

Within Temptation - Jane Doe

♩ = 145,000031

Musical score for Percussion, Jazz Guitar, 7-string Electric Guitar, 5-string Electric Bass, Alto, Violin, and Viola. The score is in 4/4 time and features a tempo marking of ♩ = 145,000031. The Percussion part is marked with a drumstick icon. The Jazz Guitar part is in treble clef and contains a melodic line. The 7-string Electric Guitar part is in treble clef and contains a guitar tab with fret numbers: E, B, G, T, A, B, 7, A, B, A, E, A. The 5-string Electric Bass part is in bass clef. The Alto, Violin, and Viola parts are in treble clef and contain rests.

Musical score for J. Gtr. (Jazz Guitar). The score is in treble clef and contains a melodic line. The score is marked with a '4' above the first measure.

2

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

14

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Vla. (Violin). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part shows guitar tablature with fret numbers 2 and 0. The E. Bass part has a simple bass line with a long slur. The A. and Vla. parts have a simple harmonic accompaniment with a long slur.

17

Musical score for measures 17-20. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Vla. (Violin). The Percussion part features a rhythmic pattern of eighth notes. The E. Gtr. part shows guitar tablature with fret numbers 2, 3, 2, and 0. The E. Bass part has a simple bass line. The A. and Vla. parts have a simple harmonic accompaniment.

21

Perc.

E. Gtr.

E. Bass

A.

Vla.

25

Perc.

E. Gtr.

E. Bass

A.

Vla.

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

33

Perc.

J. Gtr.

E. Bass

Vln.

37

Perc.

E. Bass

Vln.

41

Perc.

E. Bass

Vln.

45

Perc.

E. Bass

Vln.

49

Perc.

E. Gtr.

E. Bass

Vln.

53

Perc.

E. Gtr.

E. Bass

Vln.

57

Perc.

E. Gtr.

E. Bass

Vln.

61

Perc.

E. Gtr.

E. Bass

Vln.

65

Perc.

E. Gtr.

E. Bass

A.

Vln.

Vla.

69

Musical score for measures 69-72. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Violin (Vln.), and Viola (Vla.).

- Perc.**: Features a steady eighth-note pattern with accents.
- E. Gtr.**: Shows guitar tablature with fret numbers (0, 2, 3) and string numbers (T, A, B).
- E. Bass**: Provides a bass line with notes and rests.
- A.**: Alto Saxophone part with chords and a melodic line.
- Vln. / Vla.**: Violin and Viola parts with chords and a melodic line.

73

Musical score for measures 73-76. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Violin (Vln.), and Viola (Vla.).

- Perc.**: Continues the eighth-note pattern with accents.
- E. Gtr.**: Shows guitar tablature with fret numbers (0, 2, 3) and string numbers (T, A, B).
- E. Bass**: Provides a bass line with notes and rests.
- A.**: Alto Saxophone part with chords and a melodic line.
- Vln. / Vla.**: Violin and Viola parts with chords and a melodic line.

77

Perc.

E. Gtr.

E. Bass

A.

Vln.

Vla.

81

Perc.

J. Gtr.

84

Perc.

J. Gtr.

87

Perc. J. Gtr. E. Bass Vln.

This system contains measures 87, 88, and 89. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line with a star symbol above it in measure 88. The J. Gtr. part has a melodic line with eighth notes and some slurs. The E. Bass part has a steady eighth-note accompaniment. The Vln. part is mostly silent, with a few notes in measure 89.

90

Perc. E. Bass Vln.

This system contains measures 90, 91, 92, and 93. The Percussion part has a consistent eighth-note pattern with occasional rests. The E. Bass part continues with a steady eighth-note accompaniment. The Vln. part has a simple melodic line with quarter and eighth notes.

94

Perc. E. Bass Vln.

This system contains measures 94, 95, 96, and 97. The Percussion part maintains the eighth-note pattern. The E. Bass part continues with the eighth-note accompaniment. The Vln. part has a melodic line that includes a sharp sign in measure 97.

98

Perc.

E. Bass

Vln.

102

Perc.

E. Gtr.

E. Bass

Vln.

106

Perc.

E. Gtr.

E. Bass

Vln.

110

Musical score for measures 110-113. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violin (Vln.).

- Perc.**: Features a consistent rhythmic pattern of eighth notes with a down-bow or breath mark above each note.
- E. Gtr.**: Includes guitar tablature for both Treble (T) and Bass (B) clefs. The treble clef part consists of a series of eighth notes, while the bass clef part consists of a series of eighth notes.
- E. Bass**: Features a series of eighth notes in the bass clef.
- Vln.**: Features a melodic line in the treble clef, consisting of eighth and sixteenth notes.

114

Musical score for measures 114-117. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violin (Vln.).

- Perc.**: Features a consistent rhythmic pattern of eighth notes with a down-bow or breath mark above each note.
- E. Gtr.**: Includes guitar tablature for both Treble (T) and Bass (B) clefs. The treble clef part consists of a series of eighth notes, while the bass clef part consists of a series of eighth notes.
- E. Bass**: Features a series of eighth notes in the bass clef.
- Vln.**: Features a melodic line in the treble clef, consisting of eighth and sixteenth notes.

118

Perc.

E. Gtr.

E. Bass

A.

Vln.

Vla.

122

Perc.

E. Gtr.

E. Bass

A.

Vln.

Vla.

126

Perc. E. Gtr. E. Bass A. Vln. Vla.

130

Perc. E. Gtr. E. Bass A. Vln. Vla.

134

Perc.

E. Gtr.

E. Bass

A.

Vln.

Vla.

141

A.

Vln.

Vla.

148

Musical score for measures 148-152. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 8/8. The Percussion part features a complex rhythmic pattern starting in measure 149. The E. Gtr. part includes a tab for measure 152 with fret numbers 2, 2, 3, 1. The E. Bass part has a simple bass line. The A., Vln., and Vla. parts provide harmonic support with chords and melodic lines.

153

Musical score for measures 153-156. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 8/8. The Percussion part continues with a rhythmic pattern. The E. Gtr. part includes a tab for measure 153 with fret numbers 2, 2, 0, 2, 2, 3, 1. The E. Bass part has a simple bass line. The A., Vln., and Vla. parts provide harmonic support with chords and melodic lines.

157

Perc.

E. Gtr.

E. Bass

A.

Vln.

Vla.

161

Perc.

E. Gtr.

E. Bass

A.

Vln.

Vla.

164

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vln.

Vla.

Detailed description: This page of a musical score begins at measure 164. It features seven staves. The Percussion staff has a drum set icon and four eighth notes with stems pointing down. The J. Gtr. staff has a treble clef, a whole rest, and a descending eighth-note scale in the next measure. The E. Gtr. staff has a treble clef and a guitar chord diagram for a B3 chord. The E. Bass staff has a bass clef and a whole note chord. The A. staff has a treble clef and a whole note chord. The Vln. staff has a treble clef and a whole note chord. The Vla. staff has an alto clef and a whole note chord.

Within Temptation - Jane Doe

Percussion

♩ = 145,000031

8

11

14

18

23

28

4

36

42

48

53

The image shows a percussion score for a piece titled 'Within Temptation - Jane Doe'. The score is written on ten staves, each representing a different drum. The first staff is marked with a double bar line and a '4' below it, indicating a 4/4 time signature. Above the first staff, there is a tempo marking '♩ = 145,000031' and a measure number '8'. The score consists of rhythmic notation including eighth notes, quarter notes, and various drum symbols such as 'x' for cymbals and 'o' for hi-hats. Measure numbers 11, 14, 18, 23, 28, 36, 42, 48, and 53 are placed at the beginning of their respective staves. A '4' is placed above the staff starting at measure 28, possibly indicating a 4-measure rest or a specific drum pattern. The notation is dense and rhythmic, typical of a rock or metal percussion part.

V.S.

58

63

68

73

78

82

85

88

93

99

105

Musical staff 105: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The notes are on a single pitch line.

110

Musical staff 110: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The notes are on a single pitch line.

115

Musical staff 115: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The notes are on a single pitch line.

120

Musical staff 120: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The notes are on a single pitch line.

125

Musical staff 125: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The notes are on a single pitch line.

130

Musical staff 130: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The notes are on a single pitch line.

135

15

Musical staff 135: Percussion notation. The staff begins with a rest for 15 measures, indicated by a thick horizontal line and the number '15'. This is followed by a single eighth note with a star symbol above it, then a series of eighth notes with accents, grouped in pairs.

154

Musical staff 154: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The notes are on a single pitch line.

159

Musical staff 159: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The notes are on a single pitch line.

162

2

Musical staff 162: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The staff ends with a rest for 2 measures, indicated by a thick horizontal line and the number '2'.

♩ = 145,000031

5

9

13

17 **14**

34 **46**

83

87

89 **76**

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 145,000031. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is a continuous eighth-note pattern, primarily in the lower register (G2 to D3). There are several measures with rests, indicated by thick black bars. These rests are labeled with numbers: 14 (measures 17-30), 46 (measures 34-80), and 76 (measures 89-164). The pattern of eighth notes resumes after each rest. The final staff ends with a double bar line.

Within Temptation - Jane Doe

7-string Electric Guitar

$\downarrow = 145,000031$
8

E								
T								
B								
A								
D								
B								
E								
A								
	-----		2	2	2	2	2	2
			0	0	0	0	0	0

16

T								
A	2	2	3	2	0	2		0
B	2	2	1	2	0	2	3	0
	0						1	

24

T								
A	0	0	0	2	0		0	2
B	0	0	0	2	3		0	2
				1			2	3
					1		0 0 0 1 1 1 3 3	

31

20

T								
A	-----							
B	-----							
			3	3	3	3	3	3
			3	3	3	3	3	3

54

T								
A	2	2	2	2	0	0	0	0
B	0	0	0	0	5	5	5	5
					3	3	3	3
					3	3	3	3

58

T								
A	2	2	2	2	0	0	0	0
B	0	0	0	0	5	5	5	5
					3	3	3	3
					3	3	3	3

62

T								
A	2	2	2	2	0	0	0	0
B	0	0	0	0	5	5	5	5
					2	4	2	4
					0	2	0	2

67

T								
A	2		2	0	2		0	
B	2		2	0	2		0	
		3		0		3		0
		1				1		

75

24

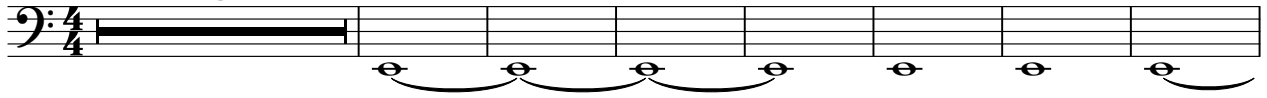
T								
A	2		0		0	2		
B	2		0		0	2		
		3		2	3		3	
		1		0	0	1	1	1

Within Temptation - Jane Doe

5-string Electric Bass

♩ = 145,000031

8



16



24



31

4



38



42



46



50



54



58



V.S.

2

5-string Electric Bass

62



67



75



8

89



93



97



101



105



109



113



117

Musical notation for measure 117, featuring eighth and sixteenth notes with a sharp sign and a whole note.

123

Musical notation for measure 123, featuring a sequence of eighth notes and a whole note.

131

Musical notation for measure 131, featuring eighth notes, a slur over eighth notes, and a whole note.

139

12

Musical notation for measure 139, featuring a thick bar across the first two staves and a sequence of eighth notes and a whole note.

158

Musical notation for measure 158, featuring eighth notes and a whole note.

162

2

Musical notation for measure 162, featuring eighth notes, a whole note, and a thick bar across the last two staves.

Within Temptation - Jane Doe

Alto

♩ = 145,000031

8

16

25

36

68

77

40

123

132

2

142

151

159

2

Violin

Within Temptation - Jane Doe

♩ = 145,000031

34

40

47

53

59

64

72

78

8

89



97



104



110



115



121



128



135



144

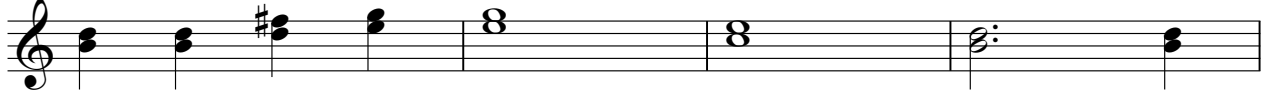


151



Violin

158



162



Viola

Within Temptation - Jane Doe

♩ = 145,000031

8

16

25 36

68

77 40

123

132 2

142

151

159 2