

Amon Amarth

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Once Sent From The Golden Hall

Words & Music by Andrea_666

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

♩ = 130

E-Gt

mf let ring let ring *f* *mf* let ring

T
A
B

let ring let ring let ring *f* *mf* let ring let ring let ring let ring

T
A
B

f *mf* let ring let ring let ring *f* *mf* let ring let ring

T
A
B

let ring let ring *f* *mf* let ring let ring let ring let ring

T
A
B

13

f *mf* let ring *ff*

TAB (4) 4 4 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6

This system contains measures 13 and 14. Measure 13 begins with a treble clef and a key signature of one sharp (F#). It features a melody starting on G4, moving to A4, B4, and C5, with a repeat sign. The dynamic markings are *f* and *mf* with the instruction "let ring". Measure 14 is a whole note chord of F#4, G4, A4, B4, and C5, marked *ff*. The guitar tab for measure 13 shows fret numbers (4) 4 4 on the top string and 5 5 5 on the bottom string. Measure 14 has fret numbers 6 6 6 6 6 6 6 6 6 6 6 6 6 6 on both strings.

15

TAB 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 | 9 9 9 9 9 9 9 9 9 9 9 9 7 7

B 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 | 9 9 9 9 9 9 9 9 9 9 9 9 7 7

This system contains measures 15 and 16. Measure 15 is a whole note chord of F#4, G4, A4, B4, and C5, marked *ff*. Measure 16 is a whole note chord of F#4, G4, A4, B4, and C5, marked *ff*. The guitar tab for measure 15 shows fret numbers 6 6 6 6 6 6 6 6 6 6 on both strings. Measure 16 has fret numbers 6 6 6 6 on the top string and 9 9 9 9 9 9 9 9 9 9 9 9 7 7 on the bottom string.

17

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6

This system contains measures 17 and 18. Measure 17 is a whole note chord of F#4, G4, A4, B4, and C5, marked *ff*. Measure 18 is a whole note chord of F#4, G4, A4, B4, and C5, marked *ff*. The guitar tab for measure 17 shows fret numbers 7 7 7 7 7 7 7 7 7 7 7 7 7 7 on both strings. Measure 18 has fret numbers 6 6 6 6 6 6 6 6 6 6 6 6 6 6 on both strings.

19

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9

This system contains measures 19 and 20. Measure 19 is a whole note chord of F#4, G4, A4, B4, and C5, marked *ff*. Measure 20 is a whole note chord of F#4, G4, A4, B4, and C5, marked *ff*. The guitar tab for measure 19 shows fret numbers 6 6 6 6 6 6 6 6 6 6 6 6 6 6 on both strings. Measure 20 has fret numbers 6 6 6 6 on the top string and 9 9 9 9 9 9 9 9 9 9 9 9 9 9 on the bottom string.

21

mf let ring let ring *f* *mf* let ring

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 6 6 5 | (5) 6 4 6

B 4 4 4 | 4 4

This system contains measures 21 and 22. Measure 21 is a whole note chord of F#4, G4, A4, B4, and C5, marked *mf* with the instruction "let ring". Measure 22 is a whole note chord of F#4, G4, A4, B4, and C5, marked *f* and *mf* with the instruction "let ring". The guitar tab for measure 21 shows fret numbers 9 9 9 9 9 9 9 9 9 9 9 9 9 9 on both strings. Measure 22 has fret numbers 6 6 5 on the top string and 4 4 4 on the bottom string.

24

let ring let ring let ring -----| *f* *mf* let ring let ring let ring let ring

T	4	4	4	(4)	4	4	6	6	5
A	5	5	5	5	5	5	4	4	4
B									

27

f *mf* let ring let ring let ring -----| *f* *mf* let ring

T	(5)	6	4	6	4	4	4	(4)	4	4
A	4	4	4	5	5	5	5	5	5	5
B										

30

ff

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A															
B															

31

ff

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
A																				
B																				

33

ff

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
A																					
B																					

35

TAB 6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6 9-9-9-9-9-9-9-9-9-9-9-9 9-9

37

TAB 9-9-9-9-9-9-9-9-9-9-9-9 6-6-6-6-6-6-6-6-6-6-6-6 6-6

39

TAB 6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6 9-9-9-9-9-9-9-9-9-9-9-9 7-7

41

TAB 7-7-7-7-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6 6-6

43

TAB 6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6 9-9-9-9-9-9-9-9-9-9-9-9 9-9

45

TAB
9-9

47

TAB
11-11-11-11-11-11-11-11-11-11-11-11-11-11-9-9-9-9-9-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

49

f ff

TAB
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

51

TAB
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9

53

TAB
9-9-9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-9

55

TAB
11-11-11-11-11-11-11-11-11-11-11-11-11-11-9-9-9-9-9-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

69

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
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71

T
A
B

11-11-11-11-11-11-11-11-11-11-11-11-9-9-9-9	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
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73

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
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75

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
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77

T
A
B

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	0	9	0	9
	7		7	

80

let ring -| let ring -----| let ring

TAB 11 12 11 11 12 11 9 9 7 9 9 7

84

ff

TAB 11 12 11 11 12 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9

87

TAB 11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12 12

89

f *ff*

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11

91

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

93

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
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95

T
A
B

11-11-11-11-11-11-11-11-11-11-11-11-9-9-9-9	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
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97

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
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99

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
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101

T
A
B

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	0	0	0
	9	9	9
	7		7

104

let ring -| let ring-----| let ring

T	11	12	11	11	12	11	0	0
A							9	9
B	9			9			7	7

108

let ring -| let ring-----| let ring

T	11	12	11	11	12	11	0	0
A							9	9
B	9			9			7	7

112

let ring -| let ring-----| let ring

T	11	12	11	11	12	11	0	0
A							9	9
B	9			9			7	7

116

T	11	12	11	11	12	11		
A								
B	9			9			11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	

119

T								
A								
B	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-						

121

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
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123

T
A
B

9- 9- 9- 9- 9- 9- 7- 7- 7- 7- 7- 7- 9- 9- 9- 9-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
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125

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 9- 9- 9- 9- 9- 9- 9- 9-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
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127

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
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129

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
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131

T
A
B

9- 9- 9- 9- 9- 9- 7- 7- 7- 7- 7- 7- 9- 9- 9- 9-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
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133

Musical notation for measures 133-134. Measure 133 contains a sequence of eighth notes on the treble clef staff, starting with a sharp sign. Measure 134 continues the sequence. Below the staff, the guitar tablature shows fret numbers: 11-11-11-11-11-11-11-11-9-9-9-9-9-9-9. Pedal markings 'P.M.--|' are placed under the notes in measures 133 and 134.

TAB 11-11-11-11-11-11-11-11-9-9-9-9-9-9-9

P.M.--| P.M.--| P.M.

135

Musical notation for measures 135-136. Measure 135 contains eighth notes with sharp signs. Measure 136 continues the sequence. Pedal markings 'P.M.--|' and 'P.M.' are present. The guitar tablature shows fret numbers: 6-4-4-6-4-4-4-6, 7-7-7-7-7-9, 7-7-7-7-9-6.

TAB 6-4-4-6-4-4-4-6 7-7-7-7-7-9 7-7-7-7-9-6

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

138

Musical notation for measures 138-141. Each measure contains eighth notes. Pedal markings 'P.M.--|' and 'P.M.' are present. The guitar tablature shows fret numbers: 0-0-9-0-0-9-0-7, 0-0-9-0-7-0-7-9, 9-9-7, 9-7-7-9.

TAB 0-0-9-0-0-9-0-7 0-0-9-0-7-0-7-9 9-9-7 9-7-7-9

P.M.--| P.M.--| P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.

142

Musical notation for measures 142-143. Measure 142 contains eighth notes with sharp signs. Measure 143 continues the sequence. Pedal markings 'P.M.--|' and 'P.M.' are present. The guitar tablature shows fret numbers: 4-4-4-4-6-4-4-6, 4-4-6-4-4-4-6, 7-7-7-7-9.

TAB 4-4-4-4-6-4-4-6 4-4-6-4-4-4-6 7-7-7-7-9

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.

145

Musical notation for measures 145-146. Measure 145 contains eighth notes with sharp signs. Measure 146 continues the sequence. Pedal markings 'P.M.--|' and 'P.M.' are present. The guitar tablature shows fret numbers: 6-7-7-6-9-6, 0-0-9-0-0-9-0-7, 0-0-9-0-7-0-7-9.

TAB 6-7-7-6-9-6 0-0-9-0-0-9-0-7 0-0-9-0-7-0-7-9

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.

♩ = 131

148

P.M.--| P.M.--| P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB

9	9	7	9	7	7-9	6	6	4
7-7	7-7	7	7-7	7-7	7	4-4	4-4	6-4-4

151

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

TAB

6	4-4	6	4-4	4-6	6	6	9	6
7-7	7-7	7-7	7-7	7-9	7-7	7-7	7-7	9-6

154

P.M.-| P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.

TAB

9	9	7	9	9	7	9	7	7-9
0-0	0-0	0-7	0-0	0-7	0-7-9	7-7	7-7	7-7

158

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

TAB

6	6	4	4	6	4	4	6	4	4	4-6	6	6	9
4-4	4-4	4-4	4-4	6-4	4-4	6-4	4-4	4-4	4-6	7-7	7-7	7-7	7-9

161

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.

TAB

6	6	9	6	9	7	9	7	9
7-7	7-7	9-6	0-0	0-0	0-7	0-0	0-7	0-7-9

♩ = 130
5:24

164

P.M. - + P.M. - + P.M. P.M. - + P.M. P.M.

T
A
B

9 9 7 9 7 7-9 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-

7- 7- 7- 7- 7- 7- 7- 7-

167

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

169

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-

171

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-

173

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 9 9 9 9 9 9 9 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-

175

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

177

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
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179

T
A
B

9- 9- 9- 9- 9- 9- 7- 7- 7- 7- 7- 7- 9- 9- 9- 9-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
---	---

181

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 9- 9- 9- 9- 9- 9- 9-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
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183

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
---	---

185

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
---	---

187

T
A
B

9- 9- 9- 9- 9- 9- 7- 7- 7- 7- 7- 7- 9- 9- 9- 9-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
---	---

189

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 9- 9- 9- 9- 9- 9- 9- 9	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11
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191

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13
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193

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11
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195

T
A
B

9- 9- 9- 9- 9- 9- 7- 7- 7- 7- 7- 7- 9- 9- 9- 9	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11
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197

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 9- 9- 9- 9- 9- 9- 9- 9	6 6 5
	4 4 4

199

f *mf* let ring let ring let ring *f* *mf* let ring let ring

T	(5)	6	4	6	4	4	4	(4)	4	4
A										
B	4	4	5	5	5	5	5	5	5	5

202

let ring let ring *f* *mf* let ring let ring let ring

T	6	6	5	(5)	6	4	6	4	4	4
A										
B	4	4	4	4	4	4	5	5	5	5

$\text{♩} = 131$

205

f *mf* let ring let ring let ring

T	(4)	4	4							
A										
B	5	5	5							

210

T										
A										
B										

216

T										
A										
B										

222

T										
A										
B										

228

T
A
B

234

T
A
B

240

T
A
B

246

T
A
B

252

T
A
B