

Thousand Years of Oppression

Amon Amarth

Versus The World

Words & Music by Mike Fettig

Baritone
①=B ④=A
②=F♯ ⑤=E
③=D ⑥=B

$\text{♩} = 125$

E-Gt

1

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T			
A	9—9—9—9—9—9—	9—9—9—9—9—9—	9—9—9—9—9—9—
B			

4

let ring let ring let ring let ring let ring let ring

T	9—9—9—9—9—9—9—9—9—		
A	9—9—9—9—9—9—9—9—9—	9—9—9—9—9—9—9—9—9—	9—9—9—9—9—9—9—9—9—
B			

10

let ring let ring let ring let ring let ring let ring

T			
A	9—9—9—9—9—9	9—9—9—9—9—9	9—9—9—9—9—9
B			

16

let ring let ring let ring let ring let ring let ring

T
A 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9
B 9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 7-7-7-7-7-7-7-7

19

let ring let ring let ring let ring let ring let ring

T
A 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9
B 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10

22

let ring let ring let ring let ring let ring let ring

T
A 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9
B 10-10-10-10-7-7-7-7 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9

25

let ring let ring let ring let ring let ring let ring

T
A 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9
B 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9

28

let ring let ring let ring let ring let ring let ring

T
A 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9
B 9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9

31

let ring let ring let ring let ring let ring let ring

T
A 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9
B 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9

Guitar tablature for 'The Star-Spangled Banner' (Measures 35-63). The staff shows the treble clef, key signature, and time signature. The tab includes string names (T, A, B) and fret numbers. The notation consists of sixteenth-note patterns and chords. The first measure (35) shows open strings. Measures 36-39 show eighth-note chords. Measures 40-43 show sixteenth-note patterns. Measures 44-47 show eighth-note chords. Measures 48-51 show sixteenth-note patterns. Measures 52-55 show eighth-note chords. Measures 56-59 show sixteenth-note patterns. Measures 60-63 show eighth-note chords.

66

let ring let ring let ring let ring let ring let ring

T
A 9 9 9 9 9 9
B 10 10 10 10 7 7 7

69

let ring let ring let ring let ring let ring let ring

T
A 9 9 9 9 9 9
B 10 10 10 10 10 10

72

let ring let ring let ring let ring let ring let ring

T
A 9 9 9 9 9 9
B 10 10 10 10 10 10

75

let ring let ring let ring let ring let ring let ring

T
A 9 9 9 9 9 9
B 10 10 10 10 10 10

78

let ring let ring let ring let ring let ring let ring

T
A 9 9 9 9 9 9
B 10 10 10 10 7 7

81

7-7-7-7-7-7 9-9-9-9-9-9 10-10-10-10-10-10 12-12-12-12-12-12

T
A
B

104

T
A 11 9 9 7 9 | 5 5 5 5 10 9 | 5 5 5 5 2 2 | 2 2
B 9 9 9 7 10 | 3 3 3 3 3 10 | 3 3 3 3 0 0 | 0 0

107

T
A 9 9 9 9 9 12 | 11 9 9 7 9 | 5 5 5 5 10 9 | 10
B 7 7 7 7 7 9 | 3 3 3 3 3 10 | 3 3 3 3 3 10 | 10

110

T
A 5 5 5 5 2 2 2 2 | 9 9 9 9 9 12 | 11 9 9 7 9 | 10
B 3 3 3 3 0 0 0 0 | 7 7 7 7 7 9 | 3 3 3 3 0 0 | 10

113

T
A 5 5 5 5 10 9 | 5 5 5 5 2 2 2 2 | 9 9 9 9 9 12 | 9
B 3 3 3 3 3 10 | 3 3 3 3 0 0 0 0 | 7 7 7 7 7 9 | 7

116

T
A 11 9 9 7 9 | 5 5 5 5 10 9 | 5 5 5 5 2 2 | 2 2
B 10 | 3 3 3 3 3 10 | 3 3 3 3 0 0 | 0 0

119

T
A 9 9 9 9 9 12 | 11 9 9 7 9 | 5 5 5 5 10 9 | 10
B 7 7 7 7 7 9 | 3 3 3 3 3 10 | 3 3 3 3 3 10 | 10

122

T
A
B
5 5 5 5 2 2 2 2
3 3 3 3 0 0 0 0

9 9 9 9 9 9 12 9
7 7 7 7 7 7 9

11 9 9 7 9
9 7 10

125

T
A
B
5 5 5 5 5 10 9
3 3 3 3 3 10 10

5 5 5 5 2 2 2 2
3 3 3 3 0 0 0 0

9 9 9 9 9 9 12 9
7 7 7 7 7 7 9

128

let ring let ring let ring let ring

T
A
B
11 9 9 7 9
10 10

9 9 9 9 9 9 9 9
10 10 10 10 10 10 10

9 9 9 9 9 9 9 9
10 10 10 10 10 10 10

131

let ring let ring let ring let ring let ring let ring

T
A
B
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10

134

let ring let ring let ring let ring let ring let ring

T
A
B
9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9

137

let ring let ring let ring let ring let ring let ring

T
A
B
9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9

140

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

143

let ring *let ring* *let ring* *let ring*

147

153

T
A
B

5 (5) 2 9 (9) 12 5 (5) 2 9 (9) 12
3 (3) 0 7 (7) 10 3 (3) 0 7 (7) 10

161

T
A
B

5 (5) 2 9 (9) 12 5 (5) 2 9 (9) 12
3 (3) 0 7 (7) 10 3 (3) 0 7 (7) 10

169

T
A
B

5 (5) 2 9 (9) 12 5 (5) 2 9 (9) 12
3 (3) 0 7 (7) 10 3 (3) 0 7 (7) 10

177

The musical score consists of two staves. The top staff is a treble clef staff with four measures. The first measure contains a whole note followed by a half note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The bottom staff is a guitar tab staff with six strings labeled T, A, and B. The tab shows the following notes and chords:

String	1	2	3	4	5	6
T						
A	5	(5)	2		9	(9)
B	3	(3)	0		7	(7)
						10