

Within Temptation - Aquarius

♩ = 145,000031

Tuba

Percussion

7-string Electric Guitar

5-string Electric Bass

Soprano

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 6 (Voice)

Violoncello

Solo

E
B
G
D
A
E
A

8

Tba.

Perc.

E. Gtr.

T					
A	2 2 2	2 2 2	2 2 2	2 2 2	3 3 3
B	0 0 0	0 0 0	0 0 0	0 0 0	5 5 5

E. Bass

S.

Syn. Str.

Lead 6

Vc.

12

Tba.

Perc.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 6

Vc.

The musical score consists of eight staves. The Tuba part (Tba.) starts with a double bar line and a '12' above it, followed by notes on the first and second lines. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part (E. Gtr.) includes a guitar tab with fret numbers and string indicators (T, A, B). The Electric Bass part (E. Bass) has a rhythmic pattern of eighth notes. The Saxophone part (S.) has a simple melodic line. The Synthesizer String part (Syn. Str.) has a melodic line with a long slur. The Lead 6 part has a simple melodic line. The Violoncello part (Vc.) has a rhythmic pattern of eighth notes.

16

Tba.

Perc.

E. Gtr.

T												
A	2	2	2	2	0	2	3	2	2	3	2	3
B	2	2	2	2	3	2	0	1	0	0	1	0

E. Bass

S.

Syn. Str.

Lead 6

Vc.

Detailed description of the musical score for measures 16-18:

- Tba. (Tuba):** Bass clef, 2/4 time. Measure 16: quarter notes G2, B1, D2. Measure 17: quarter notes G2, B1, D2. Measure 18: quarter notes G2, B1, D2.
- Perc. (Percussion):** Treble clef, 2/4 time. Measure 16: quarter notes G4, B4, D5. Measure 17: quarter notes G4, B4, D5. Measure 18: quarter notes G4, B4, D5.
- E. Gtr. (Electric Guitar):** Fretboard diagram for measures 16-18. Measure 16: frets 2, 2, 2, 2, 0, 3, 2. Measure 17: frets 0, 1, 0, 2, 3. Measure 18: frets 0, 0, 0, 1, 0, 1.
- E. Bass (Electric Bass):** Bass clef, 2/4 time. Measure 16: quarter notes G2, B1, D2. Measure 17: quarter notes G2, B1, D2. Measure 18: quarter notes G2, B1, D2.
- S. (Saxophone):** Treble clef, 2/4 time. Measure 16: quarter note G4. Measure 17: whole rest. Measure 18: whole rest.
- Syn. Str. (Synthesizer):** Treble clef, 2/4 time. Measure 16: quarter notes G4, B4, D5. Measure 17: quarter notes G4, B4, D5. Measure 18: quarter notes G4, B4, D5.
- Lead 6:** Treble clef, 2/4 time. Measure 16: quarter note G4. Measure 17: whole rest. Measure 18: whole rest.
- Vc. (Violoncello):** Bass clef, 2/4 time. Measure 16: quarter notes G2, B1, D2. Measure 17: quarter notes G2, B1, D2. Measure 18: quarter notes G2, B1, D2.

19

Tba.

Perc.

E. Gtr.

T							
A	2	3	2	2	3	2	0 0 0
B	0	1	0	0	1	0	3 3 3

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 6

Vc.



22

Perc.

E. Gtr.

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3

E. Bass

Tape Smp. Str.

Lead 6

Vc.

27

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Lead 6

Vc.



31

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Lead 6

Vc.

35

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Lead 6

Vc.



39

Tba.

Perc.

E. Gtr.

E. Bass

Lead 6

Vc.

Tba.

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.



Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.

49

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.



53

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.

57

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.



61

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.

65

Perc.

E. Gtr.
T A 0 0 0
B 3 3 3

E. Bass

Tape Smp. Str.

Lead 6

Vc.



69

Perc.

E. Gtr.
T
A 0 0 0 0
B 1 1 1

E. Bass

Tape Smp. Str.

Lead 6

Vc.

Musical score for measures 73-76. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Lead 6, and Violoncello (Vc.). The guitar part features a tab system with fret numbers and string indicators (T, A, B).



Musical score for measures 77-80. The score includes parts for Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Lead 6, and Violoncello (Vc.). The guitar part features a tab system with fret numbers and string indicators (T, A, B).

81

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Vc.



85

Tba.

Perc.

E. Gtr.

E. Bass

Lead 6

Vc.

Tba.

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.



Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.

95

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.



99

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.

103

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.



107

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.

111

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.

Solo



115

Perc.

E. Gtr.

S.

Lead 6

Vc.

Solo

119

Musical score for measures 119-122. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Lead 6, and Violin (Vc.).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks.
- E. Gtr.**: Shows guitar tablature for both Treble (T) and Bass (B) staves. Measure 119 has a 7/7/7 triplet. Measure 120 has a 1 0 1 triplet. Measure 121 has a 7/7/7 triplet. Measure 122 has a 3 3 3 triplet on the B string.
- E. Bass**: Mostly rests, with a melodic line starting in measure 122.
- S.**: Saxophone part with a melodic line starting in measure 122.
- Lead 6**: Melodic line in the 6th position, starting in measure 122.
- Vc.**: Violin part with a rhythmic pattern of eighth notes.



123

Musical score for measures 123-126. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Lead 6, and Violin (Vc.).

- Perc.**: Features a rhythmic pattern with eighth notes and a star symbol in measure 124.
- E. Gtr.**: Shows guitar tablature for both Treble (T) and Bass (B) staves. Measure 123 has a 0 0 0 triplet on the T staff and a 3 3 3 triplet on the B staff. Measure 124 has a 0 0 0 triplet on the T staff and a 0 0 0 triplet on the B staff. Measure 125 has a 0 0 0 0 0 0 0 0 0 0 triplet on the T staff and a 0 0 0 0 0 0 0 0 0 0 triplet on the B staff. Measure 126 has a 0 0 0 0 0 0 0 0 0 0 triplet on the T staff and a 5 5 5 5 5 5 5 5 5 5 triplet on the B staff.
- E. Bass**: Melodic line with eighth notes.
- S.**: Saxophone part with a melodic line.
- Lead 6**: Melodic line in the 6th position.
- Vc.**: Violin part with a rhythmic pattern of eighth notes.

127

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.



131

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.

136

Perc.

E. Gtr.

E. Bass

S.

Lead 6

Vc.



140

Perc.

E. Gtr.

E. Bass

Lead 6

Vc.

144

Perc.

E. Gtr.

E. Bass

Lead 6

Vc.



148

Perc.

E. Gtr.

E. Bass

Lead 6

Vc.

152

Perc.

E. Gtr.

E. Bass

Lead 6

Vc.



156

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Vc.



164

Syn. Str.

Lead 6

169

Syn. Str.

The Syn. Str. part consists of a guitar tab and a staff. The guitar tab shows a sequence of chords: an open string (E), followed by a barre at the 2nd fret (D), then a barre at the 3rd fret (C), a barre at the 4th fret (B), and a barre at the 5th fret (A). The staff notation shows a melodic line starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The rest of the staff contains whole rests.

Lead 6

The Lead 6 part consists of a guitar tab and a staff. The guitar tab shows a sequence of notes: an open string (E), followed by a barre at the 2nd fret (D), then a barre at the 3rd fret (C), and a barre at the 4th fret (B). The rest of the tab contains whole rests. The staff notation shows a melodic line starting with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The rest of the staff contains whole rests.

Within Temptation - Aquarius

Tuba

♩ = 145,000031

10

17

20

18

2

43

28

75

81

86

89

84

Detailed description: This musical score is for the Tuba part of 'Aquarius' by Within Temptation. It is written in 4/4 time with a tempo of 145 bpm. The score consists of nine staves of music. The first two staves (measures 1-10) feature a series of chords, some with a dotted quarter note. The third staff (measures 11-16) has a rhythmic pattern of eighth notes with rests. The fourth staff (measures 17-20) includes a 18-measure rest and a 2-measure rest. The fifth staff (measures 21-42) features a 28-measure rest. The sixth staff (measures 43-74) has a rhythmic pattern of eighth notes with rests. The seventh staff (measures 75-80) continues with eighth notes and rests. The eighth staff (measures 81-85) has a rhythmic pattern of eighth notes. The ninth staff (measures 86-88) has a rhythmic pattern of eighth notes. The final staff (measures 89-92) includes an 84-measure rest.

Within Temptation - Aquarius

Percussion

♩ = 145,000031

8

13

17

20

24

29

33

37

41

44

V.S.

Percussion

47

51

55

59

63

67

72

77

81

85

89

Musical notation for measure 89, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

92

Musical notation for measure 92, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

96

Musical notation for measure 96, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

100

Musical notation for measure 100, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

104

Musical notation for measure 104, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

108

Musical notation for measure 108, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

112

Musical notation for measure 112, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

117

Musical notation for measure 117, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

122

Musical notation for measure 122, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

127

Musical notation for measure 127, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

V.S.

131

Musical notation for measure 131, featuring a drum set (II) and a guitar staff. The drum staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure. The guitar staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure.

136

Musical notation for measure 136, featuring a drum set (II) and a guitar staff. The drum staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure. The guitar staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure.

140

Musical notation for measure 140, featuring a drum set (II) and a guitar staff. The drum staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure. The guitar staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure.

144

Musical notation for measure 144, featuring a drum set (II) and a guitar staff. The drum staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure. The guitar staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure.

148

Musical notation for measure 148, featuring a drum set (II) and a guitar staff. The drum staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure. The guitar staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure.

152

Musical notation for measure 152, featuring a drum set (II) and a guitar staff. The drum staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure. The guitar staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure.

155

Musical notation for measure 155, featuring a drum set (II) and a guitar staff. The drum staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure. The guitar staff has a series of eighth notes with stems pointing down, and a star symbol above the fifth measure. The number 18 is written in the bottom right corner of the staff.

Within Temptation - Aquarius

7-string Electric Guitar

♩ = 145,000031
8

E T				
B A				
G A				
D B				
A E				
A				

12

T				
A	3 3 3	3 3 3	0 0 0	0 0 0
B	5 5 5	5 5 5	0 0 0	0 0 0

16

T				
A	2 2 2	2 0	2 3 2	2 3
B	2 2 2	3 2	0 1 0	0 1

20

T				
A	2	2 3	0 0 0	0 0 0 0
B	0	0 1	3 3 3	0 0 0 0

25

T				
A				
B	6 6 6	3 3 3	0 0	0 0 0 0

30

T				
A	0 0 0 0	0 0 0		
B	0 0 0 0	3 3 3	6 6 6	3 3 3

36

T				
A				
B	0 0	0 0 0 0	6 3 6	6 3 6

40

T				
A				
B	3 3	3 0	6 3 6	6 3 6

44

T				
A	0 0	0 0	0 0 0	0 0 0
B	5 5	5 5	3 3 3	6 6 6

49

T				
A				
B	3 3 3	3 3 3	0 0	0 0 0

53

V.S.

T				
A	0 0 0	0 0 0	0 0 0	3 3 3
B	3 3 3	6 6 6	6 6 6	5 5 5

59

T				
A	0 0	0 0	0 0	0 0
B	5 5	5 5	5 5	5 5

63

T				
A			0 0 0	
B	5 3 5	5 3 5	3 3 3	

70

T				
A	0 0 0 0	1 1 1		0 0 0 0 0 0
B	0 0 0 0		3 3 3	5

75

T				
A	0 0 0	0 0 0 0	0 0 0	
B	3 3 3	0 0 0 0	3 3 3	6 6 6

81

T				
A		0 0	0 0 0 0	
B	3 3 3	5 5	5 5 5 5	6 3 6 3

85

T				
A				
B	3 3	3 3	3 0	6 3 6 3

89

T				
A	0 0	0 0	0 0 0	0 0 0
B	5 5	5 5	3 3 3	3 3 3

94

T				
A	0 0 0		3 3 3	0 0 0 0 0 0
B	6 6 6	3 3 3	5 5 5	5 5 5 5 5 5

99

T				
A	0 0 0	0 0 0	0 0 0	0 0 0
B	3 3 3	3 3 3	6 6 6	6 6 6

T				
A				
B	3 3 3 3	0 0 0 0 0 0	0 0	0 0
	5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	6 5 6 6 5 6

108

T				
A				
B	0 0	0 0	0 0	0 0 0
	6 5 6 6 5 6	5 3 5 5 3 5	5 3 5 5 3 5	3 3 3

112

4

T				
A				
B	3 3 3 3 3 3 3	3 3 3 3 3	0 0 0	3 3 3
			1 1 1	7 7 7

120

T				
A				
B	0 0 0	3 3 3	0 0 0	0 0 0
	1 1 1	7 7 7	3 3 3	0 0 0

125

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

129

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

133

T					
A					
B	0 0 0 0 0 0 0 0	3	3	3	3
	0 0 0 0 0 0 0 0	5	5	5	5
				3 3 3	3 3 3

140

T				
A				
B	0 0 0	0 0 0	3 3 3	0 0 0 0 0
	6 6 6	6 6 6	3 3 3	5 5 5 5 5
				5 5 5 5 5

145

T				
A				
B	0 0	0 0 0	0 0 0	0 0 0
	5 5 5 5 5 5	3 3 3	3 3 3	6 6 6 6 6
				6 6 6

150

T				
A				
B	3 3 3	3 3 3 3	0 0 0 0 0 0	0 0
	5 5 5	5 5 5 3	5 5 5 5 5 5	5 5 5 5 5 5

V.S.

T			
A	0	0	0
B			3
	5 3 5	5 3 5	5 3 5

T				
A	0	0	0	—
B	3	3	3	

Within Temptation - Aquarius

5-string Electric Bass

♩ = 145,000031
8



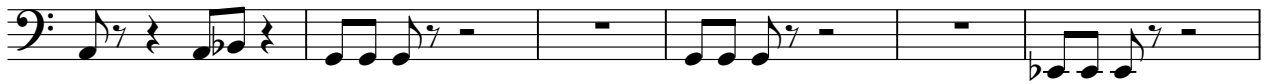
12



16



20



26



32



37



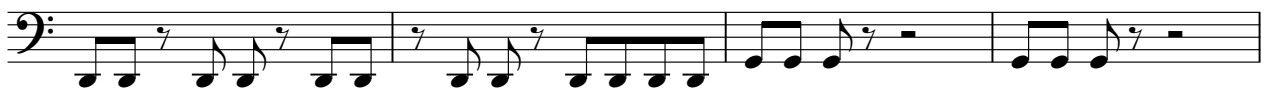
41



46



51



V.S.

55



60



64



70



76



82



86



90



95



99

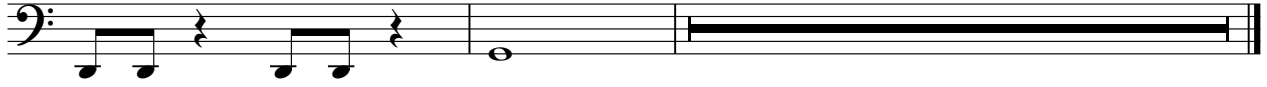


4

5-string Electric Bass

155

18



Within Temptation - Aquarius

Soprano

♩ = 145,000031

8

16

27

49

58

64

26

96

104

108

6

2

Soprano

118

Musical notation for measures 118-124. The staff is in treble clef with a key signature of one flat (Bb). Measures 118-121 contain whole rests. Measure 122 has a half note Bb. Measure 123 has a half note A. Measure 124 has a half note G. The bass line consists of whole notes: Bb (118), Bb (119), Bb (120), Bb (121), Bb (122), Bb (123), and Bb (124).

125

Musical notation for measures 125-129. The staff is in treble clef with a key signature of one flat (Bb). Measure 125 has a half note Bb. Measures 126-129 contain eighth notes: Bb, A, G, F, E, D, C, Bb. The bass line consists of whole notes: Bb (125), Bb (126), Bb (127), Bb (128), and Bb (129).

130

Musical notation for measures 130-135. The staff is in treble clef with a key signature of one flat (Bb). Measures 130-131 have half notes Bb and A. Measures 132-133 have half notes G and F. Measures 134-135 have half notes E and D. A fermata is placed over the final measure (135), with a '2' above it indicating a second ending.

136

Musical notation for measures 136-172. The staff is in treble clef with a key signature of one flat (Bb). Measures 136-138 contain a melodic phrase: Bb, A, G, F, E, D, C, Bb. A fermata is placed over the final measure (172), with a '37' above it indicating a 37-measure ending.

Tape Sampler Keyboard [Strings] Within Temptation - Aquarius

♩ = 145,000031

20

25

31

37

30

71

77

81

92

Within Temptation - Aquarius

Synth Strings

♩ = 145,000031

Musical notation for measures 1-9. The top staff is a treble clef with a 4/4 time signature. The bottom staff shows guitar chord diagrams. The melody consists of quarter and half notes, some with ties.

10

Musical notation for measures 10-16. The top staff continues the melody. The bottom staff shows guitar chord diagrams. Measure 16 ends with a sharp sign on the staff.

17

Musical notation for measures 17-19. The top staff features a rhythmic pattern of eighth notes with beams. The bottom staff shows guitar chord diagrams.

20 **137**

Musical notation for measures 20-26. Measures 20-25 are marked with a thick black bar and the number 137. The top staff has a rhythmic pattern. The bottom staff shows guitar chord diagrams.

161

Musical notation for measures 161-166. The top staff has a melodic line with some rests. The bottom staff shows guitar chord diagrams.

167

Musical notation for measures 167-172. The top staff has a melodic line. The bottom staff shows guitar chord diagrams.

Within Temptation - Aquarius

Lead 6 (Voice)

♩ = 145,000031

8

16

4

25

31

38

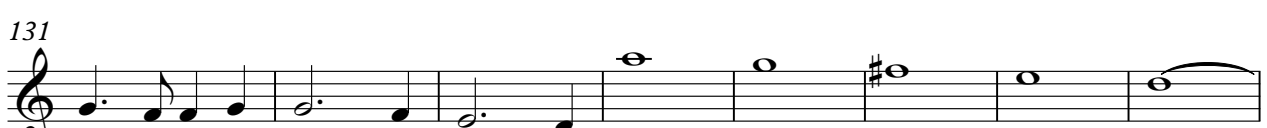
44

51

58

62

Lead 6 (Voice)



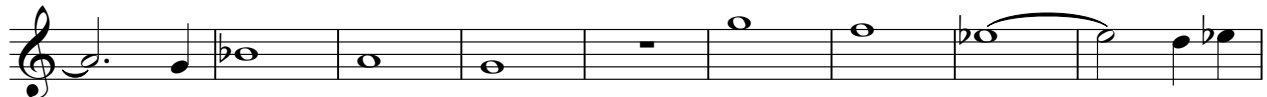
139



146



153



162



168



Within Temptation - Aquarius

Violoncello

♩ = 145,000031
8

13

18

21

27

32

37

41

46

52

V.S.

2

Violoncello

58

63

69

75

81

85

90

96

102

108

114



121



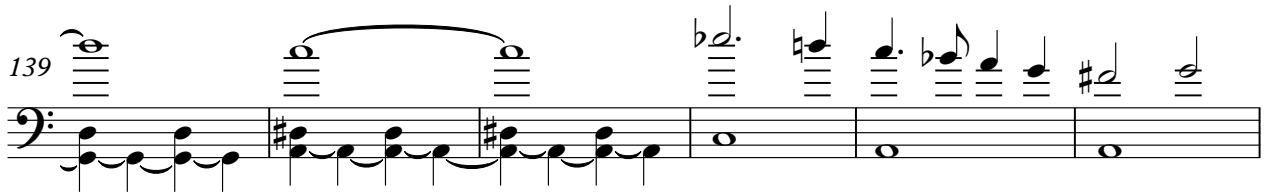
126



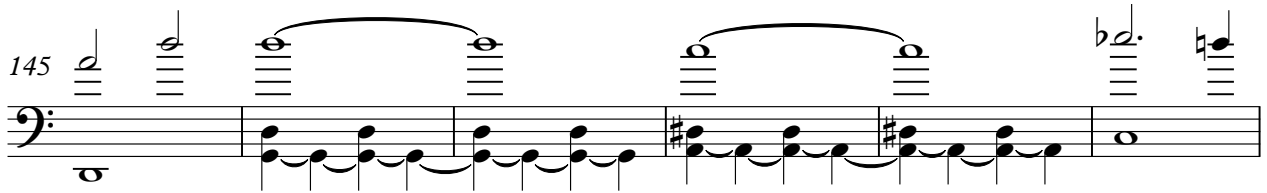
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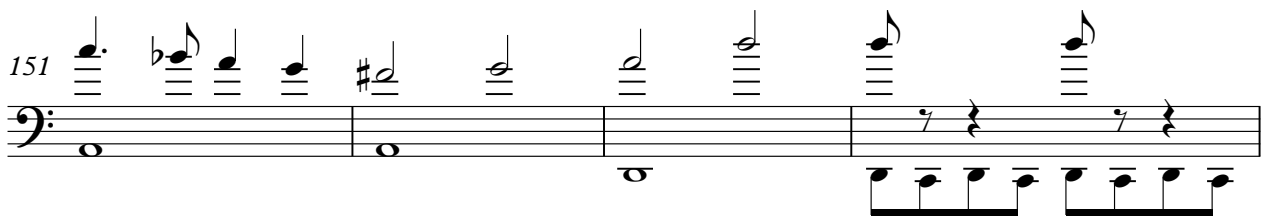
139



145



151



155



Solo

Within Temptation - Aquarius

♩ = 145,000031

113



116



57