

Closer

Anathema
A Natural Disaster

Standard tuning

♩ = 70

S-Gt

The first system of music for 'Closer' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a repeat sign and contains a melodic line of eighth notes. The first measure is marked with a forte (*f*) dynamic and the instruction 'let ring'. The second measure is marked with a mezzo-forte (*mp*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a mezzo-forte (*mp*) dynamic. The tablature staff shows fret numbers 0, 1, and 3, with triplets indicated by a '3' over the notes.

The second system of music continues the melodic line. It starts with a triplet of eighth notes marked with a forte (*f*) dynamic and 'let ring'. This is followed by a measure with a mezzo-forte (*mp*) dynamic, then a measure with a forte (*f*) dynamic and 'let ring'. The system concludes with a measure marked with a mezzo-forte (*mp*) dynamic. The tablature includes a change from a triplet of 3s to a sequence of 2s and 0s.

The third system of music continues the melodic line. It starts with a measure marked with a forte (*f*) dynamic and 'let ring'. This is followed by a measure with a mezzo-forte (*mp*) dynamic, then a measure with a forte (*f*) dynamic. The next measure is marked with a mezzo-forte (*mp*) dynamic, followed by a measure with a forte (*f*) dynamic and 'let ring'. The system concludes with a measure marked with a mezzo-forte (*mp*) dynamic. The tablature includes a change from a triplet of 3s to a sequence of 2s and 0s.

Your dreamworld is a very scary place

The fourth system of music begins with a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff starts with a repeat sign and contains a melodic line of eighth notes. The first measure is marked with the instruction 'let ring'. The second measure is marked with a mezzo-forte (*mp*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a mezzo-forte (*mp*) dynamic. The tablature staff shows fret numbers 0, 1, and 3, with triplets indicated by a '3' over the notes.

11 *let ring* *mp* *f* *let ring* *mp* *4x* You're closer

TAB 0 1 0 1 0 0 1 0 1 0 | 2 2 2 2 | 0 1 0 1 0 0 1 0

B 3 3 | 0 0 0 2 2 | 3 3

14 *f* *let ring* *mp* *f* *mp* *f* *let ring*

TAB 0 1 0 1 0 0 1 0 1 0 | 0 1 0 1 0 0 1 0 1 0 | 2 2 2 2 | 0 0 0 2 2

B 3 3 | 3 3 | 0 0 0 2 2

17 *let ring* *mp* *f* *mp* Within you

TAB 0 1 0 1 0 0 1 0 1 0 | 0 1 0 1 0 0 1 0 1 0

B 3 3 | 3 3

19 *f* *let ring* *mp* *f* *let ring* *mp* Your dreamworld is a very scary place

TAB 0 1 0 1 0 0 1 0 1 0 | 2 2 2 2 | 0 1 0 1 0 0 1 0 1 0

B 3 3 | 0 0 0 2 2 | 3 3

22 *f* *let ring* *mp* *f* *mp* *f* *let ring*

TAB 0 1 0 1 0 0 1 0 1 0 | 0 1 0 1 0 0 1 0 1 0 | 2 2 2 2 | 0 0 0 2 2

B 3 3 | 3 3 | 0 0 0 2 2

Trapped inside

25

let ring -----

mp *f* *mp*

TAB

Shine in time

27

let ring -----

f *mp* *f* *mp*

TAB

30

let ring -----

f *mp* *f* *mp* *f*

TAB

You're closer

33

let ring -----

mp *f* *mp*

TAB

35

let ring -----

f *mp* *f* *mp*

TAB

38

f let ring ----- | *mp* | *f* | *mp* | *f* | let ring ----- |

TAB: 0 1 0 1 0 0 0 1 0 0 | 0 1 0 1 0 0 0 1 1 0 | 2 2 2 2 | 2 2 2 2
3 3 3 3 0 0 0 0

41

let ring ----- | *mp* | *f* | *mp* |

TAB: 0 1 0 1 0 0 0 1 0 0 | 0 1 0 1 0 0 0 1 0 0 | 3 3 3 3

43

1. *f* let ring ----- | *mp* | *f* | let ring ----- | 2. let ring ----- |

TAB: 0 1 0 1 0 0 0 1 1 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
3 3 0 0 0 0 0 0 0 0

46

let ring ----- | *mp* | *f* | *mp* |

TAB: 0 1 0 1 0 0 0 1 0 0 | 0 1 0 1 0 0 0 1 0 0 | 3 3 3 3

48

f let ring ----- | *mp* | *f* | let ring ----- | *mp* |

TAB: 0 1 0 1 0 0 0 1 0 0 | 2 2 2 2 | 0 0 0 0 | 0 1 0 1 0 0 0 1 0 0
3 3 3 3 3 3

51. | 1-3.

let ring ----- *mp* *f* *mp* *f* | let ring -----

TAB: 0 1 0 1 0 0 0 1 0 0 0 1 0 0 2 2 2 2 0 0 0 2 2

B: 3 3 3 3 0 0 0 2 2

54. | 4.

let ring let ring ----- *mp* *f* *mp* |

TAB: 2 2 2 2 0 1 0 1 0 0 0 1 1 0 0 1 0 0 0 1 0 0 0 1 1 0

B: 0 0 0 3 3 3 3

57.

f let ring ----- *mp* *f* | let ring ----- *mp* *f* *mp* |

TAB: 0 1 0 1 0 0 0 1 1 0 0 0 2 2 2 2 0 1 0 1 0 0 0 1 1 0

B: 3 3 0 0 0 2 2 2 3 3

60.

f let ring ----- *mp* *f* *mp* *f* | let ring -----

TAB: 0 1 0 1 0 0 0 1 1 0 0 0 1 1 0 2 3 2 2 0 0 0

B: 3 3 3 3 2 2 2 0 0 0

Closer

63.

let ring ----- *mp* *f* *mp* |

TAB: 0 1 0 1 0 0 0 1 1 0 0 0 1 1 0 0 1 0 0 0 1 1 0

B: 3 3 3 3

65

f let ring ----- *mp* *f* let ring -----

T	0	1	0	1	0	0	1	0	1	0	2	2	2	2	2	2	1	0	1	0
A	3					3					0	0	0	2	2	2	3	2	3	2
B																				

69

f let ring -----

T	1	0	0	0	1	0	1	0	1	0	1	0	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0
B	3	2			0										0	0	0	0	0	0