

M - Filing Godd

3.8"
2.1,02
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♩ = 95,099976

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Bass Flute, Alto Saxophone, Alto Saxophone, Baritone Saxophone, Baroque Trumpet, Baroque Trumpet, Trombone, Percussion, Acoustic Bass, Electric Piano, Viola, Viola, Contrabass, and Solo. The score is in 12/8 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 95,099976. The lyrics "FEELING GOOD (Bali 2011)" are written across the saxophone staves. The percussion part shows four 'x' marks in the second measure. The Viola parts have complex notation with accidentals and slurs in the final measure.

Jejis Music Bali
Jejis Music Bali

5 $\text{♩} = 75,079964$ $\text{♩} = 75,079964$

B. Fl. 

Bari. Sax. 

~~BIRLXNIGYR~~ NOW HOWIFEEL SUN

Vla. $\text{♩} = 75,079964$ $\text{♩} = 75,079964$ 

Vla. 

Cb. 



7 ~~75,079964~~ $\text{♩} = 78,829956$ $\text{♩} = 78,829956$

B. Fl. 

Bari. Sax. 

IN THE SKY YOU KNOW HOW FREE DRIFIN ONB

Vla. $\text{♩} = 80,959969$ $\text{♩} = 108,970055$ $\text{♩} = 112,000061$ $\text{♩} = 78,829956$ 

Vla. $\text{♩} = 101,679924$ 

Cb. 

9 ♩ = 72,069992 ♩ = 78,829956 ♩ = 84,829994 ♩ = 76,580040

B. Fl. 

Bari. Sax. 

Y YOUNG FEELT 'S

♩ = 72,069992 ♩ = 78,829956 ♩ = 84,829994 ♩ = 76,580040

Vla. 

Vla. 

Cb. 



11 ♩ = 75,079964 ♩ = 52,549988 ♩ = 60,060001 ♩ = 40,040012

B. Fl. 

Bari. Sax. 

A NEWNT 'S AWAY ITS NEWI

♩ = 75,079964 ♩ = 52,549988 ♩ = 60,060001 ♩ = 40,040012

Vla. 

Vla. 

Cb. 

3

13 ♩ = 60,060001 ♩ = 115,620079

B. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Vla.

Vla.

Cb.

Solo

FE

♩ = 60,060001 ♩ = 115,620079

15

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), another Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (two staves), and A. Bass (bass clef). The Solo part is in the bottom staff, using a treble clef with a key signature of two flats (B-flat and E-flat). The Alto Sax part has a melodic line with some grace notes. The Bari. Sax part has a rhythmic accompaniment. The Bar. Tpt. parts have a melodic line. The Tbn. part has a rhythmic accompaniment. The Perc. part has a rhythmic pattern with 'x' marks above the staff. The A. Bass part has a rhythmic accompaniment. The Solo part has a rhythmic accompaniment with chords.

16

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff), Bari. Saxophone (second staff), Baritone Trumpet (third staff), another Baritone Trumpet (fourth staff), Trombone (fifth staff), Percussion (sixth staff), and A. Bass (seventh staff). The Solo part is on the bottom staff. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Bari. Saxophone part has a rhythmic pattern of eighth notes. The Baritone Trumpets play a melodic line with a slur over the first two measures. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a pattern of eighth notes with 'x' marks above them. The A. Bass part has a simple bass line. The Solo part consists of a series of chords with eighth notes.

19

B. Fl.

Bari. Sax.

I 'M FE E LING

Perc.

A. Bass

E. Piano

Solo



20

B. Fl.

Bari. Sax.

GOOD Instrumental FISH IN THE

Perc.

A. Bass

E. Piano

Solo

21

B. Fl.

Bari. Sax.

SEA YOUKNOW HOW IFEEL

Perc.

A. Bass

E. Piano

Cb.

Solo

22

B. Fl.

Bari. Sax.

Bar. Tpt.

Perc.

A. Bass

E. Piano

Cb.

Solo

RI VER RUN NING FREY OK NOW

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '10' is at the top left. The score is for measures 22-23. The instruments are: B. Fl. (Bass Flute), Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), A. Bass (Alto Bass), E. Piano (Electric Piano), Cb. (Contrabass), and Solo (Soloist). The B. Fl. part starts with a measure rest, followed by a melodic line with a triplet of eighth notes. The Bari. Sax., Bar. Tpt., and E. Piano parts have measure rests. The Perc. part has a rhythmic pattern with accents. The A. Bass part has a simple bass line. The Cb. part has a few notes. The Solo part has a series of chords with eighth notes. The lyrics 'RI VER RUN NING FREY OK NOW' are written below the Bari. Sax. staff.

23

B. Fl.

Bari. Sax.

I FE EL BLOSSOM ONTHE

Perc.

A. Bass

E. Piano

Cb.

Solo

The musical score is arranged vertically. At the top, a measure number '23' is written. The instruments are listed on the left side of the page. The B. Fl. part is in treble clef with a key signature of one flat and a common time signature. The Bari. Sax. part is in treble clef and contains a whole rest. The Perc. part is in a standard percussion clef. The A. Bass part is in bass clef. The E. Piano part is in treble clef with a key signature of one flat and a common time signature, showing a chord structure. The Cb. part is in bass clef. The Solo part is in treble clef with a key signature of two flats and a common time signature, featuring a series of chords. The vocal line is positioned between the Bari. Sax. and Perc. staves, with the lyrics 'I FE EL BLOSSOM ONTHE' written below it.

24

B. Fl.

Bari. Sax.

Perc.

A. Bass

Vla.

Vla.

Cb.

Solo

TR E E YKNOOW I FEEL

Detailed description of the musical score: The score is for page 12, starting at measure 24. It features seven staves. The B. Fl. staff has a treble clef and a key signature of one flat. It begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a dotted quarter note (C5), and a half note (B4). The Bari. Sax. staff has a treble clef and contains the lyrics 'TR E E YKNOOW I FEEL' aligned with the notes. The Perc. staff has a percussion clef and shows a complex rhythmic pattern with various note values and rests. The A. Bass staff has a bass clef and a key signature of one flat, starting with a quarter note (F3), two eighth notes (G3, A3), and a dotted quarter note (B3). The two Vla. staves have alto clefs and a key signature of one flat, with the upper staff playing a sustained chord (F4, C5, G4) and the lower staff playing a sustained chord (F4, C5, G4). The Cb. staff has a bass clef and a key signature of one flat, playing a sustained chord (F3, C4, G3). The Solo staff has a treble clef and a key signature of one flat, featuring a series of chords (F4, C5, G4) with a rhythmic pattern of eighth notes.

25

B. Fl.

Bari. Sax.

Perc.

A. Bass

E. Piano

Vla.

Vla.

Cb.

Solo

IT 'S A NEWDA WN

26

B. Fl.

Bari. Sax.

Perc.

A. Bass

E. Piano

Vla.

Vla.

Cb.

Solo

IT 'S A

27

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

NEW DAY

Bar. Tpt.

Tbn.

Perc.

A. Bass

E. Piano

Vla.

Cb.

Solo

The musical score is for a piece titled "NEW DAY" starting at measure 27. It features a variety of instruments: B. Fl., two Alto Sax. parts, Bari. Sax., Bar. Tpt., Tbn., Perc., A. Bass, E. Piano, Vla., Cb., and a Solo part. The Solo part is written in a key with two flats and consists of a series of chords with a rhythmic pattern of eighth notes. The other instruments have more complex melodic and harmonic parts, with some including rests and dynamic markings.

28

Alto Sax. 

Alto Sax. 

Bar. Tpt. 

Tbn. 

Perc. 

A. Bass 

E. Piano 

Vla. 

Cb. 

Solo 

29

B. Fl.

Bari. Sax.

IT 'S A NEW LI FE FO

Perc.

A. Bass

E. Piano

Vla.

Vla.

Cb.

Solo

30

B. Fl.

Bari. Sax.

R ME AND I 'M FEE LINGGOOD

Perc.

A. Bass

E. Piano

Vla.

Vla.

Solo

31

B. Fl.

Bari. Sax.

Perc.

A. Bass

E. Piano

Vla.

Vla.

Solo

DRA GON FLY OUT IN THE SUN

The image shows a page of a musical score for rehearsal mark 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), A. Bass (Acoustic Bass), E. Piano (Electric Piano), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The B. Fl. staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bari. Sax. staff is mostly empty, with the lyrics 'DRA GON FLY OUT IN THE SUN' written below it. The Perc. staff shows a rhythmic pattern with various note values and rests. The A. Bass staff has a simple bass line with quarter notes and rests. The E. Piano staff has a few chords. The two Vla. staves have a few notes, with a slur connecting notes in the upper staff. The Solo staff has a series of chords with a rhythmic pattern. The page number '19' is in the top right corner, and the rehearsal mark '31' is at the top left of the first staff.

32

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

YOUKNOW WHAT I MEAN

Perc.

A. Bass

E. Piano

Vla.

Vla.

Solo

33

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Perc.

A. Bass

E. Piano

Vla.

Vla.

Solo

DON 'T YOU KNOW ? BUT TERLIASLL

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 21 in the top right corner and 33 at the beginning of the first staff. The score includes parts for B. Fl., two Alto Sax. parts, Bari. Sax., Perc., A. Bass, E. Piano, two Vla. parts, and a Solo part. The B. Fl. part features a melodic line with a triplet of eighth notes. The two Alto Sax. parts play a simple harmonic accompaniment. The Bari. Sax. part has a vocal line with the lyrics "DON 'T YOU KNOW ? BUT TERLIASLL". The Perc. part has a rhythmic pattern with x marks. The A. Bass part has a bass line with a long note. The E. Piano part has a chordal accompaniment. The two Vla. parts have a simple harmonic accompaniment. The Solo part has a rhythmic pattern with x marks.

34

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

E. Piano

Vla.

Vla.

Solo

HA VIN ' FUN YOU KNOW WHAT

36

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

IS D O NEHATSWATI

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

E. Piano

Vla.

Vla.

Solo

37

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Vla.

Cb.

Solo

ME AN

38

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Vla.

Cb.

Solo

AND THIS

39

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Vla.

Cb.

Solo

OLD

40

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Vla.

Cb.

Solo

6

Detailed description: This is a page of a musical score for a jazz ensemble, page 28, starting at measure 40. The score is written for ten parts: two Alto Saxophones, Bari. Saxophone, two Baritone Trumpets, Trombone, Percussion, Acoustic Bass, two Violas, and a Soloist. The music is in 4/4 time. The key signature has one sharp (F#). The Soloist part features a complex rhythmic pattern of eighth notes with slurs. The Baritone Trumpet part has a melodic line with a '6' marking under a measure. The Percussion part has a pattern of eighth notes with accents. The other parts provide harmonic support with various note values and rests.

41

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax.**: Two staves, both playing a melodic line starting in measure 41.
- Bari. Sax.**: One staff, playing a rhythmic accompaniment with eighth notes.
- Bar. Tpt.**: Two staves, playing a rhythmic accompaniment with eighth notes.
- Tbn.**: One staff, playing a rhythmic accompaniment with eighth notes and some chordal textures.
- Perc.**: One staff, playing a simple rhythmic pattern with quarter notes.
- A. Bass**: One staff, playing a bass line with a long melodic line.
- Vla.**: One staff, playing a long melodic line.
- Cb.**: One staff, playing a simple bass line with quarter notes.
- Solo**: One staff, playing a complex rhythmic accompaniment with eighth notes.

42

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Alto Sax.**: Two staves, both playing a melodic line starting with a quarter note followed by eighth notes.
- Bari. Sax.**: One staff, playing a rhythmic accompaniment with eighth notes and rests.
- Bar. Tpt.**: Two staves, playing a complex rhythmic accompaniment with eighth notes and rests.
- Tbn.**: One staff, playing a rhythmic accompaniment with eighth notes and rests.
- Perc.**: One staff, playing a rhythmic accompaniment with eighth notes and rests.
- A. Bass**: One staff, playing a melodic line with a long slur over several measures.
- Vla.**: One staff, playing a melodic line with a long slur over several measures.
- Cb.**: One staff, playing a melodic line with a long slur over several measures.
- Solo**: One staff, playing a rhythmic accompaniment with eighth notes and rests.

43

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both parts play a melodic line starting with a quarter rest, followed by a quarter note, and then a series of eighth notes.
- Bari. Sax.:** Plays a rhythmic pattern of quarter notes with a melodic line that includes some sixteenth-note runs.
- Bar. Tpt. (middle two staves):** Both parts play a rhythmic pattern of quarter notes with a melodic line that includes some sixteenth-note runs.
- Tbn.:** Plays a rhythmic pattern of quarter notes with a melodic line that includes some sixteenth-note runs.
- Perc.:** Plays a rhythmic pattern of quarter notes with a melodic line that includes some sixteenth-note runs.
- A. Bass:** Plays a rhythmic pattern of quarter notes with a melodic line that includes some sixteenth-note runs.
- Vla.:** Plays a long, sustained note with a tremolo effect.
- Cb.:** Plays a rhythmic pattern of quarter notes with a melodic line that includes some sixteenth-note runs.
- Solo (bottom staff):** Plays a rhythmic pattern of quarter notes with a melodic line that includes some sixteenth-note runs.

44

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (two staves), Bari. Sax, Bar. Tpt. (two staves), Tbn., Perc., A. Bass, Vla., Cb., and Solo. The Solo part is written in a grand staff (treble and bass clefs). The Alto Sax parts feature melodic lines with some grace notes. The Bari. Sax part has a rhythmic pattern of eighth notes. The Bar. Tpt. parts play a harmonic accompaniment with chords. The Tbn. part has a melodic line with some slurs. The Perc. part has a steady rhythmic pattern. The A. Bass part has a melodic line with some slurs. The Vla. part has a harmonic accompaniment with chords. The Cb. part has a melodic line with some slurs. The Solo part has a complex rhythmic pattern with many grace notes.

45

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of two flats. Both play a melodic line with eighth and quarter notes.
- Bari. Sax.:** Treble clef, one flat key signature. Plays a rhythmic accompaniment with eighth notes and rests.
- Bar. Tpt.:** Two staves. Treble clef, one flat key signature. Plays a harmonic accompaniment with chords and rests.
- Tbn.:** Bass clef, one flat key signature. Plays a rhythmic accompaniment with eighth notes and rests.
- Perc.:** Drum set notation with a snare drum and cymbal. Features a steady eighth-note pattern with occasional accents.
- A. Bass:** Bass clef, one flat key signature. Plays a simple bass line with quarter notes and rests.
- Vla.:** Bass clef, one flat key signature. Plays a sustained, low-frequency accompaniment.
- Cb.:** Bass clef, one flat key signature. Plays a simple bass line with quarter notes and rests.
- Solo:** Treble clef, one flat key signature. Plays a rhythmic accompaniment with chords and rests.

46

The musical score for page 34, measures 46-49, features the following parts:

- Alto Sax:** Two staves. Both play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a triplet of eighth notes (D5, E5, F5) beamed together. The measure ends with a quarter rest.
- Bari. Sax:** One staff. Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, with a quarter rest in the final measure.
- Bar. Tpt.:** Two staves. Both play a rhythmic pattern of quarter notes: G2, A2, B2, C3, with a quarter rest in the final measure.
- Tbn.:** One staff. Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, with a quarter rest in the final measure.
- Perc.:** One staff. Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, with a quarter rest in the final measure.
- A. Bass:** One staff. Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, with a quarter rest in the final measure.
- Vla.:** One staff. Contains a double bar line and a fermata symbol.
- Cb.:** One staff. Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, with a quarter rest in the final measure.
- Solo:** One staff. Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, with a quarter rest in the final measure.

47

The musical score for page 35, starting at measure 47, features the following parts:

- Alto Sax. (top two staves):** Both parts play a similar melodic line with eighth notes and rests.
- Bari. Sax.:** Plays a melodic line with eighth notes and rests.
- Bar. Tpt. (top two staves):** The upper staff plays a melodic line with eighth notes and rests. The lower staff plays a more complex line with triplets and rests.
- Tbn.:** Plays a melodic line with eighth notes and rests.
- Perc.:** Plays a rhythmic pattern with eighth notes and rests.
- A. Bass:** Plays a melodic line with eighth notes and rests.
- Vla.:** Plays a melodic line with eighth notes and rests.
- Cb.:** Plays a melodic line with eighth notes and rests.
- Solo:** Plays a melodic line with eighth notes and rests.

48

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Sax. (1st):** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- Alto Sax. (2nd):** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- Bari. Sax.:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- Bar. Tpt. (1st):** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- Bar. Tpt. (2nd):** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- Tbn.:** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- Perc.:** Percussion staff with a drum set icon. Features a rhythmic pattern of eighth and quarter notes.
- A. Bass:** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- Vla.:** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- Cb.:** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- Solo:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.

49

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

WORLD IS A NEWWORLD

Detailed description: This is a page of a musical score, page 49 of 37. The score is written for a large ensemble. The instruments listed on the left are: B. Fl. (Bass Flute), two Alto Sax. (Alto Saxophones), Bari. Sax. (Baritone Saxophone), two Bar. Tpt. (Baritone Trumpets), Tbn. (Tuba), Perc. (Percussion), A. Bass (Acoustic Bass), Vla. (Violoncello), Cb. (Contrabass), and Solo (Soloist). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics 'WORLD IS A NEWWORLD' are written across the Bari. Sax. staff. The Soloist part at the bottom consists of a series of chords. The B. Fl. part has a triplet of eighth notes. The Alto Sax. parts have long notes with slurs. The Perc. part has a simple rhythmic pattern. The A. Bass part has a walking bass line. The Vla. part has a long, sustained note. The Cb. part has a few notes. The Soloist part has a series of chords.

50

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

AND A BOLDWORLD

51

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

F O R M

52

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax. E FOR R (Instrumental)

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

53

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

STARSWHEN YOU SHI NE YOU KNOW

54

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

FEEL SCENT OF THE PINE YOU KNOW

55

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

I FEEL YE AHFREE DOM I S

56

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

MI NE AN D

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

57

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

KNOW HOW E

58

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

A NEW DAWN IT

59

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

A NEW DAY IS A NEW

60

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

LIFE IT 'S A NEWDAWN IT

61

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cb.

Solo

NEW DAY

♩ = 114, 169927 ♩ = 112, 97008

62

$\text{♩} = 1109, 93997707, 7299185, 5300351509702, 4599710$

B. Fl.

Bari. Sax.

Tbn.

Perc.

A. Bass

IT 'S NEWLIFE IT 'S A



64

B. Fl.

Bari. Sax.

Tbn.

Perc.

A. Bass

E. Piano

NEWWT'S A NEWAYT 'S A

66

B. Fl.

Bari. Sax.

NEWIFE IT 'S A NEW

Bar. Tpt.

Tbn.

Perc.

A. Bass

E. Piano

Vla.

Vla.

68

B. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

LI FEOME ANDI 'M F E E L I N

Bar. Tpt.

Tbn.

Perc.

A. Bass

E. Piano

Vla.

Vla.

70

Alto Sax.

Alto Sax.

Bari. Sax.

G GO OD I ' M FEE LING GO O D I

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

E. Piano

Vla.

Vla.

72

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

A. Bass

E. Piano

Vla.

Vla.

' MFEEL SO GOOD I FE E L SO GOOD

29

32

34

36

39

51

54

57

60

$\text{♩} = 114, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150$


63

$\text{♩} = 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120$

M - Filing Godd

Alto Saxophone

♩ = 95,09976 ♩ = 75,079964 ♩ = 75,079964 ~~♩ = 75,079964~~ ~~♩ = 75,079964~~ ~~♩ = 75,079964~~ ♩ = 84,88004



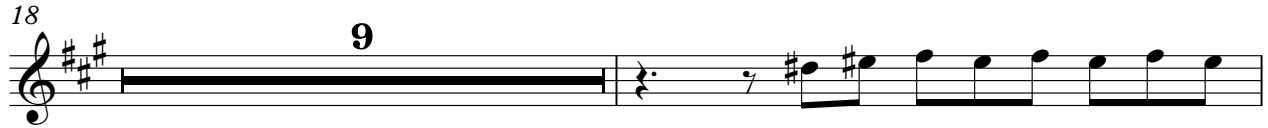
11 ♩ = 75,079964 ♩ = 52,649988 ♩ = 40,040012 ♩ = 115,620079



15



18



28



33



37



39



42



45



Jejis Music Bali
Jejis Music Bali

V.S.

Alto Saxophone

48



51



55



58



61

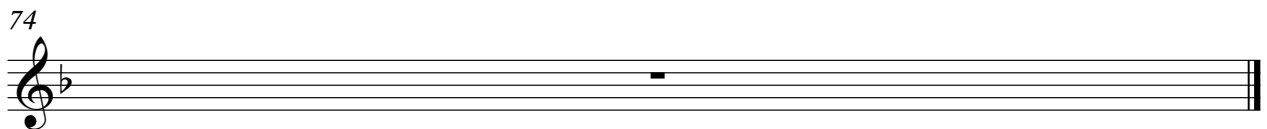
♩ = 114, 160, 216, 272, 328, 384, 440, 496, 552, 608, 664, 720



69



74



M - Filing Godd

Alto Saxophone

♩ = 95,099976 ♩ = 75,079964 ♩ = 75,079964 ~~♩ = 75,079964~~ ~~♩ = 75,079964~~ ~~♩ = 75,079964~~ ~~♩ = 75,079964~~ ~~♩ = 75,079964~~ ♩ = 84,88004

4

11 13

28 6 3

33

37

39

42

45 3

48

51

Jejis Music Bali
Jejis Music Bali

V.S.

55



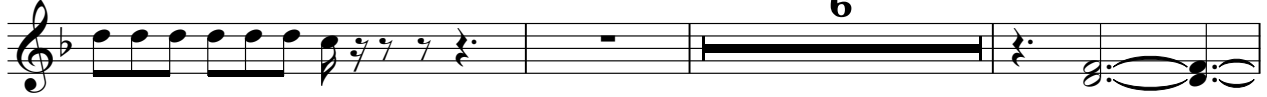
58



61

♩ = 114, #602, #603, #604, #605, #606, #607, #608, #609, #610

6



70



74



Baritone Saxophone

37

MEAN AND THIS

39

OLD

42

45

48

WORLD IS AN WORLD

50

AND A BOL WOR LD F O R M

52

E FO R (In ME) STARS EN YOU SHE YOU KNOW

54

FEEL SCHEM YOU KNOW FEEL YEREDOM IS MINE AND

57

KNOW HOW FEE L IT 'S A NEW DAWN 'SA NEWAYTS NEW

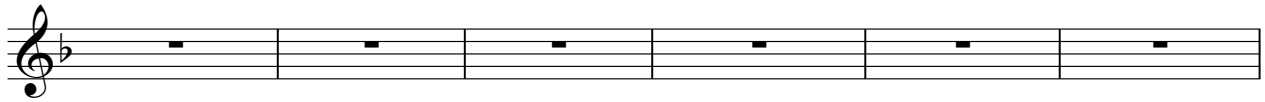
60

LIHE 'S A NEWAWN 'S A NEWDAY IT'S MET 'S A

♩ = 114, 160, 210, 260, 310, 360, 410, 460, 510, 560, 610, 660, 710, 760, 810, 860, 910

Baritone Saxophone

64



~~NEW~~ ~~NEW~~ 'SA

~~NEW~~ 'S A NEW

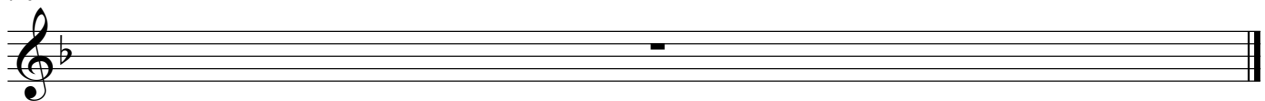
~~NEW~~ FEELIN

70



G GOOD I ' M FEELING O O D I ' M FEEL GOOD FEEL SGOOD

74



Baroque Trumpet

46

48

51

56

58

61

$\text{♩} = 114, 160, 172, 180, 189, 198, 207, 216, 225, 234, 243, 252, 261, 270$

71

74

Baroque Trumpet M - Filing Godd

♪ = 95,09976 ♯ = 75,079964 ♯ = 75,079964 ~~♯ = 75,079964~~ ♯ = 75,079964 ♯ = 84,82004

4

11

16

16

34

38

40

42

44

46

48

Jejis Music Bali
Jejis Music Bali

Baroque Trumpet

52



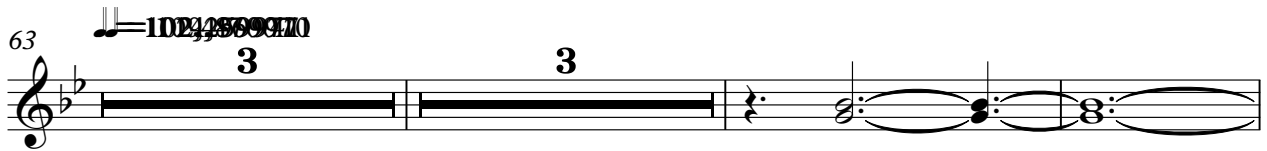
56



59



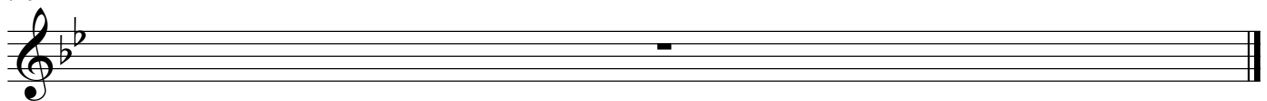
63



71



74



M - Filing Godd

Trombone

♩ = 95,099976 ♩ = 75,079964 ♩ = 75,079964 ~~♩ = 75,079964~~ ♩ = 75,079964 ♩ = 84,580091

4

11 ♩ = 75,079964 ♩ = 60,060001 ♩ = 60,060001 ♩ = 115,620079

15

18 9

29 5

37

39

42

45

47 3

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V.S.

Trombone

49

Musical staff 49: Trombone part, measures 49-50. The key signature has two flats. Measure 49 contains a quarter note followed by eighth notes. Measure 50 features a triplet of eighth notes.

51

Musical staff 51: Trombone part, measures 51-52. Continues the rhythmic pattern with quarter and eighth notes.

54

Musical staff 54: Trombone part, measures 54-55. Includes a triplet of eighth notes in measure 54.

56

Musical staff 56: Trombone part, measures 56-57. Features a triplet of eighth notes in measure 56.

58

Musical staff 58: Trombone part, measures 58-59. Includes a triplet of eighth notes in measure 58.

60

Musical staff 60: Trombone part, measures 60-61. Includes a tempo marking: ♩ = 114.

63

Musical staff 63: Trombone part, measures 63-64. Includes a tempo marking: ♩ = 102.

65

Musical staff 65: Trombone part, measures 65-66.

67

Musical staff 67: Trombone part, measures 67-68.

69

Musical staff 69: Trombone part, measures 69-70.

71



33

Musical staff 33: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks placed below certain notes, indicating specific percussive techniques.

35

Musical staff 35: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks placed below certain notes.

37

Musical staff 37: A single staff with a double bar line on the left. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense percussive texture.

40

Musical staff 40: A single staff with a double bar line on the left. It contains notes and rests, with some notes marked with a downward-pointing triangle and a dot, indicating a specific percussive effect.

43

Musical staff 43: A single staff with a double bar line on the left. It contains notes and rests, with several notes marked with a downward-pointing triangle and a dot.

46

Musical staff 46: A single staff with a double bar line on the left. It contains notes and rests, with some notes marked with a downward-pointing triangle and a dot.

49

Musical staff 49: A single staff with a double bar line on the left. It contains notes and rests, with some notes marked with a downward-pointing triangle and a dot.

52

Musical staff 52: A single staff with a double bar line on the left. It contains notes and rests, with some notes marked with a downward-pointing triangle and a dot.

55

Musical staff 55: A single staff with a double bar line on the left. It contains notes and rests, with some notes marked with a downward-pointing triangle and a dot.

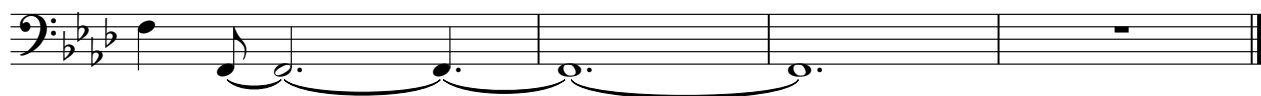
58

Musical staff 58: A single staff with a double bar line on the left. It contains notes and rests, with some notes marked with a downward-pointing triangle and a dot.

68



71



65

Musical notation for measures 65-69. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 65 features a treble clef with a dotted quarter note followed by an eighth note pair, and a bass clef with a dotted quarter note. Measure 66 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note. Measure 67 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note. Measure 68 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note. Measure 69 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note.

70

Musical notation for measures 70-73. The piece is in 3/4 time with a key signature of three flats. Measure 70 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note. Measure 71 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note. Measure 72 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note. Measure 73 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note.

74

Musical notation for measure 74. The piece is in 3/4 time with a key signature of three flats. The measure contains a single dotted quarter note in the treble clef.

Viola

M - Filing Godd

♪ = 95,099976

2

8

♪ = 75,079964

♪ = 75,079964

14

♪ = 115,620079

10

28

33

40

45

50

57

61

♪ = 114,169972

3

2

67

Viola

The musical notation for the Viola part consists of seven measures. The first measure contains a chord with a slur over it. The second measure contains a chord with a slur over it. The third measure contains a chord with a slur over it. The fourth measure contains a chord with a slur over it. The fifth measure contains a chord with a slur over it. The sixth measure contains a chord with a slur over it. The seventh measure contains a whole note.

74

The musical notation for the Viola part in measure 74 consists of a single whole note.

M - Filing Godd

Contrabass

♩ = 95,099976 ♩ = 75,079964 ♩ = 75,079964

2

7

12

24

29

41

47

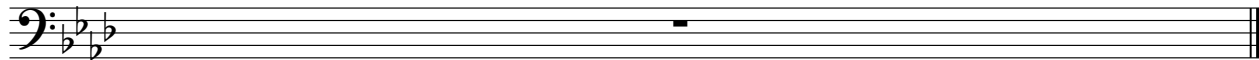
51

56

60

11

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Jejis Music Bali



47



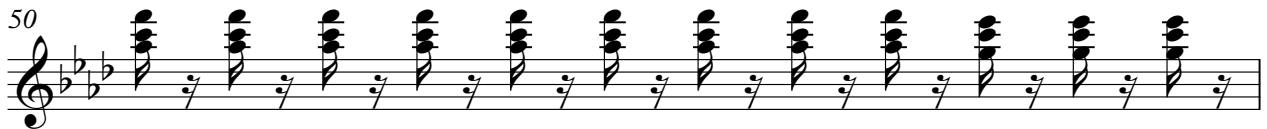
48



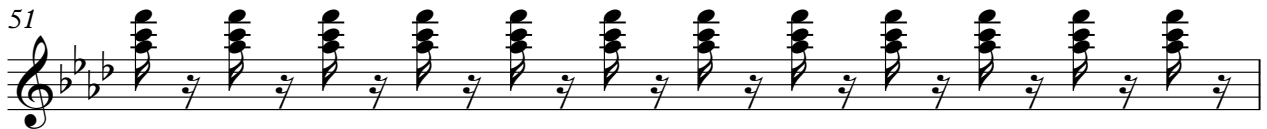
49



50



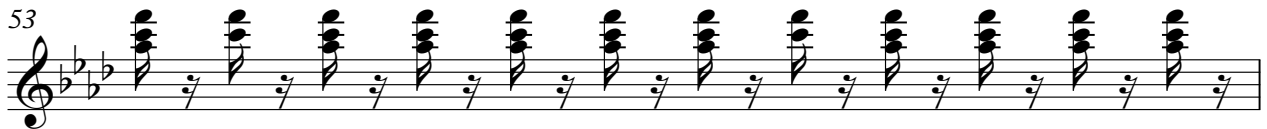
51



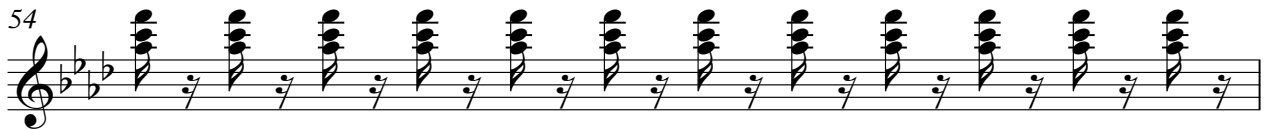
52



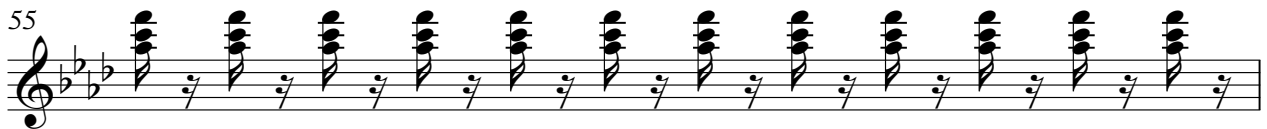
53



54



55



56



Solo

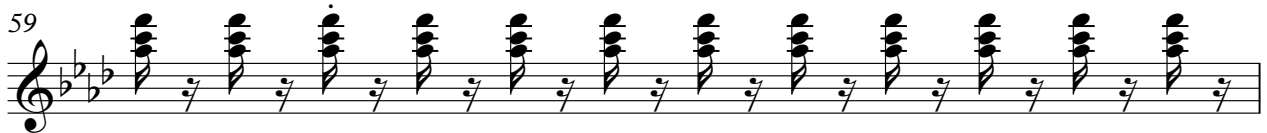
57



58



59

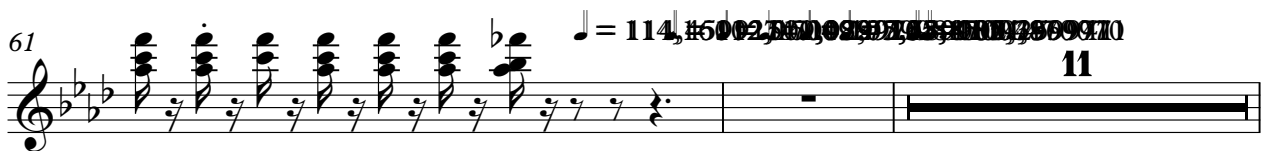


60



61

$\text{♩} = 114$, #5002, 560, 09102, 45, 88000, 28000, 0



11

74

