

concertina

tori amos
to venus and back

Standard tuning

♩ = 140

clouds descending . . .

note: capo first fret.

S-Gt

f
Capo. fret 1

Em Bm C Bm Em Bm

4 C Bm Em Bm C Bm Em Bm

i'm not policing
Bm

what you think and dream
Em Bm

8 C Bm Em Bm C Bm Em Bm

i run into your thought
Em Bm

from across the room
C Bm

enter bass.

12 C Bm Em Bm C Bm Em Bm

just another trick . . .

can i weather this

16 C Bm Am Em Am

i've got a fever above my waist . . . you got a squeezebox on your knee . . .

TAB

3 2 0 2 2 0 4 0	2 2 1 2 2 2 2	2 2 0 2 2 2 0 2	2 2 1 2 2 2 2
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20 Em G D Em Cadd9

i know the truth lies inbetween
enter drums.

TAB

2 2 0 2 2 2 0 2	3 2 0 2 0 0 2 0	0 2 2 2 0 2 2 2	3 0 0 0 3 0 0 0
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24 Cadd9 Cadd9 Cadd9 G D

concertina . . .
chorus.

TAB

3 0 0 0 3 0 0 0	3 0 0 3 0 0 0 0	3 0 0 3 0 0 0 0	3 2 0 0 0 2 3
-----------------	-----------------	-----------------	---------------

28 Em Cadd9 Cadd9 G D

you're the fiercest . . .

TAB

0 2 2 0 2 2 2	3 0 0 3 0 0 0 0	3 0 0 3 0 0 0 0	3 2 0 0 0 2 3
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32 Em D Cadd9 G D

concertina . . .

TAB

0 2 2 0 2 2 2	0 0 2 3 0 0 2 3	3 0 0 3 0 0 0 0	3 2 0 0 0 2 3
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36

Em Cadd9 Cadd9 G D

you're the fiercest . . .

TAB

0 2 2 2 0 2 2 2 | 3 0 0 3 0 0 | 3 0 0 3 0 0 | 3 2 0 0 0 2 3

40

Em D Cadd9 Cadd9

TAB

0 2 2 2 0 2 2 2 | 0 0 2 3 0 0 2 3 | 3 0 0 0 3 0 0 0 | 3 0 0 0 3 0 0 0

coda.

44

Em Bm C Bm Em Bm C Bm

TAB

2 2 0 2 2 0 4 0 | 3 2 0 2 0 4 0 | 2 2 0 2 2 0 4 0 | 3 2 0 2 2 0 4 0

soul quake happened here in a glass world . . .

2nd verse.

48

Em Bm C Bm Em Bm C Bm

TAB

2 2 0 2 2 0 4 0 | 3 2 0 2 2 0 4 0 | 2 2 0 2 2 0 4 0 | 3 2 0 2 2 0 4 0

particle by particle she slowly changes . . .

52

Em Bm C Bm Em Bm C Bm

TAB

2 2 0 2 2 0 4 0 | 3 2 0 2 2 0 4 0 | 2 2 0 2 2 0 4 0 | 3 2 0 2 2 0 4 0

she likes hanging chinese paper cuts

Em Bm C Bm Em Bm C Bm

56

TAB

just another fix. . . can i weather this

Em Bm C Bm Em Bm C Bm

60

TAB

I got my fuzz all tipped to play . . . i got a dub on your landscape. . .

Am Em Am Em

64

TAB

then there's your policy of trancing the sauce without the blame. . .

G D Em Cadd9 Cadd9

68

TAB

concertina. . .

chorus.

Cadd9 Cadd9 G D Em

72

TAB

76 Cadd9 Cadd9 you're the fiercest... G D Em

TAB: 3 0 0 0 3 0 0 | 3 0 0 3 0 0 | 3 2 0 0 2 3 | 0 2 2 0 2 2

80 D Cadd9 concertina... G D Em

TAB: 0 0 2 3 0 2 3 | 3 0 0 3 0 0 | 3 2 0 0 2 3 | 0 2 2 0 2 2

84 Cadd9 Cadd9 you're the fiercest... G D Em

TAB: 3 0 0 0 3 0 0 | 3 0 0 3 0 0 | 3 2 0 0 2 3 | 0 2 2 0 2 2

88 D Cadd9 Cadd9 coda Em Bm

TAB: 0 0 2 3 0 2 3 | 3 0 0 3 0 0 | 3 0 0 3 0 0 || 2 2 0 2 2 0 4 0

92 C Bm Em Bm C Bm

TAB: 3 2 0 0 2 0 4 0 | 2 2 0 2 2 0 4 0 | 3 2 0 0 2 0 4 0

too far . . . **bridge.** B7 too far . . . B7 too far . . . B7

95

TAB

B7 it could all get . . . way too cheerful now Em Bm C Bm

98

TAB

Em Bm C Bm i've got a fever above my waist . . . Am Em

101

TAB

you got a squeezebox on your knee . . . Am Em i know the truth lies inbetween G D Em

105

TAB

Cadd9 Cadd9 Cadd9 Cadd9

109

TAB

concertina . . .

chorus.

113

G D Em Cadd9 Cadd9

TAB

3 2 0 0 0 2 3 | 0 2 2 0 2 2 | 3 0 0 3 0 0 | 3 0 0 3 0 0

you're the fiercest . . .

117

G D Em D Cadd9

TAB

3 2 0 0 0 2 3 | 0 2 2 0 2 2 | 0 0 2 3 0 2 3 | 3 0 0 3 0 0

concertina . . .

121

G D Em Cadd9 Cadd9

TAB

3 2 0 0 0 2 3 | 0 2 2 0 2 2 | 3 0 0 3 0 0 | 3 0 0 3 0 0

you're the fiercest . . .

125

G D Em D Cadd9

TAB

3 2 0 0 0 2 3 | 0 2 2 0 2 2 | 0 0 2 3 0 2 3 | 3 0 0 3 0 0

Cadd9

129

Em Bm C Bm Em Bm

TAB

3 0 0 3 0 0 | 2 2 0 2 0 4 0 | 3 2 0 2 0 4 0 | 2 2 0 2 0 4 0

133

C Bm Em Bm C Bm Em Bm

T
A
B

3 2 0 0 2 0 4 0 | 2 2 0 2 2 0 4 0 | 3 2 0 0 2 0 4 0 | 2 2 0 2 2 0 4 0

137

C Bm end.

T
A
B

3 2 0 0 2 0 4 0