

Within Temptation - The Promise

♩ = 55,000004

Musical score for 'The Promise' by Within Temptation. The score is in 4/4 time and features the following instruments:

- Tuba
- Percussion
- Electric Guitar
- 7-string Electric Guitar (Tuning: E B G D A B)
- 7-string Electric Guitar (Tuning: E B G D A B)
- 5-string Electric Bass
- Quintus
- Synth Strings
- Lead 6 (Voice)
- Pad 5 (Bowed)
- Viola

The score includes a tempo marking of ♩ = 55,000004. The Pad 5 (Bowed) part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' above and below the notes. The Viola part is currently silent.



Musical score for Synth Strings and Pad 5. The Synth Strings part features a triplet of eighth notes. The Pad 5 part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' above and below the notes.

5

Syn. Str.

Pad 5

Vla.



7

Syn. Str.

Pad 5

Vla.



9

Tba.

Syn. Str.

Pad 5

Vla.



11

Tba.

Syn. Str.

Pad 5

Vla.

13

Tba.

Syn. Str.

Pad 5

Vla.



15

Tba.

Syn. Str.

Pad 5

Vla.



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

4

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

24

Perc.

E. Gtr.


E. Gtr.


E. Gtr.

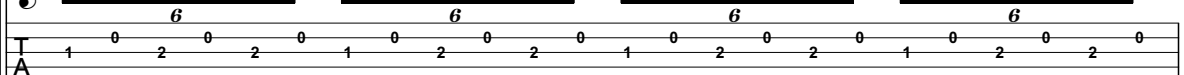
E. Bass

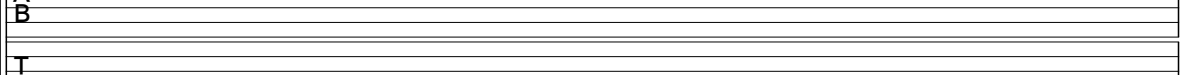
Vla.

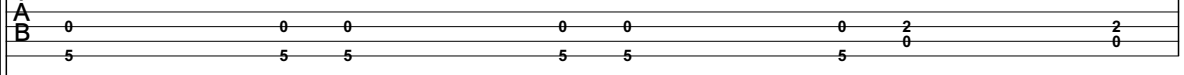
26 5

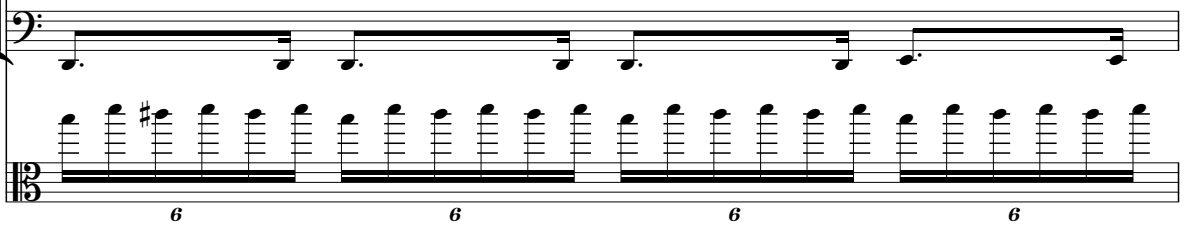
Perc. 

E. Gtr. 

E. Gtr. 


E. Gtr. 


E. Bass 

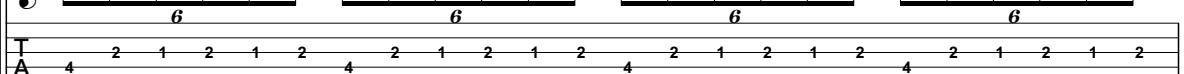
Vla. 

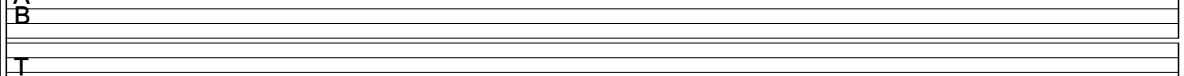


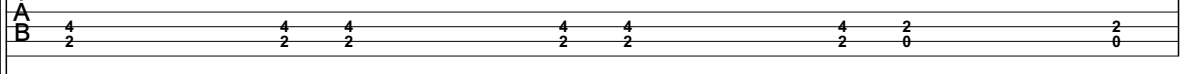
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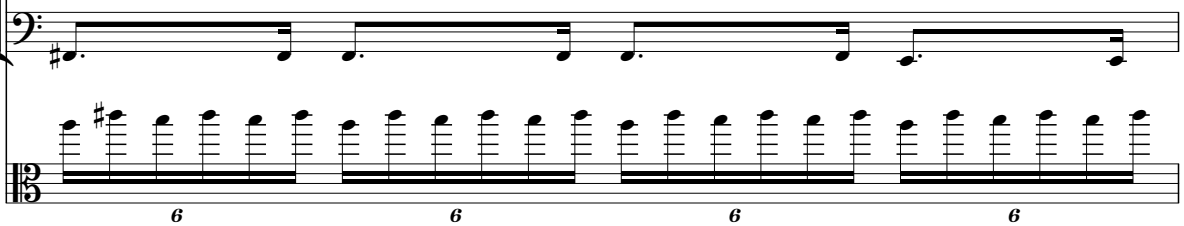
Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

6

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



30

Q.

Syn. Str.

Lead 6

Vla.



35

Tba.

Q.

Syn. Str.

Lead 6

Vla.

41

Tba.

E. Gtr. TAB

E. Gtr. TAB

Q.

Syn. Str.

Lead 6

Vla.



45

Tba.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

Syn. Str.

Lead 6

Vla.

8

Musical score for measures 47-50. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Lead 6. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The E. Gtr. parts show guitar tablature with fret numbers (0, 2, 4) and techniques like triplets and sixteenth-note runs. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part is mostly silent. The Lead 6 part has a melodic line with some chromaticism.



Musical score for measures 49-52. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Lead 6. The Percussion part continues with a complex rhythmic pattern, marked with '6' and '3'. The E. Gtr. parts show guitar tablature with fret numbers (0, 2, 4) and techniques like triplets and sixteenth-note runs. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part is mostly silent. The Lead 6 part has a melodic line with some chromaticism.

10

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

62 11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.



65

Perc.

E. Gtr.

E. Bass

Lead 6

Vla.

72 13

Perc.

E. Gtr.

E. Bass

Lead 6

Vla.



74

Perc.

E. Gtr.

E. Bass

Lead 6

Vla.

14

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.



78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

81

Tba.

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

Lead 6

Vla.

84

Tba.

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

Vla.

87

Tba.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Q.

Syn. Str.

Vla.



90

Tba.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Q.

Syn. Str.

Vla.

92 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.



93

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

18

94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.



96

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

98

Tba.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Syn. Str.

Lead 6

Vla.



100

Tba.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Syn. Str.

Lead 6

Vla.

102 $\sharp C$

Tba.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Syn. Str.

Lead 6

Vla.



105 $\sharp C$

Tba.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Syn. Str.

Lead 6

Vla.

106

Tba.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Vla.

The musical score for page 21, measures 106-107, is arranged as follows:

- Tba. (Tuba):** Bass clef, starting with a whole note chord (F#2, C3, G2) and a half note rest.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with four groups of triplets (marked with '3' and asterisks) and a final half note chord (F#2, C3, G2).
- E. Gtr. (Electric Guitars):** Two staves, Treble clef, showing a fretboard diagram with fret numbers 2 and 4.
- E. Bass (Electric Bass):** Bass clef, featuring a complex rhythmic pattern with four groups of triplets (marked with '3') and a final half note chord (F#2, C3, G2).
- Syn. Str. (Synthesizer Strings):** Treble clef, starting with a whole note chord (F#2, C3, G2) and a half note rest.
- Lead 6 (Lead 6):** Treble clef, starting with a whole note chord (F#2, C3, G2) and a half note rest.
- Vla. (Viola):** Bass clef, featuring a melodic line with five groups of triplets (marked with '3') and a final note with a sharp sign.

Within Temptation - The Promise

Tuba

♩ = 55,000004

8

12

17 20

42

46 36

85

90 8

103

Within Temptation - The Promise

Percussion

$\text{♩} = 55,000004$

17

19

21

23

25

27

29

15

Percussion

Musical score for Percussion, measures 45-66. The score is written on ten systems, each with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth or triplet rhythms. Some notes are marked with an asterisk (*). The score is complex and features many accidentals and dynamic markings.

Percussion

3

69

71

73

75

77

79

81

84

87

91

V.S.

4
93

6 Percussion 6

3 3

95

6 6 6 6 6 6

6 6 6 6 6 6

98

6 6 6 6 6 6

6 6 6 6

100

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

102

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

104

6 6 6 6 6 6

3 6 6 6

106

3 3 3 3

♩ = 55,000004

21

3

24

3

6 6 6 6

27

6 6 6 6 6 6 6 6

29

32

3 3

64

24

3

2/4

90

17

4/4

Within Temptation - The Promise

7-string Electric Guitar

♩ = 55,000004

17

E																			
T	2	2	2	3	2	0	2	3	2	0	2	0							
A	4	4	4	4	4	4	4	4	4	4	4	4	2	1	2	1	2		
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4		

19

T	2	2	2	0	2	1	2	2	2	0	0	2	2	2	3	2	0	2	3	2	0	2	0		
A	4	1	4	1	4	1	4	1	4	1	4	1	1	4	0	4	0	4	0	4	0	4	0	4	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

21

T	2	2	2	0	2	1	2	2	2	0	0	2	2	2	3	2	0	2	3	2	0	2	0		
A	4	1	4	1	4	1	4	1	4	1	4	1	1	4	0	4	0	4	0	4	0	4	0	4	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

23

T	2	2	2	0	2	1	2	2	2	0	0	2	2	2	3	2	0	2	3	2	0	2	0		
A	4	1	4	1	4	1	4	1	4	1	4	1	1	4	0	4	0	4	0	4	0	4	0	4	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

25

T	2	2	2	0	2	1	2	2	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	
A	4	1	4	1	4	1	4	1	4	1	4	1	1	4	0	4	0	4	0	4	0	4	0	4	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

27

T	2	1	2	1	2	2	1	2	1	2	2	1	2	1	2	2	1	2	1	2	2	1	2	1	2
A	4																								
B	4																								

28

14

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	1	2	2	1	2	2	1	2	2	1	2	2	1	2	2	1	2	2	1	2	2	1	2	2	0
B																									

Within Temptation - The Promise

5-string Electric Bass

♩ = 55,000004

17

20

23

26

30

15

3

48

52

56

3

59

3

63

V.S.

Within Temptation - The Promise

Synth Strings

♩ = 55,000004

9

17

12

36

44

52

84

92

99

104

Within Temptation - The Promise

Lead 6 (Voice)

♩ = 55,000004

29

34

39

44

48

51

55

60

Lead 6 (Voice)

66

69

73

79

91

103

Within Temptation - The Promise

Viola

♩ = 55,000004

4

10

16

20

23

26

27

28

38

44

5

Detailed description: This is a musical score for the Viola part of the song 'The Promise' by Within Temptation. The score is written in 4/4 time with a tempo of 55,000004. It consists of ten systems of music. The first system starts with a 4-measure rest. The second system begins at measure 10. The third system starts at measure 16 and includes a triplet of eighth notes. The fourth system starts at measure 20 and features several triplet markings. The fifth system starts at measure 23 and includes a triplet and a sixteenth-note group. The sixth system starts at measure 26 and is composed of sixteenth-note patterns with '6' fingerings. The seventh system starts at measure 27 and continues the sixteenth-note patterns. The eighth system starts at measure 28 and includes an eighth-note rest. The ninth system starts at measure 38 and features dotted eighth notes. The tenth system starts at measure 44 and includes a five-measure rest.

51

Musical staff 51: Bass clef, key signature of one sharp (F#). Measures 51-54 contain eighth-note triplets. Measures 55-58 contain sixteenth-note sextuplets.

53

Musical staff 53: Bass clef, key signature of one sharp (F#). Measures 53-56 contain eighth-note triplets. Measure 57 contains a sixteenth-note triplet. Measure 58 contains a whole-note rest labeled '7'.

62

Musical staff 62: Bass clef, key signature of one sharp (F#). Measures 62-63 contain eighth-note triplets. Measures 64-65 contain eighth notes.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). Measures 66-69 contain eighth-note triplets.

69

Musical staff 69: Bass clef, key signature of one sharp (F#). Measures 69-72 contain eighth-note triplets. Measures 73-76 contain sixteenth-note sextuplets.

71

Musical staff 71: Bass clef, key signature of one sharp (F#). Measures 71-74 contain sixteenth-note sextuplets. Measures 75-78 contain eighth-note triplets.

73

Musical staff 73: Bass clef, key signature of one sharp (F#). Measures 73-75 contain sixteenth-note sextuplets. Measure 76 contains a sixteenth-note triplet. Measures 77-80 contain eighth-note triplets.

76

Musical staff 76: Bass clef, key signature of one sharp (F#). Measures 76-77 contain eighth notes. Measures 78-80 contain quarter notes.

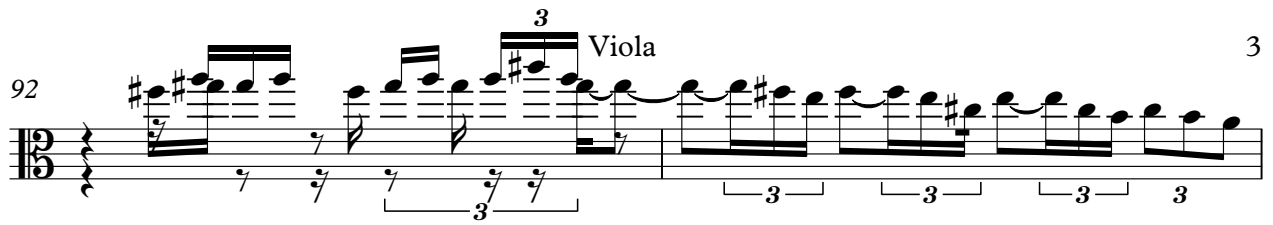
81

Musical staff 81: Bass clef, key signature of one sharp (F#). Measures 81-85 contain eighth-note triplets. Measure 86 contains a whole-note rest labeled '4'. Measures 87-88 contain quarter notes.

88

Musical staff 88: Bass clef, key signature of one sharp (F#). Measures 88-90 contain quarter notes. Measure 91 contains a 2/4 time signature change. Measure 92 contains a 4/4 time signature change. Measures 93-94 contain eighth-note triplets.


92 Viola 3



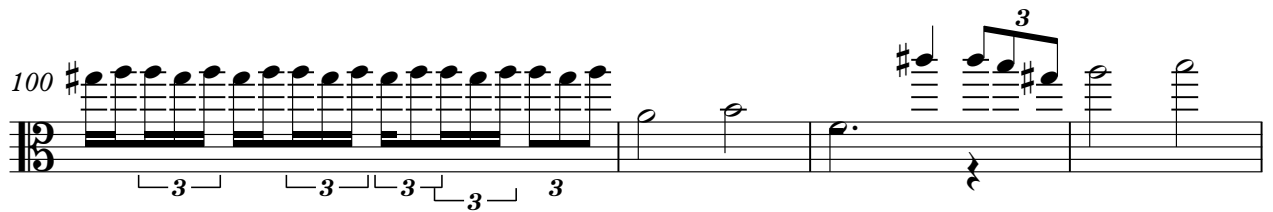
94



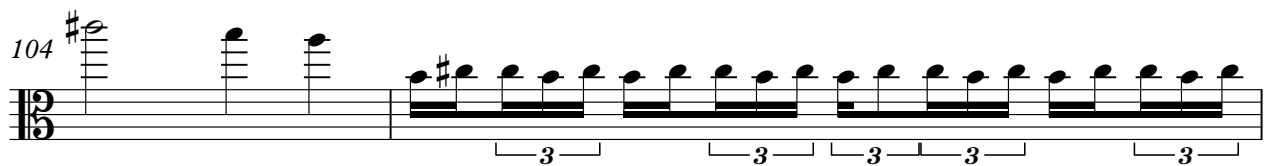
96



100



104



106

