

Friends Of The Suncross

Amon Amarth

Once Sent From The Golden Hall

Words & Music by Andrea666

User Defined
①=C ④=A#
②=G ⑤=F
③=D ⑥=C

♩ = 170

E-Gt

1

f

TAB

0-0-7-0-0-0-8-0-10	0-0-8-0-7-0-5-7
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4

P.M. - - | P.M. - - - | P.M.

TAB

0-0-7-0-0-0-8-0-10	0-0-8-0-7-0-5-7	7-8-10
		0-0-0-0-0

7

P.M. - - | P.M. P.M. P.M. - - | P.M. - - - | P.M. P.M. - | P.M. P.M.

TAB

8-7-5-7	7-7-7	7-5-5-7
0-0-0-0	0-0-0-0-0	0-0-0-0

10

TAB

0-0-7-0-0-0-8-0-10	0-0-8-0-7-0-5-7	0-0-7-0-0-0-8-0-10
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13

mp P.M. - - | *f* P.M. - - - | *mp* P.M. *f* P.M. *f* P.M. - - | *mp* P.M. *f* P.M. *f* P.M.

TAB

0-0-8-0-7-0-5-7	7-8-10	8-7-5-7
	0-0-0-0-0	0-0-0-0

16

1. 2.

mp P.M. - - - | *f* P.M. - - - - | *mp* P.M. *f* *mp* P.M. *f* *mp* P.M. *f* *mp* P.M. *f* *mp* P.M. *f*

TAB: 7 7 7 | 7 5 5 7 | 7 5 5 7

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

19

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 6 6 6 6 2 2 2 2

21

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

23

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 7

25

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

27

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 6 6 6 6 2 2 2 2

40

TAB

2-2 5-5 5-5 5-5 2-2 2-2 4-4 2-2 2-2 2-2 2-2 2-2

Detailed description: This system contains measures 40 and 41. The musical notation shows a treble clef with eighth-note patterns. The guitar tab below indicates fingerings: 2-2, 5-5, 5-5, 5-5, 2-2, 2-2, 4-4, 2-2, 2-2, 2-2, 2-2, 2-2.

42

TAB

4-4 2-2 4-4 2-2 7-7 2-2 7-7 7-7 4-4 2-2 2-2 2-2 2-2 2-2

Detailed description: This system contains measures 42 and 43. The musical notation shows a treble clef with eighth-note patterns. The guitar tab below indicates fingerings: 4-4, 2-2, 4-4, 2-2, 7-7, 2-2, 7-7, 7-7, 4-4, 2-2, 2-2, 2-2, 2-2, 2-2.

44

TAB

4-4 2-2 2-2 2-2 4-4 2-2 5-5 3-3 3-3 4-4 3-3 3-3 4-4 3-3

Detailed description: This system contains measures 44 and 45. The musical notation shows a treble clef with eighth-note patterns. The guitar tab below indicates fingerings: 4-4, 2-2, 2-2, 2-2, 4-4, 2-2, 5-5, 3-3, 3-3, 4-4, 3-3, 3-3, 4-4, 3-3.

46

TAB

5-5 3-3 3-3 4-4 3-3 3-3 2-2 3-3 2-2 5-5 5-5 5-5 5-5

Detailed description: This system contains measures 46 and 47. The musical notation shows a treble clef with eighth-note patterns. The guitar tab below indicates fingerings: 5-5, 3-3, 3-3, 4-4, 3-3, 3-3, 2-2, 3-3, 2-2, 5-5, 5-5, 5-5, 5-5.

48

TAB

2-2 5-5 5-5 5-5 2-2 2-2 4-4 2-2 2-2 2-2 2-2 2-2

Detailed description: This system contains measures 48 and 49. The musical notation shows a treble clef with eighth-note patterns. The guitar tab below indicates fingerings: 2-2, 5-5, 5-5, 5-5, 2-2, 2-2, 4-4, 2-2, 2-2, 2-2, 2-2, 2-2.

50

TAB

4-4 2-2 4-4 2-2 7-7 2-2 7-7 7-7 4-4 4-4 4-4 4-4 4-4 4-4 4-4

Detailed description: This system contains measures 50 and 51. The musical notation shows a treble clef with eighth-note patterns. The guitar tab below indicates fingerings: 4-4, 2-2, 4-4, 2-2, 7-7, 2-2, 7-7, 7-7, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4.

52

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3

54

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

56

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

58

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

60

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3

62

T
A
B


2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

64

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5


66



TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4
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68



TAB

7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3
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70



TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4
-----------------------------	-----------------------------


72



TAB

7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
---------------------------------	---------------------------------


74



TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4
-----------------------------	-----------------------------


76



TAB

7-7-7-7-7-7-7-7-7-6-6-6-6-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
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78



TAB

7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
---------------------------------	---------------------------------

80

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-8-8-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

82

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

84

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

86

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

88

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-8-8-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

90

ff

T
A
B

4-4 4-4 4-4 | 0-0-7-0-0-0-8-0-10 | 0-0-8-0-7-0-5-7

93

P.M. - - | P.M. - - - | P.M.

TAB: 0 0 7 0 0 0 8 0 10 | 0 0 8 0 7 0 5 7 | 7 8 10

B: 0 0 0 0 0 0 0 0

96

P.M. - - | P.M. P.M. P.M. P.M. - - - - -

f

TAB: 8 7 5 7 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

99

ff

TAB: 0 0 7 0 0 0 8 0 10 | 0 0 8 0 7 0 5 7 | 0 0 7 0 0 0 8 0 10

B: |

102

P.M. - - | P.M. - - - | P.M. P.M. P.M. P.M.

TAB: 0 0 8 0 7 0 5 7 | 7 8 10 | 8 7 5 7

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0

105

P.M. - - | P.M. - - - | P.M. P.M. P.M. P.M. P.M.

TAB: 7 7 7 | 7 5 5 7 | 0 0 7 0 0 0 8 0 10

B: 0 0 0 0 0 0 | 0 0 0 0 |

108

TAB: 0 0 8 0 7 0 5 7 | 0 0 7 0 0 0 8 0 10 | 0 0 8 0 7 0 5 7

B: |

111

P.M. --| P.M. ---| P.M. P.M. --| P.M. P.M. P.M. P.M. --| P.M. ---| P.M.

TAB: 7 8 10 | 8 7 5 7 | 7 7 7

B: 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

114

P.M. --| P.M. P.M. *f*

TAB: 7 5 5 7 | 4 4 2 2 2 2 2 2 2 2 2 2

B: 0 0 0 0

116

TAB: 4 4 2 2 2 2 2 2 4 4 2 2 | 5 5 3 3 3 3 4 4 3 3 3 3 4 4 3 3

B:

118

TAB: 5 5 3 3 3 3 4 4 3 3 3 3 2 2 3 3 | 2 2 5 5 5 5 5 5 5 5 5 5

B:

120

TAB: 2 2 5 5 5 5 5 5 2 2 2 2 | 4 4 2 2 2 2 2 2 2 2 2 2

B:

122

TAB: 4 4 2 2 4 4 2 2 7 7 2 2 7 7 7 7 | 4 4 2 2 2 2 2 2 2 2 2 2

B:

124

T
A
B

126

T
A
B

128

T
A
B

130

T
A
B

132

T
A
B

134

T
A
B

136

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-8-8-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

138

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

140

T
A
B

7-7-7-7-7-7-7-7-7-6-6-6-6-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

142

T
A
B

7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

144

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-8-8-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

1. 146

2.

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 7 (7) 10-12

149

ff f ff f ff f ff f

TAB (12) 10-12-10 7 10-12 14 10 14 10 12 10 8 7 8 5

153

ff f mf f

TAB (5) 7 8 7 8 7 5 5 3 2 3 0 (0) 0 2 5 7 (7) 10 12

157

ff f ff f

full

TAB (12) 10-12-10 7 10-12 16 10 8 7 5 15 14 15 12

161

let ring

TAB (12) 14 15 14 15 14 12 10 12 10 9 10 9 10 12 9 10 7 (7)

166

let ring

TAB (7) (7)