

Within Temptation - Never-ending Story

♩ = 136,000153

The musical score is arranged in a system with the following parts:

- Percussion:** A single staff with a 3/4 time signature, showing three measures of rests.
- 5-string Fretless Electric Bass:** A single staff with a 3/4 time signature, showing three measures of rests.
- Quintus:** A single staff with a 3/4 time signature, showing three measures of rests.
- Synth Voice:** A single staff with a 3/4 time signature, showing three measures of rests.
- Reverse Cymbals:** A single staff with a 3/4 time signature, showing three measures of rests.
- Solo:** A single staff with a 3/4 time signature, starting with a 4-measure rest, followed by a melodic line consisting of eighth notes and triplets.

The Solo part is divided into four systems, each starting with a measure number (4, 8, 12) and containing a melodic line with eighth notes and triplets.

16

E. Bass

Syn. Voice

Solo

Detailed description: This system covers measures 16 to 20. The E. Bass part consists of four measures of half notes: G2, F2, E2, and D2. The Syn. Voice part is in treble clef and contains four measures of chords and eighth notes. The Solo part is in treble clef and features four measures of eighth-note triplets.

21

E. Bass

Syn. Voice

Solo

Detailed description: This system covers measures 21 to 24. The E. Bass part consists of four measures of half notes: C2, B1, A1, and G1. The Syn. Voice part is in treble clef and contains four measures of chords and eighth notes. The Solo part is in treble clef and features four measures of eighth-note triplets.

25

E. Bass

Syn. Voice

Solo

Detailed description: This system covers measures 25 to 28. The E. Bass part consists of four measures of half notes: F1, E1, D1, and C1. The Syn. Voice part is in treble clef and contains four measures of chords and eighth notes. The Solo part is in treble clef and features four measures of eighth-note triplets.

29

E. Bass

Syn. Voice

Solo

Detailed description: This system contains measures 29 through 32. The E. Bass part consists of four measures of quarter notes. The Syn. Voice part features four measures of chords and melodic lines, including a long note in the final measure. The Solo part consists of four measures of eighth-note triplets, each marked with a '3' above the notes.

33

Perc.

E. Bass

Syn. Voice

Solo

Detailed description: This system contains measures 33 through 36. The Perc. part has four measures of rhythmic patterns. The E. Bass part consists of four measures of quarter notes. The Syn. Voice part features four measures of chords and melodic lines. The Solo part consists of four measures of eighth-note triplets, each marked with a '3' above the notes.

37

Perc.

E. Bass

Syn. Voice

Solo

Detailed description: This system contains measures 37 through 40. The Perc. part has four measures of rhythmic patterns. The E. Bass part consists of four measures of quarter notes. The Syn. Voice part features four measures of chords and melodic lines. The Solo part consists of four measures of eighth-note triplets, each marked with a '3' above the notes.

41

Perc. 

E. Bass 

Syn. Voice 

Solo 

47

Perc. 

E. Bass 

Syn. Voice 

Rev. Cym. 

Solo 

53

Perc. E. Bass Syn. Voice Solo

This system covers measures 53 to 58. The Percussion part starts with a snare drum hit on measure 53, followed by a rhythmic pattern of quarter notes. The Electric Bass part features a melodic line with eighth notes and quarter notes, including a triplet in measure 58. The Synthesizer Voice part has a melodic line with quarter notes and a triplet in measure 58. The Solo part is a guitar line with eighth notes and quarter notes, including a triplet in measure 58.

59

Perc. E. Bass Syn. Voice Solo

This system covers measures 59 to 62. The Percussion part has a snare drum hit on measure 59, followed by a rhythmic pattern of quarter notes. The Electric Bass part features a melodic line with eighth notes and quarter notes, including a triplet in measure 62. The Synthesizer Voice part has a melodic line with quarter notes and a triplet in measure 62. The Solo part is a guitar line with eighth notes and quarter notes, including a triplet in measure 62.

63

Perc. E. Bass Syn. Voice Solo

This system covers measures 63 to 66. The Percussion part has a snare drum hit on measure 63, followed by a rhythmic pattern of quarter notes. The Electric Bass part features a melodic line with eighth notes and quarter notes, including a triplet in measure 66. The Synthesizer Voice part has a melodic line with quarter notes and a triplet in measure 66. The Solo part is a guitar line with eighth notes and quarter notes, including a triplet in measure 66.

79

Perc. 

E. Bass 

Syn. Voice 

Solo 

83

Perc. 

E. Bass 

Syn. Voice 

Solo 

88

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Solo

94

Perc.

E. Bass

Syn. Voice

Solo

100

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Solo

106

Perc.

E. Bass

Syn. Voice

Solo

112

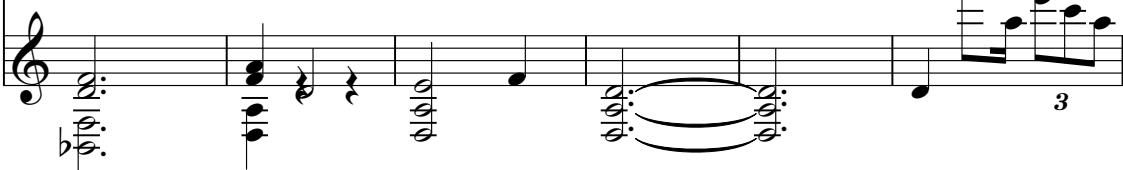
Perc. 

E. Bass 

Q. 

Syn. Voice 

Rev. Cym. 

Solo 


118

E. Bass 

Q. 

Solo 

122

E. Bass 

Q. 

Solo 

126

E. Bass

Q.

Solo

130

Perc.

E. Bass

Q.

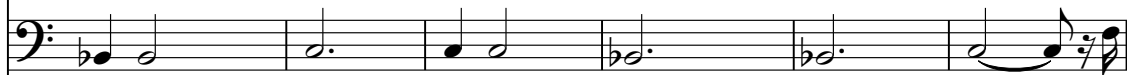
Syn. Voice

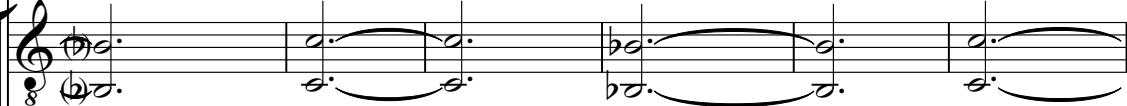
Rev. Cym.


Solo

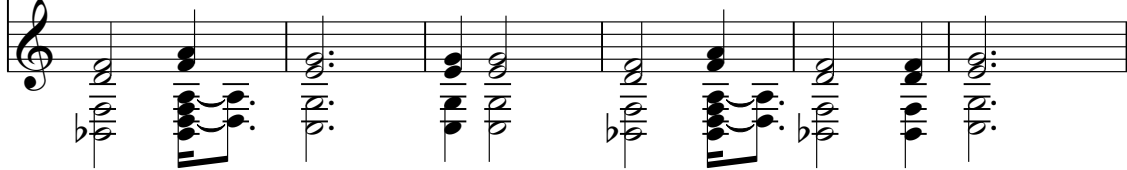
136

Perc. 

E. Bass 

Q. 

Syn. Voice 

Solo 

142

Perc. 

E. Bass 

Q. 

Syn. Voice 

Solo 

148

Perc.

E. Bass

Q.

Syn. Voice

Solo

154

Perc.

E. Bass

Q.

Syn. Voice

Solo

159

Perc.

E. Bass

Q.

Syn. Voice

Rev. Cym.

Solo

165

Perc.

E. Bass

Solo

169

Perc.

E. Bass

Solo


173

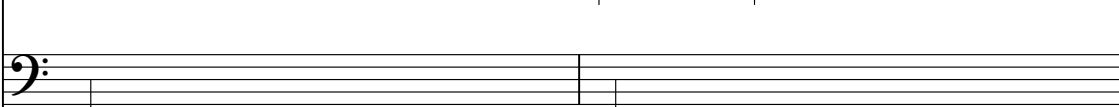
Perc. 


E. Bass 

Solo 


177


Perc. 

E. Bass 

Solo 

179

Perc. 

Solo 

Within Temptation - Never-ending Story

Percussion

♩ = 136,000153

32

32

38

38

46

46

54

6

54

66

66

74

74

82

82

90

90

98

98

106

106

V.S.

5-string Fretless Electric Bass

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♩ = 136,000153
16



25



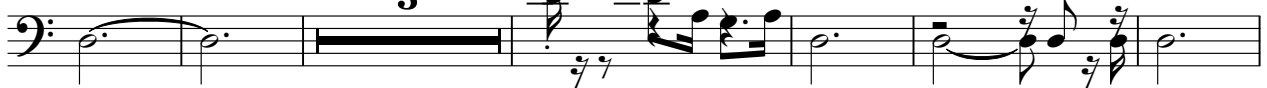
35



45



55



64



72



80



90



100



V.S.

108

Musical staff for measures 108-117. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, followed by a series of five dotted quarter notes, each with a slur above it.

118

Musical staff for measures 118-128. It begins with a slur over a dotted quarter note, followed by a measure with a whole rest and a '2' above it. The staff continues with eighth notes, a sharp sign, and a series of eighth notes with slurs.

129

Musical staff for measures 129-137. It features a sequence of eighth notes, followed by a series of quarter notes, and ends with a dotted quarter note.

138

Musical staff for measures 138-145. It contains eighth notes, a sixteenth note triplet, and a sixteenth note sextuplet (marked with a '6' below it), followed by quarter notes.

146

Musical staff for measures 146-155. It consists of a sequence of quarter notes and eighth notes.

156

Musical staff for measures 156-163. It features eighth notes, a sixteenth note triplet, a sixteenth note sextuplet (marked with a '6' below it), and quarter notes.

164

Musical staff for measures 164-172. It includes eighth notes with slurs, a measure with a whole rest and a '2' above it, and another measure with a whole rest and a '2' above it.

173

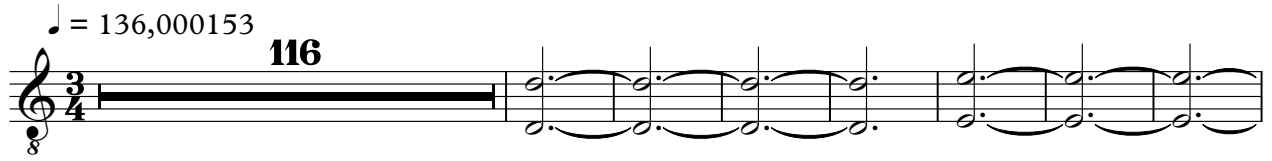
Musical staff for measures 173-182. It starts with eighth notes and slurs, followed by four measures of sixteenth notes with slurs, and ends with a measure containing a whole rest and a '4' above it.

Quintus


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116



124



135



146



157

18



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Synth Voice

♩ = 136,000153

16

22

29

36

44

52

65

72

79

86

V.S.

94

103

111

18

135

143

152

159

20

Reverse Cymbals

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♩ = 136,000153

51 **39**

93

11 **11** **13**

130

27 **22**

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Solo

$\text{♩} = 136,000153$

5

9

13

18

23

28

32

37

42

V.S.

Musical score for guitar solo, measures 50-102. The score is written in treble clef and consists of ten staves. Measures 50-57 feature a series of chords and a melodic line. Measures 58-85 are characterized by a continuous eighth-note triplet pattern. Measures 86-102 return to a chordal texture with some melodic accents.

Solo

Musical score for guitar solo, measures 110-168. The score is written in treble clef and consists of ten staves. Measures 110-117: Treble clef, starting with a whole note chord, followed by eighth notes and a triplet of eighth notes. Measure 118: Treble clef, triplet of eighth notes. Measures 122-125: Treble clef, triplet of eighth notes. Measures 126-129: Treble clef, triplet of eighth notes. Measures 130-136: Treble clef, triplet of eighth notes, followed by a whole note chord. Measures 137-145: Treble clef, whole note chords. Measure 146: Treble clef, whole note chord, followed by a triplet of eighth notes. Measures 154-161: Treble clef, whole note chords. Measures 162-167: Treble clef, whole note chord, followed by triplet of eighth notes. Measure 168: Treble clef, triplet of eighth notes.

V.S.

4

Solo

172

176

179