

# ...Alone

## Anathema

### The Silent Enigma

Words & Music by rage\_of\_nature

Standard tuning

♩ = 104

N-Gt

Measures 1-5 of the guitar score. The music is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *f* and a *let ring* instruction. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. The tablature for measures 1-5 is: 0 3 2 4 0 4 3 | (0) (4) (3) (0) | 0 2 2 4 0 2 4 5 | 0 2 4 5 (5) (2) (0).

Measures 6-10 of the guitar score. The music continues in 4/4 time. Measure 6 has a *let ring* instruction. The notation includes a treble clef staff with notes and a guitar tablature staff. The tablature for measures 6-10 is: 0 3 2 4 0 4 3 | (0) (4) (3) (0) | 0 2 2 4 0 2 4 5 | 0 2 5 4 (4) (2) (0) | 0 4 4 5 7 0.

Measures 11-15 of the guitar score. The music continues in 4/4 time. Measure 11 has a *let ring* instruction. The notation includes a treble clef staff with notes and a guitar tablature staff. The tablature for measures 11-15 is: (0) (4) (5) (7) (0) | 0 4 4 5 7 0 | (0) (4) (5) (7) | 0 4 4 5 7 0 | (0) (4) (5) (7) | 7 7 0 7 5 4.

Measures 16-20 of the guitar score. The music continues in 4/4 time. Measure 16 has a *let ring* instruction. The notation includes a treble clef staff with notes and a guitar tablature staff. The tablature for measures 16-20 is: 0 3 2 0 0 2 3 | (0) (2) (3) (0) | (0) (0) (2) (3) | 0 2 2 4 0 2 4 5.

$\text{♩} = 104 \text{ rall.} \text{-----} \text{♩} = \text{♩} \neq 104$

let ring -----|

T  
A  
B

$\text{♩} = 104 \text{ rall.} \text{-----} \text{♩} = \text{♩} \neq 104$

let ring -----|

T  
A  
B

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

T  
A  
B

$\text{♩} = 104 \text{ rall.} \text{-----} \text{♩} = 60$   $\text{♩} = 104$

let ring -----|

T  
A  
B

let ring -----|

T  
A  
B



♩ = 96      ♩ = 104

74

let ring

TAB

80

let ring

TAB

85

let ring

TAB

90

let ring

TAB

94

let ring

*mp*    *f*    *mp*    *f*    *mp*

TAB

