. 

T	2				2	1	1	1	2	1	1	1	2	2	2	2	2	2
A	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0
B	0	0	0	0	4	4	4	4	4	4	4	4	5	5	5	5	5	5

E. Bass

Syn. Str.

39

Perc.

E. Gtr. 

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1


E. Gtr. 

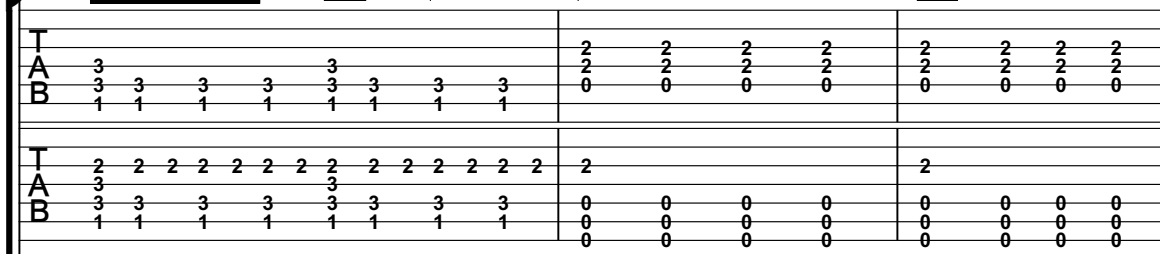
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1


E. Bass

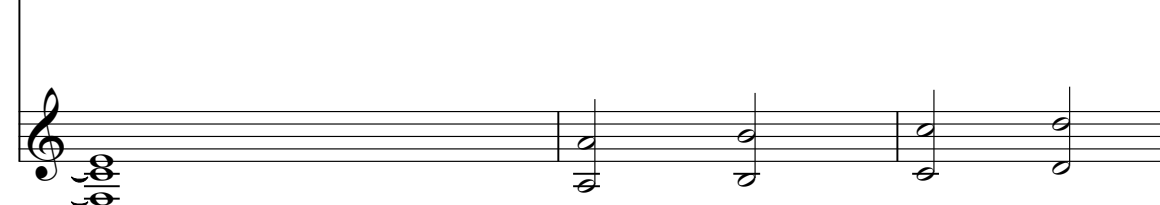
Syn. Str.

41

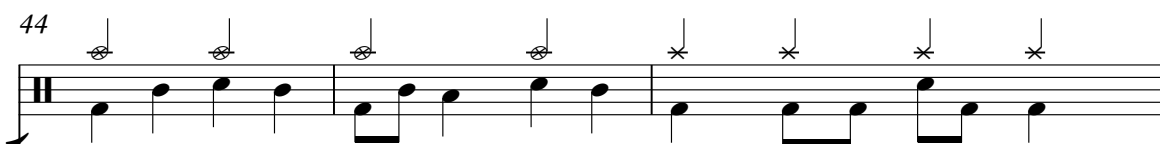
Perc. 

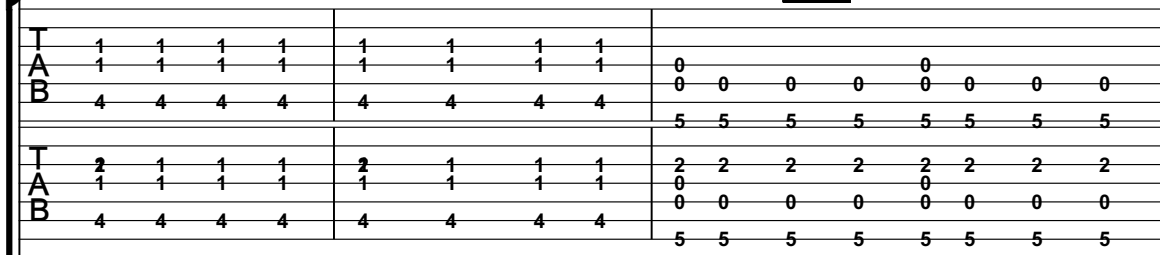
E. Gtr. 


E. Bass 

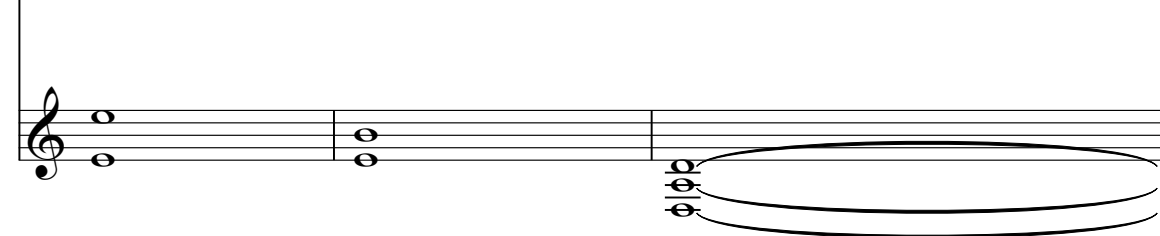
Syn. Str. 

44


Perc. 

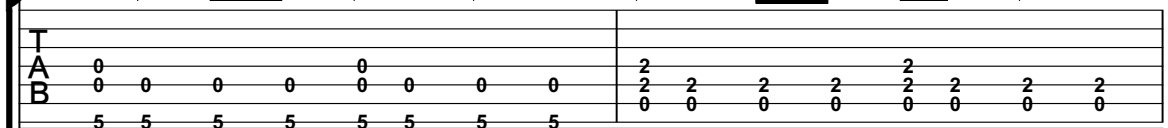
E. Gtr. 

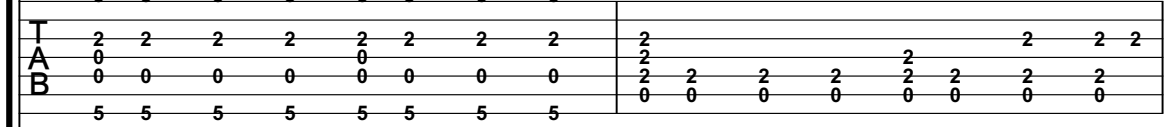
E. Bass 


Syn. Str. 

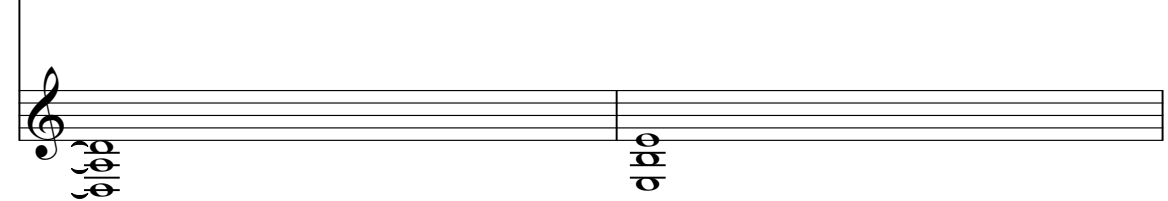
47

Perc. 


E. Gtr. 

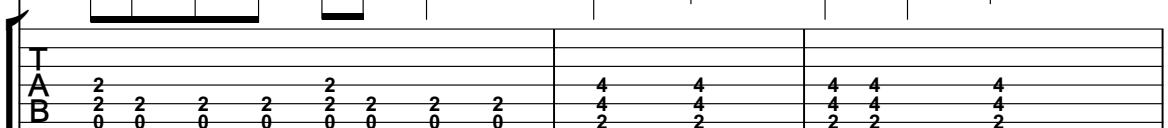
E. Gtr. 

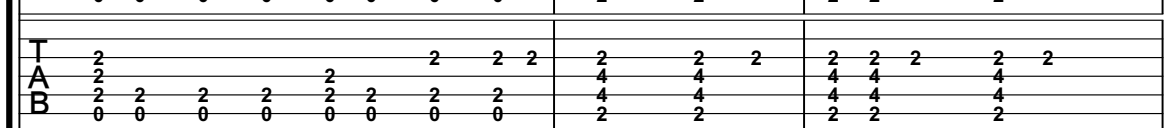
E. Bass 


Syn. Str. 

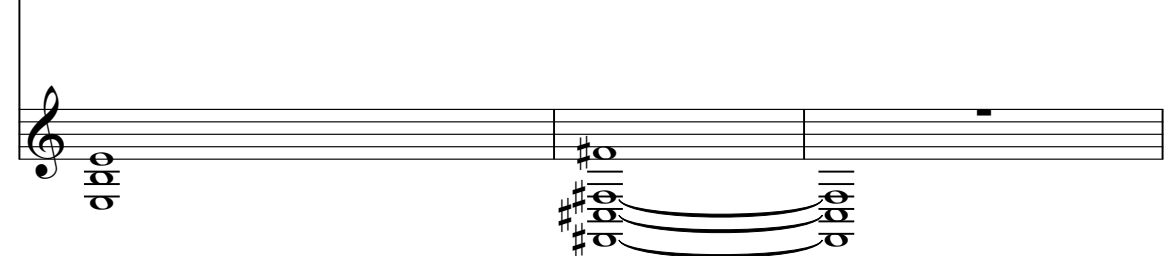
49

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

10

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

65


Perc. 

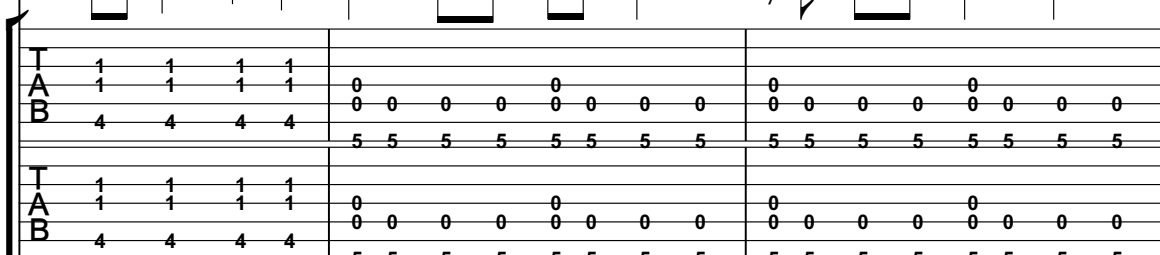
E. Gtr. 


E. Bass 

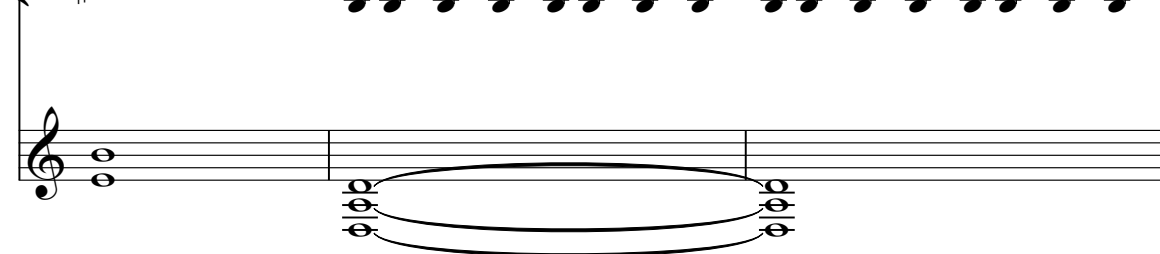
Syn. Str. 

69

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

75

Perc.


E. Gtr.

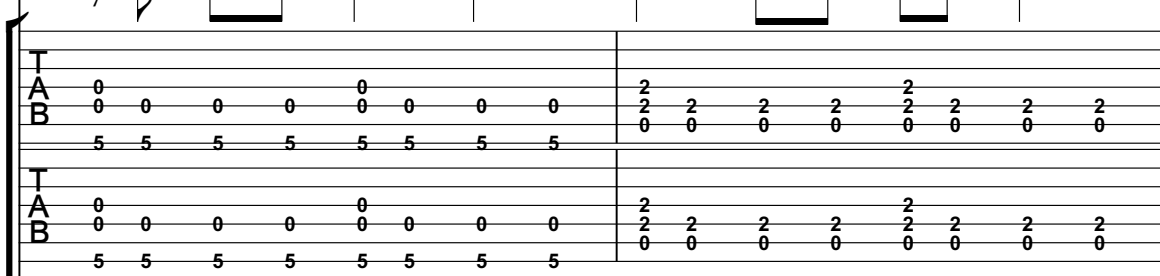
E. Gtr.


E. Bass

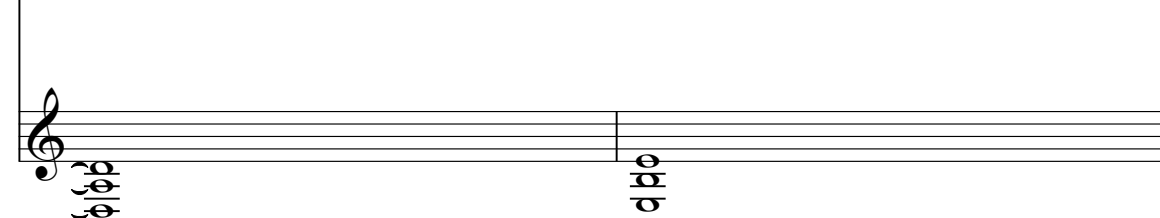
Syn. Str.

79

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

81

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

84

Syn. Str. 

Solo 

87

Syn. Str.

Solo

90

Syn. Str.

Solo

93

Syn. Str.

Solo

96

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 87 through 96. It features six systems of staves. The first system (measures 87-89) has a Syn. Str. staff with whole notes and a Solo staff with a complex rhythmic pattern of eighth and sixteenth notes. The second system (measures 90-92) continues this pattern. The third system (measures 93-95) shows the Solo staff with more intricate rhythmic figures. The fourth system (measures 96) includes Picc. (Piccolo) and Perc. (Percussion) staves, with the Perc. staff showing a rhythmic pattern. Below these are two E. Gtr. (Electric Guitar) staves with TAB notation and an E. Bass (Electric Bass) staff. The final system (measures 97-99) returns to the Syn. Str. and Solo staves, with the Solo staff showing a continuation of the rhythmic pattern.

99

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

103

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

106

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

110

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



113

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The score for measures 113-115 includes:

- Picc.**: Rests in all three measures.
- Perc.**: Measure 113 has a quarter note, eighth notes, and a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note.
- E. Gtr. (Staff 1)**: Fret numbers 0 0 0 0 0 0 0 0.
- E. Gtr. (Staff 2)**: Fret numbers 5 5 5 5 5 5 5 5 in measure 113; 2 4 0 0 4 0 4 in measure 114; 2 0 2 2 0 in measure 115.
- E. Bass**: Measure 113 has eighth notes. Measure 114 has a quarter note. Measure 115 has a quarter note.
- Syn. Str.**: Rests in all three measures.

116

Perc.

E. Gtr.

The score for measures 116-118 includes:

- Perc.**: Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has eighth notes.
- E. Gtr.**: Fret numbers 2 4 0 0 4 0 4 in measure 116; 4 4 4 0 in measure 117; 2 4 0 0 4 0 4 in measure 118; 2 0 2 2 0 in measure 119.

120

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

123

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

126

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

129

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

132

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

135

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

137

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

141

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

144

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

147

Picc.

Syn. Str.

151

Picc.

Syn. Str.

153

Picc.

Syn. Str.

Staff	Measure 144	Measure 145	Measure 146
E. Gtr. 1	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4
E. Gtr. 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2

# Within Temptation - Caged

Piccolo

♩ = 110,000107

The musical score is written for Piccolo in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three measures with repeat signs: measure 17 (80), measure 112 (8), and measure 130 (16). The score ends with a double bar line at measure 153.

# Within Temptation - Caged

## Percussion

♩ = 110,000107

8

13

18

24

30

35

40

45

50

56

V.S.



Percussion

62

Musical staff 62: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. A double bar line is present at the end of the staff.

67

Musical staff 67: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. A double bar line is present at the end of the staff.

72

Musical staff 72: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. A double bar line is present at the end of the staff.

77

Musical staff 77: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. A double bar line is present at the end of the staff.

82

**16**

Musical staff 82: Percussion notation. The staff begins with a measure rest of 16 measures, indicated by a thick horizontal line. A double bar line is present at the end of the staff.

101

Musical staff 101: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. A double bar line is present at the end of the staff.

106

Musical staff 106: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. A double bar line is present at the end of the staff.

111

**3**

Musical staff 111: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. A measure rest of 3 measures is indicated by a thick horizontal line. A double bar line is present at the end of the staff.

119

Musical staff 119: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. A double bar line is present at the end of the staff.

125

Musical staff 125: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. A double bar line is present at the end of the staff.

Percussion

130

135

140

144

# Within Temptation - Caged

## 7-string Electric Guitar

♩ = 110,000107

9

E																					
B																					
G																					
D																					
A																					
E																					
A																					

13

T																					
A	2																				
B	0																				

17

T																					
A	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	4	4	4	4	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	0	0

22

T																					
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7

28

T																					
A	2	2	2	4	4	4	4	2	0	0	0	0	0	0	0	0	2	2	2	2	2
B	0	0	0	2	2	2	2	0	5	5	5	5	5	5	5	5	0	0	0	0	0

32

T																					
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																					
A	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5

40

T																					
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

44

T																					
A	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5

48

T																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

V.S.

T	0				0 0 0																
A	2	2	2	4	4	4	4	2	4	4	4	4	4	0	0	0	2	4	4	4	4
B	0	0	0	2	2	2	0	2	2	2	2	2	0	0	0	0	7	7	7	7	
													5	5	5	0	7	7	7	7	

58

T									0				0 0 0							
A	4	4	4	4	4	4	4	2	2	2	4	4	4	4	2	0	0	0	0	
B	4	4	2	2	4	4	4	2	2	2	2	2	2	2	0	0	0	0	0	
	2	2	2	2	2	2	2	0	0	0					5	5	5	5		

63

T																				
A	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
									5	5	5	5	5	5	5	5	5	5	5	5

66

T																				
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	0	0	0	0
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0	0	0	0
									4	4	4	4	4	4	4	4	5	5	5	5

71

T																				
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1

74


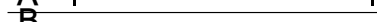

T																				
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	0	0	0	0
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0	0	0	0
									4	4	4	4	4	4	4	4	5	5	5	5

79

T																				
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

82

**16**

T																
A					3	2	3	2	3	2	3	2	3	2	3	
B					3	2	3	2	3	2	3	2	3	2	3	
					1	0	1	0	1	0	1	0	1	0	1	

104

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	0	0	0	0

109

T																				
A	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		1	0		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

## 8

T														
A	—													
B	4	2	2	2	4	0	2	2	0	4	2	2	2	0
		2								2				
		4			4				4			4		4

125

T	2													
A	2													
B	0	4	4	2	4	2	2	2	4	0	2	2	0	4
		4	4	0					2					4
	4	4	4			4			4				4	4

129

T	0									2	2	2	2	2	1	1	1	1
A	0	4	4	4	4	4	4	4	4	2	2	2	2	2	1	1	1	1
B	3	2	2	2	2	2	2	2	2	0	0	0	0	0	4	4	4	4

133

T	1	1	1	1						0					0			
A	1	1	1	1						0	0	0	0	0	0	0	0	0
B	4	4	4	4						5	5	5	5	5	5	5	5	5

136

T										2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0

140

T	1	1	1	1	1	1	1	1	1						0			
A	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5

144

## 11

T																		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	—		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2			

# Within Temptation - Caged

7-string Electric Guitar

♩ = 110,000107

9

E																			
T																			
A																			
B																			
E																			
A																			

13

T	2				2	2	2	2	2	2	2									
A	2				2	2	2	2	2	2	2									
B	0				4	4	4	2	4	2	2	2	4	0	2	2	0	4	2	2

17

T	2								2	2	2								
A	4	4	4	4	4	4	4	4	4	4	4								
B	2	2	2	2	2	2	2	2	2	2	2								

21

T	0	0	0																
A	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

26

T	2	2	2																
A	4	4	4																
B	2	2	2																

30

T	2	2	2	2	2	2	2	2											
A	0	0	0	0	0	0	0	0											
B	0	0	0	0	0	0	0	0											

32

T	2	2	2	2	2	2	2	2											
A	0	0	0	0	0	0	0	0											
B	0	0	0	0	0	0	0	0											

36

T	2	1	1	1	2	1	1	1	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5

39

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

41

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0

V.S.

T	2	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5

48

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

57

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

62

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

65

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

70

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

73

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

78

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

81

16

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																			
A	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
	1	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1

107

T																			
A	2	3	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	3	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	1	0	1	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

113

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

116

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

120

T																			
A	2	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
B	2	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

123

T																			
A	4	0	2	2	0	4	2	2	2	2	4	4	4	2	4	2	2	2	2
B	2	0	2	2	0	4	2	2	2	2	4	4	4	2	4	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

127

T																			
A	4	0	2	2	0	4	2	2	2	2	4	4	4	2	4	2	2	2	2
B	2	0	2	2	0	4	2	2	2	2	4	4	4	2	4	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

131

T																			
A	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
B	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
	0	0	0	0	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5

135

T																			
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1

138

T																			
A	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4

V.S.



T														
A	0				0					2				2
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2
	5	5	5	5	5	5	5	5	5	0	0	0	0	0

T														
A	2				2					-----				
B	2	2	2	2	2	2	2	2	2					
	0	0	0	0	0	0	0	0	0					

Electric Bass

Within Temptation - Caged

♩ = 110,000107  
9

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain a sequence of eighth and quarter notes with sharps.

13

Musical staff 2: Bass clef, 4/4 time signature. Measures 13-16 contain a sequence of eighth and quarter notes with sharps.

17

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-20 contain a sequence of eighth and quarter notes with sharps.

21

Musical staff 4: Bass clef, 4/4 time signature. Measures 21-25 contain a sequence of eighth and quarter notes with sharps.

26

Musical staff 5: Bass clef, 4/4 time signature. Measures 26-30 contain a sequence of eighth and quarter notes with sharps.

30

Musical staff 6: Bass clef, 4/4 time signature. Measures 30-34 contain a sequence of eighth and quarter notes with sharps.

34

Musical staff 7: Bass clef, 4/4 time signature. Measures 34-38 contain a sequence of eighth and quarter notes with sharps.

39

Musical staff 8: Bass clef, 4/4 time signature. Measures 39-43 contain a sequence of eighth and quarter notes with sharps.

43

Musical staff 9: Bass clef, 4/4 time signature. Measures 43-47 contain a sequence of eighth and quarter notes with sharps.

48

Musical staff 10: Bass clef, 4/4 time signature. Measures 48-52 contain a sequence of eighth and quarter notes with sharps.

V.S.

52



56



60



64



69



73



78



82

**16**



102

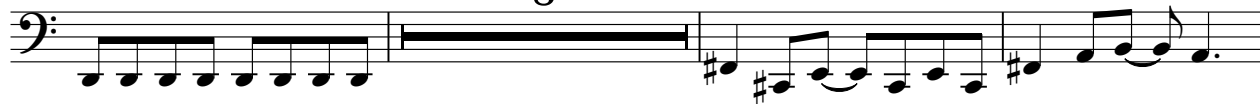


108



113

8



124



128



133



137

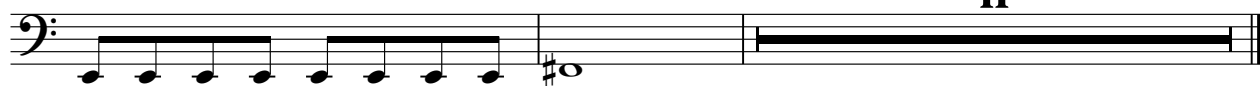


142



145

11



# Within Temptation - Caged

## Synth Strings

♩ = 110,000107

6  
11  
15  
22  
31  
40  
49  
58  
67

V.S.

Synth Strings

Musical score for Synth Strings, measures 75-149. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. It features complex multi-measure rests, such as a 6-measure rest at measure 109 and an 8-measure rest at measure 123. The score is characterized by dense chordal textures and melodic lines, with many notes beamed together. The piece concludes with a final multi-measure rest of 6 measures at measure 149.

Synth Strings

152

Musical notation for Synth Strings, measures 152-154. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 152 contains a quarter note chord consisting of F#4, A4, and C#5. Measure 153 contains a quarter note chord consisting of F#4, A4, and C#5, with a slur over the notes. Measure 154 contains a quarter note chord consisting of F#4, A4, and C#5, with a slur over the notes. A double bar line is present at the end of measure 154, with a '2' above it, indicating a second ending.

# Within Temptation - Caged

Solo

♩ = 110,000107

**81**

Musical notation for measure 81, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a complex chordal structure in the next two measures.

84

Musical notation for measure 84, featuring a treble clef and a 4/4 time signature. The measure contains a series of eighth notes and chords.

87

Musical notation for measure 87, featuring a treble clef and a 4/4 time signature. The measure contains a series of eighth notes and chords.

91

Musical notation for measure 91, featuring a treble clef and a 4/4 time signature. The measure contains a series of eighth notes and chords.

94

Musical notation for measure 94, featuring a treble clef and a 4/4 time signature. The measure contains a series of eighth notes and chords.

97

**60**

Musical notation for measure 97, featuring a treble clef and a 4/4 time signature. The measure contains a series of eighth notes and chords, ending with a double bar line.