

# leather

tori amos  
little earthquakes

Standard tuning

♩ = 85

look i'm standing  
**1st verse.**  
Cm G

S-Gt

*f*

T  
A  
B

naked before you  
Cm7 F

don't you want more  
A♭ E♭

T  
A  
B

than my sex?  
D G

i can scream as  
Cm G

let ring

T  
A  
B

loud as your last one  
Cm7

F

but i can't claim  
A♭ m

E♭

TAB

3	3	1	1	4	4	4	4
1	1	1	1	4	4	4	4
3	3	2	2	4	4	3	3
1	1	3	3	6	6	1	1
3	3	0	0	6	6	3	3

innocence.

D

G

oh  
chorus.  
A♭ m

god

E♭

let ring -----|

TAB

3	3	3	3	4	4	6	6
2	2	4	4	4	4	8	8
5	5	4	4	4	4	8	8
2	2	3	3	6	6	6	6
2	2	3	3	6	6	6	6

could it be the weather  
A♭ m

B♭ m7

let ring -----|

TAB

4	4	6	6	6	6	6	6
4	4	4	4	6	6	6	6
4	4	4	4	6	6	6	6
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6

oh

B

god

E♭

TAB

2	2	6	6
4	4	6	6
4	4	6	6
4	4	6	6
2	2	6	6

why am i here  
Bsus2

G $\flat$

14

let ring -----

T 2 2 2 2 2 2 2 2

A 4 4 4 4 3 4 3 4

B 2 2 2 2 4 4 4 2

if  
B

love  
E $\flat$

isn't forever  
A $\flat$  m

B $\flat$  m7

15

T 2 2 6 6 4 4 6 6

A 4 4 8 8 4 4 6 6

B 2 2 6 6 6 6 4 4

and it's not the weather  
G $\flat$  7

E $\flat$

hand me my leather.  
A $\flat$  m

B $\flat$  m7

17

T 2 2 3 3 4 4 6 6

A 3 3 4 4 4 4 6 6

B 2 2 1 1 6 6 4 4

i could just pretend  
**2nd verse.**  
Cm

G

that you love me  
Cm7

F

the night would lose all  
A $\flat$

E $\flat$

19

T 3 3 3 3 3 3 1 1 4 4 4 4

A 4 4 0 0 1 1 1 1 4 4 4 4

B 5 5 0 0 3 3 2 2 5 5 3 3

sense of fear  
D

G

but why do i  
Cm

G

22

let ring

T	3	3	3	3	3	3	3
A	2	2	3	4	4	4	0
B	2	2	3	0	0	0	0

need you to love me  
Cm7

F

when you can't hold what  
A♭ m

E♭

24

let ring

T	3	3	1	1	4	4	4
A	1	1	1	1	4	4	4
B	3	3	0	0	6	6	6

what i hold dear.

D

G

oh  
chorus.  
A♭ m

god  
E♭

26

let ring

T	3	3	3	3	4	4	6
A	2	2	4	4	4	4	6
B	2	2	3	0	6	6	6

could it be the weather  
A♭ m

B♭ m7

28

let ring

T	4	4	6	6	6	6
A	4	4	6	6	6	6
B	6	6	6	6	6	6

oh  
B

god  
E $\flat$

29

TAB

2	2	6	6
4	4	8	8
4	4	8	8
4	4	8	8
2	2	6	6

why am i here  
Bsus2

G $\flat$

30

let ring -----|

TAB

2	2	2	2	2	2
2	2	2	3	3	2
4	4	4	4	4	4
4	4	4	4	4	4
2	2	2	4	4	2

if  
B

love  
E $\flat$

isn't forever  
A $\flat$  m

B $\flat$  m7

31

TAB

2	2	6	6	4	4	6	6
4	4	8	8	4	4	6	6
4	4	8	8	4	4	6	6
4	4	8	8	6	6	6	6
2	2	6	6	6	6	4	4
						6	6

and it's not the weather  
G $\flat$  7

E $\flat$

33

TAB

2	2	3	3
2	2	4	4
3	3	3	3
2	2	1	1
1	1		
2	2		

hand me my leather.  
A♭ m

B♭ m7

Musical notation for measures 34-35. Measure 34 contains a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a series of chords: a triad of F#, C#, and G# in the first half, and a triad of F#, C#, and G# in the second half. Measure 35 continues with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a series of chords: a triad of F#, C#, and G# in the first half, and a triad of F#, C#, and G# in the second half. The guitar tab below shows the fretting for these chords: 4-4-6 for the first half of measure 34, 4-4-6 for the second half of measure 34, 6-6-4 for the first half of measure 35, and 6-6-4 for the second half of measure 35. Dynamic markings *mf*, *f*, *mf*, *f*, and *mf* are placed above the notes in measure 35.

piano solo.  
Cm

G

Musical notation for measures 35-36. Measure 35 contains a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a series of chords: a triad of F#, C#, and G# in the first half, and a triad of F#, C#, and G# in the second half. Measure 36 continues with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a series of chords: a triad of F#, C#, and G# in the first half, and a triad of F#, C#, and G# in the second half. The guitar tab below shows the fretting for these chords: 3-4-5 for the first half of measure 35, 8-4-5 for the second half of measure 35, 0-0-0 for the first half of measure 36, and 2-0-2 for the second half of measure 36. A dynamic marking *f* is placed above the notes in measure 35, and the text "let ring" is written below the notes in measure 35.

Cm7

F

Musical notation for measures 36-37. Measure 36 contains a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a series of chords: a triad of F#, C#, and G# in the first half, and a triad of F#, C#, and G# in the second half. Measure 37 continues with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a series of chords: a triad of F#, C#, and G# in the first half, and a triad of F#, C#, and G# in the second half. The guitar tab below shows the fretting for these chords: 3-1 for the first half of measure 36, 8-4-5 for the second half of measure 36, 2-3 for the first half of measure 37, and 1-3-1 for the second half of measure 37.

A♭

E♭

Musical notation for measures 37-38. Measure 37 contains a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a series of chords: a triad of F#, C#, and G# in the first half, and a triad of F#, C#, and G# in the second half. Measure 38 continues with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a series of chords: a triad of F#, C#, and G# in the first half, and a triad of F#, C#, and G# in the second half. The guitar tab below shows the fretting for these chords: 5-6 for the first half of measure 37, 4-4-5 for the second half of measure 37, 3-1 for the first half of measure 38, and 4-3-1 for the second half of measure 38.

38

D G

TAB

39

Cm G

let ring ----- 1

TAB

40

Cm7 F

TAB

41

A $\flat$  E $\flat$  D G

TAB

43

i almost ran  
3rd verse.  
Cm G Cm7 F

over an angel

TAB

he had a nice big  
A♭

E♭

fat cigar.  
D

G

46

let ring

T	4	4	4	4	3	3	3		
A	4	4	4	4	2	3	4		
B	6	6	1	1	2	2	5	0	0
B	6	6	3	3	2	2	5		
B							3		

'in a sense' he said  
Cm

G

'you're alone here. . .  
Cm7 F

so if you jump. . .  
A♭ m E♭

48

T	3	3	3	3	3	3	1	1	4	4	4	4	4
A	4	4	0	0	1	1	1	1	4	4	4	4	4
B	3	3	0	0	3	3	2	2	6	6	1	1	3
B	3	3	2	2	3	3	0	0	6	6	3	3	3
B											3	3	

you'd best jump far.'

D

G

oh  
chorus.  
A♭ m

god

E♭

51

let ring ----- 4

T	3	3	3	3	4	4	6	6
A	2	2	4	4	4	4	6	6
B	2	2	5	5	6	6	6	6
B			3	3				

could it be the weather  
A♭ m

B♭ m7

53

let ring ----- 4

T	4	4	6	6	6	6	6
A	4	4	6	6	6	6	6
B	6	6	6	6	6	6	6
B							



oh  
B

god  
E $\flat$

54

T  
A  
B

2	2	6	6
4	4	8	8
4	4	8	8
4	4	8	8
2	2	6	6

why am i here  
Bsus2

G $\flat$

55

let ring -----

T  
A  
B

2	2	2	2	2	2
2	2	2	2	3	2
4	4	4	4	3	4
4	4	4	4	4	3
2	2	2	2	4	4
					2

if  
B

love  
E $\flat$

isn't forever  
A $\flat$  m

B $\flat$  m7

56

T  
A  
B

2	2	6	6	4	4	6	6
4	4	8	8	4	4	6	6
4	4	8	8	4	4	6	6
4	4	8	8	6	6	6	6
2	2	6	6	6	6	4	4
						6	6

and it's not the weather  
G $\flat$  7

E $\flat$

ah...  
A $\flat$  m

B $\flat$  m7

58

T  
A  
B

2	2	3	3	4	4	6	6
2	2	4	4	4	4	6	6
3	3	3	3	4	4	6	6
2	2	1	1	6	6	6	6
1	1			6	6	4	4
2	2					6	6

oh  
A $\flat$  m

god  
E $\flat$

TAB

4	4	6	6
4	4	8	8
4	4	8	8
6	6	8	8
6	6	6	6

could it be the weather  
A $\flat$  m

B $\flat$  m7

let ring -----

TAB

4	4	6	6	6	6
4	4	6	6	6	6
4	4	6	6	6	6
6	6	6	6	6	6
6	6	6	6	6	6

oh  
B

god  
E $\flat$

TAB

2	2	6	6
4	4	8	8
4	4	8	8
4	4	8	8
2	2	6	6

it's all very clear  
Bsus2

G $\flat$

let ring -----

TAB

2	2	2	2	3	2
4	4	4	4	3	2
4	4	4	4	4	2
2	2	4	4	4	2
2	2	4	4	4	2

if love isn't forever

B E $\flat$  A $\flat$  m B $\flat$  m7

64

TAB

2	2	6	6	4	4	6	6
4	4	8	8	4	4	6	6
4	4	8	8	4	4	6	6
2	2	6	6	6	6	4	4

and it's not the weather hand me my leather.

G $\flat$  7 E $\flat$  A $\flat$  m

66

TAB

2	2	3	3	4	4	6	6
2	2	4	4	4	4	6	6
3	3	3	3	4	4	6	6
2	2	3	3	4	4	6	6
1	1	1	1	6	6	4	4
2	2	1	1	6	6	4	4

Cm G

68

*f*  
let ring

TAB

3	8	5	3	3	3
4	4	4	0	0	0
5	5	5	0	0	0
3	3	3	2	2	2
(6)					

Cm7 F

69

TAB

3	8	4	5	1	1
1	1	4	5	1	1
				2	2
				3	3
(6)					

70

A $\flat$  E $\flat$

T  
A  
B

71

D

T  
A  
B