

Judgement

Anathema
Judgement

Words & Music by Atilla from Turkey/istanbul

Dropped D
⑥=D

♩ = 105

S-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a series of eighth notes in the right hand and open strings in the left hand. A dynamic marking of *f* is present. The notation is numbered 1. Below the staff is a guitar tablature with six lines, showing open strings (0) for all frets.

The second system of music continues the eighth-note pattern. It is numbered 5. The tablature below shows open strings (0) for all frets.

The third system of music continues the eighth-note pattern. It is numbered 10. The tablature below shows open strings (0) for all frets.

The fourth system of music continues the eighth-note pattern. It is numbered 15. The tablature below shows open strings (0) for all frets.

20

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

T
A
B

50

T
A
B

$\text{♩} = 120$ $\text{♩} = 140$ $\text{♩} = 160$

55

T
A
B

$\text{♩} = 180$ $\text{♩} = 200$ 5x

60

T
A
B

65

T
A
B