

Within Temptation - Running Up That Hill

$\text{♩} = 100,000000$

Piccolo

Panpipes

Percussion

$\text{♩} = 100,000000$

7-string Electric Guitar

5-string Electric Bass

Synth Voice

$\text{♩} = 100,000000$

Synth Strings

4

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

5 5 7 7 7 7 7 5 7 5

7

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

10 10 10 10 10 7 10 7 10 12 12 15 10 12 12 15 10 12 12 15 10 12 10

♩ = 105,000107

9

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

12

♩ = 105,000107

♩ = 105,000107

11

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

13

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

The musical score consists of six staves. The Piccolo and Pan Flute staves show melodic lines with slurs and accents. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff displays a guitar tab with fret numbers for strings T, A, and B. The Electric Bass staff has a bass line with eighth and sixteenth notes. The Synthesizer Strings staff provides harmonic support with chords and rests.

T																				0
A	2	4	0	4	3	3	3	3	3	3	3	3	0	0	0	0	0	0	4	
B	0	2	3	2	3	3	3	3	3	3	3	3	0	3	0	0	0	0	2	
					3	3	3	3	3	3	3	3	5	5	3	5	5	5		

16

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

20

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

23

Pan.



Perc.



E. Gtr.

T				0			1	0	
A	2	2	4	0	4	2	0	4	2
B	0	0	2	3	2	0	3	2	0

E. Bass



Syn. Voice



Syn. Str.



26

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

28

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

30

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

32

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

34

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

37

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

40

Pan.

Perc.

E. Gtr.

T														
A	4	2	2	2	4	0	4	3	3	3	0	4	2	
B	2	0	0	0	2	3	2	3	3	3	5	2	0	

E. Bass

Syn. Voice

Syn. Str.

43

Pan.

Perc.

E. Gtr.

T														
A	2	2	2	3	3	3	0	4	2	2	2	4	0	4
B	0	0	0	3	3	3	5	2	0	0	0	2	3	2

E. Bass

Syn. Voice

Syn. Str.

46

Pan. 

Perc. 

E. Gtr.

T															
A	3	3	3	0	4	2	2	2	2	3	3	3	0	4	2
B	3	3	3	5	2	0	0	0	0	3	3	3	5	2	0

E. Bass 

Syn. Voice 

Syn. Str. 

49

Pan.



Perc.



E. Gtr.

T				0		1	0	
A	2	2	4	0	4	2	4	2
B	0	0	2	3	2	0	3	2

E. Bass



Syn. Voice



Syn. Str.



52

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

54

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

56

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

58

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

60

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

62

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

64

Perc.

E. Gtr.

T																				
A	2	2	2	2	2	2	2	2	2	2	4	0	4	0	0	0	0	0	0	0
B	0	0	0	0	3	0	0	0	0	0				3	3	3	3	3	3	3
					3															

E. Bass

Syn. Voice

Syn. Str.

67

Picc.

Pan.

Perc.

E. Gtr.

T																				0	2	0
A	0	0	0	0	0	0	0	0	2	2												
B	0	0	0	0	3	0	0	0	0	2				0								
	5	5	5	5	3	5	5	5	0	0												

E. Bass

Syn. Voice

Syn. Str.

$\text{♩} = 100,000,000$

71

Picc.

Pan.

Perc.

E. Gtr.

Syn. Voice

Syn. Str.

3

3

5

5

3

0

3

5

5

74

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

7 7 7 7 7 5 7 5 | 10 10 10 10 10 7 10 7

T
A
B

3

77 $\text{♩} = 105,000107$

Picc. 

Pan. 

Perc. 

$\text{♩} = 105,000107$

E. Gtr.

T																				
A	2	2		3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	0			3	3	3	3	3	3	3	3	3	0	0	3	0	0	0	0	0
				3	3	3	3	3	3	3	3	3	5	5	3	5	5	5	5	5

E. Bass 

Syn. Voice 

$\text{♩} = 105,000107$

Syn. Str. 

80

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

82

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

84

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

	84	85
T		
A	2 2 2 2 2 2	2 2 2 2 4 4 4 4 0 0 0 0 4 4 4 4
B	0 0 3 0 0 0	0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2

86

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

The musical score for measures 86 and 87 consists of six staves. The first staff, labeled 'Pan.', shows a treble clef with a whole note G4 in measure 86 and a whole note A#4 in measure 87. The second staff, 'Perc.', features a complex rhythmic pattern with eighth and sixteenth notes, including asterisks above notes in measures 86 and 87. The third staff, 'E. Gtr.', is a guitar tab with two systems of strings (T, A, B) and fret numbers ranging from 2 to 3. The fourth staff, 'E. Bass', shows a bass clef with a rhythmic pattern of eighth and sixteenth notes. The fifth staff, 'Syn. Voice', is a treble clef with a melodic line of eighth and sixteenth notes. The sixth staff, 'Syn. Str.', is a treble clef with block chords, including a key signature change to two sharps in measure 87.

88

Pan.

Perc.

E. Gtr.

T																				
A	2	2	2	2	3	2	2	2	2	2	4	0	4							
B	0	0	0	0	3	0	0	0	0	0	2	3	2							

E. Bass

Syn. Voice

Syn. Str.

90

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

The musical score for page 25, measures 90-91, is arranged in a system with six staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for E. Gtr. (Electric Guitar), the fourth for E. Bass (Electric Bass), the fifth for Syn. Voice (Synthesizer Voice), and the sixth for Syn. Str. (Synthesizer Strings). The E. Gtr. staff contains a guitar tab with fret numbers for strings T, A, and B. The Perc. staff features a complex rhythmic pattern with accents and asterisks. The Syn. Str. staff shows chords with a sharp sign in the second measure.

Measure	T	A	B
90	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3
91	0 0 0 0 0 0 0 0 0	0 0 0 0 3 0 0 0 0	5 5 5 5 3 5 5 5 5

92

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

94

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

96

Pan.

Perc.

E. Gtr.

T															
A	2	2	2	2	2	3	2	2	2	3	2	2	0	2	2 4 0 4
B	0	0	0	0	0	3	0	0	0	3	0	0	0	0	
						3				7			2		

E. Bass

Syn. Voice

98

Picc.

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Measure	T	A	B
98	0	0	3
99	0	0	5
100	2	2	0
101	2	2	0

Piccolo

Within Temptation - Running Up That Hill

♩ = 100,000000

6

♩ = 105,000107

12

17

52

♩ = 100,000000

72

77

♩ = 105,000107

82

85

16

Panpipes

Within Temptation - Running Up That Hill

♩ = 100,000000

6

♩ = 105,000107

12

17

7

28

10

41

45

49

53

15

2

Panpipes

69 $\text{♩} = 100,000000$

Musical staff 69: Treble clef, starting with a rest, followed by eighth and quarter notes.

75 $\text{♩} = 105,000107$

Musical staff 75: Treble clef, starting with a quarter note, followed by eighth and quarter notes.

80

Musical staff 80: Treble clef, starting with a quarter note, followed by eighth and quarter notes.

86

Musical staff 86: Treble clef, starting with a quarter note, followed by eighth and quarter notes.

94

Musical staff 94: Treble clef, starting with a quarter note, followed by eighth and quarter notes.

98

Musical staff 98: Treble clef, starting with a quarter note, followed by eighth and quarter notes.

Within Temptation - Running Up That Hill

Percussion

♩ = 100,000000

5

8

♩ = 105,000107

12

15

20

24

28

31

34

V.S.

Percussion

Musical score for Percussion, measures 38-69. The score is written on a grand staff with a treble clef and a common time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and dynamic markings. Measure 38 includes a triplet of eighth notes. Measure 53 features a dense sixteenth-note pattern. Measure 69 includes a tempo marking: ♩ = 100,000000.

73

Musical staff 73: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

76

Musical staff 76: Percussion notation. The staff contains a sequence of eighth notes and rests, including a triplet of eighth notes. A tempo marking above the staff reads $\text{♩} = 105,000107$.

79

Musical staff 79: Percussion notation. The staff contains a sequence of eighth notes and rests, with several notes marked with an accent symbol (a vertical line with a star above it).

82

Musical staff 82: Percussion notation. The staff contains a sequence of eighth notes and rests, with several notes marked with an accent symbol.

85

Musical staff 85: Percussion notation. The staff contains a sequence of eighth notes and rests, including a triplet of eighth notes and several notes marked with an accent symbol.

88

Musical staff 88: Percussion notation. The staff contains a sequence of eighth notes and rests, with several notes marked with an accent symbol.

91

Musical staff 91: Percussion notation. The staff contains a sequence of eighth notes and rests, with several notes marked with an accent symbol and a triplet of eighth notes at the end.

94

Musical staff 94: Percussion notation. The staff contains a sequence of eighth notes and rests, with several notes marked with an accent symbol.

97

Musical staff 97: Percussion notation. The staff contains a sequence of eighth notes and rests, with several notes marked with an accent symbol and a slur over the final two notes.

Within Temptation - Running Up That Hill

7-string Electric Guitar

♩ = 100,000000

E																			
B																			
G																			
D																			
A																			
E																			
A																			

7

T																			
A																			
B																			

10♩ = 105,000107

T																			
A																			
B																			

14

T																			
A																			
B																			

19

T																			
A																			
B																			

23

T																			
A																			
B																			

29

T																			
A																			
B																			

33

T																			
A																			
B																			

39

T																			
A																			
B																			

44

T																			
A																			
B																			

V.S.

T							1	0					
A					0				0		2		
B	3	3	3	0	4	2	2	2	4	0	4	2	
	3	3	3		2	0	0	0	2	3	2	0	
	3	3	3	5								3	2
												3	2

53

T													
A	2	2	2	2	2	2	4	4	4	4			
B	0	0	0	0	0	0	4	4	4	4	3	3	3
							2	2	2	2	3	3	3
											2	2	2
											2	2	2
											2	2	2
											2	2	2
											2	2	2

56

T								0					
A	2	2	2	2	2	2	2	4	0	4			
B	0	0	0	0	0	0	0	2	3	2	3	3	3
							3	3	3	3	3	3	3
											3	3	3
											5	5	5
											5	5	5
											5	5	5
											5	5	5

60

T								0	0	0	0		
A	2	2	2	2	2	2	2	4	4	4	4		
B	0	0	0	0	0	0	0	2	2	2	2	3	3
							3	3	3	3	3	3	3
											4	4	4
											4	4	4

63

T								0					
A	2	2	2	2	2	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	3	3
							3	3	3	3	3	3	3
											4	4	4
											4	4	4

67

$\text{♩} = 100,000000$

T									0	0	3	0	3
A	0	0	0	0	0	0	2		2				
B	0	0	0	0	3	0	0	0	0	0	0	0	0
					3		0						
	5	5	5	5	3	5	5	5					

74

$\text{♩} = 105,000107$

T													
A													
B													

79

T													
A	0	0	0	0	0	0	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	4
													4
													4
													4

83

T													
A	0	0	0	0	0	0	2	2	2	2	2	2	0
B	0	0	3	0	0	0	0	0	0	0	0	0	4
			3										4
													4
													4

86

T													
A													0
B	3	3	3	3	3	3	2	2	2	2	2	2	4
	3	3	3	3	3	3	3	3	3	3	3	3	4
	3	3	3	3	3	3	2	2	2	2	2	2	4
	3	3	3	3	3	3	0	0	0	0	0	0	4

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	3	5	5	5	5	5	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0

T																			
A	2	2	2	2	4	4	4	4	4	0	0								
B	0	0	0	0	2	2	2	2	3	3									

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

	2	2	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2
	2	2	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2
	0	0	0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0

	2	4	0	4	0														

5-string Electric Bass

Within Temptation - Running Up That Hill

♩ = 100,000000

10 ♩ = 105,000107

13

17

21

26

30

34

40

44

V.S.

48



54



58



61

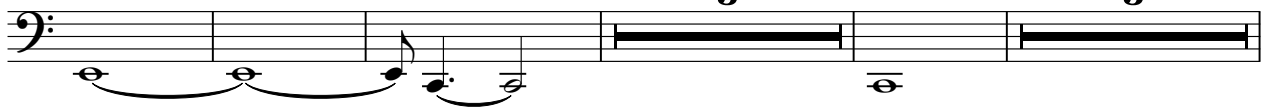


64



68

$\text{♩} = 100,000000$



78 $\text{♩} = 105,000107$



82



85



88



91



Musical notation for measure 91, featuring a bass clef and a sequence of eighth and sixteenth notes across four measures.

94



Musical notation for measure 94, featuring a bass clef and a sequence of eighth notes across four measures.

96



Musical notation for measure 96, featuring a bass clef and a sequence of eighth notes across four measures.

98



Musical notation for measure 98, featuring a bass clef and a sequence of quarter notes across four measures, including a slur over the last two notes.

Within Temptation - Running Up That Hill

Synth Voice

♩ = 100,000000 ♩ = 105,000107

9 7

20

25

30

35

42

47

52

57

62

V.S.

2

Synth Voice
♩ = 100,000000

67

Musical staff for measure 67. It begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. After a half rest, there is a quarter note C5, an eighth note D5, and a quarter note E5. A triplet of eighth notes (F5, G5, A5) follows, and the staff ends with a quarter note B4.

73

Musical staff for measure 73. It starts with an eighth note G4, an eighth note A4, and a quarter note B4. After a half rest, there is a quarter note C5, an eighth note D5, and a quarter note E5. A triplet of eighth notes (F5, G5, A5) follows, and the staff ends with a quarter note B4.

78 ♩ = 105,000107

6

Musical staff for measure 78. It starts with a half rest, followed by a half note G4. After another half rest, there is a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The staff ends with a quarter note E5.

88

Musical staff for measure 88. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The staff ends with a quarter note F5.

93

Musical staff for measure 93. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The staff ends with a quarter note F5.

97

2

Musical staff for measure 97. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The staff ends with a double bar line.

Within Temptation - Running Up That Hill

Synth Strings

♩ = 100,000000

9

13

19

24

30

38

43

48

53

V.S.

Synth Strings

59

Musical staff for measures 59-66. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with stems, chords, and sustained notes with fermatas.

67

♩ = 100,000000

Musical staff for measures 67-74. It features a treble clef and a key signature of one sharp (F#). The notation includes chords, rests, and a guitar-style tablature section with fret numbers and a curved line.

75

♩ = 105,000107

Musical staff for measures 75-82. It features a treble clef and a key signature of one sharp (F#). The notation includes chords, rests, and a guitar-style tablature section with fret numbers and a curved line.

83

Musical staff for measures 83-89. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with stems, chords, and sustained notes with fermatas.

90

Musical staff for measures 90-97. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with stems, chords, and a measure with a whole note and a '4' above it, possibly indicating a measure rest or a specific articulation.

98

Musical staff for measures 98-104. It features a treble clef and a key signature of one sharp (F#). The notation includes chords, rests, and a guitar-style tablature section with fret numbers and a curved line.