

My kantele

Amorphis

Elegy

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 135

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Tempo 135

S-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature. It begins with a first fret marker (1) and a dynamic marking of *f*. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Below the staff are three lines of guitar tablature labeled T, A, and B, corresponding to the treble, middle, and bass strings respectively. The tablature uses numbers 0-3 to indicate fret positions and includes triplet markings.

The second system continues the melody from the first system. It features a triplet of eighth notes in the first measure and another triplet in the final measure. The guitar tablature below continues with fret numbers and triplet markings.

Section 2

The third system is labeled 'Section 2' and begins with a measure rest (6). The melody continues with eighth and sixteenth notes and a triplet in the final measure. The guitar tablature below shows the corresponding fret positions and triplet markings.

The fourth system continues the melody from the previous system, featuring eighth and sixteenth notes and a triplet in the final measure. The guitar tablature below shows the corresponding fret positions and triplet markings.

12

T
A
B

3 3 2 3 2 | 2 0 3 0 2 0 3 3 | 0 2 3 0 3 2 3 2 0 3

15

T
A
B

3 3 2 3 2 | 2 0 3 0 2 0 3 3 | 0 2 3 0 3 2 3 2 0 3

18

T
A
B

3 3 2 3 2 | 2 0 3 0 2 0 3 3 | 0 2 3 0 3 2 3 2 0 3

21

T
A
B

3 3 2 3 2 | 2 0 3 0 2 0 3 3 | 0 2 3 0 3 2 3 2 0 3

truly they lie

They talk utter nonsense

24

T
A
B

3 3 2 3 2 | 2 0 3 0 2 0 3 3 | 0 2 3 0 3 2 3 2 0 3

who say that music

reckon that the kantele

Section 3

27

TAB

was fashioned by god

Out of a great pikes shoulders

30

TAB

From a water-dogs hooked bones:

It was Moulded from sorrow

33

TAB

36

TAB

Its belly out of hard dayyyyyyyyyyyyyyyyyyyyyyyys

Verse 2

39

TAB

57

T
A
B

0 2 3 0	3 2 3 2 0 3	3 3 2 3 2	2 0 2 0 2	2 0 3 0 2 0 3 3

60

T
A
B

0 2 3 0	3 2 3 2 0 3	3 3 2 3 2	2 0 2 0 2	2 0 3 0 2 0 3 3

63

T
A
B

0 2 3 0	3 2 3 2 0 3	3 3 2 3 2	2 0 2 0 2	2 0 3 0 2 0 3 3

Its belly out of hard dayyyyyyyyyyyyyyyyyyyyyyyys

Verse 3

66

T
A
B

0 2 3 0	3 2 3 2 0 3	3 3 2 3 2	2 0 2 0 2	2 0 3 0 2 0 3 3

Its soundboard from endless woes

69

T
A
B

0 2 3 0	3 2 3 2 0 3	3 3 2 3 2	2 0 2 0 2	2 0 3 0 2 0 3 3

Its strings gatheret from torments

72

T
A
B

0 2 3 0 3 2 3 2 0 3 | 2 3 0 2 0 2 | 2 0 3 0 2 0 3 3

And its pegs from other ills

Truly they lie, they talk

75

T
A
B

0 2 3 0 3 2 3 2 0 3 | 2 3 0 2 0 2 | 2 0 3 0 2 0 3 3

utter nonsense

un peu de fausses notes mais ça sonne bien :)

78

T
A
B

0 2 3 0 3 2 3 2 0 3 | 2 3 0 2 0 2 | 10 7 10 7 8

81

T
A
B

5 0 8 5 0 6 3 0 | 6 3 0 5 2 0 5 2 | 10 7 10 7 8

84

T
A
B

5 0 8 5 0 6 3 0 | 6 3 0 5 2 0 5 2 | 0 3 3 1 1 0 0 2 2 0 0 3 3

Cette dernière partie se repete plusieurs fois

Musical notation for measures 111-113. Measure 111 is in 5/4 time with a 7-measure rest. Measure 112 has a triplet of eighth notes. Measure 113 is in 4/4 time with a triplet of eighth notes. Below is a guitar tab with fret numbers and a 3-measure triplet.

Musical notation for measure 114, consisting of six dotted quarter notes. Below is an empty guitar tab.

Musical notation for measure 121, consisting of three dotted quarter notes. Below is an empty guitar tab.