

# Far Away

(Acoustic)

Anathema

Eternity

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

Tempo 120

## Intro Tempo 120

S-Gt

*f*

T	0	0	2	0	(0)	0	2	0	(0)	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	0	0	0	1	0	0	0

T	(0)	0	0	0	(0)	0	2	0	(0)	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	3	5	0	2	0	0	1	0	0	0

## 1st Verse

T	(0)	0	0	0	(0)	2	2	2	0	(0)	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	3	5	0	2	2	2	0	2	0	0	0

T	(0)	0	0	0	(0)	2	2	2	0	(0)	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	3	5	0	2	2	2	0	2	0	0	0

16

TAB (0) 0 0 (0) 2 2 2 0 (0) 2 0 (0) 2 0 0

3 0 3 5 0 2 0 2 1

20

TAB (0) 0 0 (0) 2 2 2 0 (0) 2 0 (0) 2 0 0

3 0 3 5 0 2 0 2 1

1st Chorus

24

TAB (0) 3 4 4 5 5 3 || 0 2 1 2 1 0 1 0 4 0 1 2 4 2 2 2

3 5 5 3 0 2 2 2 2 0 2 2 2 4 0 4 2 2 2

28

mp f

TAB 3 2 0 0 (2) 0 (2) 0 2 0 2 0 2 1 2 1 0 2 1 0 4 0 1 2 4 0 4 2 2 2

0 0 0 0 2 2 2 2 2 2 4 0 4 2 2 2

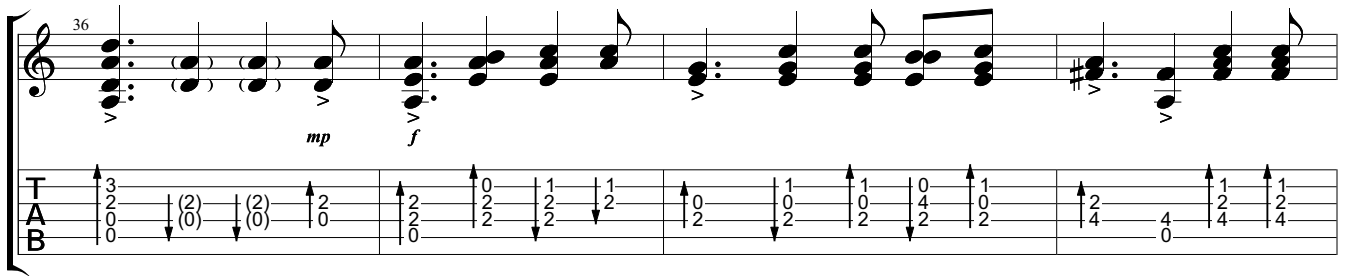
32

mp f

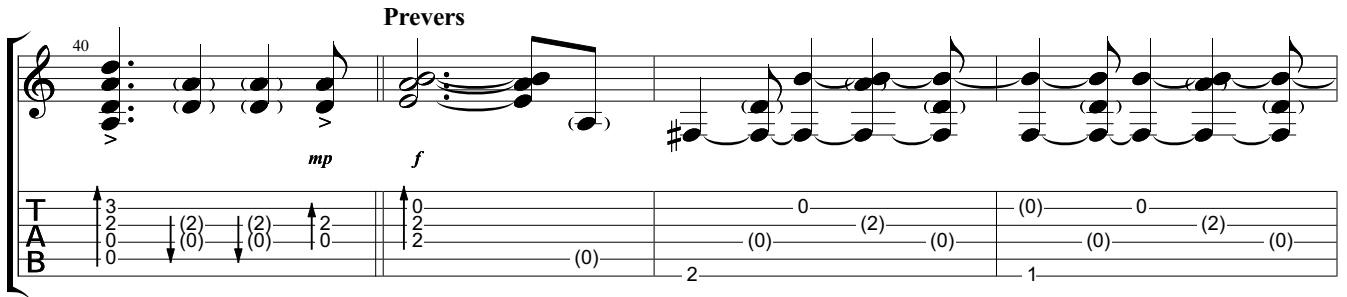
TAB 3 2 0 0 (2) 0 (2) 0 2 0 2 0 2 1 2 1 0 2 1 0 4 0 1 2 4 0 4 2 2 2

0 0 0 0 2 2 2 2 2 2 4 0 4 2 2 2

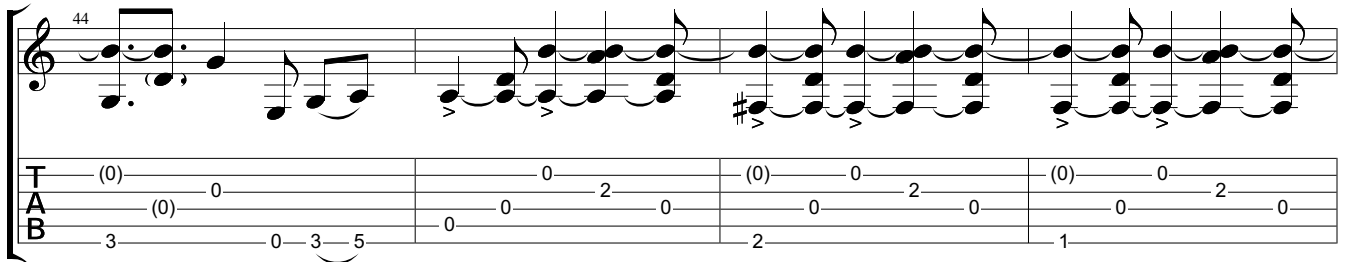
36



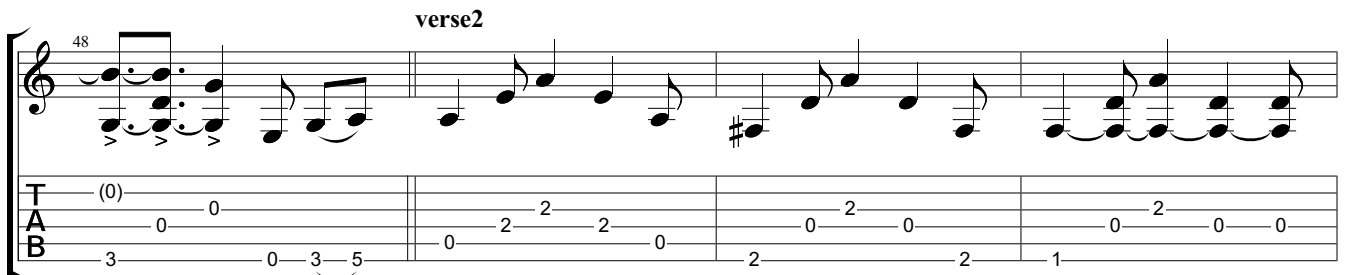
40 **Prevers**



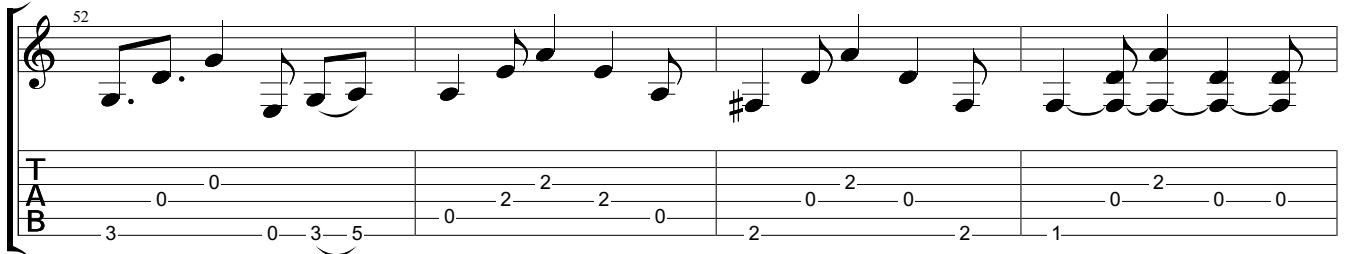
44



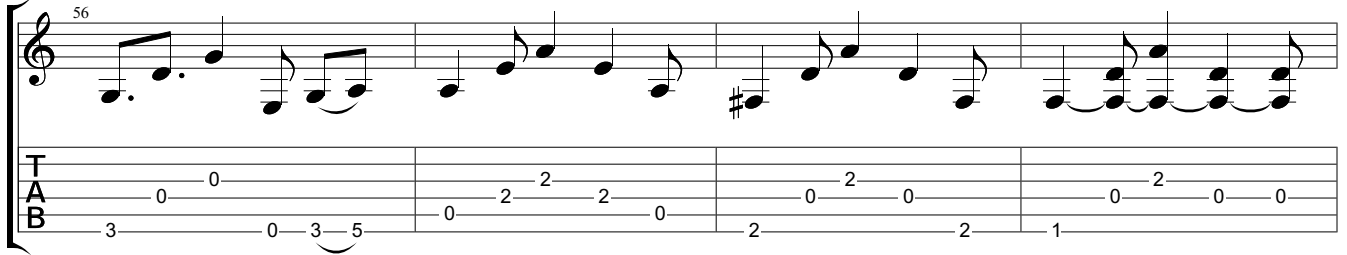
48 **verse2**



52



56



60

TAB 3 0 0 0 3 5 0 2 2 2 0 2 0 2 0 2 1

chorus

64

fff f fff f

TAB 2 3 3 0 0 0 2 0 2 1 1 0 1 1 0 1 2 4 0 2 4 4 4 4

68

mp f

TAB 3 0 0 0 2 0 2 0 2 1 1 0 1 1 0 1 2 4 0 2 4 4 4 4

72

mp f

TAB 3 0 0 0 2 0 2 0 2 1 1 0 1 1 0 1 2 4 0 2 4 4 4 4

76

mp f

TAB 3 0 0 0 2 0 2 0 2 1 1 0 1 1 0 1 2 4 0 2 4 4 4 4

$\text{♩} = 120 \text{ accel.}$  -----

Musical notation for measures 80-83. The top staff is a treble clef with a key signature of one flat. Measure 80 starts with a dynamic marking of *mp* and a *f* marking. The bottom staff is a guitar tablature with fret numbers and pick direction arrows.

Tempo 130

*accel.* -----

$\text{♩} = 130$   
**Bridge Tempo 130**

$\text{♩} = 130$

Musical notation for measures 84-86. The top staff is a treble clef with a key signature of one flat. Measure 84 starts with a double bar line. The bottom staff is a guitar tablature with fret numbers and pick direction arrows.

Musical notation for measures 87-89. The top staff is a treble clef with a key signature of one flat. Measure 87 starts with a sharp sign. The bottom staff is a guitar tablature with fret numbers and pick direction arrows.

Musical notation for measures 90-92. The top staff is a treble clef with a key signature of one flat. Measure 90 starts with a sharp sign. The bottom staff is a guitar tablature with fret numbers and pick direction arrows.

Musical notation for measures 93-95. The top staff is a treble clef with a key signature of one flat. Measure 93 starts with a sharp sign. The bottom staff is a guitar tablature with fret numbers and pick direction arrows.

96

Musical notation for measures 96-98. The treble clef staff shows chords and eighth notes. The guitar tab below shows fingerings: 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 1 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 1 0 2, 0 0 2, 0 0 2, 0 0 2, 0 0 2.

99

Musical notation for measures 99-101. The treble clef staff shows chords and eighth notes. The guitar tab below shows fingerings: 1 2 4, 0 2 4, 0 2 4, 0 2 4, 0 2 4, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 1 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2.

102

Musical notation for measures 102-104. The treble clef staff shows chords and eighth notes. The guitar tab below shows fingerings: 1 0 2, 0 0 2, 0 0 2, 0 0 2, 0 0 2, 1 2 4, 0 2 4, 0 2 4, 0 2 4, 0 2 4, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0.

105

Musical notation for measures 105-107. The treble clef staff shows chords and eighth notes. The guitar tab below shows fingerings: 1 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 1 0 2, 0 0 2, 0 0 2, 0 0 2, 0 0 2, 1 2 4, 0 2 4, 0 2 4, 0 2 4, 0 2 4.

108

Musical notation for measures 108-110. The treble clef staff shows chords and eighth notes. The guitar tab below shows fingerings: 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 1 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 1 0 2, 0 0 2, 0 0 2, 0 0 2, 0 0 2.

111

chorus

Musical notation for measures 111-113. The treble clef staff shows chords and eighth notes. The guitar tab below shows fingerings: 1 2 4, 0 2 4, 0 2 4, 0 2 4, 0 2 4, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 5 0 5, 7 0 7, 5 0 5, 5 0 5, 7 0 7.

115

T  
A  
B

119

T  
A  
B

123

T  
A  
B

Solo Part

127

T  
A  
B

131

T  
A  
B

134

T  
A  
B

137

TAB

140

TAB

143

TAB

146

TAB

149

TAB

152

TAB



Tempo 120

♩ = 130

♩ = 120

155

T  
A  
B

158

T  
A  
B