

Within Temptation - The Dance

♩ = 80,000000

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Lead 6 (Voice)

FX 5 (Brightness)


FX 5 (Brightness)

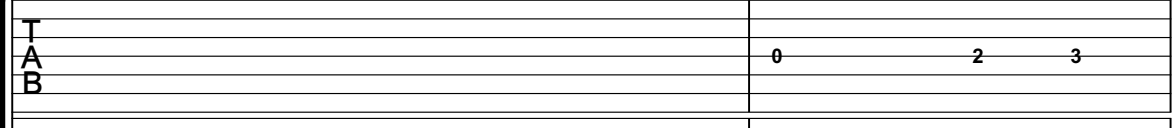
♩ = 80,000000

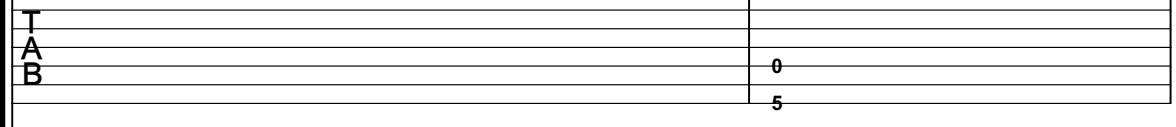
Perc.

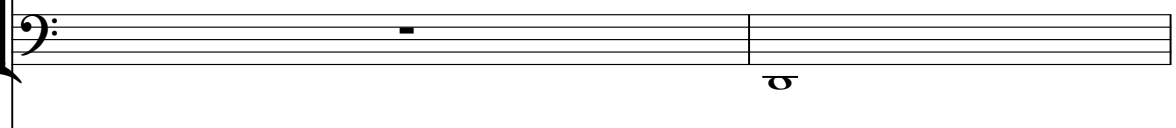
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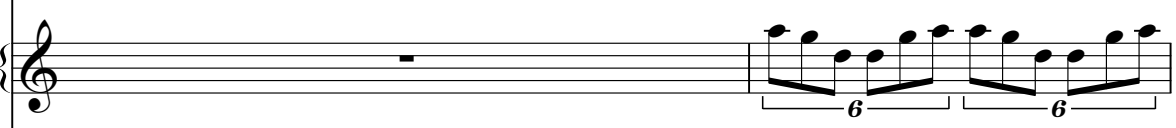
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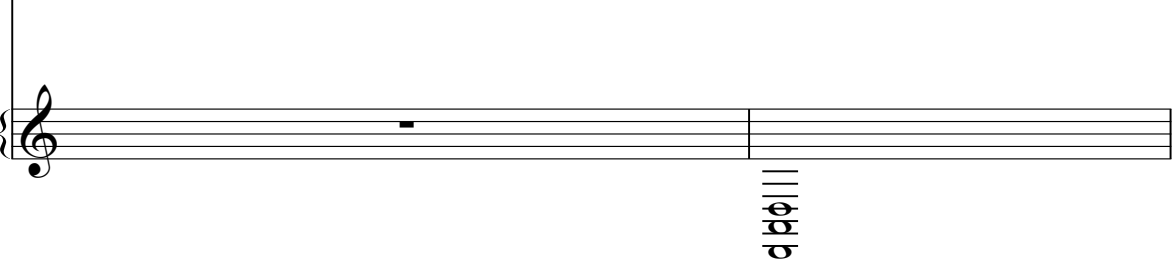
Perc. 

E. Gtr. 

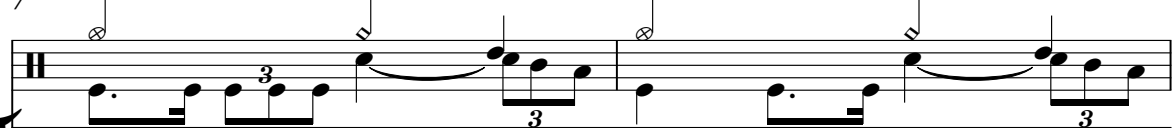
E. Gtr. 

E. Bass 

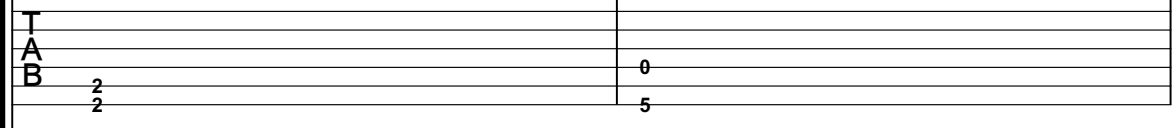
FX 5 

FX 5 

7

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

FX 5 

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

14

Perc. *6 6*

E. Gtr. T A B

E. Bass

Lead 6

FX 5

FX 5

17

Perc. *3 3 3 3*

E. Gtr. T A B

E. Bass

Lead 6

FX 5

20

Perc.

E. Gtr.

E. Bass

Lead 6

FX 5

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

FX 5

FX 5

26

Perc.

E. Gtr.

T			
A			0
B	3	6	3
	1	6	

E. Gtr.

T			
A			0
B	3	6	3
	1	6	

E. Bass

Lead 6

FX 5

FX 5

29 Perc. 

E. Gtr. 

E. Bass 

Lead 6 

FX 5 

FX 5 

33

Perc.

3 3 3 3

E. Gtr.

T			0
A			3
B	0	3	1
	5		

E. Gtr.

T			0
A			3
B	0	3	1
	5		

E. Bass

FX 5

FX 5

36

Perc.



E. Gtr.

T			
A			
B	3	0	3
	1	5	1

E. Gtr.

T			
A			
B	3	0	3
	1	5	1

E. Bass



Lead 6



FX 5



FX 5



Musical score for Percussion, Electric Guitars, Electric Bass, Lead 6, and FX 5.

Perc. (Measures 39-44): Includes triplets of eighth notes and sixteenth notes, and sixteenth-note patterns.

E. Gtr. (Measures 39-44): Tablature for two guitars, showing fret numbers (0, 3, 1) and a triplet of sixteenth notes.

E. Bass (Measures 39-44): Bass line featuring sixteenth-note triplets and sixteenth-note runs.

Lead 6 (Measures 39-44): Lead guitar line in treble clef, featuring a melodic line.

FX 5 (Measures 39-44): Effects line in treble clef, featuring sixteenth-note runs.

FX 5 (Measures 39-44): Effects line in bass clef, featuring sustained notes.

41

Perc.

E. Gtr.

E. Bass

Lead 6

FX 5

Detailed description: This page of sheet music contains seven staves. The Percussion staff (Perc.) starts at measure 41 and features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The two Electric Guitar (E. Gtr.) staves use a simple pattern of fret 2 and fret 0. The Electric Bass (E. Bass) staff plays a rhythmic line with sixteenth notes and rests, featuring two sixteenth-note groups. The Lead 6 staff is empty except for a whole rest. The two FX 5 staves play rhythmic patterns with sixteenth notes and rests, with two sixteenth-note groups.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

FX 5

FX 5

Detailed description of the musical score for measures 42-45:

- Percussion:** Measures 42-45 feature a rhythmic pattern of sixteenth notes. Measures 42-44 contain sixteenth-note triplets, indicated by a bracket and the number '3'. Measure 45 features a triplet of eighth notes and a triplet of sixteenth notes.
- E. Gtr. (Electric Guitar):** Two staves of guitar tablature are provided. Both staves have identical notation: strings T, A, and B are indicated. Fret numbers are shown below the strings. Measures 42-44 show fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3. Measure 45 shows fret numbers 0, 0, 0, 0, 2, 0, 0, 0, 0, 2.
- E. Bass (Electric Bass):** Measures 42-44 feature a bass line with sixteenth-note patterns and sixteenth-note triplets, indicated by a bracket and the number '6'. Measure 45 features a triplet of eighth notes and a triplet of sixteenth notes.
- Lead 6:** A single-staff line for a six string, showing notes on the 6th string in measures 42-45.
- FX 5 (Effects):** Two staves of effects tracks. The top staff shows a sixteenth-note pattern with sixteenth-note triplets. The bottom staff shows chords and rhythmic patterns.

44

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 6 

FX 5 

FX 5 

45

Perc.

E. Gtr.

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

E. Gtr.

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

E. Bass

Lead 6

FX 5

FX 5

46 15

Perc. 

E. Gtr. 

T																						
A	3		3		3				0			0	0	0	0	2		0	0	0	0	2
B	1	1	1	1	1	1	1	1	1	3	3	3							3	3	3	3

E. Gtr. 

T																						
A	3		3		3				0			0	0	0	0	2		0	0	0	0	2
B	1	1	1	1	1	1	1	1	1	3	3	3							3	3	3	3

E. Bass 

Lead 6 

FX 5 

FX 5 

48

Perc.




E. Gtr.

T	0												
A	0												
B	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

T	0												
A	0												
B	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass



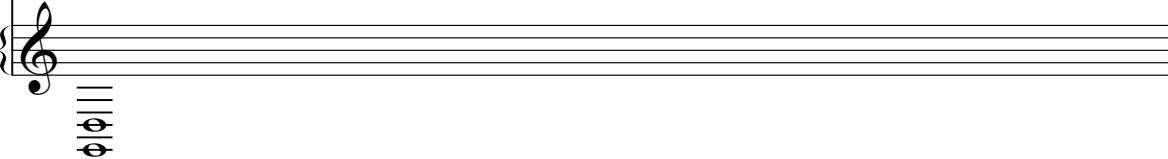
Lead 6

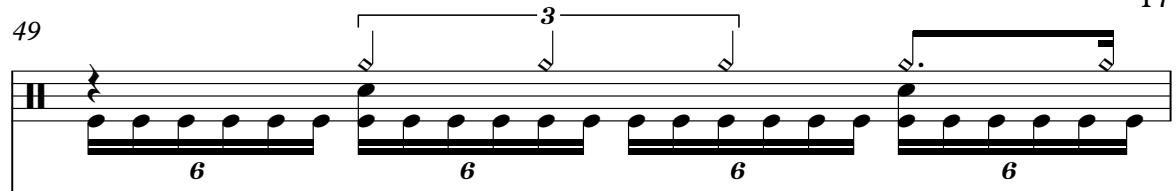


FX 5

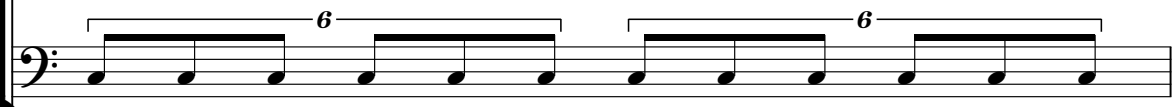


FX 5



49 Perc.  6 6 6 6

E. Gtr.  T 0 0 0 0
A 3 3 3 3
B 3 3 3 3

E. Bass  6 6

Lead 6 

FX 5  b

FX 5  b

50

Perc.

E. Gtr.

TAB

B 3 1 1 1 3 1 1 3 1 1 3 1 1

E. Gtr.

TAB

B 3 1 1 1 3 1 1 3 1 1 3 1 1

E. Bass

Lead 6

FX 5

FX 5

51

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 6 

FX 5 

FX 5 



52

Perc.

E. Gtr.

T	0												
A	0												
B	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

T	0												
A	0												
B	3	3	3	3	3	3	3	3	3	3	3	3	3

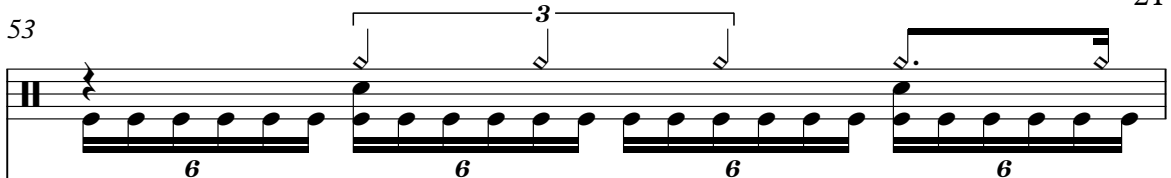
E. Bass

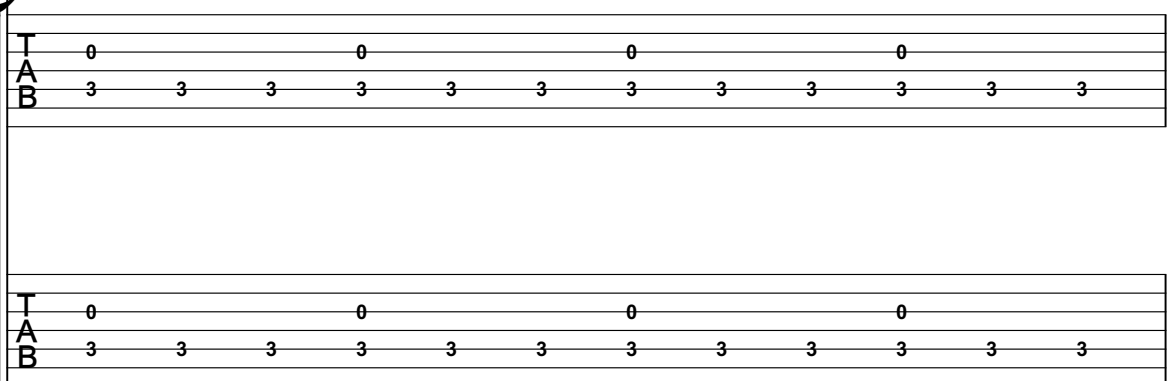
Lead 6

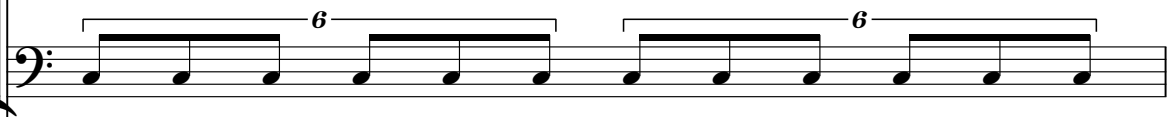
FX 5

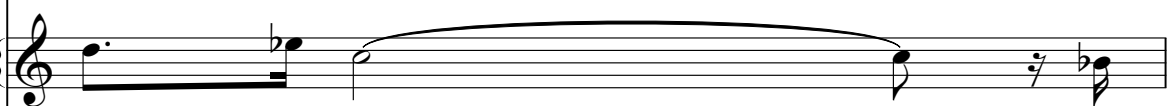
FX 5

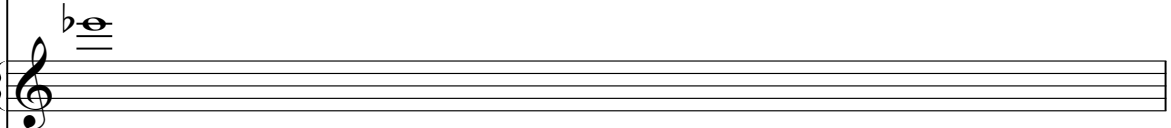
53

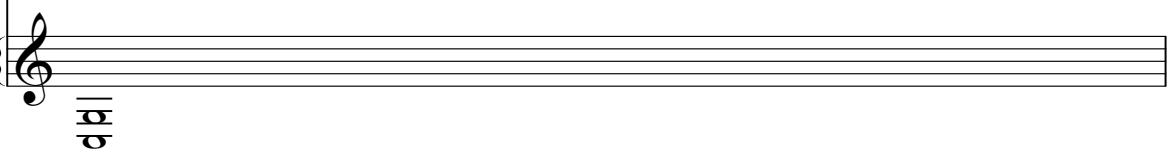
Perc. 

E. Gtr. 

E. Bass 

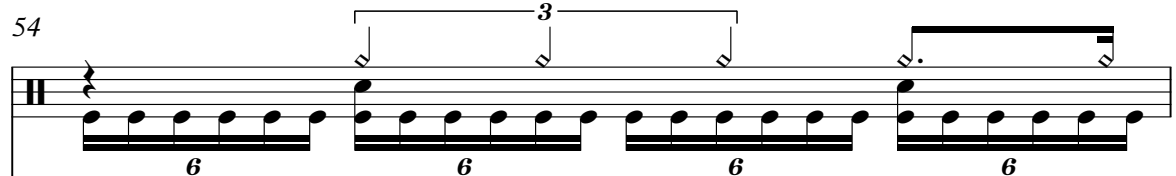
Lead 6 

FX 5 

FX 5 

54

Perc.



E. Gtr.

TAB

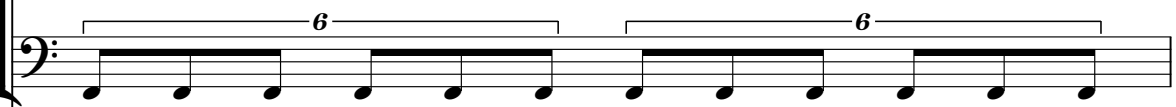
B 3 1 1 1 3 1 1 3 1 1 3 1 1

E. Gtr.


TAB

B 3 1 1 1 3 1 1 3 1 1 3 1 1

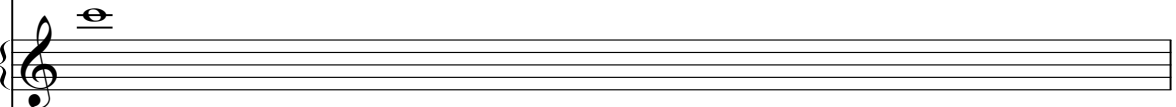
E. Bass



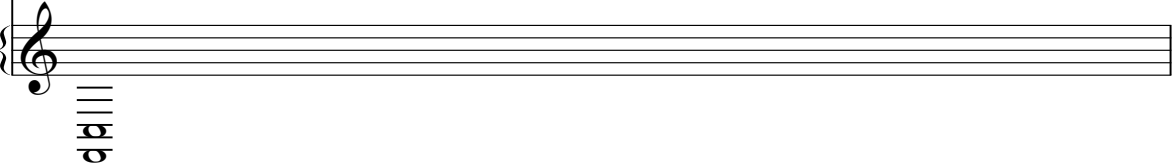
Lead 6



FX 5



FX 5



55

Perc. 

E. Gtr. 

E. Gtr. 

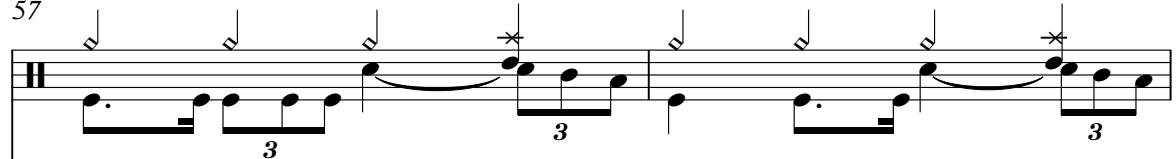
E. Bass 

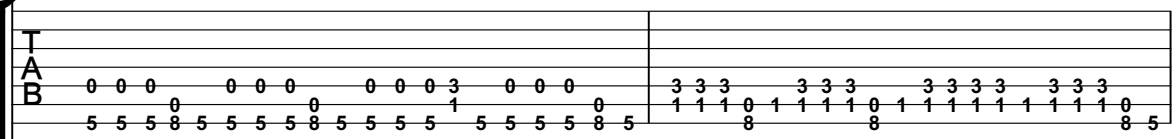
Lead 6 

FX 5 

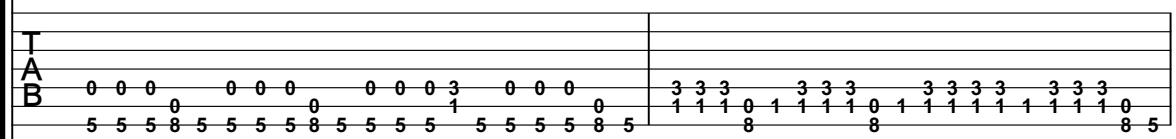
FX 5 

57

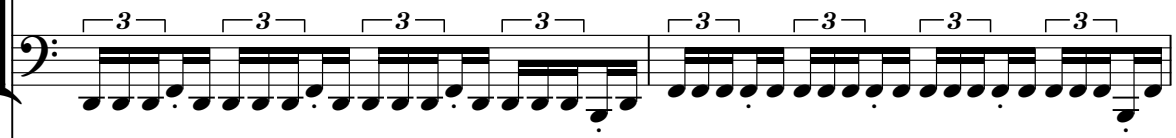
Perc. 

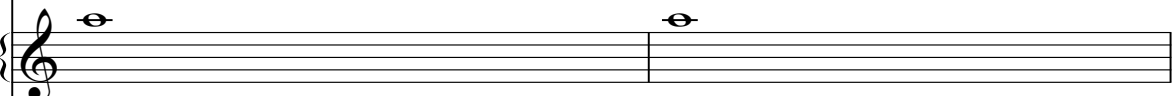
E. Gtr. 

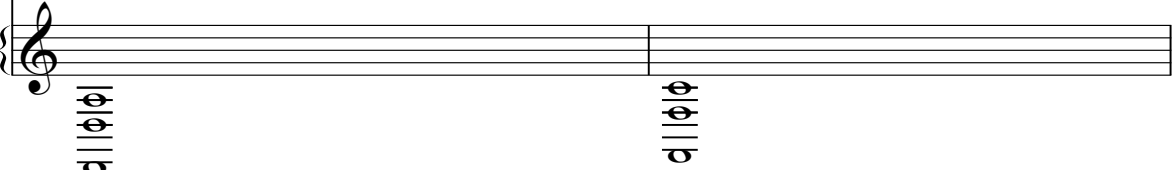
T								
A	0 0 0	0 0 0	0 0 0 3	0 0 0	3 3 3	3 3 3	3 3 3 3	3 3 3
B	5 5 5 8	5 5 5 8	5 5 5 5	5 5 5 8 5	1 5 5 5 8 5	8	1 1 1 1 0 1 1 1 1 0 1 1 1 1 1 1 1 1 1 0	8 5

E. Gtr. 

T								
A	0 0 0	0 0 0	0 0 0 3	0 0 0	3 3 3	3 3 3	3 3 3 3	3 3 3
B	5 5 5 8	5 5 5 8	5 5 5 5	5 5 5 8 5	1 5 5 5 8 5	8	1 1 1 1 0 1 1 1 1 0 1 1 1 1 1 1 1 1 1 0	8 5

E. Bass 

FX 5 

FX 5 

59

Perc.

E. Gtr.

E. Bass

Lead 6

FX 5

61

Perc.

E. Gtr.

T																										
A	0	0	0	0	0	0	0	0	0	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	
B	5	5	5	8	5	5	5	5	5	5	8	5	5	5	5	5	8	5	5	1	5	5	5	5	8	5

E. Gtr.

T																										
A	0	0	0	0	0	0	0	0	0	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	
B	5	5	5	8	5	5	5	5	5	5	8	5	5	5	5	5	8	5	5	1	5	5	5	5	8	5

E. Bass

Lead 6

FX 5

FX 5

63 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 6 

FX 5 

FX 5 

65

Perc.

E. Gtr.

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

E. Gtr.

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

E. Bass

Lead 6

FX 5

FX 5

66

Perc. 

E. Gtr.

T																						
A	3		3		3			0				0	0	0	0	2		0	0	0	0	2
B	1	1	1	1	1	1	1	1	1	1	3	3	3					3	3	3	3	

E. Gtr.

T																						
A	3		3		3			0				0	0	0	0	2		0	0	0	0	2
B	1	1	1	1	1	1	1	1	1	3	3	3					3	3	3	3		

E. Bass 

Lead 6 

FX 5 

FX 5 

68

Perc.

E. Gtr.

T												
A	3			3			3				0	
B	1	1	1	1	1	1	1	1	1	3	3	3

E. Gtr.

T												
A	3			3			3				0	
B	1	1	1	1	1	1	1	1	1	3	3	3

E. Bass

Lead 6

FX 5

FX 5

69

Perc.

E. Gtr.

E. Bass

Lead 6

FX 5

Detailed description: This page of sheet music contains seven staves. The Percussion staff (Perc.) starts at measure 69 and features a complex rhythmic pattern with sixteenth-note runs and a triplet of eighth notes. The two Electric Guitar (E. Gtr.) staves use fret numbers (T, A, B) and rhythmic notation. The Electric Bass (E. Bass) staff has a melodic line with sixteenth-note patterns and triplet markings. The Lead 6 staff shows a melodic line. The two FX 5 staves have rhythmic notation with sixteenth-note patterns.

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

FX 5

FX 5

The musical score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes, triplets, and a '3' marking above a group of notes. The two Electric Guitar (E. Gtr.) staves use a tablature system with strings labeled T, A, and B, and fret numbers (0, 1, 2, 3). The Electric Bass (E. Bass) staff shows a bass line with sixteenth notes, triplets, and a '6' marking above a group of notes. The Lead 6 staff contains a few notes and rests. The two FX 5 staves feature rhythmic patterns with sixteenth notes and triplets, and the bottom FX 5 staff includes chordal structures with bass notes.

72

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with eighth notes and triplets. The two Electric Guitar (E. Gtr.) staves are identical, showing fret numbers (1, 3, 0, 3) for the Treble (T) and Bass (B) clefs. The Electric Bass (E. Bass) staff uses a bass clef and features a melodic line with eighth notes and slurs. The Lead 6 staff uses a treble clef and contains a melodic line with eighth notes and triplets. The first FX 5 staff uses a treble clef and contains a sixteenth-note pattern with a flat key signature and a '6' marking. The second FX 5 staff uses a treble clef and contains a whole note chord with a flat key signature.

74

Perc.



E. Gtr.



E. Gtr.



E. Bass



Lead 6



FX 5



FX 5



77

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with eighth notes and triplets, marked with '3' and accents. The two Electric Guitar (E. Gtr.) staves are presented as guitar tabs, with strings labeled T, A, B and fret numbers (0, 1, 3) indicating fingerings. The Electric Bass (E. Bass) staff uses a bass clef and shows a melodic line with a triplet and a half note. The Lead 6 staff is in treble clef and contains a melodic line with a triplet. The two FX 5 staves are in treble clef; the upper one has a complex rhythmic pattern with sixteenth notes and sixteenth rests, while the lower one shows three chords: E, E, and Eb.

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

82

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

85

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

87

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Within Temptation - The Dance

Percussion

♩ = 80,000000

4

6

10

14

17

21

25

30

34

V.S.

Percussion

Musical score for Percussion, measures 38-58. The score is written on a grand staff with two staves per system. The upper staff contains melodic lines with various rhythmic values and articulations, including accents and slurs. The lower staff contains a complex rhythmic accompaniment consisting of sixteenth-note patterns, often grouped in sixths (labeled '6') and triplets (labeled '3').

Measures 38-40: Melodic line with eighth notes and slurs. Rhythmic accompaniment with triplets and sixths.

Measures 41-42: Melodic line with eighth notes and slurs. Rhythmic accompaniment with sixths.

Measures 43-44: Melodic line with eighth notes and slurs. Rhythmic accompaniment with triplets and sixths.

Measures 45-46: Melodic line with eighth notes and slurs. Rhythmic accompaniment with sixths.

Measures 47-48: Melodic line with eighth notes and slurs. Rhythmic accompaniment with triplets and sixths.

Measures 49-50: Melodic line with eighth notes and slurs. Rhythmic accompaniment with sixths.

Measures 51-52: Melodic line with eighth notes and slurs. Rhythmic accompaniment with triplets and sixths.

Measures 53-54: Melodic line with eighth notes and slurs. Rhythmic accompaniment with sixths.

Measures 55-57: Melodic line with eighth notes and slurs. Rhythmic accompaniment with sixths and triplets.

Measures 58-60: Melodic line with eighth notes and slurs. Rhythmic accompaniment with triplets and sixths.

Percussion

Musical score for Percussion, measures 62-87. The score is written on a single staff with a double bar line at the beginning of each system. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 62, 65, 67, 69, 71, 75, 79, 83, and 87 are indicated at the start of their respective systems. The score concludes with a double bar line at the end of measure 87.

Within Temptation - The Dance

7-string Electric Guitar

♩ = 80,000000

5

E								
T								
A								
B								
E								
A								

11

8

T								
A								
B	2	2	2	0	2	3	1	0

24

T								
A	0				0			
B	3	3	3	1	6	3	3	1

33

T			0					0
A	0			3		3		3
B	5	1	3	1	1	1	5	1

40

T				0				
A	3	3	3	0	2	2	2	2
B	1	1	1	1	1	1	1	1

43

T								
A	0	0	0	0	2	0	0	0
B	1	1	1	1	1	1	1	1

46

T								
A	3	3	3	0	0	0	0	0
B	1	1	1	1	1	1	1	1

49

T								
A	0	0	0	0				
B	3	3	3	3	3	3	3	3

52

T								
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

55

T								
A								
B	6	6	6	6	6	6	6	6

V.S.

57

T										0	
A	0 0 0	0 0 0	0 0 0 3	0 0 0	3 3 3	3 3 3	3 3 3 3	3 3 3		3	3
B	5 5 5 8	5 5 5 8	5 5 5 5 1	5 5 5 8 5	1 1 1 0 8	1 1 1 0 8	1 1 1 1 0 8	1 1 1 1 0 8	5		1

60

60

T											
A	3 3 3	3 3 3	3 3 3 3	3 3 3 3	3	0 0 0	0 0 0	0 0 0 3	0 0 0		
B	1 1 1 0 8	1 1 1 0 8	1 1 1 1 1 1 1	1 1 1 0 1		5 5 5 8	5 5 5 8	5 5 5 5 1	5 5 5 8 5		

62

62

T											
A	3 3 3	3 3 3	3 3 3 3	3 3 3							0
B	1 1 1 0 8	1 1 1 0 8	1 1 1 1 1 1 1	1 1 1 0 5						3 3 3 3	

65

65

T	2	2	2	2							
A	0 0 0	0 0 0	0 0 0	0 0 0	3	3	3	0	0 0 0	2	0 0 0
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 3 3 3				3 3 3 3		0 0

68

68

T				0							
A	3	3	3	0	2	2	2	2	2	3	3
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 3 3 3		0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0	1 1 1 1 1 1	1 1 1 3 3 3	0

71

71

T											
A	0 0 0	0 0	0 0 0	0 0	1	1	1	1	0	0	1
B			3 3 3	3	3	3	0	3	3 3	1	1

76

76

T											
A	1	1			0	0		1		0	2 3
B	3	3	0	1	1	1	0	3	3	0 1	

82

82

T											
A	3	0 1 1 1 0 0			0	3 3 3 1 1 1 3 3 3	0 0	3	0 1		0 2 3
B											

86

86

T											
A	1	1			3	3 3 3 3	3	0		0	
B											

Within Temptation - The Dance

7-string Electric Guitar

♩ = 80,000000

5

E									
B									
G									
D									
A									
E									
A									

12

T									
A									
B	0	6	0			0	6	0	
	5	4	3			5	4	3	5

21

T						0			
A						0			0
B	2	2	2	0	6	0	0	3	0
	2	2	2	5	4	3	3	1	6
									3

29

T	0						0		
A	3	3	3	2	3	0	3	3	0
B	3	1	1	0	1	5	1	1	5

38

T		0					0		
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

42

T	3	3	3	0			2		
A	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1

45

T	2	2	2	2			0		
A	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1

48

T	0	0	0	0					
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

51

T							0	0	0
A							0	0	0
B	6	6	6	6	6	6	3	3	3
	6	6	6	6	6	6	3	3	3

54

T									
A									
B	3	3	3	3			3	3	3
	1	1	1	1			1	1	1

V.S.

Musical staff for measure 57, showing guitar tablature for strings T, A, and B. The staff contains two measures of notation. The first measure includes fret numbers like 0, 3, 5, and 8, and techniques like triplets (3) and bends (b). The second measure includes fret numbers 3, 5, 8, and 10, with a triplet and a bend.

60

Musical staff for measure 60, showing guitar tablature for strings T, A, and B. The staff contains two measures of notation. The first measure includes fret numbers 3, 5, 8, and 10, with triplets and bends. The second measure includes fret numbers 5, 8, 10, and 12, with triplets and bends.

62

Musical staff for measure 62, showing guitar tablature for strings T, A, and B. The staff contains two measures of notation. The first measure includes fret numbers 3, 5, 8, and 10, with triplets and bends. The second measure includes fret numbers 3, 5, 8, and 10, with triplets and bends.

65

Musical staff for measure 65, showing guitar tablature for strings T, A, and B. The staff contains two measures of notation. The first measure includes fret numbers 0, 2, 3, 5, and 8, with double bends (2) and triplets. The second measure includes fret numbers 0, 2, 3, 5, and 8, with double bends and triplets.

68

Musical staff for measure 68, showing guitar tablature for strings T, A, and B. The staff contains two measures of notation. The first measure includes fret numbers 3, 5, 8, and 10, with triplets and bends. The second measure includes fret numbers 3, 5, 8, and 10, with triplets and bends.

71

Musical staff for measure 71, showing guitar tablature for strings T, A, and B. The staff contains two measures of notation. The first measure includes fret numbers 0, 2, 3, 5, and 8, with double bends and triplets. The second measure includes fret numbers 1, 3, 5, and 8, with single bends (1) and triplets.

76

Musical staff for measure 76, showing guitar tablature for strings T, A, and B. The staff contains two measures of notation. The first measure includes fret numbers 1, 3, 5, and 8, with triplets and bends. The second measure includes fret numbers 1, 3, 5, and 8, with triplets and bends.

82

Musical staff for measure 82, showing guitar tablature for strings T, A, and B. The staff contains two measures of notation. The first measure includes fret numbers 1, 3, 5, and 8, with triplets and bends. The second measure includes fret numbers 1, 3, 5, and 8, with triplets and bends.

86

Musical staff for measure 86, showing guitar tablature for strings T, A, and B. The staff contains two measures of notation. The first measure includes fret numbers 6, 8, 10, and 12, with triplets and bends. The second measure includes fret numbers 3, 5, 8, and 10, with triplets and bends.

Within Temptation - The Dance

5-string Electric Bass

♩ = 80,000000

5

12

21

29

38

41

43

45

47

50

V.S.

53

53 54 55

56

56 57

58

58 59

61

61 62

63

63 64

65

65 66

67

67 68

69

69 70

71

71 72

77

77 78

84



Within Temptation - The Dance

Lead 6 (Voice)

♩ = 80,000000

14

19

24

28

36

42

48

52

2

Lead 6 (Voice)

60

3

66

72

3

77

3

11

Within Temptation - The Dance

FX 5 (Brightness)

♩ = 80,000000

5

8

11

15

30

39

43

46

52

61

V.S.

FX 5 (Brightness)

66

Musical staff 66: Treble clef, sixteenth-note runs with sixteenth-note rests, and sixteenth-note pairs. Brackets labeled '6' are under the first and second measures.

69

Musical staff 69: Treble clef, sixteenth-note runs with sixteenth-note rests, and sixteenth-note pairs. Brackets labeled '6' are under the first, second, third, and fourth measures.

72

Musical staff 72: Treble clef, sixteenth-note runs with sixteenth-note rests, and sixteenth-note pairs. Brackets labeled '6' are under the first, second, third, fourth, fifth, and sixth measures.

75

Musical staff 75: Treble clef, sixteenth-note runs with sixteenth-note rests, and sixteenth-note pairs. Brackets labeled '6' are under the first, second, third, fourth, and fifth measures.

78

Musical staff 78: Treble clef, sixteenth-note runs with sixteenth-note rests, and sixteenth-note pairs. Brackets labeled '6' are under the first, second, third, fourth, and fifth measures.

81

Musical staff 81: Treble clef, sixteenth-note runs with sixteenth-note rests, and sixteenth-note pairs. Brackets labeled '6' are under the first, second, third, fourth, and fifth measures.

84

Musical staff 84: Treble clef, sixteenth-note runs with sixteenth-note rests, and sixteenth-note pairs. Brackets labeled '6' are under the first, second, third, and fourth measures.

86

Musical staff 86: Treble clef, sixteenth-note runs with sixteenth-note rests, and sixteenth-note pairs. Brackets labeled '6' are under the first and second measures, and a bracket labeled '3' is under the third measure.

Within Temptation - The Dance

FX 5 (Brightness)

♩ = 80,000000

5

13

21

29

38

44

50

59

66

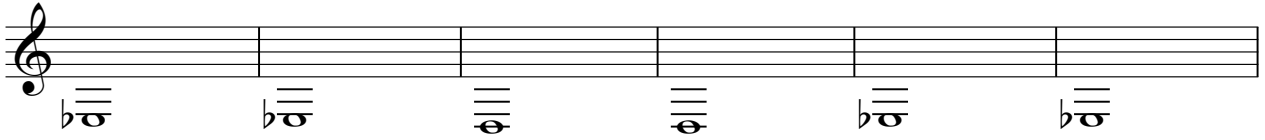
71

V.S.

2

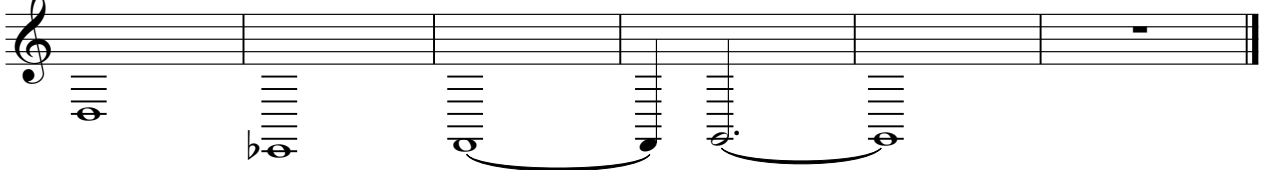
FX 5 (Brightness)

79



A musical staff in treble clef containing six measures. Each measure contains a single chord represented by a stylized letter 'G' with three horizontal lines above it, indicating a G major triad. The notes are positioned on the first, second, and third lines of the staff.

85



A musical staff in treble clef containing six measures. The first measure has a G major triad. The second measure has a G major triad with a flat sign below the letter. The third and fourth measures are connected by a slur and contain a G major triad and a G major triad with a flat sign below the letter, respectively. The fifth and sixth measures are also connected by a slur and contain a G major triad with a flat sign below the letter and a G major triad, respectively. The final measure ends with a double bar line.