

The Castaway

Amorphis

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

♩ = 121

Intro

E-Gt

1

f

T
A
B

7

T
A
B

10

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

$\text{♩} = 128$
Main Riff

28

T
A
B

30

Musical notation for measures 30 and 31. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 30: F#4, G4, A4, B4, A4, G4, F#4. Measure 31: F#4, G4, A4, B4, A4, G4, F#4. Both measures feature a triplet of eighth notes (A4, B4, C5) in the second half. The second staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 4, 5, 4, 5, 4, 6, 5, 3 for measure 30; and 5, 5, 4, 5, 4, 5, 4, 6, 5 for measure 31.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

32

Musical notation for measures 32 and 33. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 32: F#4, G4, A4, B4, A4, G4, F#4. Measure 33: F#4, G4, A4, B4, A4, G4, F#4. Both measures feature a triplet of eighth notes (A4, B4, C5) in the second half. The second staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 4, 5, 4, 5, 4, 6, 5, 3 for measure 32; and 5, 5, 4, 5, 4, 5, 4, 6, 5 for measure 33.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

34

Musical notation for measures 34 and 35. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 34: F#4, G4, A4, B4, A4, G4, F#4. Measure 35: F#4, G4, A4, B4, A4, G4, F#4. Both measures feature a triplet of eighth notes (A4, B4, C5) in the second half. The second staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 4, 5, 4, 5, 4, 6, 5, 3 for measure 34; and 5, 5, 4, 5, 4, 5, 4, 6, 5 for measure 35.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

36

Musical notation for measures 36 and 37. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 36: F#4, G4, A4, B4, A4, G4, F#4. Measure 37: F#4, G4, A4, B4, A4, G4, F#4. Both measures feature a triplet of eighth notes (A4, B4, C5) in the second half. The second staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 4, 5, 4, 5, 4, 6, 5, 3 for measure 36; and 5, 5, 4, 5, 4, 5, 4, 6, 5 for measure 37.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

38

Musical notation for measures 38 and 39. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 38: F#4, G4, A4, B4, A4, G4, F#4. Measure 39: F#4, G4, A4, B4, A4, G4, F#4. Both measures feature a triplet of eighth notes (A4, B4, C5) in the second half. The second staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 4, 5, 4, 5, 4, 6, 5, 3 for measure 38; and 5, 5, 4, 5, 4, 5, 4, 6, 5 for measure 39.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

40

Musical notation for measures 40 and 41. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with triplets of eighth notes in measures 40 and 41. The second staff is a guitar TAB with fret numbers: 5 5 4 5 4 5 4 6 5 3 for measure 40, and 5 5 4 5 4 5 4 6 5 for measure 41.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

42

Musical notation for measures 42 and 43. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with triplets of eighth notes in measures 42 and 43. The second staff is a guitar TAB with fret numbers: 5 5 4 5 4 5 4 6 5 3 for measure 42, and 5 5 4 5 4 5 4 6 5 for measure 43.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

44

Musical notation for measures 44 and 45. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with triplets of eighth notes in measures 44 and 45. The second staff is a guitar TAB with fret numbers: 5 5 4 5 4 5 4 6 5 3 for measure 44, and 5 5 4 5 4 5 4 6 5 for measure 45.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

46

Musical notation for measures 46 and 47. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with triplets of eighth notes in measures 46 and 47. The second staff is a guitar TAB with fret numbers: 5 5 4 5 4 5 4 6 5 3 for measure 46, and 5 5 4 5 4 5 4 6 5 for measure 47.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

48

Musical notation for measures 48 and 49. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with triplets of eighth notes in measures 48 and 49. The second staff is a guitar TAB with fret numbers: 5 5 4 5 4 5 4 6 5 3 for measure 48, and 5 5 4 5 4 5 4 6 5 for measure 49.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

50

T
A
B

5 5 4 5 4 5 4 6 5 3 | 5 5 4 5 4 5 4 6 5

$\text{♩} = 135$

Verse

52

T
A
B

7 7 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1

55

T
A
B

2 2 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0

58

T
A
B

3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 7 7 | 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5

61

T
A
B

2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

♩ = 134
Chorus

64

64 65 66 67 68

TAB 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 7

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 5

69

69 70 71 72 73 74 75 76 77

TAB 2 3 2 7 2 3 2 7 2

0 1 0 5 0 1 0 5 0

♩ = 140
Fill

78

78 79 80 81 82 83 84 85

TAB 3 2 7 2 3 2 9 7 10 9

1 0 5 0 1 0 7 5 8 7

♩ = 134
Chorus

86

86 87 88 89 90 91 92

TAB 9 7 10 9 9 7 9 7 10 9 7

7 5 8 7 7 5 7 5 8 7 5

93

93 94 95 96 97 98

TAB 2 3 2 7 2 3 2 7 (7) 7

0 1 0 5 0 1 0 5 (5) 5

♩ = 135
Main Riff

102

Musical notation for measures 102 and 103. The notation is in treble clef with a key signature of one sharp (F#). Measure 102 contains a quarter note F#, an eighth note G, an eighth note A, a quarter note B, a quarter note C, and a quarter note D. Measure 103 contains a quarter note E, an eighth note F#, an eighth note G, a quarter note A, a quarter note B, and a quarter note C. Both measures feature a triplet of eighth notes (G, A, B) in the second half. The guitar tab below shows the fretting: 5-5-4-5-4-5-4-6-5-3 for measure 102 and 5-5-4-5-4-5-4-6-5 for measure 103.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

104

Musical notation for measures 104 and 105. The notation is in treble clef with a key signature of one sharp (F#). Measure 104 contains a quarter note F#, an eighth note G, an eighth note A, a quarter note B, a quarter note C, and a quarter note D. Measure 105 contains a quarter note E, an eighth note F#, an eighth note G, a quarter note A, a quarter note B, and a quarter note C. Both measures feature a triplet of eighth notes (G, A, B) in the second half. The guitar tab below shows the fretting: 5-5-4-5-4-5-4-6-5-3 for measure 104 and 5-5-4-5-4-5-4-6-5 for measure 105.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

Esa Solo

106

Musical notation for measures 106 and 107. The notation is in treble clef with a key signature of one sharp (F#). Measure 106 contains a quarter note F#, an eighth note G, an eighth note A, a quarter note B, a quarter note C, and a quarter note D. Measure 107 contains a quarter note E, an eighth note F#, an eighth note G, a quarter note A, a quarter note B, and a quarter note C. Both measures feature a triplet of eighth notes (G, A, B) in the second half. The guitar tab below shows the fretting: 5-5-4-5-4-5-4-6-5-3 for measure 106 and 5-5-4-5-4-5-4-6-5 for measure 107.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

108

Musical notation for measures 108 and 109. The notation is in treble clef with a key signature of one sharp (F#). Measure 108 contains a quarter note F#, an eighth note G, an eighth note A, a quarter note B, a quarter note C, and a quarter note D. Measure 109 contains a quarter note E, an eighth note F#, an eighth note G, a quarter note A, a quarter note B, and a quarter note C. Both measures feature a triplet of eighth notes (G, A, B) in the second half. The guitar tab below shows the fretting: 5-5-4-5-4-5-4-6-5-3 for measure 108 and 5-5-4-5-4-5-4-6-5 for measure 109.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

110

Musical notation for measures 110 and 111. The notation is in treble clef with a key signature of one sharp (F#). Measure 110 contains a quarter note F#, an eighth note G, an eighth note A, a quarter note B, a quarter note C, and a quarter note D. Measure 111 contains a quarter note E, an eighth note F#, an eighth note G, a quarter note A, a quarter note B, and a quarter note C. Both measures feature a triplet of eighth notes (G, A, B) in the second half. The guitar tab below shows the fretting: 5-5-4-5-4-5-4-6-5-3 for measure 110 and 5-5-4-5-4-5-4-6-5 for measure 111.

T
A
B

5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

112

T
A
B

5	5	4	5	4	5	4	6	5	3	5	5	4	5	4	5	4	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

114

T
A
B

5	5	4	5	4	5	4	6	5	3	5	5	4	5	4	5	4	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

116

♩ = 140
Fill

T
A
B

5	5	4	5	4	5	4	6	5	3	5	5	4	5	4	5	4	6	5	9	7	9	7	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

119

♩ = 140 *rall.* -----

T
A
B

10	9	9	7	10	9	9	7	10	9	9	9	7	7	7	10	9	9	7	7	7	7	7	7	7	7	7	7	7
10	9	9	7	10	9	9	7	10	9	9	9	7	7	7	10	9	9	7	7	7	7	7	7	7	7	7	7	7
8	7	7	5	8	7	7	5	8	7	7	7	5	5	5	8	7	7	5	7	7	7	5	5	5	5	5	5	5

rall. -----

125

T
A
B

10	10	9	9	7	7	7	7	6	6	6	6	3	3	3	2	2	2	2	10	10	9	9	7	7	7	7	6	6	6	6	3	3	3	2	2	2	2		
10	10	9	9	7	7	7	7	6	6	6	6	3	3	3	2	2	2	2	10	10	9	9	7	7	7	7	6	6	6	6	3	3	3	2	2	2	2		
8	8	7	7	7	7	7	7	6	6	6	6	1	1	1	1	0	0	0	0	8	8	7	7	7	7	7	7	6	6	6	6	1	1	1	1	0	0	0	0

rall. ----- ♩ = 80 ♩ = 130

Interlude

128

T
A
B

7 7 5 (7) (7) (5)

♩ = 134 Outro

138

T
A
B

7 7 5 (7) (7) (5)

148

T
A
B

5 5 3 9 9 7 (9) (7) (5) 9 7 12 12 10

153

T
A
B

12 12 10 12 12 10 7 7 5 (7) (7) (5) 5 9 9 7 (9) (7) 7 7 5

159

T
A
B

(7) (7) (5) 9 9 7 12 12 10 12 12 10 12 12 10 7 7 5 (7) (7) (5)

164

T
A
B

5 5 3 9 9 7 (9) (7) (5) 10 10 8 (10) (10) (8) 12 12 10 (12) (12) (10) (10) 14 14 12

171

T
A
B

(14) (14) (12) 12 14 12 (14) (14) (12) (14) (14) (12) (14) (14) (12) (14) (14) (12)

179

T
A
B

(14) (14) (12) 9 9 7