

# black winter day

amorphis

# tales from the thousand lakes

Words & Music by martenson

User Defined  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=C#

$\text{J} = 120$

The image shows a guitar tablature for the first measure of a song. The title "E-Gt" is at the top left. The staff begins with a treble clef, a key signature of E major (no sharps or flats), and a time signature of  $\frac{3}{4}$ . The measure starts with a quarter note followed by six eighth notes. The tablature below shows six vertical strings, each with a horizontal bar indicating the string number. The first string has a vertical bar above it, and the other five strings have vertical bars below them. The tablature is labeled "TAB" vertically on the left.

$\text{♩} = 140$

Musical score for guitar and bass, measure 7. The top staff shows a treble clef, a key signature of four sharps, and a dynamic marking *f*. The bottom staff shows a bass clef, with notes on the 4th, 5th, and 6th strings. The bass part consists of eighth-note patterns: (4,4,4,4,4), (7,7,7,7), (5,5,5,5), (9-11-12-9), (10-12), and (10-12).

Sheet music for guitar, measures 18-21. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature for a 6-string guitar, with letters T, A, and B on the left. Fret numbers are indicated above the strings: measure 18 has 9-11-9; measure 19 has 7-10-7-9-10-9; measure 20 has 10-9-7-10-7; and measure 21 has 7-10-7-9-10-9.

22

1.

27

3

3

32

3

1.

36

39

3

3

43

3

3

48

53

58

63

69

75

T  
A  
B

79

T  
A  
B

84

T  
A  
B

88

T  
A  
B

91

T  
A  
B

95

T  
A  
B

99

T  
A  
B 7—7—9—10—9 | 10—9—7 10—7 | 7—10—9 | 10 | 7—10—7—9—10—9

104

T  
A  
B 10—9—7—10 | 7—10—7—9—10—9 | 10—9—7—10—7 | 7—10—7—9—10—9

108

1.

T  
A  
B 10—9—7—10 | 7—9—10 | 7 | 7—9—10 | 7 | 4 | 7

rall. - - -  $\text{♩} = 55$

115

*f*

T  
A  
B 9 | (9) |