

The pursuit of Vikings

Amon Amarth

Fate of Norns

User Defined

③ = F#

♩ = 143

E-Gt7

1

f

T
A
B

0-0-0-0 7-7-7-7 0-0 7-7 0-0 7-7 0-0-0-0 7-7-7-7 0-0 5 3 5 3 3 1

3

T
A
B

0-0-0-0 7-7-7-7 0-0 7-7 0-0 7-7 0-0-0-0 7-7-7-7 0-0 5 3 5 3 3 1

5

T
A
B

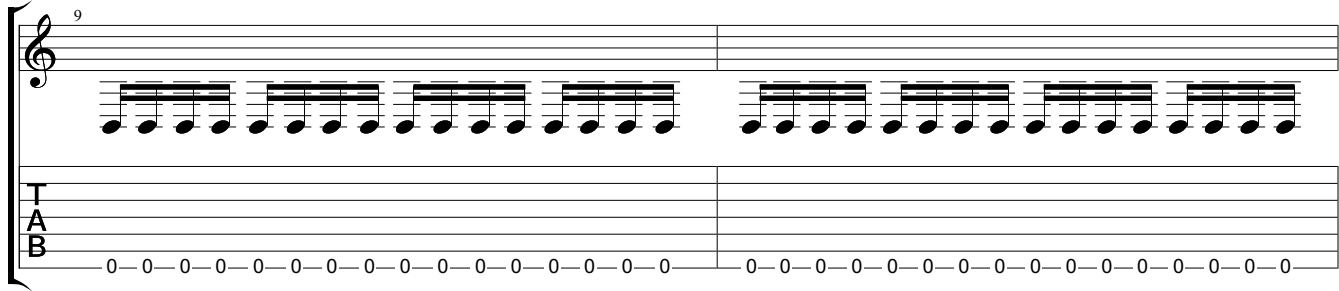
0-0-0-0 7-7-7-7 0-0 7-7 0-0 7-7 0-0-0-0 7-7-7-7 0-0 5 3 5 3 3 1

7

T
A
B

0-0-0-0 7-7-7-7 0-0 7-7 0-0 7-7 0-0-0-0 7-7-7-7 0-0 5 3 5 3 3 1

9

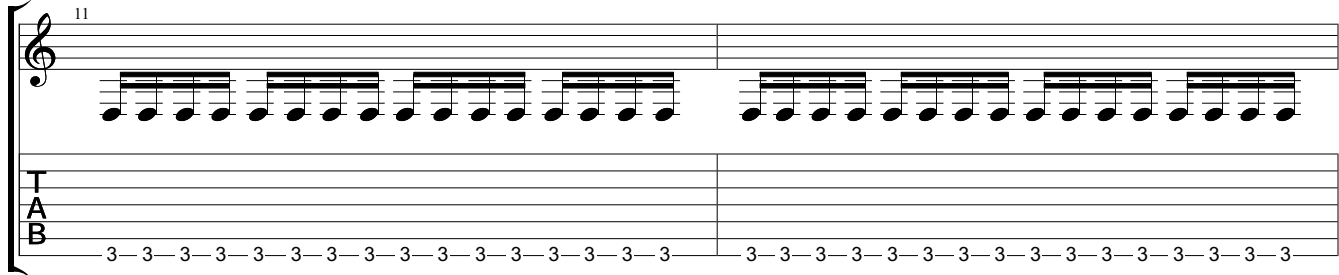


Musical notation for measures 9-10. The treble clef contains a continuous eighth-note arpeggiated pattern. The guitar TAB below shows a series of open strings (0) across both systems.

T
A
B

0-0

11

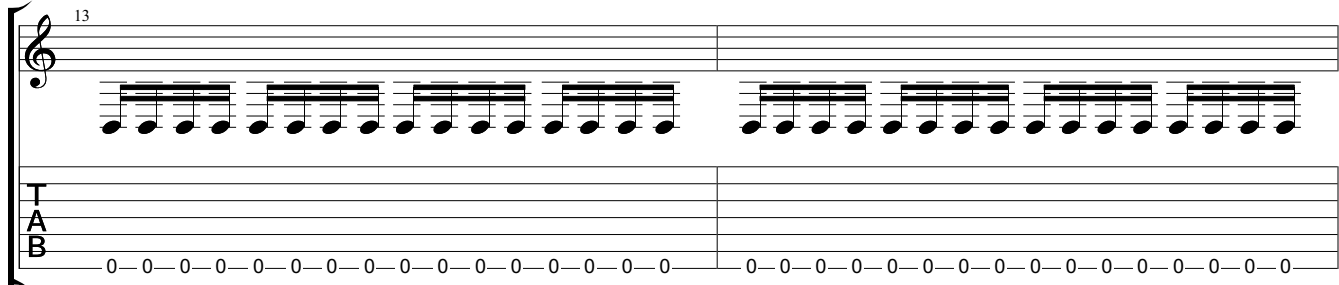


Musical notation for measures 11-12. The treble clef continues with eighth-note arpeggios. The guitar TAB below consists of triplets of the third fret (3) across both systems.

T
A
B

3-3

13

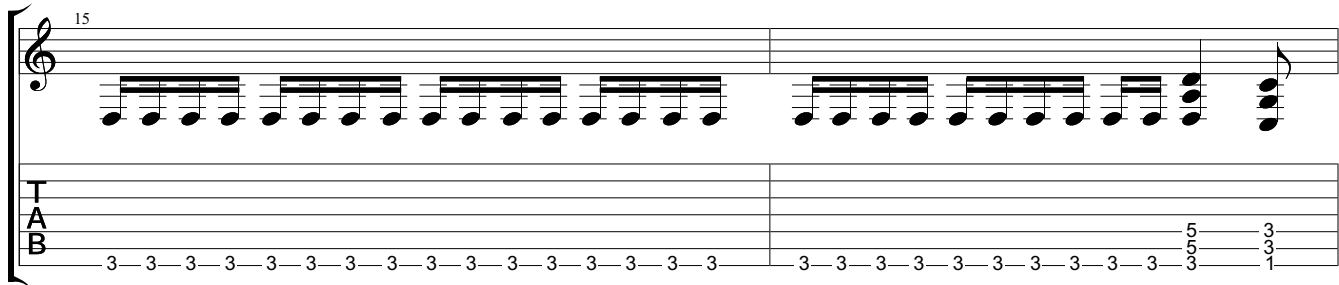


Musical notation for measures 13-14. The treble clef continues with eighth-note arpeggios. The guitar TAB below consists of open strings (0) across both systems.

T
A
B

0-0

15

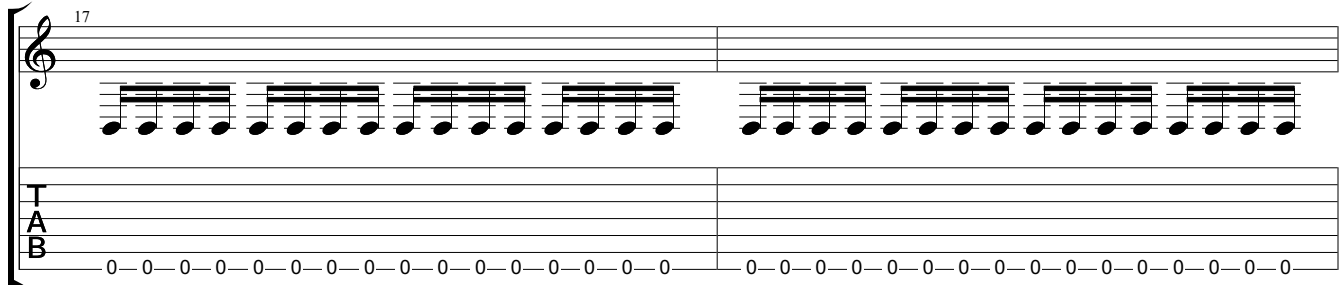


Musical notation for measures 15-16. Measure 15 continues with eighth-note arpeggios. Measure 16 features a more complex rhythmic pattern. The guitar TAB below has triplets of the third fret (3) for most notes, but the final two notes of measure 16 are marked with 5, 3, 3, and 1.

T
A
B

3-5-3-3-1

17

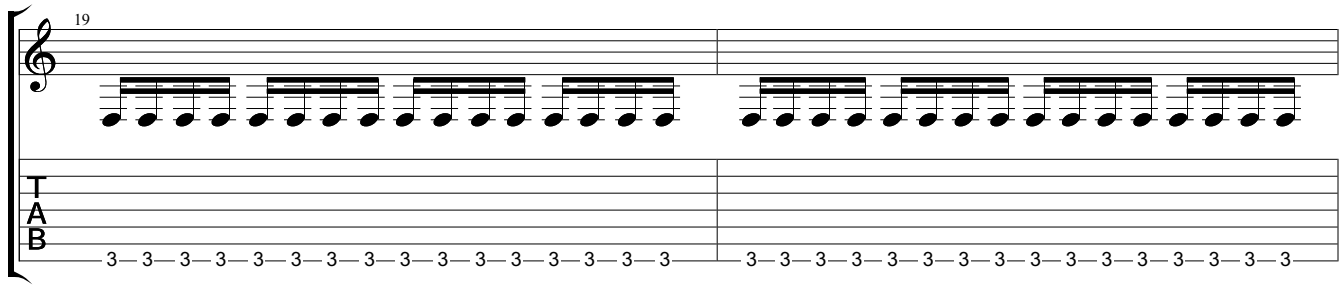


Musical notation for measures 17-18. The treble clef continues with eighth-note arpeggios. The guitar TAB below consists of open strings (0) across both systems.

T
A
B

0-0

19



Musical notation for measures 19-20. The treble clef continues with eighth-note arpeggios. The guitar TAB below consists of triplets of the third fret (3) across both systems.

T
A
B

3-3

21

TAB

0 0

23

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 1

25

TAB

0 0 0 0 7 7 7 7 0 0 7 7 0 0 7 7 0 0 0 0 5 3 1

27

TAB

0 0 0 0 7 7 7 7 0 0 7 7 0 0 7 7 0 0 0 0 7 7 7 7 0 0 5 3 1

29

TAB

0 0 0 0 7 7 7 7 0 0 7 7 0 0 7 7 0 0 0 0 7 7 7 7 0 0 5 3 1

31

TAB

0 0 0 0 7 7 7 7 0 0 7 7 0 0 7 7 0 0 0 0 7 7 7 7 0 0 5 3 1

33

T
A
B

0 0

35

T
A
B

3 3

37

T
A
B

0 0

39

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 5 3 1

41

T
A
B

0 0

43

T
A
B

3 3

61

T
A
B

2 4 4 4 4 4 4 4 4 4

2 4 4 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 2 2

64

T
A
B

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2

66

T
A
B

2 7 7 7 7 7 7 7 7 7 7 7 7 7

2 7 7 7 7 7 7 7 7 7 7 7 7 7

2 7 7 7 7 7 7 7 7 7 7 7 7 7

68

T
A
B

7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

70

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

72

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

T
A
B

76

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

88

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

90

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

92

T
A
B

7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

94

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

96

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-7-0-7-0-7 0-7-0-5-3

P.M.

99

P.M. P.M.

TAB: 0 7 0 7 0 7 | 0 7 0 5 3 | 0 7 0 7 0 7 | 0 7 0 5 3

103

P.M.

TAB: 0 7 0 7 0 7 | 0 7 0 5 3 |

107

P.M. P.M.

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 2 2 | 5 5 5 5 5 5 5 5

110

P.M. P.M.

TAB: 5 5 5 5 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

113

P.M. P.M.

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

116

TAB: 4 4 4 4 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 4 4 4 4

B: 2 2 2 2 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 2 2 2 2

119

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

122

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 2 2

B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

125

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 4 4 4 4 | 2 2 2 2 2 2 2 2

B: 3 3 3 3 3 3 3 3 | 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0

128

TAB: 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

131

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 2 2 | 5 5 5 5 5 5 5 5

B: 2 2 2 2 2 2 2 2 | 2 2 2 2 0 0 0 0 | 3 3 3 3 3 3 3 3

134

T
A
B

5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

137

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4								
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4								
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2							

140

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2																7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7															
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142

T
A
B

7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5																4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4															
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144

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4																2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2															
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146

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0																2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2															
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148

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

150

T
A
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

152

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

154

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

156

T
A
B

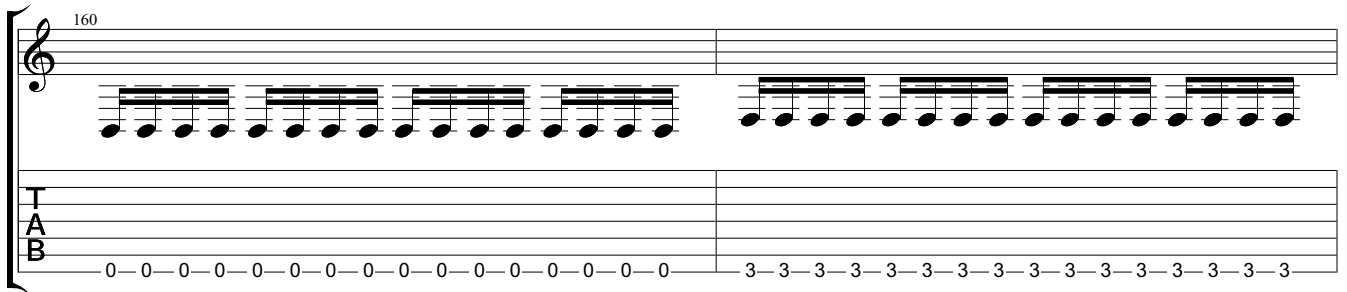
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

158

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

160

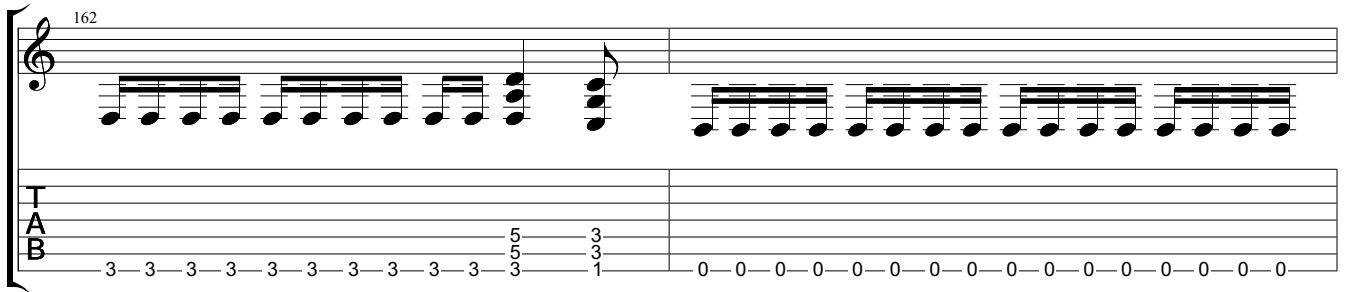


The image shows two systems of musical notation for measures 160 and 161. The first system (measures 160-161) features a treble clef staff with eighth-note chords in a descending sequence. The second system (measures 162-163) continues with a similar pattern, but includes a measure with a triplet of eighth notes and a quarter note with a dot, followed by another measure with a dotted eighth note and a quarter note. The guitar tablature below each staff shows the corresponding fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 160-161 and 162-163. Measures 162 and 163 also include a triplet of 3s and a 3-3-3 triplet.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3

162

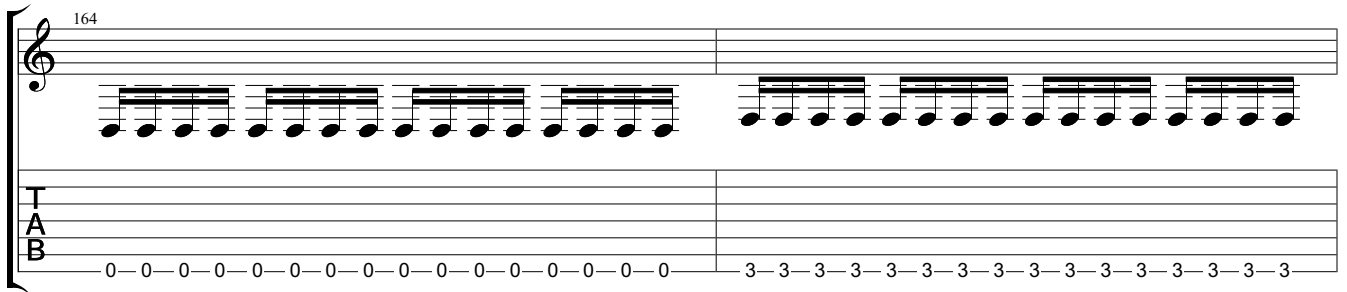


This system covers measures 162 and 163. The treble clef staff shows a sequence of eighth-note chords, with a measure containing a triplet of eighth notes and a quarter note with a dot, followed by a measure with a dotted eighth note and a quarter note. The guitar tablature shows 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measures 162 and 163. There are also some specific fret numbers like 5 and 3 on the lower strings in the 163 measure.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0

164

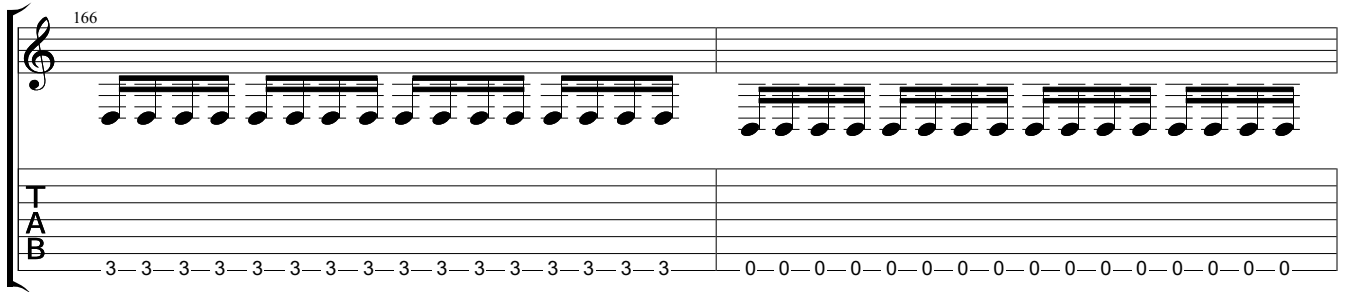


This system covers measures 164 and 165. The treble clef staff shows a sequence of eighth-note chords in a descending sequence. The guitar tablature below shows 0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 164 and 165, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measures 166-167.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3

166

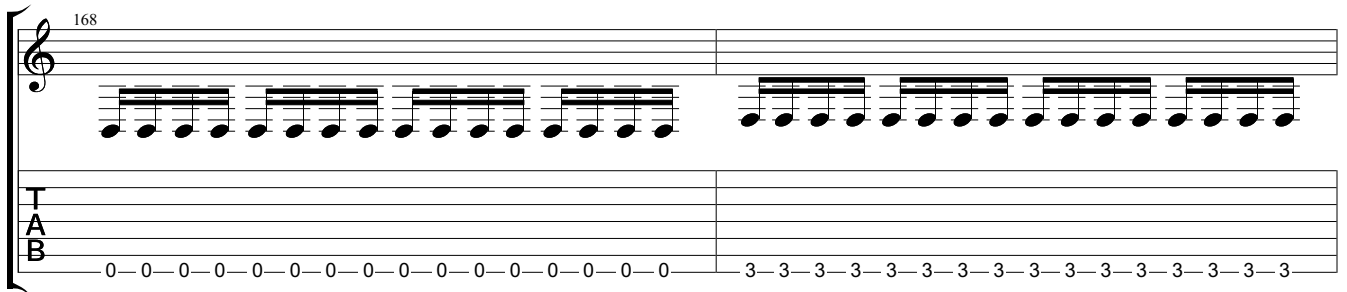


This system covers measures 166 and 167. The treble clef staff shows a sequence of eighth-note chords in a descending sequence. The guitar tablature below shows 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measures 166 and 167, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 168-169.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0

168



This system covers measures 168 and 169. The treble clef staff shows a sequence of eighth-note chords in a descending sequence. The guitar tablature below shows 0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 168 and 169, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measures 170-171.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3

170

The musical score for measures 170-173 is as follows:

Measure	Notes (Treble Clef)	Fingering (TAB)
170	Triplet of eighth notes: G4, A4, B4	3-3-3
171	Triplet of eighth notes: C5, D5, E5	3-3-3
172	Triplet of eighth notes: F#5, G5, A5	3-3-3
173	Triplet of eighth notes: B5, C6, D6	3-3-3
174	Triplet of eighth notes: E5, D5, C5	2-2-0
175	Triplet of eighth notes: B4, A4, G4	2-5-3
176	Triplet of eighth notes: F#4, E4, D4	3-3-1
177	Triplet of eighth notes: C4, B3, A3	2-2-0
178	Triplet of eighth notes: G3, F#3, E3	2-0