

# Into Hiding

## Amorphis

Tales from the Thousand Lakes

Words & Music by Amorphis

User Defined  
 ①= C#    ④= B  
 ②= G#    ⑤= F#  
 ③= E     ⑥= C#

♩ = 120

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E-Gt

1

T													
A	4	7	6		4	7	6		4	7	6		
B	2	5	4	3	2	2	5	4	3	2	2	5	4

6

T															
A	5	4	4	7	6										
B	3	2	2	5	4	3	2	0	0	0	0	0	3	5	4

11

T																
A																
B	0	0	0	0	0	2	5	4	0	0	0	0	0	2	5	4

15

T																
A																
B	0	0	0	0	0	2	5	4	0	0	0	0	0	2	5	4

♩ = 120

17

Musical notation for measures 17 and 18. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The key signature has one sharp (F#).

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

Musical notation for measures 19 and 20. The melody continues the descending sequence: G3, F3, E3, D3, C3, B2, A2, G2. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The key signature has one sharp (F#).

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

Musical notation for measures 21 and 22. The melody continues the descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The key signature has one sharp (F#).

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 130

23

Musical notation for measures 23 and 24. The melody continues the descending sequence: G1, F1, E1, D1, C1, B0, A0, G0. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The key signature has one sharp (F#).

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

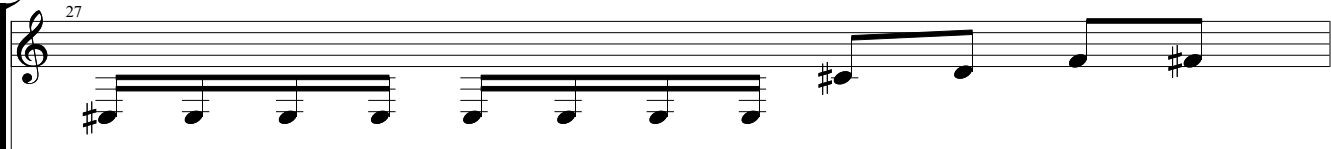
25

Musical notation for measures 25 and 26. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The key signature has one sharp (F#).

T  
A  
B

0 0 0 0 0 0 0 0 7 8 6 7 0 0 0 0 0 0 0 7 8 7 5

27

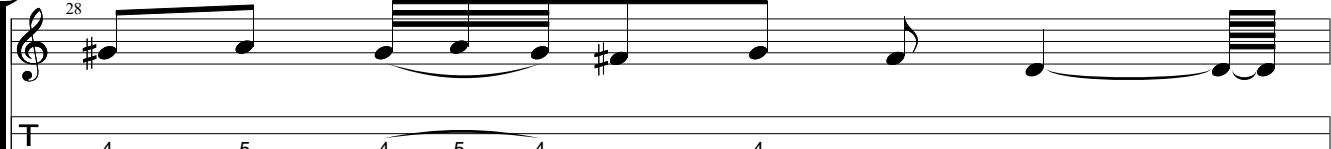


TAB

0 0 0 0 0 0 0 0 7 8 6 7

Detailed description: This system shows measure 27. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are 0 for the first eight notes, 7 for the ninth, 8 for the tenth, 6 for the eleventh, and 7 for the twelfth.

28

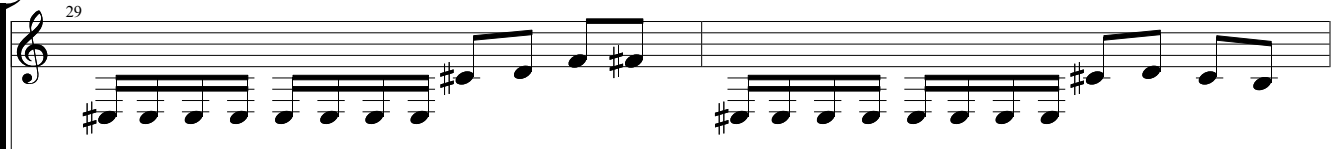


TAB

4 5 4 5 4 7 4 7 8

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are 4 for the first two notes, 5 for the next two, 4 for the next two, 7 for the next two, 4 for the next two, 7 for the next two, and 8 for the final note.

29

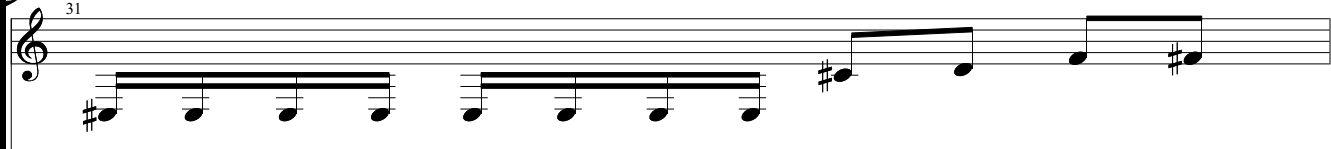


TAB

0 0 0 0 0 0 0 0 7 8 6 7 0 0 0 0 0 0 0 0 7 8 7 5

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are 0 for the first eight notes, 7 for the ninth, 8 for the tenth, 6 for the eleventh, 7 for the twelfth, 0 for the next four notes, 7 for the next, 8 for the next, 7 for the next, and 5 for the final note.

31

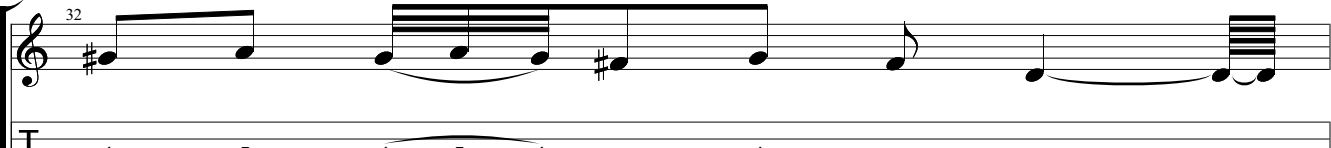


TAB

0 0 0 0 0 0 0 0 7 8 6 7

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are 0 for the first eight notes, 7 for the ninth, 8 for the tenth, 6 for the eleventh, and 7 for the twelfth.

32

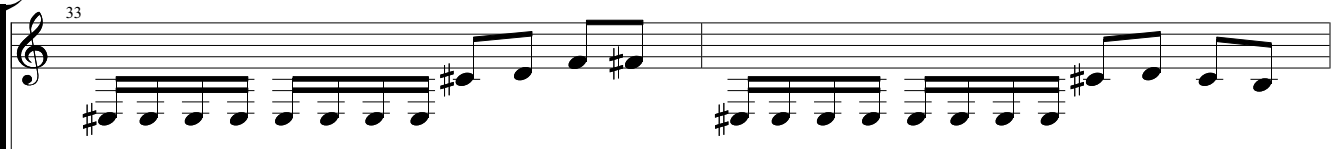


TAB

4 5 4 5 4 7 4 7 8

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are 4 for the first two notes, 5 for the next two, 4 for the next two, 7 for the next two, 4 for the next two, 7 for the next two, and 8 for the final note.

33



TAB

0 0 0 0 0 0 0 0 7 8 6 7 0 0 0 0 0 0 0 0 7 8 7 5

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are 0 for the first eight notes, 7 for the ninth, 8 for the tenth, 6 for the eleventh, 7 for the twelfth, 0 for the next four notes, 7 for the next, 8 for the next, 7 for the next, and 5 for the final note.

35

TAB

0 0 0 0 0 0 0 0 7 8 6 7

36

TAB

4 5 4 5 4 7 4 7 8

37

TAB

0 0 0 0 0 0 0 0 7 8 6 7 | 0 0 0 0 0 0 0 0 7 8 7 5

39

TAB

0 0 0 0 0 0 0 0 7 8 6 7

40

TAB

4 5 4 5 4 7 4 7 8 | 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

42

TAB

5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 | 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7

45

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5

48

TAB

9 9 9 9 9 9 9 9 9 9 2 5 7

7 7 7 7 7 7 7 7 7 7 0 3 5 7

52

TAB

9 9 9 9 9 9 9 9 9 9 2 5 7

7 7 7 7 7 7 7 7 7 7 0 3 5 7

56

TAB

9 9 9 9 9 9 9 9 9 9 5 5 6 3 5 5 5 5

7 7 7 7 7 7 7 7 7 7 3 3 4 1 3 3 3 3

P.M. ....

$\text{♩} = 130$

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩} = 135$

$\text{♩} = 135$

$\text{♩} = 135$

Clean Vocals Riff

61

TAB

5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

69

TAB

3 4 6 5 5 4 6 5 5 4 4 6 5 5 4 4

1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 2 4 1 2

79  $\text{♩} = 135$   $\text{♩} = 130 = 130$   $\text{♩} = 130$   $\text{♩} = 130$

T  
A  
B

84

T  
A  
B

87

T  
A  
B

92  $\text{♩} = 130 = 130$

T  
A  
B

96  $\text{♩} = 90 = 90$

T  
A  
B

98

98 99

TAB

2 2 1 2 2 2 2 2 2 2 2 2 2 2 7 2 2 2 2 5

Detailed description: This system contains measures 98 and 99. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. Measure 98 starts with a quarter note F#4, followed by a dotted quarter note G#4, and then a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 99 continues with eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. The guitar tab below shows the fretting for each note: 2, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 7, 2, 2, 2, 2, 5.

100

100 101

TAB

2 2 2 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2

Detailed description: This system contains measures 100 and 101. Measure 100 continues the melodic line from measure 99 with eighth notes: C6, D6, E6, F#6, G6, A6, B6, C7. Measure 101 starts with a quarter note D7, followed by a dotted quarter note E7, and then eighth notes: F#7, G7, A7, B7, C8, D8, E8, F#8. The guitar tab shows fretting: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 7, 2, 2, 2, 2, 2, 2, 2, 2, 1, 2, 2, 2, 2, 2, 2.

102

102 103

TAB

2 2 2 2 7 2 2 2 2 5 2 2 2 2 2 2 7 2 2

Detailed description: This system contains measures 102 and 103. Measure 102 continues with eighth notes: G8, A8, B8, C9, D9, E9, F#9, G9. Measure 103 starts with a quarter note A9, followed by a dotted quarter note B9, and then eighth notes: C10, D10, E10, F#10, G10, A10, B10, C11. The guitar tab shows fretting: 2, 2, 2, 2, 7, 2, 2, 2, 2, 5, 2, 2, 2, 2, 2, 2, 7, 2, 2.

104

104 105

TAB

2 2 1 2 2 2 2 2 2 2 2 7 2 2 2 2 2 5

Detailed description: This system contains measures 104 and 105. Measure 104 continues with eighth notes: D11, E11, F#11, G11, A11, B11, C12, D12. Measure 105 starts with a quarter note E12, followed by a dotted quarter note F#12, and then eighth notes: G12, A12, B12, C13, D13, E13, F#13, G13. The guitar tab shows fretting: 2, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 7, 2, 2, 2, 2, 2, 5.

**Bass Solo**

106

106 107

TAB

2 2 2 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2

Detailed description: This system contains measures 106 and 107, labeled as a 'Bass Solo'. Measure 106 continues with eighth notes: A13, B13, C14, D14, E14, F#14, G14, A14. Measure 107 starts with a quarter note B14, followed by a dotted quarter note C15, and then eighth notes: D15, E15, F#15, G15, A15, B15, C16, D16. The guitar tab shows fretting: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 7, 2, 2, 2, 2, 2, 2, 2, 2, 1, 2, 2, 2, 2, 2, 2.

108

T  
A  
B

2 2 2 2 7 2 2 2 2 5 | 2 2 2 2 2 2 2 2 2 2 7 2 2

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0

110

T  
A  
B

2 2 1 2 2 2 2 2 2 2 2 2 2 2 5 | (5) (5)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 9 9 7 0

113

T  
A  
B

7 9 7 9

7 9 7 9

5 7 5 7