

Arson

Amon Amarth
Fate of Norns

Words & Music by Amon Amarth

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

♩ = 140

0:10

E-Gt

T
A
B

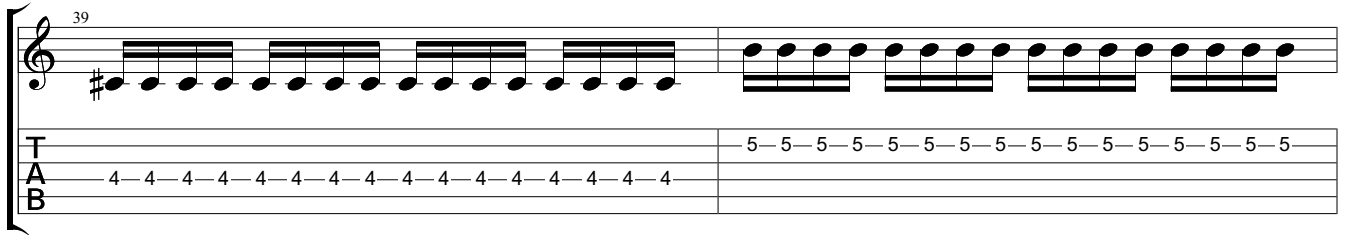
T
A
B

T
A
B

T
A
B

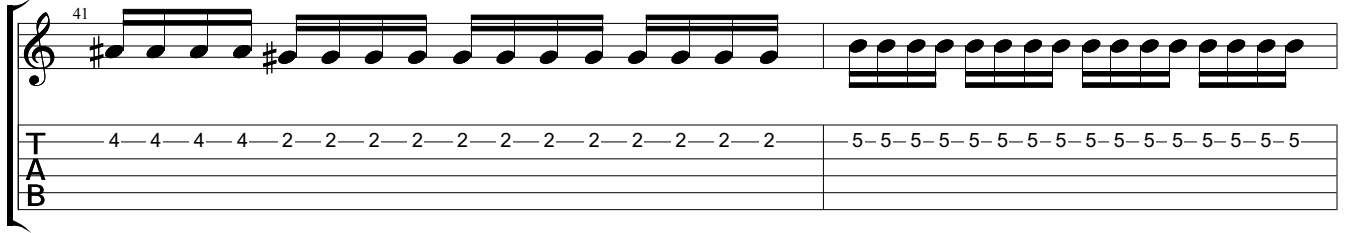
T
A
B

39



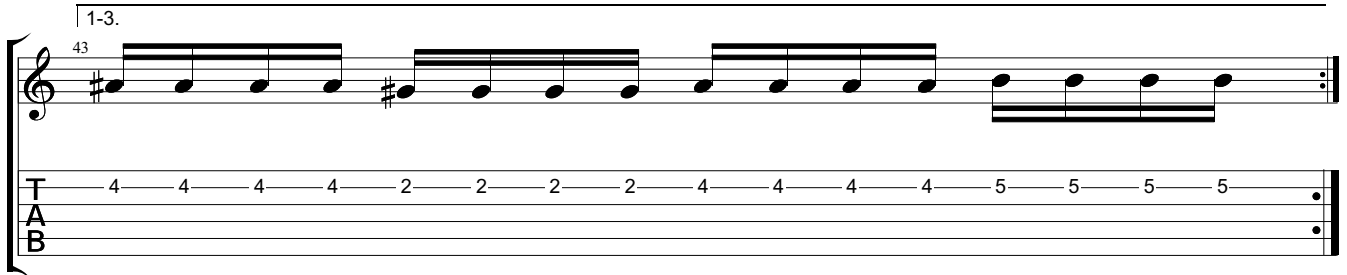
T
A
B

41



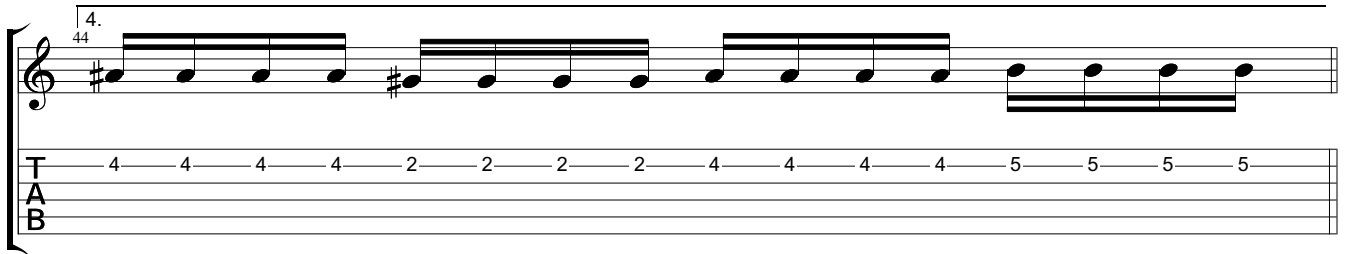
T
A
B

1-3.
43



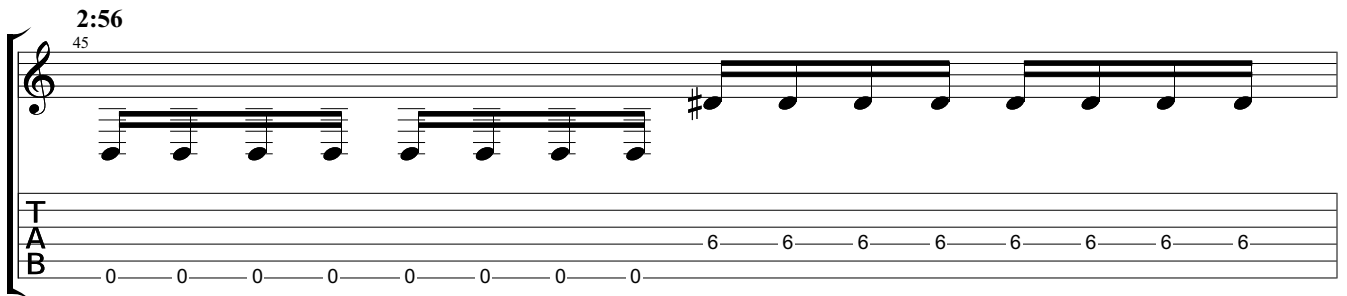
T
A
B

4.
44



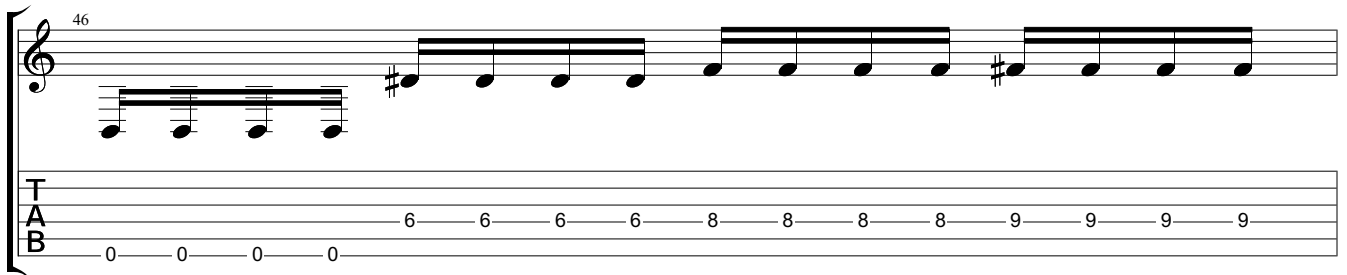
T
A
B

2:56
45



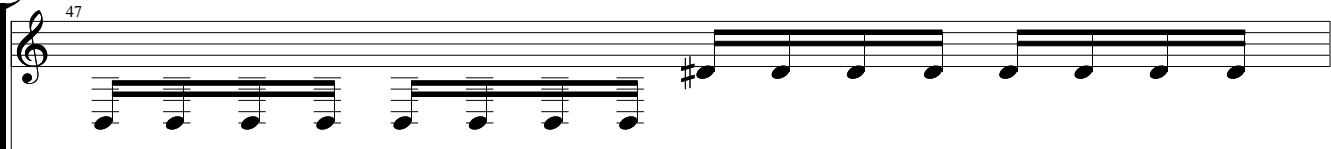
T
A
B

46



T
A
B

47




TAB

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 47. The musical staff contains two groups of four eighth notes, each with a sharp sign above it. The guitar tab below shows eight zeros for the first group and four sixes for the second group.

48

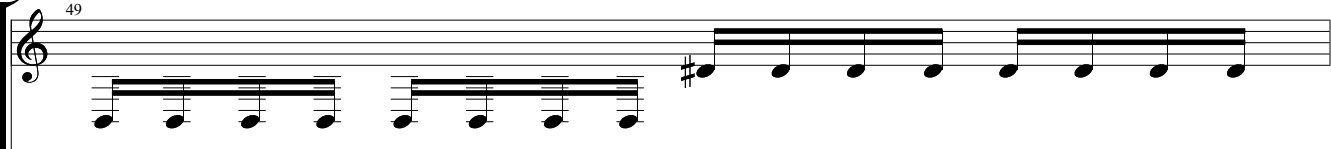


TAB

0 0 0 0 6 6 6 6 4 4 4 4 7 7 7 7

Detailed description: This system shows measure 48. The musical staff contains two groups of four eighth notes, each with a sharp sign above it. The guitar tab below shows four zeros, followed by four sixes, four fours, and four sevens.

49




TAB

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 49. The musical staff contains two groups of four eighth notes, each with a sharp sign above it. The guitar tab below shows eight zeros for the first group and four sixes for the second group.

50




TAB

6 6 6 6 6 6 6 6 8 8 8 8 9 9 9 9

Detailed description: This system shows measure 50. The musical staff contains two groups of four eighth notes, each with a sharp sign above it. The guitar tab below shows four sixes, four eights, and four nines.

51

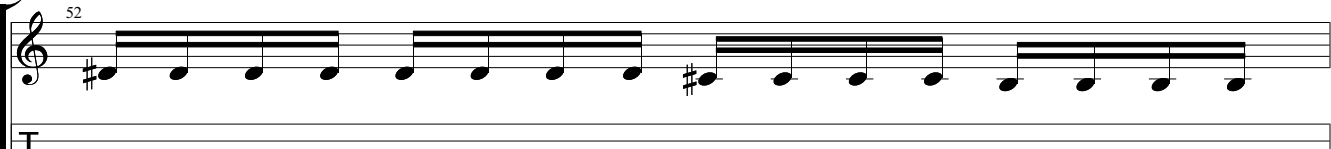


TAB

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 51. The musical staff contains two groups of four eighth notes, each with a sharp sign above it. The guitar tab below shows eight zeros for the first group and four sixes for the second group.

52



TAB

6 6 6 6 6 6 6 6 4 4 4 4 7 7 7 7

Detailed description: This system shows measure 52. The musical staff contains two groups of four eighth notes, each with a sharp sign above it. The guitar tab below shows four sixes, four fours, and four sevens.

53

TAB

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

54

TAB

0 0 0 0 6 6 6 6 8 8 8 8 9 9 9 9

55

TAB

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

56

TAB

0 0 0 0 6 6 6 6 4 4 4 4 7 7 7 7

57

TAB

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

58

TAB

6 6 6 6 6 6 6 6 8 8 8 8 9 9 9 9

59

Musical notation for measure 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of two groups of four eighth notes. The first group is on a lower staff, and the second group is on a higher staff. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group).

TAB

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

60

Musical notation for measure 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of two groups of four eighth notes. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group).

TAB

6 6 6 6 6 6 6 6 4 4 4 4 7 7 7 7

61

Musical notation for measure 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of two groups of four eighth notes. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group).

TAB

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

62

Musical notation for measure 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of two groups of four eighth notes. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group).

TAB

0 0 0 0 6 6 6 6 8 8 8 8 9 9 9 9

63

Musical notation for measure 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of two groups of four eighth notes. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group).

TAB

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

64

Musical notation for measure 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of two groups of four eighth notes. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group).

TAB

0 0 0 0 6 6 6 6 4 4 4 4 7 7 7 7

65

T
A
B

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

66

T
A
B

6 6 6 6 6 6 6 6 8 8 8 8 9 9 9 9

67

T
A
B

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

1.
68

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 7 7 7 7

2. 3:54

69

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 7 7 7 7 6 7 6 6 6 6

71

T
A
B

6 7 6 7 6 7 6 4 6 6 6 6 6 6 6 6 6 6 6 6

74

T
A
B

77

T
A
B

Solo thanks to Jonathan Bissonette \m/
4. 4:55

80

T
A
B

83

T
A
B

86

T
A
B

89

T

T
A
B

92

T
A
B

96

T
A
B

99

T
A
B

103

T
A
B

108

T
A
B

112

5:52

T
A
B

