

Coldplay - Lovers in Japan

♩ = 110,000107

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 110,000107. The score is in 4/4 time. The instruments and their parts are as follows:

- Flute:** Three measures of whole rests.
- Percussion:** Three measures of whole rests, followed by four eighth notes in the second measure.
- Jazz Guitar:** Three measures of whole rests.
- Electric Guitar (top):** Three measures of whole rests.
- Electric Guitar (middle):** Three measures of whole rests, followed by a half note in the third measure.
- Electric Guitar (bottom):** Three measures of whole rests, followed by a triplet of eighth notes in the third measure.
- Electric Bass:** Three measures of whole rests.
- Electric Piano:** Three measures of whole rests, followed by a half note in the third measure.
- FX 1 (Rain):** Three measures of whole rests, followed by a half note in the third measure.
- Viola:** Three measures of whole rests, followed by a half note in the third measure.

COMPENSAY

♩ = 110,000107

4

E. Gtr.

E. Gtr.

E. Pno.

FX 1

Vla.

Detailed description: This system contains measures 4 and 5. The first electric guitar part (E. Gtr.) has a melodic line starting with a quarter note G4, followed by a half note G4, and ending with a quarter note G4. The second electric guitar part (E. Gtr.) plays a continuous eighth-note triplet pattern. The electric piano (E. Pno.) has a complex chordal texture in the left hand and a melodic line in the right hand. The FX 1 part has a melodic line with a quarter note G4, a half note G4, and a quarter note G4. The Viola (Vla.) part has a sustained chordal texture.



6

E. Gtr.

E. Gtr.

E. Pno.

FX 1

Vla.

Detailed description: This system contains measures 6 and 7. The first electric guitar part (E. Gtr.) has a melodic line starting with a quarter note G4, followed by a half note G4, and ending with a quarter note G4. The second electric guitar part (E. Gtr.) plays a continuous eighth-note triplet pattern. The electric piano (E. Pno.) has a complex chordal texture in the left hand and a melodic line in the right hand. The FX 1 part has a melodic line with a quarter note G4, a half note G4, and a quarter note G4. The Viola (Vla.) part has a sustained chordal texture.

The image shows a musical score for four instruments: E. Gtr., E. Pno., FX 1, and Vla. The score is divided into two measures, with measure numbers 8 and 3 indicated at the top. The E. Gtr. part features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second measure. The E. Pno. part has a complex chordal structure in the first measure and a sustained chord in the second. The FX 1 part has a melodic line in the first measure and a sustained chord in the second. The Vla. part has a complex chordal structure in the first measure and a sustained chord in the second.

8

E. Gtr.

E. Gtr.

E. Pno.

FX 1

Vla.

3

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., FX 1, and Vla. The score is divided into two measures. The first measure shows a rest for Perc., J. Gtr., and E. Pno., while E. Gtr. and E. Bass play. The second measure features active parts for Perc., J. Gtr., E. Gtr., E. Bass, and E. Pno., with FX 1 and Vla. playing sustained notes.

Perc. (Percussion): Rest in the first measure; rhythmic pattern of eighth notes in the second measure.

J. Gtr. (Jazz Guitar): Rest in the first measure; eighth-note chords in the second measure.

E. Gtr. (Electric Guitar): Rest in the first measure; eighth-note chords with triplets in the second measure.

E. Bass (Electric Bass): Rest in the first measure; quarter notes in the second measure.

E. Pno. (Electric Piano): Rest in the first measure; chords in the second measure.

FX 1 (Effects): Sustained notes in the second measure.

Vla. (Viola): Sustained notes in the second measure.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., FX 1, and Vla. The score is written for a 12-measure phrase. Percussion features a steady eighth-note pattern. J. Gtr. and E. Gtr. play eighth-note chords, with the E. Gtr. parts including triplet markings. E. Bass plays a simple eighth-note line. E. Pno. provides harmonic support with chords and a bass line. FX 1 is marked *pp*. Vla. has a long, sustained note.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., FX 1, and Vla. The score is written for a 4/4 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of a series of chords, with a double bar line and a fermata over the third measure. The E. Gtr. parts feature a continuous eighth-note triplet pattern, with the first two parts having a '3' under the first measure of each triplet. The E. Bass part has a simple bass line with quarter notes. The E. Pno. part features a series of chords, with a double bar line and a fermata over the third measure. The FX 1 part features a long, sustained note with a tremolo effect. The Vla. part features a series of vertical lines, indicating a tremolo effect.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., FX 1, and Vla. The score is written for a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of a series of chords. The E. Gtr. parts feature triplet patterns. The E. Bass part has a simple bass line. The E. Pno. part has a complex accompaniment. The FX 1 part has a single note. The Vla. part has a single note.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., FX 1, and Vla. The score is arranged in a system with seven staves. Percussion features a rhythmic pattern of eighth notes. J. Gtr. and E. Gtr. play eighth-note patterns with triplets. E. Bass plays a simple eighth-note line. E. Pno. features chords with grace notes. FX 1 and Vla. are marked with dynamics and have long, curved lines indicating sustained effects or textures.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., FX 1, and Vla. The score is written for 16 measures. Percussion features a steady eighth-note pattern. J. Gtr. and E. Gtr. play eighth-note chords with triplets. E. Bass plays a simple eighth-note line. E. Pno. provides harmonic support with chords and a bass line. FX 1 and Vla. are marked with dynamics and a long sustain line.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., FX 1, and Vla. The score is arranged in a vertical stack of staves. Percussion features a rhythmic pattern of eighth notes. J. Gtr. and E. Gtr. play a melodic line with triplets. E. Bass provides a simple bass line. E. Pno. plays chords. FX 1 and Vla. have sustained notes.

18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

LO VERS

20

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

KEEP ON THE ROAD YREU ON

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), three Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), FX 1, and Viola (Vla.). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Percussion part features a complex, rhythmic pattern of eighth notes. The three Electric Guitar parts have different textures: the top one uses eighth notes with ties, the middle one uses quarter notes with ties, and the bottom one features a dense triplet-based pattern. The Electric Bass part plays a simple eighth-note line. The Electric Piano part consists of chords in the right hand and a bass line in the left hand. The FX 1 part is mostly empty, with some notes in the first measure. The Viola part has a long, sustained note in the first measure. At the bottom of the page, the lyrics 'KEEP ON THE ROAD YREU ON' are written, with 'YREU' appearing to be a misspelling of 'YOU'.

22

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

RUN NERS

24

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

UN TIL THE RACE IS RUN

26

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

SOL DIERS

28

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

YOU GOT TO SOL DIER ON

30

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

SOME TIMES

Detailed description: This is a page of a musical score, page 17, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), FX 1, and Viola (Vla.). The Flute part begins with a whole rest, followed by a quarter note and a half note. The Percussion part features a complex rhythmic pattern of eighth notes. The first Electric Guitar staff has a melodic line with eighth notes. The second Electric Guitar staff has a melodic line with eighth notes and slurs. The third Electric Guitar staff has a fast, repetitive eighth-note pattern with triplet markings. The Electric Bass staff has a simple bass line with quarter notes. The Electric Piano part consists of two staves with chords and a bass line. The FX 1 staff has a long, sustained note with the text 'SOME TIMES' written below it. The Viola staff has a long, sustained note.

32

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

E VEN THE RIGHT IS WRONG

34

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

THEY ARE TUR NING MY

36

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

HEAD OUT TO

38

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

SEE WHAT'M ALL A BOUT KEEP ING MY

Detailed description: This is a page of a musical score for a band. It features seven staves. The Flute staff (Fl.) has a treble clef and contains a melodic line starting with a quarter note, followed by a half note with a sharp sign, and then a quarter note. The Percussion staff (Perc.) has a double bar line and contains a complex rhythmic pattern of eighth notes. The first Electric Guitar staff (E. Gtr.) has a treble clef and contains a melodic line with eighth notes. The second Electric Guitar staff (E. Gtr.) has a treble clef and contains a rhythmic pattern of eighth notes with triplet markings. The Electric Bass staff (E. Bass) has a bass clef and contains a simple melodic line of quarter notes. The Electric Piano staff (E. Pno.) has a grand staff (treble and bass clefs) and contains a chordal accompaniment. The FX 1 staff has a treble clef and contains a melodic line with lyrics: "SEE WHAT'M ALL A BOUT KEEP ING MY". The Viola staff (Vla.) has a bass clef and contains a melodic line with lyrics: "SEE WHAT'M ALL A BOUT KEEP ING MY".

40

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

HEAD DOWN TO

42

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

SEE WHAT IT FEELS LIKE NOW BUT I HAVE

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a sharp sign on the second measure. The Percussion (Perc.) staff has a double bar line and shows a complex rhythmic pattern with many notes. The first Electric Guitar (E. Gtr.) staff has a treble clef and plays a series of eighth notes. The second Electric Guitar (E. Gtr.) staff has a treble clef and plays a fast, repetitive eighth-note pattern with triplet markings. The Electric Bass (E. Bass) staff has a bass clef and plays a simple eighth-note bass line. The Electric Piano (E. Pno.) staff has a grand staff (treble and bass clefs) and plays chords with a rhythmic pattern. The FX 1 staff has a treble clef and contains the lyrics 'SEE WHAT IT FEELS LIKE NOW BUT I HAVE' with musical notation above and below the words. The Viola (Vla.) staff has a bass clef and plays a melodic line with some slurs.

44

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

NO DOUBT

ONE DAY

The musical score is arranged in a vertical stack of staves. At the top, the Flute (Fl.) staff shows a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The Percussion (Perc.) staff features a complex, rhythmic pattern of eighth notes. The first Electric Guitar (E. Gtr.) staff has a melodic line with some slurs. The second E. Gtr. staff is filled with a dense, repetitive pattern of eighth notes, with '3' markers indicating triplets. The Electric Bass (E. Bass) staff has a steady, rhythmic line of quarter notes. The Electric Piano (E. Pno.) staff consists of two staves with chords and single notes. The FX 1 staff contains two long, horizontal lines with a wavy texture, and the text 'NO DOUBT' and 'ONE DAY' is printed below it. The Viola (Vla.) staff at the bottom has a similar wavy texture to the FX 1 staff.

46

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

WE GON NA GET OUT

48

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

50

Perc. E. Gtr. E. Gtr. E. Bass E. Pno. FX 1 Vla.

Detailed description: This musical score page, numbered 50, features six staves. The Percussion staff (Perc.) has a double bar line at the start and a continuous eighth-note pattern. The first Electric Guitar staff (E. Gtr.) contains a whole note chord. The second Electric Guitar staff (E. Gtr.) features a melodic line with eighth-note triplets. The Electric Bass staff (E. Bass) plays a steady eighth-note bass line. The Electric Piano staff (E. Pno.) consists of two staves with chords and moving lines. The FX 1 staff (FX 1) shows a long sustained note with a tremolo effect. The Viola staff (Vla.) has a whole note chord.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), FX 1, and Viola (Vla.).

The score is divided into two systems. The first system includes Percussion, two Electric Guitars, and Electric Bass. The second system includes Electric Piano, FX 1, and Viola.

Perc.: Features a complex rhythmic pattern with various note values and rests.

E. Gtr.: The first staff shows melodic lines with long phrasing. The second staff shows sustained chords.

E. Bass: Shows sustained bass notes.

E. Pno.: Features a complex rhythmic pattern with various note values and rests.

FX 1: Shows melodic lines with long phrasing.

Vla.: Shows sustained notes.

54

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

TO

56

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

NIGHT MAY BE WE GON NA

58

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

RUN

DREAM

60

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

ING OF THE O SA KSA

62

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

SUN

OOOH OOO OOO

64

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

OOOHH

65

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

OOOH OOO OOO OOOOH OOOOH

66

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

DREAM

68

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

ING OF WHEN THE MOR NING

70

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

COMES

THEY ARE TUR

Detailed description of the musical score: The score is for page 38, measures 70 and 71. It features seven instrumental parts: Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), FX 1, and Viola (Vla.). The Flute part has a long note in measure 70 followed by a rest and a melodic line in measure 71. The Percussion part plays a steady eighth-note pattern. The first E. Gtr. part has a melodic line with slurs. The second E. Gtr. part has a melodic line with slurs. The third E. Gtr. part has a triplet-based rhythmic pattern. The E. Bass part has a simple melodic line. The E. Pno. part has a complex chordal accompaniment. The FX 1 part has a long note in measure 70 and a rest in measure 71, with the lyrics 'COMES' and 'THEY ARE TUR' written below. The Viola part has a long note in measure 70 and a rest in measure 71.

72

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

NING MY HEAD OUT

74

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

TO SEE WHAT'M ALL A BOUT

Detailed description: This is a page of a musical score, page 40, starting at measure 74. The score is arranged in a grand staff format with seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a whole note, a quarter rest, a quarter note, and a half note with a sharp sign. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern of eighth notes. The first Electric Guitar (E. Gtr.) staff has a treble clef and contains a sustained chord with a flat sign. The second Electric Guitar (E. Gtr.) staff has a treble clef and contains a melodic line with eighth notes. The third Electric Guitar (E. Gtr.) staff has a treble clef and contains a triplet pattern of eighth notes. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line with eighth notes. The Electric Piano (E. Pno.) staff has a grand staff (treble and bass clefs) and contains a complex chordal accompaniment. The FX 1 staff has a treble clef and contains a sustained chord. The Viola (Vla.) staff has a bass clef and contains a sustained chord with a flat sign. The lyrics 'TO SEE WHAT'M ALL A BOUT' are positioned between the FX 1 and Vla. staves.

76

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

KEEP ING MY HEAD DOWN

78

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

TO SEE WHAT IT FEELS LIKE NOW

Detailed description: This is a page of a musical score, page 42, starting at measure 78. The score is arranged in a grand staff format with seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a slur over the first two measures and a sharp sign on the final note. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern of eighth notes. The first Electric Guitar (E. Gtr.) staff has a treble clef and contains a melodic line with a slur. The second Electric Guitar (E. Gtr.) staff has a treble clef and contains a melodic line with eighth notes. The third Electric Guitar (E. Gtr.) staff has a treble clef and contains a rhythmic pattern of eighth notes with triplet markings. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line with eighth notes. The Electric Piano (E. Pno.) staff has a grand staff (treble and bass clefs) and contains a chordal accompaniment. The FX 1 staff has a treble clef and contains a melodic line with a slur. The Viola (Vla.) staff has a bass clef and contains a melodic line with a slur. The lyrics 'TO SEE WHAT IT FEELS LIKE NOW' are positioned below the FX 1 staff.

80

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

BUT I HAVE NO

Detailed description: This is a page of a musical score for a band. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a slur over the first two measures. The Percussion (Perc.) staff has a double bar line clef and shows a complex rhythmic pattern with many notes. The first Electric Guitar (E. Gtr.) staff has a treble clef and contains a whole note chord with a flat sign. The second Electric Guitar (E. Gtr.) staff has a treble clef and features a fast, repetitive rhythmic pattern of eighth notes, with groups of three notes bracketed and labeled '3'. The Electric Bass (E. Bass) staff has a bass clef and plays a steady eighth-note line. The Electric Piano (E. Pno.) staff has a grand staff (treble and bass clefs) and plays a chordal accompaniment with a steady eighth-note bass line. The FX 1 staff has a treble clef and contains sustained notes with a long slur. The Viola (Vla.) staff has a bass clef and plays a melodic line with a long slur. The lyrics 'BUT I HAVE NO' are written below the FX 1 staff.

82

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

DOUBT ONE DAY THE

84

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

SUN LL

COME OUT

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

Detailed description: This page of a musical score, numbered 46 and starting at measure 86, features six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple beams and stems. The first Electric Guitar staff (E. Gtr.) has a melodic line with a large slur and a flat (b) above it. The second and third Electric Guitar staves (E. Gtr.) play a steady eighth-note accompaniment. The Electric Bass staff (E. Bass) provides a simple eighth-note bass line. The Electric Piano staff (E. Pno.) consists of two staves with chords and single notes. The FX 1 staff (FX 1) contains sustained notes with a long slur. The Viola staff (Vla.) has a few notes at the beginning of the section.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

Detailed description: This is a page of a musical score, page 47, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), FX 1, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The first E. Gtr. staff has a melodic line with a flat key signature and a large slur. The second E. Gtr. staff has a melodic line with a sharp key signature. The E. Bass staff has a simple bass line. The E. Pno. staff has a melodic line with a sharp key signature. The FX 1 staff has a melodic line with a sharp key signature and a large slur. The Vla. staff has a melodic line with a sharp key signature and a large slur.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

Detailed description: This musical score page, numbered 48 and starting at measure 90, features six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple beams and stems. The first Electric Guitar staff (E. Gtr.) has a melodic line with a large slur and a flat (b) indicating a key signature change. The second and third Electric Guitar staves (E. Gtr.) play a steady eighth-note accompaniment. The Electric Bass staff (E. Bass) provides a simple eighth-note bass line. The Electric Piano staff (E. Pno.) consists of two staves with chords and melodic fragments. The FX 1 staff (FX 1) contains sustained notes with a long slur. The Viola staff (Vla.) has a few notes at the beginning of the section.

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, FX 1, and Viola. The score is written for measures 92-95. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) parts include a lead line with a long slur and a rhythm line with chords. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Electric Piano (E. Pno.) part features a bass line with chords. The FX 1 and Viola parts are currently empty, showing only the instrument name and a key signature of one sharp (F#).

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, FX 1, and Viola. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars (E. Gtr.) parts include a melodic line with a tritone substitution (marked with a flat and a circle) and two parts featuring triplet eighth notes. The Electric Bass part provides a steady bass line. The Electric Piano (E. Pno.) part consists of chords and single notes. The FX 1 part features a long, sustained note with a tremolo effect. The Viola part features a long, sustained note with a tremolo effect.

94

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), FX 1, and Viola (Vla.).

- Perc.**: Features a rhythmic pattern of eighth notes with a consistent drum kit sound.
- E. Gtr. (top)**: Plays a melodic line with a flat key signature (B-flat) and a long sustain line.
- E. Gtr. (middle)**: Features a rhythmic pattern of eighth notes with triplets.
- E. Gtr. (bottom)**: Features a rhythmic pattern of eighth notes with triplets.
- E. Bass**: Plays a simple bass line with quarter notes.
- E. Pno.**: Features a piano accompaniment with chords and melodic lines.
- FX 1**: Features a long sustain line with a tremolo effect.
- Vla.**: Features a long sustain line with a tremolo effect.

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

Detailed description: This musical score page, numbered 52, contains measures 95 through 98. The Percussion part features a consistent rhythmic pattern of eighth notes. The three Electric Guitar parts are highly active, with the top two featuring triplets and a melodic line with a tritone symbol. The Electric Bass part provides a steady accompaniment with quarter notes. The Electric Piano part consists of chords and single notes. The FX 1 part includes a long, sustained effect. The Viola part has a few notes and rests.

96

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with a slur and a dynamic marking of b . The second Electric Guitar staff (E. Gtr.) contains a sequence of four triplets. The third Electric Guitar staff (E. Gtr.) also contains a sequence of four triplets. The Electric Bass staff (E. Bass) has a simple bass line. The Electric Piano staff (E. Pno.) has a melodic line with a slur. The FX 1 staff has a treble clef, a key signature of one sharp, and a series of notes. The Viola staff (Vla.) has a bass clef, a key signature of one sharp, and a series of notes.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Perc.**: Percussion part on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes.
- E. Gtr.**: Two electric guitar staves. The upper staff has a melodic line with a slur and a flat key signature. The lower staff features a rhythmic pattern of eighth notes with triplet markings.
- E. Bass**: Electric bass line in the bass clef, playing a steady eighth-note pattern.
- E. Pno.**: Electric piano part in grand staff notation, consisting of chords and melodic fragments.
- FX 1**: Effects processor part in the treble clef, showing a long, sustained note with a tremolo effect.
- Vla.**: Viola part in the bass clef, also showing a long, sustained note with a tremolo effect.

98

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), FX 1, and Viola (Vla.).

- Perc.**: Features a rhythmic pattern of eighth notes with stems pointing down, repeated in four measures.
- E. Gtr. (top)**: Features a melodic line with a flat key signature (B-flat) and a long slur over the entire phrase.
- E. Gtr. (middle)**: Features a rhythmic pattern of eighth notes with stems pointing down, grouped in measures by a bracket with the number '3' below it.
- E. Gtr. (bottom)**: Features a rhythmic pattern of eighth notes with stems pointing down, grouped in measures by a bracket with the number '3' below it.
- E. Bass**: Features a simple eighth-note bass line.
- E. Pno.**: Features a piano accompaniment with chords and single notes in both hands.
- FX 1**: Features a long, sustained, and faded effect line.
- Vla.**: Features a Viola part with a long, sustained, and faded effect line.

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

Detailed description: This is a page of a musical score, page 56, starting at measure 99. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with a trill-like figure and a long slur. The second and third Electric Guitar staves (E. Gtr.) play a rhythmic pattern of eighth notes with triplet markings. The Electric Bass staff (E. Bass) has a simple eighth-note line. The Electric Piano staff (E. Pno.) is a grand staff with chords and a bass line. The FX 1 staff contains a long, sustained note with a tremolo effect. The Viola staff (Vla.) has a few notes at the beginning of the page.

100

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with a slur and a flat sign. The second Electric Guitar staff (E. Gtr.) contains a sequence of four triplets of eighth notes, followed by a quarter rest and a melodic phrase. The third Electric Guitar staff (E. Gtr.) also features a sequence of four triplets of eighth notes, followed by another sequence of four triplets. The Electric Bass staff (E. Bass) plays a steady eighth-note bass line. The Electric Piano staff (E. Pno.) is divided into two systems, with the first system showing a melodic line and the second system showing a chordal accompaniment. The FX 1 staff (FX 1) and Viola staff (Vla.) both contain sustained notes with long horizontal lines above them, indicating a sustained effect or a long note.

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), FX 1, and Viola (Vla.).

The score is divided into two systems. The first system contains the Percussion, E. Gtr., E. Bass, and E. Pno. staves. The second system contains the FX 1 and Vla. staves.

The Percussion staff features a complex rhythmic pattern of eighth notes. The E. Gtr. staff has a melodic line with eighth notes. The E. Bass staff has a simple eighth-note bass line. The E. Pno. staff has a complex chordal accompaniment with sixteenth notes. The FX 1 and Vla. staves feature long, sustained notes with a tremolo effect.

104

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), FX 1, and Viola (Vla.).

The score consists of six staves. The Percussion staff features a complex rhythmic pattern of eighth notes in the first measure, followed by rests. The Electric Guitar (top) staff has a melodic line with eighth notes and a triplet of eighth notes. The Electric Guitar (bottom) staff features a dense texture of eighth notes, including a triplet of eighth notes. The Electric Bass staff has a melodic line with eighth notes and a triplet of eighth notes. The Electric Piano staff has a complex texture with chords and eighth notes. The FX 1 staff has a melodic line with eighth notes and a triplet of eighth notes. The Viola staff has a melodic line with eighth notes and a triplet of eighth notes.

Flute

Coldplay - Lovers in Japan

♩ = 110,000107

17

23

29

35

40

46

6

57

63

69

74

V.S.

2

Flute

79



83



23

Percussion Coldplay - Lovers in Japan

♩ = 110,000107

8

Musical staff 1: Percussion notation for measures 1-8. Measure 1 is a whole rest. Measures 2-4 contain quarter notes. Measures 5-8 contain a continuous eighth-note pattern.

12

Musical staff 2: Percussion notation for measures 9-12, showing a continuous eighth-note pattern.

14

Musical staff 3: Percussion notation for measures 13-14, showing a continuous eighth-note pattern.

16

Musical staff 4: Percussion notation for measures 15-16, showing a continuous eighth-note pattern.

18

Musical staff 5: Percussion notation for measures 17-18, showing a continuous eighth-note pattern.

20

Musical staff 6: Percussion notation for measures 19-20, showing a continuous eighth-note pattern.

22

Musical staff 7: Percussion notation for measures 21-22, showing a continuous eighth-note pattern.

24

Musical staff 8: Percussion notation for measures 23-24, showing a continuous eighth-note pattern.

26

Musical staff 9: Percussion notation for measures 25-26, showing a continuous eighth-note pattern.

28

Musical staff 10: Percussion notation for measures 27-28, showing a continuous eighth-note pattern.

V.S.

Percussion

30



32



34



36



38



40



42



44



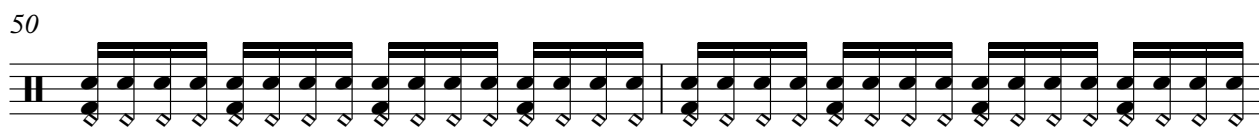
46



48




50



Musical notation for measure 50, featuring a double bar line and a series of rhythmic patterns.

52



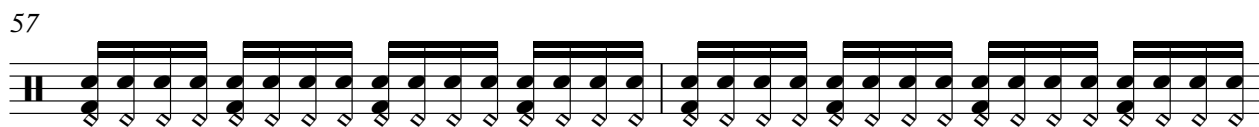
Musical notation for measure 52, featuring a double bar line and a series of rhythmic patterns.

54



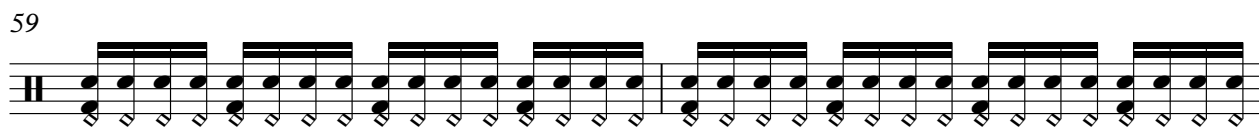
Musical notation for measure 54, featuring a double bar line and a series of rhythmic patterns.

57



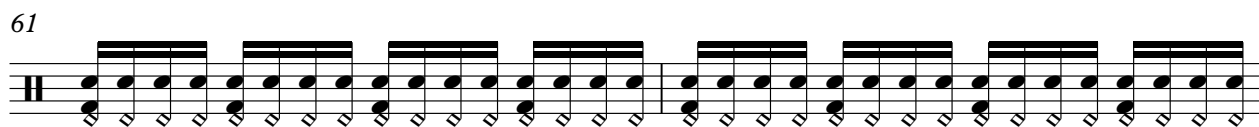
Musical notation for measure 57, featuring a double bar line and a series of rhythmic patterns.

59



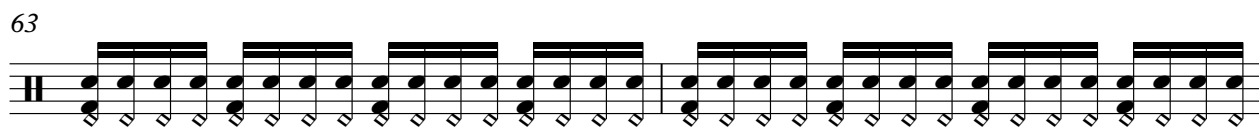
Musical notation for measure 59, featuring a double bar line and a series of rhythmic patterns.

61



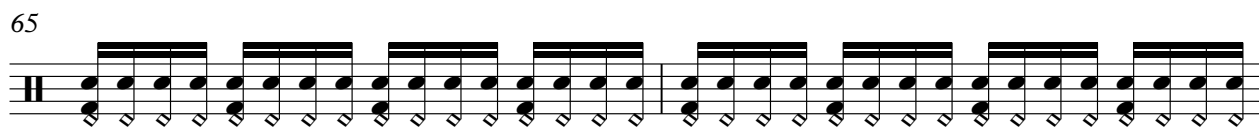
Musical notation for measure 61, featuring a double bar line and a series of rhythmic patterns.

63




Musical notation for measure 63, featuring a double bar line and a series of rhythmic patterns.

65



Musical notation for measure 65, featuring a double bar line and a series of rhythmic patterns.

67



Musical notation for measure 67, featuring a double bar line and a series of rhythmic patterns.

69



Musical notation for measure 69, featuring a double bar line and a series of rhythmic patterns.

V.S.

71



73



75



77



79



81



83



85



87



89



91

Musical notation for measure 91, featuring a complex rhythmic pattern with multiple stems and notes.

93

Musical notation for measure 93, featuring a complex rhythmic pattern with multiple stems and notes.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with multiple stems and notes.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with multiple stems and notes.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with multiple stems and notes.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with multiple stems and notes.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with multiple stems and notes.

104

Musical notation for measure 104, featuring a complex rhythmic pattern with multiple stems and notes, ending with a triplet of notes.

♩ = 110,000107

10

Musical notation for measures 8-11. Measure 8 is a whole rest. Measures 9-11 contain a rhythmic pattern of eighth notes and quarter notes.

12

Musical notation for measures 12-13. Measures 12-13 contain a rhythmic pattern of eighth notes and quarter notes.

14

Musical notation for measures 14-15. Measures 14-15 contain a rhythmic pattern of eighth notes and quarter notes.

16

Musical notation for measures 16-17. Measures 16-17 contain a rhythmic pattern of eighth notes and quarter notes.

18

90

Musical notation for measures 18-19. Measure 18 contains a rhythmic pattern of eighth notes and quarter notes. Measure 19 is a whole rest.

Electric Guitar Coldplay - Lovers in Japan

♩ = 110,000107

18

22

26

30

34 20

56

58

60

62

64

V.S.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-67 contain eighth-note patterns with slurs. Measure 68 contains a whole note chord.

68

Musical staff 68: Treble clef, key signature of one flat, 4/4 time. Measures 68-69 contain eighth-note patterns with slurs. Measure 70 contains a whole note chord.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time. Measures 70-73 contain eighth-note patterns with slurs. Measure 74 contains a whole note chord.

74

Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Measures 74-82 contain whole notes with slurs.

83

Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Measures 83-86 contain eighth-note patterns with slurs.

87

Musical staff 87: Treble clef, key signature of one flat, 4/4 time. Measures 87-90 contain eighth-note patterns with slurs.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-92 contain eighth-note patterns with slurs.

91

Musical staff 91: Treble clef, key signature of one flat, 4/4 time. Measures 91-94 contain eighth-note patterns with slurs.

93

Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Measures 93-96 contain eighth-note patterns with slurs.

95

Musical staff 95: Treble clef, key signature of one flat, 4/4 time. Measures 95-98 contain eighth-note patterns with slurs.

Electric Guitar

3

97

Musical notation for measures 97 and 98. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note chords. Measure 97 contains four chords, and measure 98 contains four chords. A large slur spans across both measures. A fermata is placed over the second chord in measure 98.

99

Musical notation for measure 99. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note chords. The first part of the measure contains four chords, followed by a whole rest. A large slur spans across the first four chords. A fermata is placed over the second chord. The number '8' is written above the whole rest. The measure ends with a double bar line.

Electric Guitar Coldplay - Lovers in Japan

♩ = 110,000107

2

10

13

15

17

19

23

27

31

35

V.S.

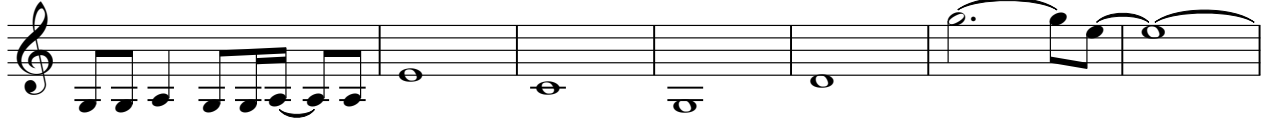
39



43



47



54



59



63



67



71



75



79



87

90

93

95

97

99

101

104

Electric Guitar Coldplay - Lovers in Japan

♩ = 110,000107

2

5

7

9

11

13

15

17

19

21

V.S.

23

Musical staff 23: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

25

Musical staff 25: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

27

Musical staff 27: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

29

Musical staff 29: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

31

Musical staff 31: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

33

Musical staff 33: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

35

Musical staff 35: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

37

Musical staff 37: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

39

Musical staff 39: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

41

Musical staff 41: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

43

Musical staff 43: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

45

Musical staff 45: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

47

Musical staff 47: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

49

Musical staff 49: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

51

Musical staff 51: Treble clef, 4 measures of eighth-note triplets (G4, A4, B4) followed by 4 measures of whole notes (G4, A4, B4, C5). A sharp sign is present at the beginning of the staff.

56

Musical staff 56: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

58

Musical staff 58: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

60

Musical staff 60: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

62

Musical staff 62: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

64

Musical staff 64: Treble clef, 8 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a bracket and the number '3' underneath. The notes are G4, A4, and B4.

V.S.

66

68

70

72

74

76

78

80

82

84

87

90

93

95

97

99

101

103

105

Electric Bass

Coldplay - Lovers in Japan

♩ = 110,000107

10



14



19



24



28



33



37



41



45



49



V.S.

55



60



65



70



74



78



82



86



90



94



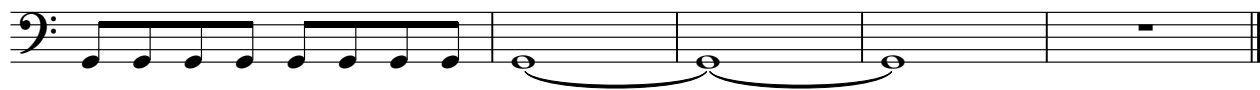
98



102



104



Electric Piano Coldplay - Lovers in Japan

♩ = 110,000107

8

13

16

19

22

V.S.

25

Musical notation for measures 25-27. The piece is in 4/4 time. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line.

28

Musical notation for measures 28-30. The piece is in 4/4 time. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line.

31

Musical notation for measures 31-33. The piece is in 4/4 time. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line.

34

Musical notation for measures 34-36. The piece is in 4/4 time. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line.

37

Musical notation for measures 37-39. The piece is in 4/4 time. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line.

40

Musical notation for measures 40-42. The piece is in 4/4 time. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line.

43

Musical notation for measures 43-45. The right hand plays a repeating eighth-note chord pattern, and the left hand plays a simple eighth-note bass line.

46

Musical notation for measures 46-48. The right hand plays a repeating eighth-note chord pattern, and the left hand plays a simple eighth-note bass line.

49

Musical notation for measures 49-51. The right hand plays a repeating eighth-note chord pattern, and the left hand plays a simple eighth-note bass line with a melodic flourish in the final measure.

52

Musical notation for measures 52-54. The right hand plays a repeating eighth-note chord pattern, and the left hand plays a simple eighth-note bass line with a melodic flourish in the first measure.

55

Musical notation for measures 55-57. The right hand plays a repeating eighth-note chord pattern, and the left hand plays a simple eighth-note bass line.

58

Musical notation for measures 58-60. The right hand plays a repeating eighth-note chord pattern, and the left hand plays a simple eighth-note bass line.

61

Musical notation for measures 61-63. Measure 61 features a melodic line in the treble clef with eighth notes and chords, and a bass line with quarter notes. Measures 62 and 63 continue the bass line and feature a steady chordal accompaniment in the treble clef.

64

Musical notation for measures 64-66. Measures 64 and 65 feature a steady chordal accompaniment in the treble clef and a bass line with quarter notes. Measure 66 continues the bass line and features a melodic line in the treble clef with eighth notes and chords.

67

Musical notation for measures 67-69. Measures 67 and 68 feature a steady chordal accompaniment in the treble clef and a bass line with quarter notes. Measure 69 features a melodic line in the treble clef with eighth notes and chords, and a bass line with quarter notes.

70

Musical notation for measures 70-72. Measures 70 and 71 feature a steady chordal accompaniment in the treble clef and a bass line with quarter notes. Measure 72 continues the bass line and features a steady chordal accompaniment in the treble clef.

73

Musical notation for measures 73-75. Measures 73 and 74 feature a steady chordal accompaniment in the treble clef and a bass line with quarter notes. Measure 75 features a melodic line in the treble clef with eighth notes and chords, and a bass line with quarter notes.

76

Musical notation for measures 76-78. Measures 76 and 77 feature a steady chordal accompaniment in the treble clef and a bass line with quarter notes. Measure 78 features a melodic line in the treble clef with eighth notes and chords, and a bass line with quarter notes.

79

Musical notation for measures 79-81. The right hand plays a sequence of chords with a slash, and the left hand plays a simple bass line.

82

Musical notation for measures 82-84. The right hand plays a sequence of chords with a slash, and the left hand plays a simple bass line.

85

Musical notation for measures 85-87. The right hand plays a sequence of chords with a slash, and the left hand plays a simple bass line.

88

Musical notation for measures 88-90. The right hand plays a sequence of chords with a slash, and the left hand plays a simple bass line.

91

Musical notation for measures 91-93. The right hand plays a sequence of chords with a slash, and the left hand plays a simple bass line.

94

Musical notation for measures 94-96. The right hand plays a sequence of chords with a slash, and the left hand plays a simple bass line.

V.S.

97

Musical notation for measures 97-99. The piece is in 4/4 time. Measure 97: Treble clef has a whole rest, bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 98: Treble clef has a whole rest, bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 99: Treble clef has a whole rest, bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

100

Musical notation for measures 100-102. Measure 100: Treble clef has a whole rest, bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 101: Treble clef has a quarter rest, bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 102: Treble clef has a quarter rest, bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

103

Musical notation for measures 103-105. Measure 103: Treble clef has a quarter rest, bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 104: Treble clef has a quarter rest, bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 105: Treble clef has a whole note chord (G2, A2, B2, C3), bass clef has a whole note chord (D3, E3, F3, G3).

Coldplay - Lovers in Japan

FX 1 (Rain)

♩ = 110,000107

2

9

18

26

34

40

46

54

61

68

V.S.

2

FX 1 (Rain)

75

WHAT ABOUT KENNY HEAD DOWN TO WHAT HEEL NOW

80

HAVE NO DOUBT ONE DAY THE SUN COME

88

97

103

Viola

Coldplay - Lovers in Japan

♩ = 110,000107

2

10

19

28

37

44

53

62

71

79

V.S.

2

Viola

87

Musical notation for Viola, measures 87-94. The staff is in bass clef. Measure 87: quarter notes G2, A2, B2. Measure 88: quarter notes C3, D3, E3. Measure 89: quarter notes F3, G3, A3. Measure 90: quarter notes B3, C4, D4. Measure 91: quarter notes E4, F4, G4. Measure 92: quarter notes A4, B4, C5. Measure 93: quarter notes D5, E5, F5. Measure 94: quarter notes G5, A5, B5.

95

Musical notation for Viola, measures 95-101. The staff is in bass clef. Measure 95: quarter notes G2, A2, B2. Measure 96: quarter notes C3, D3, E3. Measure 97: quarter notes F3, G3, A3. Measure 98: quarter notes B3, C4, D4. Measure 99: quarter notes E4, F4, G4. Measure 100: quarter notes A4, B4, C5. Measure 101: quarter notes D5, E5, F5.

102

Musical notation for Viola, measures 102-108. The staff is in bass clef. Measure 102: quarter notes G2, A2, B2. Measure 103: quarter notes C3, D3, E3. Measure 104: quarter notes F3, G3, A3. Measure 105: quarter notes B3, C4, D4. Measure 106: quarter notes E4, F4, G4. Measure 107: quarter notes A4, B4, C5. Measure 108: quarter notes D5, E5, F5.