

Deep

BabathemA
Anathema
Judgement

Words & Music by Atilla

Standard tuning

♩ = 145

S-Gt

Measures 1-4 of the guitar part. The notation is in 4/4 time with a treble clef. Measure 1 starts with a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes. A dynamic marking 'f' is placed below the first measure of the eighth-note sequence. Below the staff is a guitar tablature with fret numbers: 0-2-0-0-0-3-0-2 for measures 2-4.

Measures 5-8 of the guitar part. The notation continues the eighth-note pattern. The tablature for measures 5-8 is: 0-2-0-0-0-3-0-2, 2-0-3-2, 2-0-3-2, 2-0-3-2.

Measures 9-12 of the guitar part. The notation continues the eighth-note pattern. The tablature for measures 9-12 is: 2-0-3-2, 0-2-0-0-0-3-0-2, 0-2-0-0-0-3-0-2, 0-2-0-0-0-3-0-2.

Measures 13-16 of the guitar part. The notation continues the eighth-note pattern. The tablature for measures 13-16 is: 0-2-0-0-0-3-0-2, 2-0-3-2, 2-0-3-2, 2-0-3-2.

Measures 17-20 of the guitar part. Measure 17 begins with a double bar line and a repeat sign. Measures 18-20 contain a new rhythmic pattern with eighth notes and a quarter note. Wavy lines above and below the staff indicate vibrato. The tablature for measures 17-20 is: 0-2-3, 0-0-5-3-2, 0-0-4-3-2, 0-0-5-3-2.

21

TAB
0 0 4 3 2 3 3 5 3 2 3 3 4 3 2 3 3 5 3 2

25

TAB
4 3 2 0 2 0 0 3 0 2 0 2 0 0 3 0 2 0 2 0 0 3 0 2

29

TAB
0 2 0 0 3 0 2 2 0 3 2 2 3 2 2 0 3 2 2 0 3 2 3 3 3 3 3 3 3 3

33

TAB
0 2 3 2 0 2 0 0 3 0 2 0 2 0 0 3 0 2 0 2 0 0 3 0 2 0 2 0 0 3 0 2 3 3 3 3

37

TAB
0 2 0 0 3 0 2 2 0 3 2 2 3 2 2 0 3 2 2 0 3 2 3 3 3 3 3 3 3 3

41

TAB
0 2 3 2 0 0 5 3 2 0 0 4 3 2 0 0 5 3 2 0 0 5 3 2 0 0 5 3 2 0 0 5 3 2 3 3 3 3

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B