

Distract

Amoral
Wound Creations

Words & Music by Amoral

Standard tuning

♩ = 145

E-Gt

f
P.M.

T
A
B

7 7 9 9 10 10 7 7 9 9 10 10 7 7 9 9

1-3. 4.

P.M.

T
A
B

10-10 9-9 7-7 8-8 10-10 7-7 8-8 10-10 10-10 9-9 7-7 8-8 10-7 8

4.

P.M.

T
A
B

7 5 7 5 6 5 0 0 0 0 0 0 0 0 0 0

5.

P.M.

T
A
B

7 5 7 5 6 5 0 0 5 6 1 7 5 7 5 6 5 0 0 0 0 0 0 0 0 0 0 0

7.

P.M.

T
A
B

7 5 7 5 6 5 8 5 8 5 6 5 5 8 7 5

8

T
A
B 7 5 7 5 6 5 0 0 0 0 0 0 0 0 0 0

P.M.

9

T
A
B 7 5 7 5 6 5 0 0 0 0 0 0 0 0 6

P.M.

10

T
A
B 7 5 7 5 6 5 0 0 0 0 0 0 0 0 0 0 7 5 7 8 7 5 7 5 7 8 7 5 5 8 7 5

P.M.

1.

12

T
A
B 7 5 5 8 5 5 7 5 5 8 5 5 5 8 7 5 7 (7) 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

P.M. P.M. P.M. P.M. P.M. P.M.

Some weird effect here

15

T
A
B 0 0 0 0 7 7 7 7 10 10 10 10 12 7 12 7 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

P.M. P.M.

17

T
A
B 0 0 0 0 7 7 7 7 10 10 10 10 12 7 12 7 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

P.M. P.M.

19

P.M.-----| P.M.-----|

T
A
B

0-0-0-0 7-7-7-7-10-10-10-10 12-7-12-7 0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7

21

P.M.-----| P.M.-----|

T
A
B

0-1-1-1 0-1-1-1 0-1-1-1 0-1-1-1 0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7

23

P.M.-----| P.M.-----|

T
A
B

0-0-0-0 7-7-7-7-10-10-10-10 12-7-12-7 0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7

25

P.M.-----| P.M.-----|

T
A
B

0-0-0-0 7-7-7-7-10-10-10-10 12-7-12-7 0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7

27

P.M.-----| P.M.-----|

T
A
B

0-0-0-0 7-7-7-7-10-10-10-10 12-7-12-7 0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7

29

P.M.-----| P.M.-----|

T
A
B

0-0-0-0 7-7-7-7-10-10-10-10 12-7-12-7 5-4-4-4-4-4-4-7-4-4-7-5-4-5

31

P.M.

T
A
B

(5) 5 4 4 4 4 4 4 4 4 4 4

33

P.M.

T
A
B

(4) 4 4 4 4 4 4 7 4 4 7 5 4 0 2

34

P.M.

T
A
B

5 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 5

36

P.M.

T
A
B

5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

37

P.M.

T
A
B

(4) 4 4 4 4 4 4 7 4 4 7 5 4 0 2

38

P.M.

T
A
B

5 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 2 0 4 2

52

P.M.-----|

T
A
B

7-7 9-9 10-10 7-7 9-9 10-10 7-7 9-9 10-10 9-9 7-7 8-8 10-10 7-7 8-8 10-10

54

P.M.-----|

T
A
B

7-7 9-9 10-10 7-7 9-9 10-10 7-7 9-9 10-10 9-9 7-7 8-8 10-10 7-7 8-8 10-10

1.

56

P.M.-----|

T
A
B

10-10 9-9 7-7 8-8 10-7 8 7-5 7-5 6 5 0 0 0 0 0 0 0 0 0 0

2.

58

P.M.-----|

T
A
B

7-5 7-5 6 5 0 0 7 8 3 7-5 7-5 6 5 0 0 0 0 0 0 0 0 0 0

60

P.M.-----|

T
A
B

7 5 7 5 6 5 8 5 8 5 6 5 5 8 7 5

61

P.M.-----|

T
A
B

7 5 7 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0

62

P.M.

T
A
B 7 5 7 5 6 5 0 0 0 0 0 0 6

63

P.M.

T
A
B 7 5 7 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 8 7 5 7 5 7 8 7 5 5 8 7 5

65

P.M. P.M. P.M. P.M. P.M.

T
A
B 7 5 5 8 5 5 7 5 5 8 5 5 5 8 7 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4

67

P.M.

T
A
B (4) 4 4 4 4 4 4 4 7 4 4 7 5 4 0 2

68

P.M.

T
A
B 5 4 5

70

P.M.

T
A
B 5 4

71

P.M.-----|

T
A
B

(4) 4 4 4 4 4 4 7 4 4 7 5 4 0 2

72

P.M.-----|

T
A
B

5 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 2 0 4 2

74

P.M.-----|

T
A
B

5 4 4 4 4 4 7 4 4 7 5 4 5 | 7 6 6 6 6 6 9 6 6 9 7 6 7

76

P.M.-----| P.M.-|

T
A
B

5 4 4 4 4 4 7 4 4 7 5 4 5 | 6 6 6 6 6 6 5 5 5 0 0 17

78

P.M.-----|

T
A
B

7 7 9 9 10 10 7 7 9 9 10 10 7 7 9 9 | 10 10 9 9 7 7 8 8 10 10 7 7 8 8 10 10

80

P.M.-----|

T
A
B

7 7 9 9 10 10 7 7 9 9 10 10 7 7 9 9 | 10 10 9 9 7 7 8 8 10 10 7 7 8 8 10 10

82

P.M.-----|

T
A
B

7-7 9-9 10-10 7-7 9-9 10-10 7-7 9-9 10-10 9-9 7-7 8-8 10-10 7-7 8-8 10-10

84

P.M.-----|

T
A
B

7-7 9-9 10-10 7-7 9-9 10-10 7-7 9-9 10-10 9-9 7-7 8-8 10-10 7-7 8-8 10-10

86

P.M.-----|

T
A
B

7-7 9-9 10-10 7-7 9-9 10-10 7-7 9-9 10-10 9-9 7-7 8-8 10-10 7-7 8-8 10-10

88

P.M.-----|

T
A
B

7-7 9-9 10-10 7-7 9-9 10-10 7-7 9-9 10-10 9-9 7-7 8-8 10-10 7-7 8-8 10-10

90

P.M.-----|

T
A
B

7-7 9-9 10-10 7-7 9-9 10-10 7-7 9-9 10-10 9-9 7-7 8-8 10-10 7-7 8-8 10-10

92

P.M.-----|

T
A
B

7-7 9-9 10-10 7-7 9-9 10-10 7-7 9-9 10-10 9-9 7-7 8-8 10-10 7-7 8-8 10-10

94

T
A
B

7

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a single note on the second line (G4) and a fermata above it. The bottom staff is a guitar TAB staff with the letter '7' on the first line, indicating the fret number. The word 'TAB' is written vertically on the left side of the bottom staff.