

VS The World

Amon Amarth
VS The World

Words & Music by Bombardier of URNS

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 130

E-Gt

The first system of music is in 4/4 time. The guitar part consists of a melodic line with eighth notes and triplets, and a bass line with a steady eighth-note pattern. The melodic line starts with a sharp sign and a dynamic marking of *f*. The bass line features a sequence of 9s and 7s. The system is divided into two measures.

The second system continues the melodic and bass lines. It includes a repeat sign at the end of the melodic line with a '4x' multiplier. The bass line continues with 9s and 7s.

The third system continues the melodic and bass lines. The melodic line features a sharp sign and a dynamic marking of *f*. The bass line continues with 9s and 7s.

The fourth system continues the melodic and bass lines. The melodic line features a sharp sign and a dynamic marking of *f*. The bass line continues with 6s and 7s.

The fifth system continues the melodic and bass lines. The melodic line features a sharp sign and a dynamic marking of *f*. The bass line continues with 6s and 7s.

Musical notation system 1 (measures 8-9):

Staff 1 (Melody): Measures 8-9, 8 notes, triplet groups. Key signature: one sharp (F#).

Staff 2 (TAB):

TAB 6-6-6-6-6-6-6-6-7-7-7-7-7-7-9-9-9-9-9

Musical notation system 2 (measures 9-10):

Staff 1 (Melody): Measures 9-10, 8 notes, triplet groups.

Staff 2 (TAB):

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7

Musical notation system 3 (measures 10-11):

Staff 1 (Melody): Measures 10-11, 8 notes, triplet groups.

Staff 2 (TAB):

TAB 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7-7-7-9-9-9-9-9

Musical notation system 4 (measures 11-12):

Staff 1 (Melody): Measures 11-12, 8 notes, triplet groups.

Staff 2 (TAB):

TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7-7-7

Musical notation system 5 (measures 12-13):

Staff 1 (Melody): Measure 12, triplet groups, then a chord sequence with a slur and "P.M." marking. Measure 13, repeat sign.

Staff 2 (TAB):

TAB 6-6-6-6-6-6-6-6-6-6-6-6-2/0-2/0-2/0-2/0

P.M.

Musical notation system 6 (measures 13-14):

Staff 1 (Melody): Measure 13, triplet groups, then a sequence of notes with triplet markings. Measure 14, repeat sign.

Staff 2 (TAB):

TAB /9-9-9-9-9-9-9-9-9-9-9-9-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0

16

T
A
B

2—2—2—2—2—2—2—5—5—5—5—5—5—4—4—4—4—4—4—4—7—7—7—7—7—7—7

17

T
A
B

4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—2—2—2—2—2—2—2

1. 18

T
A
B

4—4—4—4—4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5—5—5—5—5—5

2. 19

T
A
B

4—4—4—4—4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5—5—5—5—5—5

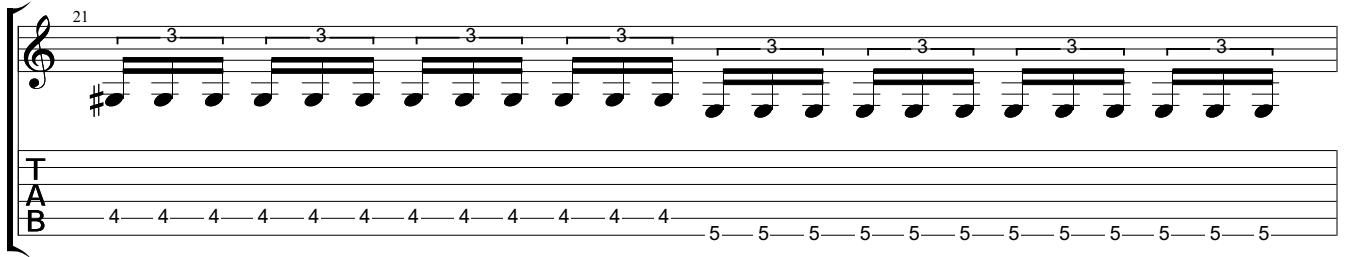
3. 20

T
A
B

4—4—4—4—4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5—5—5—5—5—5

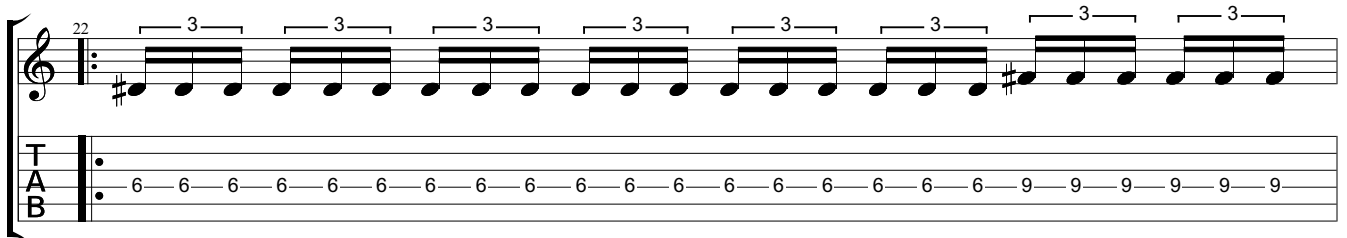
4.

21



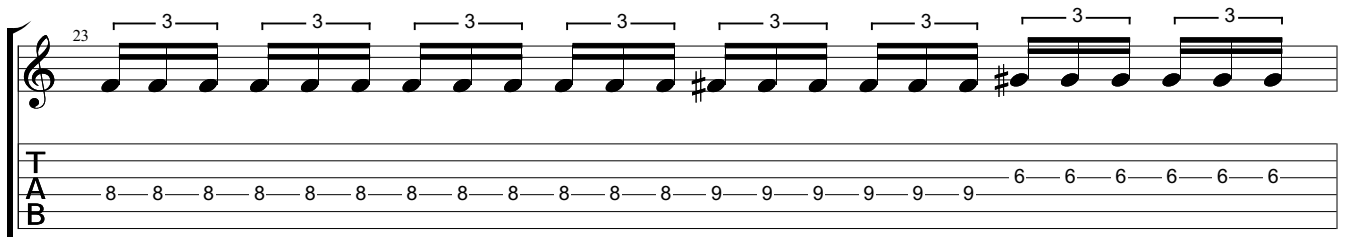
T
A
B

22



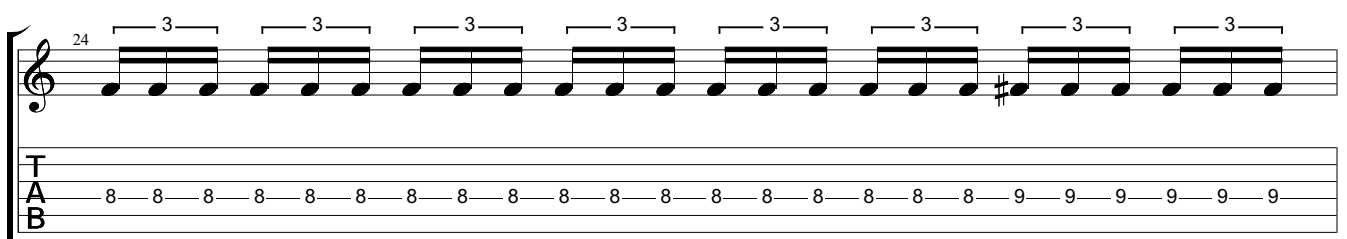
T
A
B

23



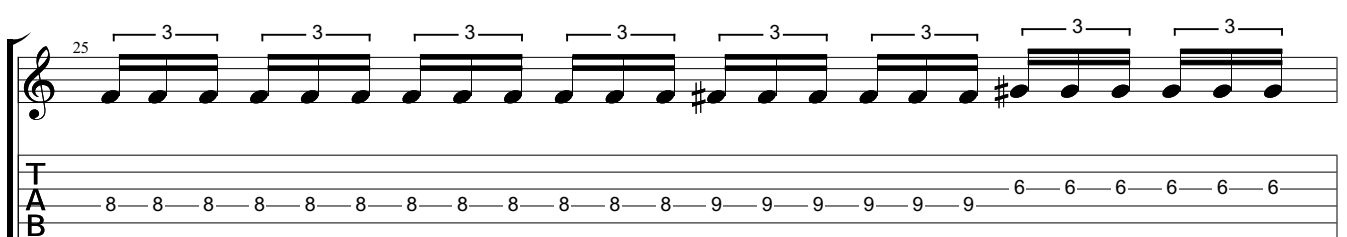
T
A
B

24



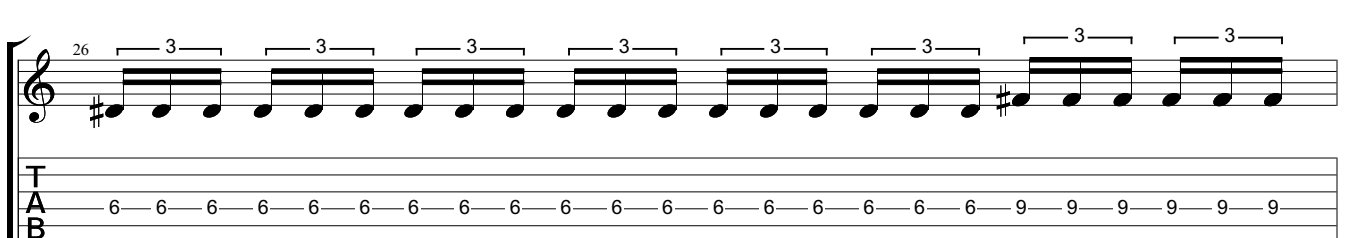
T
A
B

25



T
A
B

26



T
A
B

27

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 6 6 6 6 6 6

28

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9

1.

29

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4

P.M.

2.

30

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4

P.M.

31

T
A
B

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

P.M.

33

TAB

2—2—2—2—2—2—2—5—5—5—5—5—5—4—4—4—4—4—4—4—7—7—7—7—7—7—7

34

TAB

4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—2—2—2—2—2—2—2

1.

35

TAB

4—4—4—4—4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5—5—5—5—5—5

2.

36

TAB

4—4—4—4—4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5—5—5—5—5—5

3.

37

TAB

4—4—4—4—4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5—5—5—5—5—5

4.

38

Musical notation for measures 38-39. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 38-39 consist of eighth-note triplets. Measure 38 contains seven triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6; C7, D7, E7. Measure 39 contains six triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6, followed by two triplets of eighth notes: C7, D7, E7; F#7, G7, A7.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5

39

Musical notation for measures 39-40. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 39-40 consist of eighth-note triplets. Measure 39 contains six triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6, followed by two triplets of eighth notes: C7, D7, E7; F#7, G7, A7. Measure 40 contains seven triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6; C7, D7, E7.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9

40

Musical notation for measures 40-41. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 40-41 consist of eighth-note triplets. Measure 40 contains seven triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6; C7, D7, E7. Measure 41 contains six triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6, followed by two triplets of eighth notes: C7, D7, E7; F#7, G7, A7.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 6 6 6 6 6 6

41

Musical notation for measures 41-42. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 41-42 consist of eighth-note triplets. Measure 41 contains six triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6, followed by two triplets of eighth notes: C7, D7, E7; F#7, G7, A7. Measure 42 contains seven triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6; C7, D7, E7.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9

42

Musical notation for measures 42-43. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 42-43 consist of eighth-note triplets. Measure 42 contains seven triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6; C7, D7, E7. Measure 43 contains six triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6, followed by two triplets of eighth notes: C7, D7, E7; F#7, G7, A7.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 6 6 6 6 6 6

43

Musical notation for measures 43-44. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 43-44 consist of eighth-note triplets. Measure 43 contains six triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6, followed by two triplets of eighth notes: C7, D7, E7; F#7, G7, A7. Measure 44 contains seven triplets of eighth notes: F#4, G4, A4; B4, C5, D5; E5, F#5, G5; A5, B5, C6; D6, E6, F#6; G6, A6, B6; C7, D7, E7.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9

44

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 6 6 6 6 6 6

45

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9

1.

46

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4
2 2 2 2

2.

47

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4
2 2 2 2

48

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1. 2.

51

T
A
B

4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

54

T
A
B

4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 7 7 7

56

T
A
B

9 9 9 7 7 7 6 6 6 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

58

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 7 7 7

60

T
A
B

9 9 9 7 7 7 6 6 6 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

62

P.M.

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7

64

P.M.

T
A
B

9 9 9 7 7 7 6 6 6 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

66

P.M.

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7

68

P.M.

T
A
B

9 9 9 7 7 7 6 6 6 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

70

P.M.

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7

71

T
A
B

6 6

72

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

1.

78

T
A
B

2.

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

84

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

85

T
A
B

8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6

86

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9

87

T
A
B

6 7 6 4 6

91

T
A
B

4 7 6 4 6 6 8 9 7 6 4 6

99

T
A
B

4 9 7 8 6 6 4 6 4 (6) (4) (6) (4)