

# Michael Buble - Come fly with me

♩ = 134,000061

Piccolo

Flute

Alto Saxophone

Baritone Saxophone

Horn in F

Baroque Trumpet

Trombone

Percussion

Gyl

Kora

Acoustic Bass

♩ = 134,000061

Orchestra Hit

Violoncello

Solo

(C) By. Jejis Music Bali, 2011 (edit)  
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Musical score for measures 2 and 3. The score includes parts for Piccolo (Picc.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Picc. part starts with a triplet of eighth notes. The Bar. Tpt. part has a similar triplet. The Perc. part features a complex rhythmic pattern with triplets. The Vc. part has a triplet of eighth notes in the first measure and another triplet in the second measure.



Musical score for measures 4, 5, and 6. The score includes parts for Piccolo (Picc.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Picc. part has a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 6. The Hn. part is mostly silent. The Bar. Tpt. part has a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 6. The Perc. part features a complex rhythmic pattern with triplets. The Vc. part has a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 6.

5

Picc.

Fl.

Alto Sax.

Bari. Sax.

" COME FLY WITH ME"

Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

Kora

A. Bass

Vc.

Solo

7

Picc.

Fl.

Alto Sax.

Bari. Sax.

( By Petrus Gyang')

Hn.

Bar. Tpt.

Perc.

Gyl

Kora

A. Bass

Orch. Hit

Solo

9

Picc.

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

Kora

A. Bass

Orch. Hit

Solo

Jejs music Bali 2011 J.

11

Fl.

Alto Sax.

Bari. Sax.

M. B. COMELY WITME LET' S FLY LET'

Hn.

Tbn.

Perc.

Kora

A. Bass

Solo

13

Picc.

Fl.

Alto Sax.

Bari. Sax.

S FLY AWAY

Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

Kora

A. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a band, starting at measure 13. The score is written for 13 instruments: Piccolo (Picc.), Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Guitar (Gyl), Kora, Acoustic Bass (A. Bass), Orchestral Hit (Orch. Hit), and Solo. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics 'S FLY AWAY' are positioned below the saxophone staves. The Solo part at the bottom features a complex melodic line with triplets and a final flourish.

15

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Solo

IF YOU CAN USE



17

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Vc.

Solo

SOME EXOTIC BOOZE

19

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Vc.

Solo

THERE' S A

21

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Vc.

Solo

BAR

22

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Vc.

Solo

IN FAR BOM BAY COME

The musical score for page 12, measures 22-25, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a melodic line with quarter and eighth notes, including rests.
- Bari. Saxophone (Bari. Sax.):** Treble clef, playing a melodic line with quarter notes, corresponding to the lyrics.
- Horn (Hn.):** Treble clef, playing a melodic line with quarter and eighth notes, including rests.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment with quarter and eighth notes.
- Percussion (Perc.):** Playing a rhythmic pattern with quarter and eighth notes, marked with 'x' for accents.
- Kora:** Treble clef, playing a rhythmic accompaniment with quarter notes.
- A. Bass:** Bass clef, playing a melodic line with quarter and eighth notes, including rests.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment with quarter notes.
- Solo:** Treble clef, playing a complex melodic line with sixteenth notes, triplets, and eighth notes.

The lyrics "IN FAR BOM BAY COME" are written below the Bari. Saxophone part. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.

23

FL. Fl.

ALTO SAX. Alto Sax.

BAR. SAX. Bari. Sax.

HORN. Hn.

TUBA. Tbn.

PERC. Perc.

KOR. Kora

A. BASS A. Bass

VCL. Vc.

SOLO Solo

FLY WITH ME LET'S FLY LET'S

Detailed description: This is a page of a musical score for a jazz ensemble, page 13, starting at measure 23. The score is written for ten instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Tuba (Tbn.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Violoncello (Vc.), and Solo. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The lyrics 'FLY WITH ME LET'S FLY LET'S' are written below the vocal line. The Solo part at the bottom features a complex, rhythmic melody with many beamed notes and rests.

25

Picc.

Fl.

Alto Sax.

Bari. Sax.

S FLY AWAY

Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

Kora

A. Bass

Orch. Hit

Vc.

Solo

27

Picc.

Fl.

Alto Sax.

Bari. Sax.

COMELY WITHMELET'

Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

Kora

A. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 27 and 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with multiple systems. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Gypsy (Gyl), Kora, Acoustic Bass (A. Bass), Orchestral Hit (Orch. Hit), and Solo. The lyrics 'COMELY WITHMELET'' are placed below the saxophone staves. The Solo part at the bottom features complex chordal textures with many beamed notes.

29  $\text{♩} = 135,000137$

Picc. 

Fl. 

Bari. Sax. 

S FLOWNO PERU IN

Hn. 

Bar. Tpt. 

Perc. 

Gyl 

Kora 

A. Bass 

$\text{♩} = 135,000137$

Orch. Hit 

Vc. 

Solo 



31

Picc.

Fl.

Bari. Sax.

L LAMA LAN'THERE' S A ONE

Hn.

Bar. Tpt.

Perc.

Gyl

Kora

A. Bass

Orch. Hit

Vc.

Solo

33  $\text{♩} = 134,000061$

Picc. Fl. Bari. Sax. Hn. Bar. Tpt. Perc. Gyl. Kora A. Bass

MAN BAND

$\text{♩} = 134,000061$

Orch. Hit Vc. Solo

35

Picc.

Fl.

Bari. Sax.

Hn.

Bar. Tpt.

Perc.

Gyl

Kora

A. Bass

Orch. Hit

Vc.

Solo

AND HE'

6

37

Picc.

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

Kora

A. Bass

Orch. Hit

Vc.

Solo

L L TOOT HIS

39

Fl. Alto Sax. Bari. Sax. Hn. Tbn. Perc. Kora A. Bass Vc. Solo

FLUTE FOR YOU

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (Alto Sax.), Bari. Saxophone (Bari. Sax.), Horn (Hn.), and Tuba (Tbn.). The Percussion (Perc.) staff uses a drum set icon. The Kora staff is a traditional West African instrument. The A. Bass (Acoustic Bass) and Vc. (Violoncello) staves are in the lower section. The Solo staff is at the bottom. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The lyrics 'FLUTE FOR YOU' are written below the saxophone staves. A triplet of eighth notes is marked with a '3' above it in the Solo staff.

40

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

COME FLY

3

3

3

42  $\text{♩} = 132,999954$

Fl.

Alto Sax.

Bari. Sax. WITH ME LET S

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit  $\text{♩} = 132,999954$

Vc.

Solo

44

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

A. Bass

Orch. Hit

Vc.

TAKE OF F IN THE BLUE

Detailed description: This is a page of a musical score for a jazz ensemble, page 24, measures 44-46. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Flute (Fl.) with a melodic line starting on G4 and moving up to B4; Alto Saxophone (Alto Sax.) with a whole rest; Baritone Saxophone (Bari. Sax.) with a whole rest; Horn (Hn.) with a melodic line starting on G4 and moving up to B4; Baritone Trumpet (Bar. Tpt.) with a whole rest; Trombone (Tbn.) with a melodic line starting on G2 and moving up to B2; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; Guitar (Gyl) with a rhythmic pattern of eighth and sixteenth notes; Double Bass (A. Bass) with a rhythmic pattern of eighth and sixteenth notes; Orchestral Hit (Orch. Hit) with a melodic line starting on G4 and moving up to B4; and Violin (Vc.) with a melodic line starting on G4 and moving up to B4. The lyrics 'TAKE OF F IN THE BLUE' are written below the Baritone Saxophone part.



46  $\text{♩} = 134,000061$

Fl.

Alto Sax.

Bari. Sax.

Hn.

Perc.

Kora

A. Bass

Vc.

Solo

ON CE I GE YOU UP THERE

$\text{♩} = 134,000061$

48  $\text{♩} = 135,000137$

Fl.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vc.  $\text{♩} = 135,000137$

Solo

50

Fl.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vc.

Solo

WHERE THE

3

3

51

Fl.

Alto Sax.

Bari. Sax.

AIR IS RARIFIED WE' L

Perc.

Kora

A. Bass

Vc.

Solo

52  $\text{♩} = 134,499893$

Fl.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vc.

Solo

L JUST GLIDE STAR RY

54  $\text{♩} = 134,000061$   $\text{♩} = 133,500061$

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

EYED ON CE I GET

56

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

YOU UP THERE

58

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo



59

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

L L BE HOL

3

Detailed description: This is a page of a musical score, page 59 of 33. The score is written for a variety of instruments. At the top left, the number '59' is written. The instruments listed on the left are Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Orchestral Hit (Orch. Hit), Violoncello (Vc.), and Solo. The Flute part has a melodic line. The Alto Saxophone, Baritone Saxophone, and Trombone parts have harmonic accompaniment. The Baritone Trumpet part has a rhythmic pattern. The Percussion part has a complex rhythmic pattern with many accents. The Kora part has a steady harmonic accompaniment. The Acoustic Bass part has a melodic line. The Orchestral Hit part has a melodic line. The Violoncello part has a harmonic accompaniment. The Solo part has a melodic line with a triplet of eighth notes. The lyrics 'L L BE HOL' are written under the Baritone Saxophone part. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4.

61

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

63  $\text{♩} = 134,000061$

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit  $\text{♩} = 134,000061$

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, followed by Bari. Saxophone, Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Koraxophone), A. Bass (Alto Bass), Orch. Hit (Orchestra Hit), and Solo. The score is in 4/4 time with a tempo of 134,000061. The key signature has four sharps (F#, C#, G#, D#). The music starts at measure 63. The percussion part includes a triplet of eighth notes. The Solo part features a melodic line with some grace notes and a triplet of eighth notes.

65

♩ = 134,499893

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Solo

67

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 67. The score is written for a large ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Orchestral Hit (Orch. Hit), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax part features complex rhythmic patterns with many beamed notes and rests. The Bari. Sax part has a similar rhythmic feel with some sustained notes. The Bar. Tpt. part consists of block chords and some melodic fragments. The Tbn. part has a more melodic line with some rests. The Perc. part has a steady, rhythmic pattern with 'x' marks indicating hits. The Kora part has a simple, rhythmic accompaniment. The A. Bass part starts with a triplet of eighth notes and then continues with a steady bass line. The Orch. Hit part has a complex, rhythmic accompaniment with many beamed notes. The Solo part has a complex, rhythmic accompaniment with many beamed notes and rests.

69

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Solo

70

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Solo

72 ♩ = 134,000061

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Solo

DING YOU

♩ = 134,000061

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Flute (Fl.), which has a rest in the first measure and a melodic line in the second. The second and third staves are for Alto Saxophone (Alto Sax.) and Bari. Saxophone (Bari. Sax.), both with rests in the first measure and melodic lines in the second. The fourth staff is for Horn (Hn.), with a rest in the first measure and a melodic line in the second. The fifth and sixth staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both with rests in the first measure and complex rhythmic patterns in the second. The seventh staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The eighth staff is for Kora, with a rest in the first measure and a melodic line in the second. The ninth staff is for A. Bass, with a rest in the first measure and a melodic line in the second. The tenth staff is for Solo, with a rest in the first measure and a melodic line in the second. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 134,000061. The lyrics 'DING YOU' are written below the Bari. Sax. staff in the second measure.



74

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

SO

3

75

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

NEAR YOU MAYHEARTIAN

3 6

77

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

78

Fl.

Alto Sax.

Bari. Sax.

GELS CHEER

Hn.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

79

Fl.

Alto Sax.

Bari. Sax.

Hn. BECAUSE WE' RE

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

81

Fl.

Bari. Sax.

Hn.

Perc.

Kora

A. Bass

Vc.

Solo

TOGET HER WEAT HER WISHT' SSUCH

3

3

Detailed description: This is a page of a musical score for page 46, measures 81-83. The score is written for several instruments: Flute (Fl.), Bari. Sax., Horn (Hn.), Percussion (Perc.), Kora, A. Bass, Vc., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: TOGET HER WEAT HER WISHT' SSUCH. The Flute part starts with a triplet of eighth notes in measure 81. The Bari. Sax. part has rests in measures 81 and 82, and a whole note chord in measure 83. The Horn part has rests in measures 81 and 82, and a whole note chord in measure 83. The Percussion part has a rhythmic pattern of eighth notes and rests. The Kora part has a rhythmic pattern of eighth notes and rests. The A. Bass part has a rhythmic pattern of eighth notes and rests. The Vc. part has rests in measures 81 and 82, and a whole note chord in measure 83. The Solo part has a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 83.

83

Fl.

Bari. Sax.

Hn.

Perc.

Kora

A. Bass

Vc.

Solo

A LOVELY DAY

Detailed description of the musical score: The score is for measures 83-86. The key signature has three sharps (F#, C#, G#). The Flute part starts with a half note G5, followed by a quarter note A5, a quarter note B5, and a triplet of quarter notes C6, D6, E6. The Bari. Sax. part is mostly silent, with a single quarter rest in measure 84. The Horn part plays a series of chords: G4-B4 in measure 83, G4-B4 in measure 84, and G4-B4 in measure 85. The Percussion part has a steady rhythm with eighth notes and accents. The Kora part plays chords: G4-B4 in measure 83, G4-B4 in measure 84, and G4-B4 in measure 85. The A. Bass part plays a bass line: G2 in measure 83, G2 in measure 84, and G2 in measure 85. The Vc. part plays chords: G4-B4 in measure 83, G4-B4 in measure 84, and G4-B4 in measure 85. The Solo part features a complex rhythmic pattern with triplets and slurs.

84

Fl.

Bari. Sax.

Hn.

Perc.

Kora

A. Bass

Vc.

Solo

YOU JUST SAY

Detailed description of the musical score: The score is for page 48, starting at measure 84. It features seven staves: Flute (Fl.), Bari. Sax., Horn (Hn.), Percussion (Perc.), Kora, A. Bass, and Solo. The key signature is three sharps (F#, C#, G#). The lyrics 'YOU JUST SAY' are positioned below the Bari. Sax. staff. The Flute part has a melodic line with a slur over the first two measures. The Bari. Sax. part is mostly silent, with a few notes in the third measure. The Horn part has a sustained chord in the first measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a rhythmic pattern of eighth notes. The A. Bass part has a simple melodic line. The Vc. part has a simple melodic line. The Solo part has a complex rhythmic pattern with triplets and a sextuplet.



86

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

THE WORDS WE'

Detailed description: This page of a musical score, numbered 86, features a variety of instruments and vocal parts. The Flute (Fl.) and Solo parts are in the upper staves, with the Solo part including a triplet. The Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.) parts also feature triplets. The Horns (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.) parts provide harmonic support. The Percussion (Perc.) part uses a snare drum for rhythmic patterns. The Kora part provides a melodic line, while the Acoustic Bass (A. Bass) and Violoncello (Vc.) parts provide a steady bass line. The Orchestrated Hit (Orch. Hit) part is mostly silent. The vocal line includes the lyrics 'THE WORDS WE''.

88

Fl.

Alto Sax.

Bari. Sax.

Hn. L IBEAT THE BIRDBOWN TO ACAPUL

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

91

Fl.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vc.

Solo

CO BAY IT' S PER

93

Fl.

Alto Sax.

Bari. Sax.

FECTFOR A FLYING HONEYMOONHEY

Perc.

Kora

A. Bass

Vc.

Solo

95

Fl.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vc.

Solo

SAYUH, COME FLY WITH ME

Detailed description: This is a page of a musical score, page 95. It features eight staves. The top staff is for Flute (Fl.), the second for Alto Saxophone (Alto Sax.), the third for Baritone Saxophone (Bari. Sax.), the fourth for Percussion (Perc.), the fifth for Kora, the sixth for Acoustic Bass (A. Bass), the seventh for Violin (Vc.), and the eighth for Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics 'SAYUH, COME FLY WITH ME' are written below the saxophone staves. The Solo part includes a triplet of eighth notes and a 3/4 time signature change.

97

Fl.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vc.

Solo

LET' S

3

Detailed description: This is a page of a musical score for measures 97-100. The score is written for eight parts: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Violoncello (Vc.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 97 starts with a treble clef and a key signature change to three sharps. The Flute part has a half note G5. The Alto Saxophone part has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Baritone Saxophone part has a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The Percussion part has a snare drum hit on the first beat, followed by a pattern of eighth notes. The Kora part has a half note G4. The Acoustic Bass part has a half note G2. The Violoncello part has a half note G2. The Solo part has a half note G4, followed by a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics 'LET' and 'S' are written under the Baritone Saxophone staff. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' above it in the Solo part.

98

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

FLY LET' SFLY AWAY Instrumen

3

100

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

tal) ON CE I GET



102

Fl.

Alto Sax.

Bari. Sax.

Hn. YOU UP THERE

Bar. Tpt.

Tbn.

Perc.

Gyl

Kora

A. Bass

Orch. Hit

Vc.

Solo

103

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

Kora

A. Bass

Orch. Hit

Vc.

Solo

104

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

WHERE

3

3

Detailed description: This is a page of a musical score, page 104, numbered 59 in the top right corner. The score is written for a variety of instruments. At the top, the Flute (Fl.) part has a whole note G5. The Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.) parts have a similar rhythmic pattern of eighth notes. The Horn (Hn.) part has a few notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have more complex rhythmic patterns. The Percussion (Perc.) part has a series of notes with 'x' marks above them. The Kora part has a simple harmonic line. The Acoustic Bass (A. Bass) part has a descending line. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern. The Violoncello (Vc.) part has a rhythmic pattern. The Solo part has a complex rhythmic pattern with a triplet of eighth notes. The word 'WHERE' is written in the Bari. Sax. part. There are two '3' markings indicating triplets in the Perc. and Vc. parts.

105

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

THE AIR IS RARIFIED

6

Detailed description: This is a page of a musical score for a band. The page number is 60, and the measure number is 105. The score is written for ten instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Orchestra Hit (Orch. Hit), and Violoncello (Vc.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The lyrics 'THE AIR IS RARIFIED' are written below the saxophone staves. The flute part has a sixteenth rest (6) under the first measure. The percussion part has a complex rhythmic pattern. The kora part has a simple rhythmic pattern. The acoustic bass part has a simple rhythmic pattern. The orchestra hit part has a complex rhythmic pattern. The violoncello part has a simple rhythmic pattern. The solo part has a simple rhythmic pattern.

106

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

WE L JUST GLIDESTAR RY EYED

3

3

3

Detailed description: This is a page of a musical score, page 106. It features ten staves of music. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Orchestral Hit (Orch. Hit), and Solo. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The lyrics 'WE L JUST GLIDESTAR RY EYED' are written across the saxophone staves. There are three triplet markings (indicated by a '3' over a bracket) in the Alto Sax., Trombone, and Solo staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Solo staff has a triplet of eighth notes.

108

Alto Sax.

Bari. Sax.

Hn. ON CÉ I GET YOU UP THERE I

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

110  $\text{♩} = 130$  001297000076  $\text{♩} = 125$  999850

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Vc.

Solo

L BE HOL DING YOU NEAR YOU AWAY, THE CHILDER

114

Bari. Sax.

BECAUSE WE GET HERE AND IT'S SUCH A NOVELTY MUST SAY WE'VE WEL BEAT

64

120

Bari. Sax.

~~THE~~ ~~RO~~ ~~ST~~ ~~IN~~ ~~A~~ ~~CA~~ ~~PC~~ ~~BA~~ ~~YT~~ ~~IS~~ ~~PE~~ ~~EC~~ ~~FO~~ ~~R~~ ~~AL~~ ~~ON~~ ~~E~~ ~~Y~~ ~~MO~~ ~~ON~~ ~~T~~ ~~H~~ ~~E~~ ~~S~~ ~~E~~ ~~Y~~



125

Bari. Sax.

~~WI~~ ~~TH~~ ~~ME~~ ~~ET~~ ~~S~~ ~~FL~~ ~~Y~~ ~~PA~~ ~~CK~~ ~~ET~~ ~~S~~ ~~FI~~ ~~AW~~ ~~A~~ ~~Y~~ ~~(...c)~~ 052011 by Petrusang



Piccolo Michael Buble - Come fly with me

♩ = 134,000061

4

9

25

30

♩ = 135,000137

34

♩ = 134,000061

38

♩ = 132,999954 ♩ = 134,000061 ♩ = 135,000137 ♩ = 134,499893 ♩ = 134,000061

55

♩ = 133,500061 ♩ = 134,000061 ♩ = 134,499893 ♩ = 134,000061

104

♩ = 130,129,106,070 ♩ = 125,000000

(C) By. Jejis Music Bali, 2011 (edit)  
 (C) By. Jejis Music Bali, 2011 (edit)

Flute

Michael Buble - Come fly with me

♩ = 134,000061

3

7

11

15

19

23

27

30

♩ = 135,000137

3

(C) By. Jejis Music Bali, 2011 (edit)  
(C) By. Jejis Music Bali, 2011 (edit)

34 ♩ = 134,000061

Musical staff 34-38. The staff contains a sequence of notes in a treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes at the end of the staff.

39 ♩ = 132,999954

Musical staff 39-43. The staff continues the melodic line with various note values and rests.

44 ♩ = 134,000061

Musical staff 44-47. The staff continues the melodic line with various note values and rests.

48 ♩ = 135,000137

Musical staff 48-51. The staff continues the melodic line with various note values and rests, including a triplet of eighth notes.

52 ♩ = 134,499893

♩ = 134,000061

♩ = 133,500061

Musical staff 52-55. The staff continues the melodic line with various note values and rests, including a triplet of eighth notes.

56

Musical staff 56-60. The staff continues the melodic line with various note values and rests, including a triplet of eighth notes.

61

♩ = 134,000061 134,499893 ♩ = 134,000061

Musical staff 61-64. The staff begins with three measures of rests, each marked with a number (3, 2, 6) above the staff, followed by a melodic phrase.

75

Musical staff 75-79. The staff continues the melodic line with various note values and rests.

80

Musical staff 80-84. The staff continues the melodic line with various note values and rests, including triplets of eighth notes.

85

Musical staff 85-88. The staff continues the melodic line with various note values and rests.

90

94

98

102

106

112

19



2

Alto Saxophone

♩ = 134,000061

♩ = 135,000137

46

50

♩ = 134,499893

54

♩ = 134,000061

♩ = 133,500061

57

61

♩ = 134,000061

66

♩ = 134,499893

69

♩ = 134,000061

73

78

6

87

2

Alto Saxophone

92

95

99

102

104

108

♩ = 130

112

19

Michael Buble - Come fly with me  
Baritone Saxophone

♩ = 134,000061

" COME FLY WITH ME" ( By Petrus Gang') Jejis music Bali 2011 J.

11

COME FLY WITH ME LET'S FLY AWAY WE CAN USE SOME

18

EXCUSE THERE'S A BAR IN A BOTTLE COME FLY WITH ME

24

♩ = 135,000137

S FLY LET'S FLY AWAY COME WITH ME

31

♩ = 134,000061

LET'S FLY WITH ME S A ONE MAN BAND HE' LL TOOT

38

HIS FLUTE FOR YOU COME

41

♩ = 132,999954

FLY WITH ME LET'S FLY WITH ME FOR THE SAKE OF FLY

(C) By: Jejis Music Bali, 2011 (edit)  
(C) By: Jejis Music Bali, 2011 (edit)



Baritone Saxophone

♩ = 134,000061

45



INTHEBLUE ONCE I YOUPTHERE

49

♩ = 135,000137

♩ = 134,499893



WHERE THE AIRSARIFIEW' L L JUSTGLIBEAR

53

♩ = 134,000061

♩ = 133,500061



RY EYED ON CE I GET

56



YOU UPIERE I'

59



L L BE HOL

63

♩ = 134,000061

♩ = 134,499893

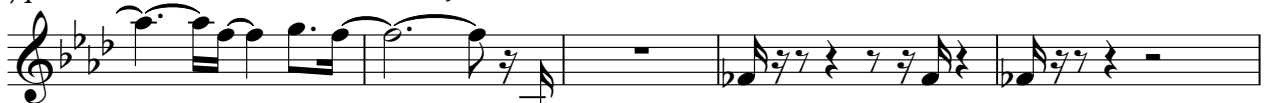


67



71

♩ = 134,000061



DINGOU SO NEAR YOU

76



MAYHARRN GELS CHEER BECAUSE

80



WIRE TOGETHER WISE' SUCH LOVEAY YOU JUST SAY

86

THE WORDS WE' L IBAT THE BIRDSWN

90

TO ACAPUL COAY'S PER FEEDORA

94

FLY HONEYMOON SAYH, COME FLY WITME LETS

98

FLY LET' SFLY AWAY Instrumen tal) ON CE

101

I GET YOUUP THERE

104

WHERE THERRIFIED WE' JUST

107

GLISAR REYED ONCEGET YOU THERE L LBEOL DINGYOUSEAR

112

YOU MAYOR, THE HERE CAW BE GET HERAWSE ITSUCHNOVBYU JUST SAVORNS

119

WEL IBAT THE BIRDSWN CARCAYT ISPERFOR FLY HONEYMOON THESEYMEY

125

WITME LETS FLY LETS FLY PACKIT, LETS FLAWAY... c) 05 20 11 by Pet Gayang

Horn in F Michael Buble - Come fly with me

♩ = 134,000061

8

14

18

23

28

35

39

45

54

♩ = 135,000137

♩ = 134,000061

♩ = 132,999954

♩ = 134,000061 ♩ = 135,000137 ♩ = 134,499893

♩ = 134,000061 ♩ = 133,500061 ♩ = 134,000061 ♩ = 134,499893

(C) By. Jejis Music Bali, 2011 (edit)  
(C) By. Jejis Music Bali, 2011 (edit)

Horn in F

♩ = 134,000061

69

74

82

89

99

104

108

♩ = 130,000000

112

19

Baroque Trumpet Michael Buble - Come fly with me

♩ = 134,000061

4

9

25

30

34

38

47

(C) By. Jejis Music Bali, 2011 (edit)  
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Baroque Trumpet

60



64

♩ = 134,000061

♩ = 134,499893

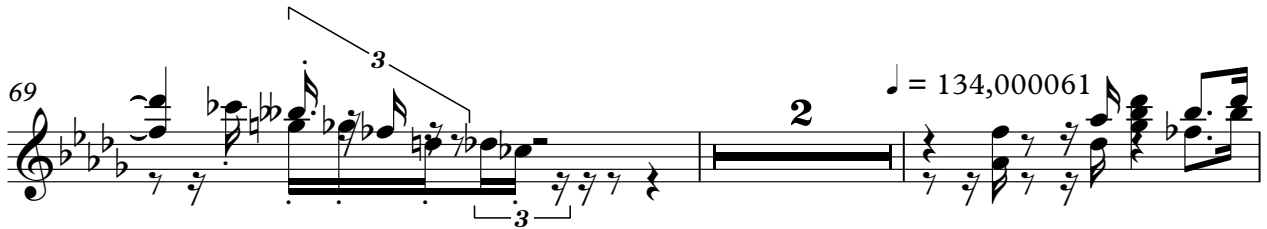


67



69

♩ = 134,000061



73

14

12



101



104



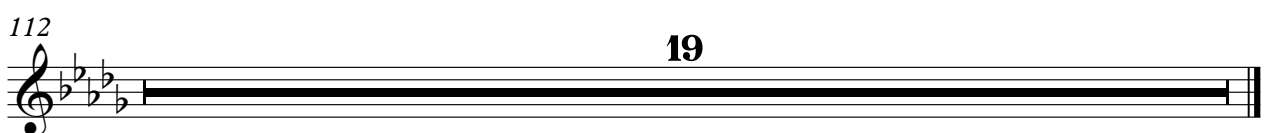
107

♩ = 134,000061



112

19



Trombone Michael Buble - Come fly with me

♩ = 134,000061

3 3

Musical notation for measures 1-10 in bass clef, 4/4 time. Measure 1 is a whole rest. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a quarter rest. Measures 5-6 contain another triplet of eighth notes. Measures 7-10 show a melodic line with eighth and quarter notes.

11

Musical notation for measures 11-15 in bass clef, 4/4 time. Measure 11 has a quarter note followed by a quarter rest. Measures 12-15 feature a complex rhythmic pattern with eighth and sixteenth notes.

16

2

Musical notation for measures 16-20 in bass clef, 4/4 time. Measures 16-19 feature a rhythmic pattern of eighth notes. Measure 20 is a whole rest.

21

Musical notation for measures 21-24 in bass clef, 4/4 time. Measures 21-24 feature a rhythmic pattern of eighth notes.

25

♩ = 135,000137 ♩ = 134,000061

2 4 4

Musical notation for measures 25-29 in bass clef, 4/4 time. Measures 25-26 feature a rhythmic pattern of eighth notes. Measures 27-29 are whole rests.

38

3

Musical notation for measures 38-41 in bass clef, 4/4 time. Measures 38-40 feature a rhythmic pattern of eighth notes. Measure 41 is a whole rest.

42

♩ = 132,999954

Musical notation for measures 42-44 in bass clef, 4/4 time. Measures 42-43 feature a rhythmic pattern of eighth notes. Measure 44 has a quarter note followed by a quarter rest.

45

♩ = 134,000061 ♩ = 135,000137 ♩ = 134,499893

2 3 2

Musical notation for measures 45-48 in bass clef, 4/4 time. Measures 45-46 feature a rhythmic pattern of eighth notes. Measures 47-48 are whole rests.

(C) By. Jejis Music Bali, 2011 (edit)  
(C) By. Jejis Music Bali, 2011 (edit)

2

Trombone

54  $\text{♩} = 134,000061$

$\text{♩} = 133,500061$

Staff 54-56: Bass clef, key signature of three sharps (F#, C#, G#). Measures 54-56 contain eighth and sixteenth notes with various rests and ties.

57

Staff 57-59: Bass clef, key signature of three sharps. Measure 57 starts with a triplet of eighth notes. Measures 58-59 continue with eighth and sixteenth notes.

60

Staff 60-63: Bass clef, key signature of three sharps. Measures 60-63 feature eighth notes, sixteenth notes, and a triplet of eighth notes in measure 62.

64

$\text{♩} = 134,000061$

$\text{♩} = 134,499893$

Staff 64-67: Bass clef, key signature of three sharps. Measures 64-67 contain eighth and sixteenth notes with ties.

68

Staff 68-70: Bass clef, key signature of three sharps. Measures 68-70 include eighth notes, sixteenth notes, and a triplet of eighth notes in measure 69.

71

$\text{♩} = 134,000061$

Staff 71-74: Bass clef, key signature of three sharps. Measures 71-74 feature eighth and sixteenth notes with rests.

75

Staff 75-78: Bass clef, key signature of three sharps. Measures 75-78 consist of eighth notes and rests.

79

Staff 79-87: Bass clef, key signature of three sharps. Measures 79-87 include eighth notes, sixteenth notes, and a triplet of eighth notes in measure 87. A large number '6' is written above the staff between measures 80 and 87.

88

Staff 88-96: Bass clef, key signature of three sharps. Measures 88-96 feature eighth notes, sixteenth notes, and a triplet of eighth notes in measure 96. A large number '10' is written above the staff between measures 88 and 96.

100

Staff 100-103: Bass clef, key signature of three sharps. Measures 100-103 contain eighth and sixteenth notes with a triplet of eighth notes in measure 102.





# Michael Buble - Come fly with me

## Percussion

♩ = 134,000061

6

11

16

21

26

30

♩ = 135,000137

34

♩ = 134,000061

39

♩ = 132,999954

44

♩ = 134,000061

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(C) By. Jejis Music Bali, 2011 (edit)

V.S.

Percussion

48  $\text{♩} = 135,000137$   $\text{♩} = 134,499893$

53  $\text{♩} = 134,000061$   $\text{♩} = 133,500061$

57

61  $\text{♩} = 134,000061$

65  $\text{♩} = 134,499893$

69  $\text{♩} = 134,000061$

74

79

84

89

94

99

103

107

112

Michael Buble - Come fly with me

Gyl

♩ = 134,000061

3 2

8

3

14

11 2

29

♩ = 135,000137

♩ = 134,000061

34

♩ = 132,999954

38

5

47

♩ = 134,000061 ♩ = 135,000137 ♩ = 134,499893 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061

2 3 2 9 2

66

♩ = 134,499893 ♩ = 134,000061

6 30

103

♩ = 130,000070 ♩ = 130,000070 ♩ = 130,000070 ♩ = 130,000070 ♩ = 130,000070

3 4 2 2

112

19

(C) By. Jejis Music Bali, 2011 (edit)  
(C) By. Jejis Music Bali, 2011 (edit)

# Michael Buble - Come fly with me

Kora

♩ = 134,000061

4

8

12

16

20

24

28

♩ = 135,000137

32

♩ = 134,000061

36

40

♩ = 132,999954

2

(C) By. Jejis Music Bali, 2011 (edit)  
(C) By. Jejis Music Bali, 2011 (edit)







Acoustic Bass Michael Buble - Come fly with me

♩ = 134,000061

3

8

13

18

23

28

♩ = 135,000137

3

33

♩ = 134,000061

38

43

♩ = 132,999954

47

♩ = 134,000061

♩ = 135,000137

(C) By. Jejis Music Bali, 2011 (edit)  
(C) By. Jejis Music Bali, 2011 (edit)

V.S.

2

Acoustic Bass

52 ♩ = 134,499893 ♩ = 134,000061 ♩ = 133,500061

Musical staff 52-56: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various accidentals.

57

Musical staff 57-60: Bass clef, key signature of three sharps. Staff 57 features a triplet of eighth notes. Staff 58 continues with eighth notes. Staff 59 has a quarter rest followed by eighth notes. Staff 60 ends with a quarter note.

61

♩ = 134,000061

Musical staff 61-65: Bass clef, key signature of three sharps. Staff 61 starts with a quarter rest followed by eighth notes. Staff 62 has eighth notes. Staff 63 has eighth notes with a slur. Staff 64 has eighth notes. Staff 65 has eighth notes.

66

♩ = 134,499893

Musical staff 66-70: Bass clef, key signature of three sharps. Staff 66 has eighth notes. Staff 67 features a triplet of eighth notes. Staff 68 has eighth notes. Staff 69 has eighth notes. Staff 70 has eighth notes.

71

♩ = 134,000061

Musical staff 71-74: Bass clef, key signature of three sharps. Staff 71 has eighth notes. Staff 72 has eighth notes. Staff 73 has a quarter rest followed by eighth notes. Staff 74 has eighth notes.

75

Musical staff 75-79: Bass clef, key signature of three sharps. Staff 75 starts with a quarter rest followed by eighth notes, including a triplet. Staff 76 has eighth notes. Staff 77 has eighth notes. Staff 78 has eighth notes. Staff 79 has eighth notes.

80

Musical staff 80-84: Bass clef, key signature of three sharps. Staff 80 has eighth notes. Staff 81 has eighth notes. Staff 82 has eighth notes. Staff 83 has eighth notes. Staff 84 has eighth notes.

85

Musical staff 85-90: Bass clef, key signature of three sharps. Staff 85 has eighth notes. Staff 86 has eighth notes. Staff 87 has eighth notes. Staff 88 has a quarter rest. Staff 89 has a quarter rest. Staff 90 has eighth notes.

91

Musical staff 91-95: Bass clef, key signature of three sharps. Staff 91 has eighth notes. Staff 92 has eighth notes. Staff 93 has eighth notes. Staff 94 has eighth notes. Staff 95 has eighth notes.

96

Musical staff 96-100: Bass clef, key signature of three sharps. Staff 96 has eighth notes. Staff 97 has eighth notes. Staff 98 has eighth notes. Staff 99 has eighth notes. Staff 100 has eighth notes.

100



104



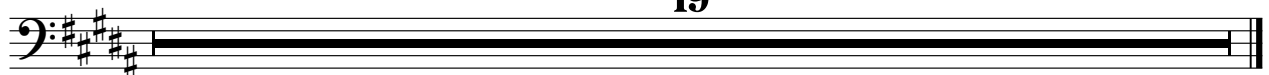
108

♩ = 130, 200, 600, 900, 85000



112

19



Orchestra Hit Michael Buble - Come fly with me

♩ = 134,000061

6 3

13 11 2

28 ♩ = 135,000137

32 ♩ = 134,000061

36 3

43 ♩ = 132,999954 ♩ = 134,000061 ♩ = 135,000137 ♩ = 134,499893

3 2 3 2

54 ♩ = 134,000061 ♩ = 133,500061

3

58

61 ♩ = 134,000061

65 ♩ = 134,499893

(C) By. Jejis Music Bali, 2011 (edit)  
(C) By. Jejis Music Bali, 2011 (edit)

V.S.

68 2

72 ♩ = 134,000061

76

80 7 10

99

102

104

107 ♩ = 132,0000006600

112 19



Violoncello

74

Musical staff for measures 74-81. The key signature has three sharps (F#, C#, G#). The staff contains several measures with notes, some tied across measures, and rests.

82

Musical staff for measures 82-87. The staff contains several measures with notes, some tied across measures, and rests.

88

Musical staff for measures 88-94. The staff contains several measures with notes, some tied across measures, and rests.

95

Musical staff for measures 95-102. The staff contains several measures with notes, some tied across measures, and rests.

103

Musical staff for measures 103-106. The staff contains several measures with notes, some tied across measures, and rests. There are triplets indicated by a '3' above the notes.

107

Musical staff for measures 107-109. The staff contains several measures with notes, some tied across measures, and rests. There are a sextuplet (6) and a triplet (3) indicated above the notes.

110

Musical staff for measures 110-111. The staff contains several measures with notes, some tied across measures, and rests. There are a sextuplet (6) and a triplet (3) indicated above the notes. The page number 19 is printed at the end of the staff.

♪ = 129,000076    ♪ = 125,000000  
♪ = 130,000137    ♪ = 126,999985

# Michael Buble - Come fly with me

Solo

♩ = 134,000061

3

7

10

13

17

20

23

25

27

30

(C) By. Jejis Music Bali, 2011 (edit)  
(C) By. Jejis Music Bali, 2011 (edit)

V.S.



Musical score for guitar solo, measures 32-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 134,000061. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 32, 35, 38, 40, 42, 47, 50, 52, 55, and 58 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of measure 58.

61

64 = 134,000061

67

70 = 134,000061

74

76

78

80

82

84

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 24/8. The score includes various musical notations such as triplets, sextuplets, and slurs. Measure numbers 61, 64, 67, 70, 74, 76, 78, 80, 82, and 84 are indicated at the beginning of their respective staves. Some measures contain numerical strings like "134,000061" and "134,499893", which likely represent fret numbers for specific notes. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

Solo

Musical score for guitar solo, measures 86-109. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 130. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Measure 86 features a triplet of eighth notes and a double bar line with a '2' above it. Measure 90 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. The tempo marking is located below measure 109.

♩ = 130, D29, D37, E7, F26, D25, G35, 000

112

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff begins with a treble clef, a key signature signature, and a common time signature. It contains a single 19-measure rest, represented by a thick black horizontal bar. The number '19' is printed above the staff to indicate the duration of the rest. The staff ends with a double bar line.