

On Rich and Poor

Amorphis
elegy

Words & Music by Amorphis

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 166

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a first measure rest. The melody begins in the second measure with a quarter note G (with a sharp sign), followed by quarter notes A, B, and C (with a sharp sign). The next two measures contain quarter notes D, E, and F (with a sharp sign), and quarter notes G, A, and B (with a sharp sign). The final measure has quarter notes C (with a sharp sign), D, and E. A dynamic marking of *f* is placed below the first measure. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has a rest. The second measure has fret numbers 7, 10, 10, 9, 6. The third measure has 7, 10, 7, 10, 7. The fourth measure has (7), 8, 5, 7, 9. The fifth measure has (7), 8, 5, 7, 9.

The second system of music starts with a treble clef staff in 4/4 time. The first measure has a quarter note G (with a sharp sign), followed by quarter notes A, B, and C (with a sharp sign). A triplet of quarter notes D, E, and F (with a sharp sign) is indicated by a bracket and the number 3. The next measure has a quarter note G (with a sharp sign), followed by quarter notes A, B, and C (with a sharp sign). The following two measures contain quarter notes D, E, and F (with a sharp sign), and quarter notes G, A, and B (with a sharp sign). The final measure has quarter notes C (with a sharp sign), D, and E. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has fret numbers 7, 6, 7, 6, 7, 9. The second measure has 7, 10, 10, 9, 6. The third measure has 7, 10, 7, 10, 7. The fourth measure has (7), 8, 5, 7, 9. The fifth measure has (7), 8, 5, 7, 9.

The third system of music starts with a treble clef staff in 4/4 time. The first measure has a quarter note G (with a sharp sign), followed by quarter notes A, B, and C (with a sharp sign). A triplet of quarter notes D, E, and F (with a sharp sign) is indicated by a bracket and the number 3. The next measure has a quarter note G (with a sharp sign), followed by quarter notes A, B, and C (with a sharp sign). The following two measures contain quarter notes D, E, and F (with a sharp sign), and quarter notes G, A, and B (with a sharp sign). The final measure has quarter notes C (with a sharp sign), D, and E. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has fret numbers 7, 6, 7, 6, 7, 9. The second measure has (9), 7, 10, 10, 9, 6. The third measure has 7, 10, 7, 10, 7. The fourth measure has (7), 8, 5, 7, 9. The fifth measure has (7), 8, 5, 7, 9.

The fourth system of music starts with a treble clef staff in 4/4 time. The first measure has a quarter note G (with a sharp sign), followed by quarter notes A, B, and C (with a sharp sign). A triplet of quarter notes D, E, and F (with a sharp sign) is indicated by a bracket and the number 3. The next measure has a quarter note G (with a sharp sign), followed by quarter notes A, B, and C (with a sharp sign). The following two measures contain quarter notes D, E, and F (with a sharp sign), and quarter notes G, A, and B (with a sharp sign). The final measure has quarter notes C (with a sharp sign), D, and E. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has fret numbers 7, 6, 7, 6, 7, 9. The second measure has (9), 7, 10, 10, 9, 6. The third measure has 7, 10, 7, 10, 7. The fourth measure has (7), 8, 5, 7, 9. The fifth measure has (7), 8, 5, 7, 9.

16

TAB

7-6-7-6-7-9	7-10-8-10-7	10-8-10-9-10	7-10-8-10-7
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20

TAB

8-10-9-10-8	7-10-8-10-7	10-8-10-9-10	7-10-8-10-7	8-10-9-10-8
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25

TAB

7-10-8-10-7	10-8-10-9-10	7-10-8-10-7	8-10-9-10-8	7-10-8-10-7
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30

TAB

10-8-10-9-10	7-10-8-10-7	8-10-9-10-8	(8)-7-10-10-9-6
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34

TAB

7-10-7-10-7	(7)-8-5-7-9	7-6-7-6-7-9	(9)-7-10-10-9-6
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38

7 10 7 10 7 (7) 8 5 7 9 7 6 7 6 7 9 3 3 1

42

(3) 3-3 3-3 2 (2) 2-2 2-2 5 (5) 5 5 2 (2) 2 2
 TAB (1) 1-1 1-1 0 (0) 0-0 0-0 3 (3) 3 3 0 (0) 0 0

49

3 (3) 3 3 2 (2) 2 2 5 (5) 5 5 2
 TAB 1 (1) 1 1 0 (0) 0 0 3 (3) 3 3 0

56

(2) 2 2 3 (3) 3 3 2 (2) 2 2 5 (5) 5 5
 TAB (0) 0 0 1 (1) 1 1 0 (0) 0 0 3 (3) 3 3 3

63

2 (2) 2 2 3 (3) 3 3 2 (2) 2 2 5
 TAB 0 (0) 0 0 1 (1) 1 1 0 (0) 0 0 3 3

70

(5) 5 2 (2) 2 2 2 2 2 2 2 2 2 2 4 7 5 7 4
 TAB (3) 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

T
A
B

7 6 4 5 7 6 4 4 7 5 7 4 7 6 4 5 7 6 4 7 4

77

T
A
B

5 4 7 6 4 5 7 6 4 7 4 5 4 7 6 4 5 7 6 4

81

T
A
B

4 7 5 7 4 7 6 4 5 7 6 4 4 7 5 7 4

84

T
A
B

7 6 4 5 7 6 4 7 4 5 4 7 6 4 5 7 6 4 7 4

87

T
A
B

5 4 7 6 4 5 7 6 4 (4) 4 7 5 7 4

90

T
A
B

7 6 4 5 7 6 4 (4) 4 7 5 7 4 7 6 4 5 7 6 4 7 4

93

T
A
B

97

T
A
B

100

T
A
B

103

T
A
B

106

T
A
B

109

T
A
B

113

TAB (4) 4 7 5 7 4 7 6 4 5 7 6 4 (4) 4 7 5 7 4

116

TAB 7 6 4 5 7 6 4 7 4 5 4 7 6 4 5 7 6 4 7 4

119

TAB 5 4 7 6 4 5 7 6 4 7 10 8 10 7 10 8 10 9 10

123

TAB 7 10 8 10 7 8 10 9 10 8 7 10 8 10 7 10 8 10 9 10 7 10 8 10 7

128

TAB 8 10 9 10 8 7 10 8 10 7 10 8 10 9 10 7 10 8 10 7 8 10 9 10 8

133

TAB 7 10 8 10 7 10 8 10 9 10 7 10 8 10 7 8 10 9 10 8 10 (10)

128

full full full

TAB (10) 12 10-12-12 13 12 10 12 (12) (12) 10-9 10-10 14 (14) 15-13-15-12 13 12

145

full full

TAB 10 (10) (10) 15-13-12-13-12-10-12-10 13 12-9 12 10-12-12 13 12 10-12 (12)

150

TAB 10-9 12-10-12-10-12-10 12 10 7-9-10-9-7 10 7-9-10-9-7-9 10

154

TAB 7-9-10-9-7-9 10 7-9-10-9-7-9 10 7-9-10-9-7-9 10 7-9 15-13-12 13 15

158

TAB (15) 13-15-13-12 13-12 13 12 (12) 10-9 12-10-12-10 10-12 9-10-9 12-10 12 10

162

mf *f*

TAB (9) (9) (9) (9) (9) (9) (9) (9)-4-7-5-7-4

170

TAB 7-6-4-5-7-6-4 (4)-4-7-5-7-4 7-6-4-5-7-6-4-7-4

173

TAB 5-4-7-6-4 5-7-6-4-7-4 5-4-7-6-4 5-7-6-4

177

TAB (4)-4-7-5-7-4 7-6-4-5-7-6-4 (4)-4-7-5-7-4

180

TAB 7-6-4-5-7-6-4-7-4 5-4-7-6-4 5-7-6-4-7-4

183

TAB 5-4-7-6-4 5-7-6-4 (4)-5-7-5-7-5

186

T
A
B

8 7 5 5 8 7 5 (5) 5 7 5 7 5 8 7 5 5 8 7 5 7 5

189

T
A
B

5 5 8 7 5 5 8 7 5 7 5 5 5 8 7 5 5 8 7 5

193

T
A
B

(5) 5 7 5 7 5 8 7 5 5 8 7 5 (5) 5 7 5 7 5

196

T
A
B

8 7 5 5 8 7 5 7 5 5 5 8 7 5 5 8 7 5 7 5

199

T
A
B

5 5 8 7 5 5 8 7 5 (5) 5 7 5 7 5

202

T
A
B

8 7 5 5 8 7 5 (5) 5 7 5 7 5 8 7 5 5 8 7 5 7 5

205

T
A
B

209

T
A
B

212

T
A
B

215

T
A
B

219

T
A
B

224

T
A
B

229

The image shows a musical score for guitar. At the top, a treble clef staff contains a melody line with the number 229 above it. Below the staff is a guitar tablature with five lines labeled T, A, B, and two unlabeled lines. The tablature consists of five measures. The first measure has fret numbers 7, 10-8-10, and 7. The second measure has a half-note bend symbol (1/2) above a 10, followed by 8, 10-9-10, and 7. The third measure has fret numbers 7, 10-8-10, and 7. The fourth measure has fret numbers 8, 10-9-10, 8, and 7. The fifth measure has a double bar line at the end.