

Once Sent From The Golden Hall

Amon Amarth

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Words & Music by Andrea Castellanza

Tune down 2 step

- ①= C ④= A \sharp
- ②= G ⑤= F
- ③= D \sharp ⑥= C

$\text{♩} = 191$

0:00

E-Gt

mf P.M. - - | *f* *mf* P.M. - - - - | *f* *mf* *f* P.M. | *mf* P.M. - - | *f* *mf* *f* *mf* *f* P.M.

T
A
B

7 7 9 7 7 7 7 10 7 7 9 7 7 7 7 9

mf P.M. - - | *f* *mf* P.M. - - - - | *f* *mf* *f* P.M. | *mf* P.M. - - | *f* *mf* *f* *mf* *f* P.M. | *mf* P.M. - - | *f* *mf* P.M. - - - - | *f* *mf* *f* P.M.

T
A
B

0 0 9 0 0 0 0 10 0 0 10 0 10 0 9 10 7 7 9 7 7 7 7 10

mf P.M. - - | *f* *mf* P.M. | *f* *mf* *f* P.M. | *mf* P.M. - - | *f* *mf* P.M. - - - - | *f* *mf* *f* P.M. | *mf* P.M. - - | *f* *mf* *f* *mf* *f* P.M.

T
A
B

7 7 9 7 7 7 7 9 0 0 9 0 0 0 0 10 0 0 10 0 10 0 9 10

0:10

P.M. - - | P.M.

T
A
B

9 9 7 9 7 2 0 10 0 0 10 0

14

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 10 0 0 10 0 0 9 10 2 2 0 10 0 0 0

0:20

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 10 0 0 10 0 0 9 10 7 7 9 7 7 7 7 10

18

mf P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f

T
A
B

7 7 9 7 7 7 7 9 0 0 9 0 0 0 7 0 10 0 0 10 0 10 0 9 10

21

mf P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f

T
A
B

7 7 9 7 7 7 7 10 7 7 9 7 7 7 9 0 0 9 0 0 0 7 0 10

0:30

24

mf P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f P.M. f

T
A
B

0 0 10 0 10 0 9 10 9 7 9 (9) 7 9

27

Tablature for measures 27-29: (9) 10 9 10 11 9 11

30

Tablature for measures 30-32: (11) 9 11 (11) 11 (11) 9

33

Tablature for measures 33-35: 9 7 9 (9) 7 9 (9) 10 9

36

Tablature for measures 36-38: 10 11 9 11 (11) 9 11

39

Tablature for measures 39-42: (11) 11 (11) 9 9 7 9 (9) 7 9

43

Tablature for measures 43-45: (9) 10 9 10 11 9 11

Musical notation for measures 46-49. Treble clef, key signature of one sharp (F#). Measure 46 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (11), 9, 11, (11), 11, (11), 9. The final measure of this system shows frets 9, 7, 7, 7, 5.

Musical notation for measures 50-52. Treble clef, key signature of one sharp. Measure 50 starts with a key signature change to one sharp. The melody features eighth notes and quarter notes. The guitar tab includes fret numbers: 9, 7, 7, 5, 2, 0, 10, 0, 0, 10, 0, 0, 0, 0, 0, 10, 0, 0, 10, 0, 0, 9, 10. Pedal points are indicated as P.M.-|, P.M.-|, P.M.-|, P.M.-|.

Musical notation for measures 53-55. Treble clef, key signature of one sharp. Measure 53 starts with a key signature change to one sharp. The melody consists of quarter notes and eighth notes. The guitar tab shows fret numbers: 9, 7, 7, 5, 9, 7, 7, 5, 2, 0, 10, 0, 0, 10, 0. Pedal points are indicated as P.M.-|, P.M.-|.

Musical notation for measures 56-58. Treble clef, key signature of one sharp. Measure 56 starts with a key signature change to one sharp. The melody features eighth notes and quarter notes. The guitar tab shows fret numbers: 0, 0, 0, 0, 10, 0, 0, 10, 0, 0, 9, 10, 7, 9, 7, 9, 7, 9, 7, 9, 7, 10, 7, 10, 7, 10. Pedal points and dynamics are indicated: P.M.-|, P.M.-|, P.M.-|, mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M.

Musical notation for measures 59-61. Treble clef, key signature of one sharp. Measure 59 starts with a key signature change to one sharp. The melody consists of eighth notes and quarter notes. The guitar tab shows fret numbers: 0, 10, 0, 10, 0, 10, 0, 10, 5, 9, 5, 9, 5, 7, 5, 7, 7, 9, 7, 9, 7, 9, 7, 9. Dynamics and pedal points are indicated: mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M.

Musical notation for measures 62-64. Treble clef, key signature of one sharp. Measure 62 starts with a key signature change to one sharp. The melody consists of eighth notes and quarter notes. The guitar tab shows fret numbers: 7, 10, 7, 10, 7, 10, 7, 10, 0, 10, 0, 10, 0, 10, 0, 10, 5, 9, 5, 9, 5, 7, 5, 7. Dynamics and pedal points are indicated: mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M., mf P.M., f P.M.

65

mf P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

T
A
B 7 9 7 9 7 9 7 9 7 10 7 10 7 10 7 10 0 10 0 10 0 10 0 10

68

mf P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

T
A
B 5 9 5 9 5 7 5 7 7 9 7 9 7 9 7 9 7 10 7 10 7 10 7 10

1:41

71

mf P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

T
A
B 0 10 0 10 0 10 0 10 12 11 9 7 9 (9) 7 9

75

T
A
B (9) 10 9 10 (11) (10) 9 11

78

T
A
B (11) (10) 9 11 (11) (10) 11 (11) 9

81

T
A
B 9 7 9 (9) 7 9 (9) 10 9

84

TAB 10 11 9 11 (11) 9 11

87

2:01

P.M. let ring let ring -- let ring

TAB (11) 11 (11) 9 9 7 3 5 3 5 3 6 3 5 3 6

91

let ring let ring -- let ring let ring --

TAB 3 5 3 5 3 6 3 5 3 1 3 5 3 5 3

94

let ring let ring let ring --

TAB 6 3 5 3 6 3 5 3 5 3 6 3 5 3 1

97

p let ring *f* *p* let ring *f* *p*

TAB 7 9 7 9 7 10 7 9 7 10 7 9 7 9 7

100

f

TAB 10 7 9 7 10 7 9 7 9 7 10 7 9 7 10

103

let ring

let ring

TAB

7 9 7 9 7 10 7 9 7 10 7 9 7 9 7

106

let ring

TAB

10 7 9 7 10 7 9 7 9 7 10 7 9 7 10

109

p let ring *f* *p* let ring *f* *p*

TAB

7 9 7 9 7 10 7 9 7 10 7 9 7 9 7

2:31

112

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10 7 9 7 10 7 9 7 9 7 9 7 9 7 10 7 10 7 10 7 10

115

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 10 0 10 0 10 0 10 5 9 5 9 5 7 5 7 7 9 7 9 7 9 7 9

118

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 10 7 10 7 10 7 10 0 10 0 10 0 10 0 10 5 9 5 9 5 7 5 7

Solo

121

ff

let ring

let ring

let ring

TAB

7-9	9-9-9-9-9-9	7-9	9-9-9-9-9-9	9-11	11-11-11-11-11-11
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124

let ring

f

ff

let ring

TAB

9-11	11-11-11-11-11-11	9-11	11-(11)	(11)	(11)	(11)	(11)	7-9	9-9-9-9-9-9
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130

let ring

let ring

let ring

mf

f

TAB

7-9	9-9-9-9-9-9	9-11	11-11-11-11-11-11	9-11	11-11-11-11-11-11	9-11	11-(11)
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134

TAB

(11)	(11)	(11)	12 12 12 12 12 12 10- 12 12 12 10- 12 12	12 12 10- 12- 10- 12 10 12 10 12 10 12-
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139

TAB

12-12-12-12-12-12-12-10-	12-12-12-12-10-12-12	12-12	10-12-10-12-10-12-10-12-10-	12
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14#

T
A
B

14-14-14-14-14-14-14-12-14-14-14-14-12-14-14 | 14-14 12-14-12-14-12-14-12-14-12 14

14#

T
A
B

14-14-14-14-14-14-14-12-14-14-14-14-12-14-14 | 14-14 12-14-12-14-12-14-12-14-12 14

145#

fff f fff f fff f fff f fff f fff f fff f

T
A
B

14-12-12-14-12-12-14-12 | 14-12-12-14-12-12-14-12 | 14-12-12-14-12-12-14-12

148#

fff f fff f fff f

full

T
A
B

14-12-12-14-12-12-14-12 | 15-15-17-15-14-17-14-17-15-18

150#

T
A
B

14-16-14-16-14-16-14 | 17-14-18-15 | 17-15-17-15-17-15-18-14-16-17-14

152 3:24

TAB: 16-17-17 | 14-16-14-16-14-16-14-16-14 | 16 (16) | 0-0-9-0-0-0-7-10

156

TAB: 0-0-10-0-10-0-9-10 | 7-7-9-7-7-7-7-10 | 7-7-9-7-7-7-9

159 3:31

TAB: 0-0-9-0-0-0-7-10 | 0-0-10-0-10-0-9-10 | 9-7-9-7-9-7-7-5-7-5

163

TAB: 2-0-10-0-0-10-0-0-0-0-10-0-0-10-0-0-9-10 | 9-7-9-7-7-5-7-5

166

TAB: 9-9-7-7-2-2-0-10-0-0-10-0-0-0-0-10-0-0-10-0-0-9-10

3:42

169

mf P.M.--| f P.M.----| f mf P.M. f mf P.M.--| f mf P.M. f mf P.M. f mf P.M.--| f P.M.----| f mf P.M. f

TAB: 7-7-9-7-7-7-7-10 | 7-7-9-7-7-7-7-9 | 0-0-9-0-0-0-0-10

172

mf P.M.--| f P.M. f P.M. f P.M. f mf P.M.--| f P.M.----| f mf P.M. f mf P.M.--| f P.M.----| f mf P.M. f mf P.M. f

TAB: 0-0-10-0-10-0-9-10 | 7-7-9-7-7-7-7-10 | 7-7-9-7-7-7-7-9

175

mf P.M.--| f P.M.----| f mf P.M. f P.M.--| P.M.--|

TAB: 0-0-9-0-0-0-0-10 | 0-0-10-10-9-7-10 | 7-10-9-7-10-7

178

ff f

TAB: 9/7 (9/7) 9/7 (9/7) 9/7 (9/7) 9/7 (9/7) 9/7 9/7 9/7 10-9-7-10

184

TAB: 7