

Michael Buble - For once in my life

0.0"
1.1,03
jejis_musik@yahoo.co.id

♩ = 93,999985

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time, mostly rests.
- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Baritone Saxophone:** Treble clef, 4/4 time, playing a melodic line starting in the second measure.
- Horn in F:** Treble clef, 4/4 time, mostly rests.
- Baroque Trumpet:** Treble clef, 4/4 time, playing a melodic line.
- Trombone:** Bass clef, 4/4 time, playing a melodic line.
- Percussion:** Drum set notation, 4/4 time, playing a rhythmic pattern.
- Vibraphone:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- Acoustic Bass:** Bass clef, 4/4 time, playing a bass line.
- Synth Strings:** Treble clef, 4/4 time, mostly rests.
- Orchestra Hit:** Treble clef, 4/4 time, playing chords.
- Solo:** Treble clef, 4/4 time, playing a melodic line.

Tempo: ♩ = 93,999985

By. Petrus Gayang. 2010
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3

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (top staff), Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Orchestral Hit, and Solo (bottom staff). The Alto Saxophone part features a melodic line with some grace notes and a triplet of eighth notes. The Baritone Saxophone and Trombone parts play a rhythmic pattern of eighth notes. The Baritone Trumpet and Solo parts play a similar rhythmic pattern. The Percussion part has a simple pattern of quarter notes. The Jazz Guitar and Acoustic Bass parts play a rhythmic pattern of quarter notes. The Orchestral Hit part plays a rhythmic pattern of quarter notes. The Solo part plays a rhythmic pattern of quarter notes.

♩ = 96,000000

4

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Orch. Hit

Solo

♩ = 96,000000

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Baritone Saxophone (treble clef), Baritone Trumpet (treble clef), and Trombone (bass clef). The fifth staff is for Percussion. The sixth staff is for Jazz Guitar (treble clef). The seventh staff is for Acoustic Bass (bass clef), which includes a triplet of eighth notes. The eighth staff is for Orchestral Hits (treble clef). The bottom staff is for Solo (treble clef). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 96,000000. The page number 3 is in the top right corner, and a measure number 4 is at the top left. The music includes various rhythmic patterns, rests, and articulation marks.

5

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Orch. Hit

Solo

6 ♩ = 94,999992 ♩ = 93,999985

Fl.
 Fonn ce in myli fe I've got

Alto Sax.
 3

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Solo
 ♩ = 94,999992 ♩ = 93,999985

8

Fl. so meo ne who nee ds me

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

9

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Solo

♩ = 94,999992

11

Fl. *on ce u nafrai d I can gwhe re li fe lealsme*

Alto Sax.

Perc.

Vib. *3 3*

J. Gtr.

A. Bass *3*

Orch. Hit

Solo

13 ♩ = 93,999985 ♩ = 94,999992

Fl. *Andantow* I know I 'll bestrog For

Alto Sax.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

A. Bass

♩ = 93,999985 ♩ = 94,999992

Syn. Str.

Orch. Hit

Solo

15

Fl. Fl. *on ce I can touch What my heart u sedtdreamo f*

Bar. Tpt.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Solo

17 ♩ = 93,999985

Fl.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

♩ = 93,999985

Syn. Str.

Solo

19 $\text{♩} = 94,499947$

Fl. ne war m li ke you Cou ld ma

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

$\text{♩} = 94,499947$

Syn. Str.

Solo

21

Fl. ke m d r e a m s c o m e t r u e For

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Solo

23

Fl. on ce in my li fe I wo

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Solo

24

Fl. n't let so rrow hur t me

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Perc.

Vib. 3

J. Gtr.

A. Bass

Syn. Str.

Solo

25

Fl.  Not li ke i t's hur t me be

Alto Sax. 

Bari. Sax. 

Hn. 

Bar. Tpt. 

Perc. 

Vib. 

J. Gtr. 

A. Bass 

Syn. Str. 

Solo 

26

Fl.

fo re For

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

27

Fl. on ce I ha ve someoe know wo n't de ser t me

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

29

Fl.

I'm not a lone a nymo re

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Solo

30

Fl.

Alto Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

For

31

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

ore I can say This is mine, you ca n't ta ke i t

Detailed description of the musical score: The score is for page 31 and features a vocal line with lyrics: "ore I can say This is mine, you ca n't ta ke i t". The instrumental parts include:

- Flute (Fl.):** Rests in both measures.
- Alto Saxophone (Alto Sax.):** Rests in the first measure, then plays a melodic line in the second measure.
- Baritone Saxophone (Bari. Sax.):** Rests in the first measure, then plays a melodic line in the second measure.
- Trombone (Tbn.):** Rests in the first measure, then plays a melodic line in the second measure.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes with accents.
- Vibraphone (Vib.):** Plays a melodic line with a triplet in the second measure.
- Jazz Guitar (J. Gtr.):** Plays a chordal accompaniment.
- Acoustic Bass (A. Bass):** Plays a bass line.
- Synthesizer Strings (Syn. Str.):** Plays a sustained chord in the first measure.
- Orchestra Hits (Orch. Hit):** Rests in the first measure, then plays a melodic line in the second measure.
- Solo:** Plays a complex melodic line with triplets in the second measure.

33

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

Lo ng a know I 'veg ot lo ve I can make i t For

35

Fl. on ce in my li fe I've got so

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 35. It features a vocal line at the top with the lyrics "on ce in my li fe I've got so". Below the vocal line are staves for various instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Bari. Saxophone (Bari. Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), A. Bass (A. Bass), Syn. Str. (Syn. Str.), Orch. Hit (Orch. Hit), and Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

36

Fl.

meo ne who needs me

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

38 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

40 ♩ = 93,999985 ♩ = 94,999992 ♩ = 96,000000

Alto Sax. 

Bari. Sax. 

Bar. Tpt. 

Tbn. 

Perc. 

J. Gtr. 

A. Bass 

Syn. Str. 

Orch. Hit 

Solo 

42

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

44 ♩ = 93,999985 ♩ = 93,000038

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

3

3

6

♩ = 93,999985 ♩ = 93,000038

46

Fl.

Alto Sax. At least

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

47 $\text{♩} = 94,999992$

Fl. For on ce I can sa y This is

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

$\text{♩} = 94,999992$

Syn. Str.

Orch. Hit

Solo

48

Fl.

mi ne, you ca n't ta ke i t

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

49

Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

Lo ng as I know I 've got lo

♩ = 93,999985

50

Fl.

ve I can ma ke i t For

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

♩ = 93,999985

51

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

on ce in my li fe I've got

♩ = 93,000038

52

Fl.

so meo ne ...

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

53

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

For on ce in my li fe I fin d

54

Fl.

so meo ne ... For

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

55 $\text{♩} = 96,000000$

Fl.
 on ce in my li fe I've got so

Alto Sax.
 Bari. Sax.
 Hn.
 Bar. Tpt.
 Tbn.
 Perc.
 Vib.
 J. Gtr.
 A. Bass
 Syn. Str.
 Orch. Hit
 Solo

56

Fl.

meo ne who nee ds

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Solo

57 $\text{♩} = 91,999985$

Fl. me

Alto Sax.

Bari. Sax.

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str. $\text{♩} = 91,999985$

Solo

58

♩ = 90,999954

♩ = 86,000053

Fl.

....

Perc.

Vib.

Orch. Hit

♩ = 90,999954

♩ = 86,000053

Solo

59 ♩ = 82,999947

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Str.

Orch. Hit

Solo

3

3

3

2

60 $\text{♩} = 72,000031$

Fl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

A. Bass

$\text{♩} = 72,000031$

Syn. Str.

Orch. Hit

Solo

2

Flute

38 $\text{♩} = 93,000038$ $\text{♩} = 94,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,999992$ $\text{♩} = 96,000000$

43 $\text{♩} = 93,999985$ $\text{♩} = 93,000038$

46 $\text{♩} = 94,999992$

At least Force easy This is me you can't take it Long now I've got to

50 $\text{♩} = 93,999985$ $\text{♩} = 93,000038$ $\text{♩} = 94,999992$

ve I can't take it For one my life I've got some ... Force my life I find

54 $\text{♩} = 96,000000$ $\text{♩} = 91,999985$

some ... For one my life I've got some where do me

58 $\text{♩} = 90,999992$ $\text{♩} = 82,999947$ $\text{♩} = 72,000031$

....

62

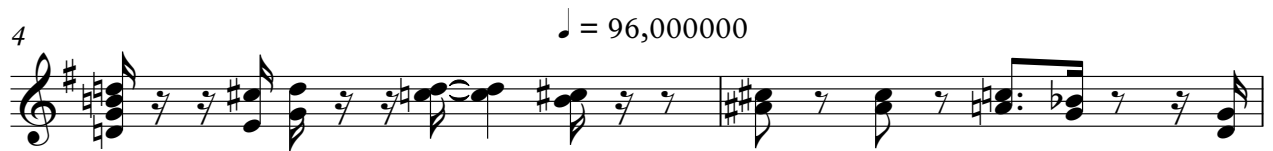
Michael Buble - For once in my life

Alto Saxophone

♩ = 93,999985



4 ♩ = 96,000000



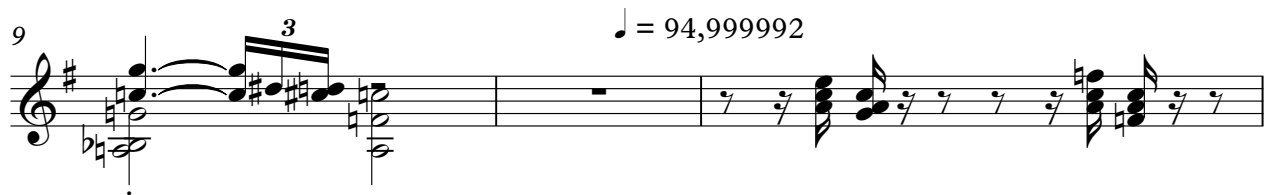
6 ♩ = 94,999992 ♩ = 93,999985




8



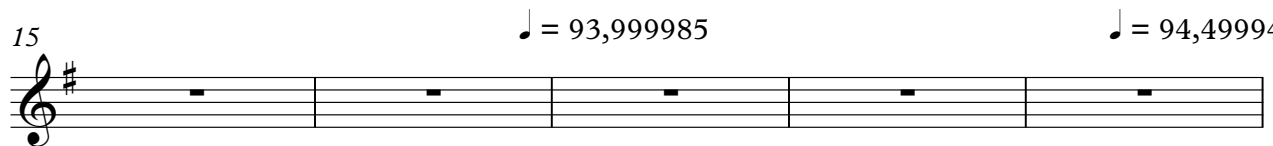
9 ♩ = 94,999992



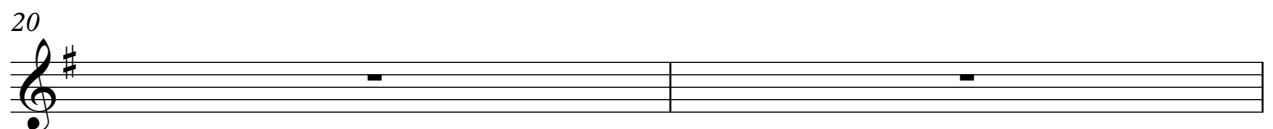
12 ♩ = 93,999985 ♩ = 94,999992



15 ♩ = 93,999985 ♩ = 94,499947



20



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Alto Saxophone

Musical score for Alto Saxophone, measures 22-43. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including sixteenth notes, eighth notes, and chords. Measure 22 contains a sixteenth-note triplet. Measure 25 features a triplet of eighth notes. Measure 30 contains a sixteenth-note triplet. Measure 35 features a triplet of eighth notes. Measure 37 includes a tempo marking of $\text{♩} = 93,000038$. Measure 39 includes tempo markings of $\text{♩} = 91,999985$, $\text{♩} = 93,000038$, $\text{♩} = 93,999985$, and $\text{♩} = 94,999992$. Measure 41 includes a tempo marking of $\text{♩} = 96,000000$. Measure 43 includes a tempo marking of $\text{♩} = 93,000038$. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Saxophone

45



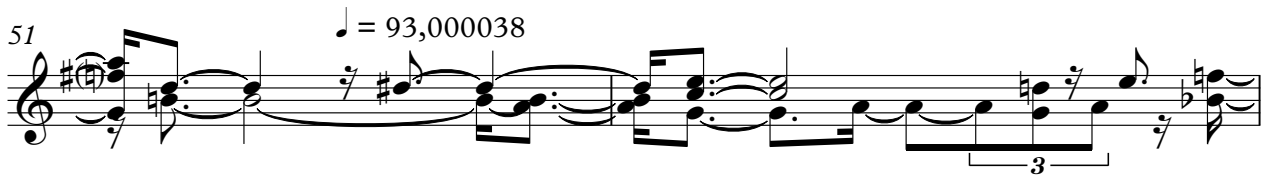
47 $\text{♩} = 94,999992$



49 $\text{♩} = 93,999985$



51 $\text{♩} = 93,000038$



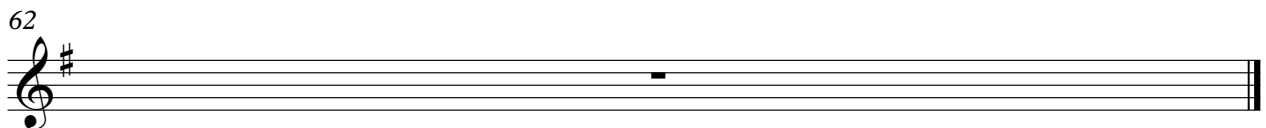
53 $\text{♩} = 94,999992$ $\text{♩} = 96,000000$



56 $\text{♩} = 91,999985$ $\text{♩} = 90,999999$ $\text{♩} = 99,999999$ $\text{♩} = 99,999999$ $\text{♩} = 99,999999$ $\text{♩} = 72,000031$



62



Michael Buble - For once in my life
Baritone Saxophone

♩ = 93,999985

4 ♩ = 96,000000

6 ♩ = 94,999992 = 93,999985 ♩ = 94,999992

11 ♩ = 93,999985 ♩ = 94,999992

16 ♩ = 93,999985 ♩ = 94,499947

21

25 3 3 3

27

30

33

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V.S.

Baritone Saxophone

♩ = 93,000038

36

39 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,999985 ♩ = 94,999992 ♩ = 96,000000

42

44 ♩ = 93,999985 ♩ = 93,000038

46 ♩ = 94,999992

48

50 ♩ = 93,999985 ♩ = 93,000038

52 ♩ = 94,999992

54 ♩ = 96,000000

57 ♩ = 91,999985 ♩ = 90,999985 ♩ = 99,999947 ♩ = 72,000031

Baritone Saxophone

62



2

Horn in F

♩ = 94,999992

45



50

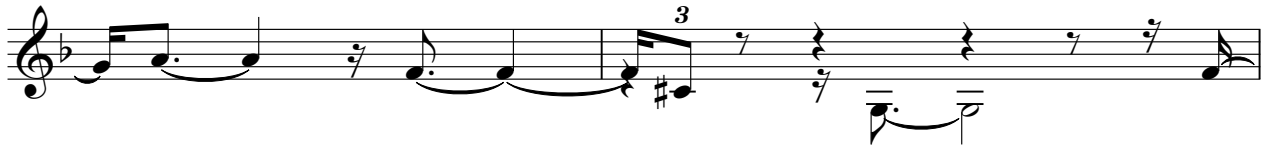
♩ = 93,999985

♩ = 93,000038



53

♩ = 94,999992



55

♩ = 96,000000

♩ = 91,999985

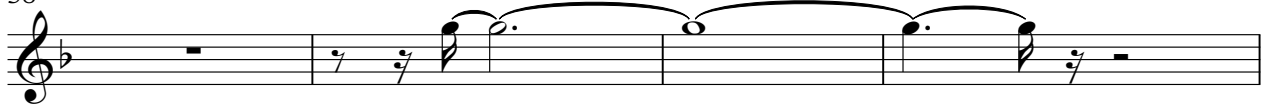


58

♩ = 90,999970

♩ = 82,999947

♩ = 72,000031



62



Baroque Trumpet Michael Buble - For once in my life

♩ = 93,999985

4

♩ = 96,000000

6 ♩ = 94,999992 ♩ = 94,999992

11 ♩ = 93,999985 ♩ = 94,999992

15 ♩ = 93,999985 ♩ = 94,499947

20

24

27

29

33

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Trombone

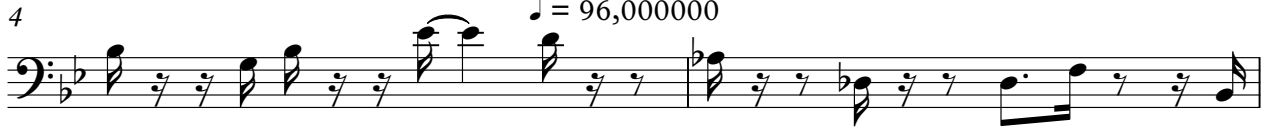
Michael Buble - For once in my life

♩ = 93,999985



4

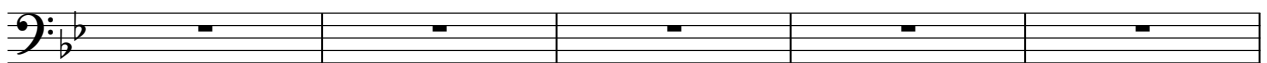
♩ = 96,000000



6

♩ = 94,999992 = 93,999985

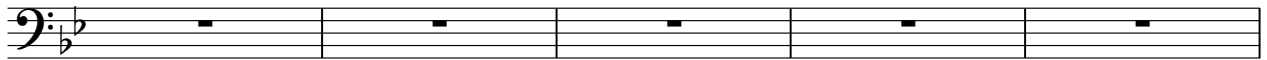
♩ = 94,999992



11

♩ = 93,999985

♩ = 94,999992



16

♩ = 93,999985

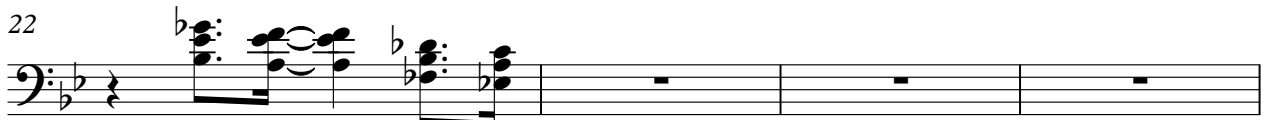
♩ = 94,499947



20



22



26



29



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Trombone

32

36

3

♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038

38

♩ = 93,999985 ♩ = 94,999992 ♩ = 96,000000

40

42

44

♩ = 93,999985 ♩ = 93,000038

46

♩ = 94,999992

48

3

♩ = 93,999985 ♩ = 93,000038

50

3 3 3

52

3

♩ = 94,999992

54 Trombone ♩ = 96,000000 3

Musical notation for Trombone, measures 54-55. Measure 54 starts with a triplet of eighth notes. Measure 55 contains a series of eighth notes with a slur and a fermata over the final two notes.

56 ♩ = 91,999985 ♩ = 90,999947 ♩ = 72,000031

Musical notation for Trombone, measures 56-57. Measure 56 begins with a complex chordal figure. Measure 57 contains a half note followed by a whole note.

62

Musical notation for Trombone, measure 62. The staff is empty, indicating a rest for the entire measure.

Michael Buble - For once in my life

Percussion

♩ = 93,999985

4 ♩ = 96,000000

6 ♩ = 94,999992 ♩ = 93,999985

9 ♩ = 94,999992

12 ♩ = 93,999985 ♩ = 94,999992

15 ♩ = 93,999985

18 ♩ = 94,499947

21

23

26

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V.S.

Percussion

Musical score for Percussion, measures 29-51. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs. Measure numbers 29, 32, 35, 38, 40, 43, 45, 47, 49, and 51 are indicated at the beginning of their respective systems. Fingerings are shown with numbers 1-5. Some notes have specific fret numbers written below them: = 93,000038, = 91,999985, = 93,000038, = 93,999985, = 94,999992, = 96,000000, = 93,999985, = 93,000038, = 94,999992, = 93,999985, and = 93,000038. Triplet markings (3) are present in measures 32, 43, 47, 49, and 51. The score concludes with a double bar line at the end of measure 51.

Percussion

53

$\text{♩} = 94,999992$

55

$\text{♩} = 96,000000$

57

$\text{♩} = 91,999985$

$\text{♩} = 90,999980$

$\text{♩} = 90,999947$

60

$\text{♩} = 72,000031$

Vibraphone

30

32

34

36

♩ = 93,000038 ♩ = 93,000038

40

♩ = 93,999985 ♩ = 94,999992 = 96,000000 ♩ = 93,999985 ♩ = 93,00

45

♩ = 94,999992

48

50

♩ = 93,999985 ♩ = 93,000038

52

♩ = 94,999992

54

♩ = 96,000000

♩ = 93,999985

♩ = 96,000000

5 ♩ = 94,999992 ♩ = 93,999985

8 ♩ = 94,999992

11 ♩ = 93,999985

14 ♩ = 94,999992

17 ♩ = 93,999985 ♩ = 94,499947

20

23

26

28

By. Petrus Gayang. 2010
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V.S.

31



34



36



39



42



44



47



49



51



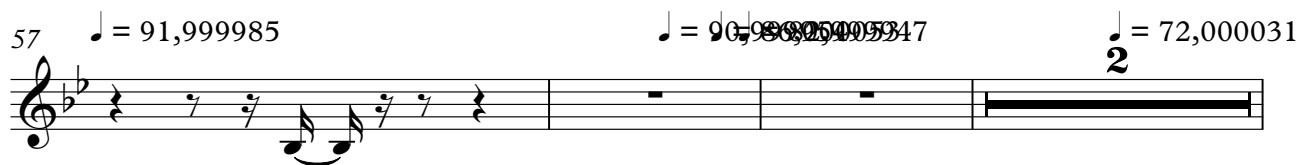
53



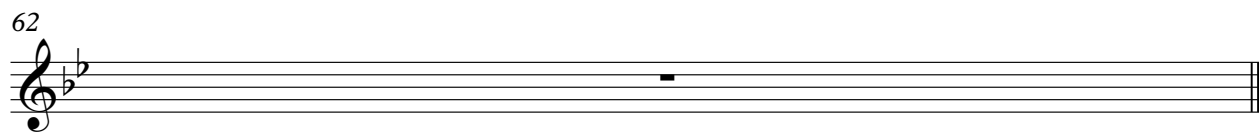
55 ♩ = 96,000000



57 ♩ = 91,999985 ♩ = 90,999947 ♩ = 72,000031



62



Michael Buble - For once in my life

Acoustic Bass

♩ = 93,999985



4

♩ = 96,000000

♩ = 94,999992 ♩ = 93,999985



7



10

♩ = 94,999992



13

♩ = 93,999985

♩ = 94,999992



16

♩ = 93,999985



19

♩ = 94,499947



22



25



28



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V.S.

31



34



37

♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038



40

♩ = 93,999985 ♩ = 94,999992 ♩ = 96,000000



43

♩ = 93,999985 ♩ = 93,000038



46

♩ = 94,999992



49

♩ = 93,999985



51

♩ = 93,000038



53

♩ = 94,999992



55

♩ = 96,000000



Acoustic Bass

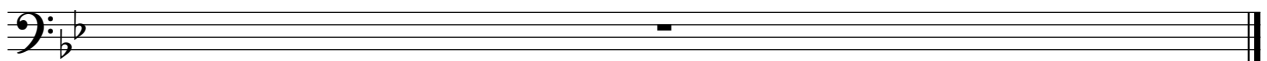
57 ♩ = 91,999985

♩ = 90,999947

♩ = 72,000031



62



Michael Buble - For once in my life

Synth Strings

♩ = 93,999985

♩ = 96,000000

6 ♩ = 94,999992 = 93,999985

♩ = 94,999992

11 ♩ = 93,999985 ♩ = 94,999992

16 ♩ = 93,999985

19 ♩ = 94,499947

22

26

29

33

37 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038

♩ = 93,000038

V.S.

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2

Synth Strings

40 ♩ = 93,999985 ♩ = 94,999992

♩ = 96,000000

43 ♩ = 93,999985 ♩ = 93,000038

46 ♩ = 94,999992

49 ♩ = 93,999985

51 ♩ = 93,000038

53 ♩ = 94,999992

55 ♩ = 96,000000

♩ = 91,999985

♩ = 96,999985

♩ = 82,999947 ♩ = 72,000031

Orchestra Hit

Michael Buble - For once in my life

♩ = 93,999985

4 ♩ = 96,000000

6 ♩ = 94,999992 = 93,999985 ♩ = 94,999992

11 ♩ = 93,999985

14 ♩ = 94,999992 ♩ = 93,999985

18 ♩ = 94,499947

23

27

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30

33

36 $\text{♩} = 93,000038$

39 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,999985$ $\text{♩} = 94,999992$ $\text{♩} = 96,000000$

42

44 $\text{♩} = 93,999985$ $\text{♩} = 93,000038$

46 $\text{♩} = 94,999992$

49 $\text{♩} = 93,999985$ $\text{♩} = 93,000038$

52 $\text{♩} = 94,999992$

54 $\text{♩} = 96,000000$

Orchestra Hit

56

3

♩ = 91,999985 ♩ = 90,9999947 ♩ = 72,000031

Musical notation for measures 56-61. Measure 56 contains a triplet of eighth notes. Measures 57-61 are mostly rests, with a few notes in measure 61.

62

Musical notation for measure 62, which is a whole rest.

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Solo

♩ = 93,999985

4 ♩ = 96,000000

6 ♩ = 94,999992 ♩ = 93,999985

8 ♩ = 94,999992

11

13 ♩ = 93,999985 ♩ = 94,999992

15 ♩ = 93,999985

18 ♩ = 94,499947

21

23

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V.S.

Musical score for guitar solo, measures 25-44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 25, 27, 30, 32, 34, 36, 38, 40, 42, and 44 are indicated at the start of their respective staves. Some measures include fret numbers (e.g., 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44) and specific fretboard diagrams. The score concludes with a double bar line at the end of measure 44.

Musical score for guitar solo, measures 46-59. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes guitar-specific notation such as slurs, ties, and fret numbers. Measure numbers 46, 47, 48, 50, 52, 53, 55, 56, 58, and 59 are indicated on the left. Fingering numbers (1-4) are present above various notes. Chord diagrams are shown in the lower staff of several measures. Performance instructions include slurs and ties. Specific fret numbers are noted above notes in measures 47, 48, 50, 53, 55, 56, 58, and 59. Measure 59 includes a tempo marking: $\text{♩} = 82,999947$. The score concludes with a double bar line and the text "V.S." on the right.

V.S.

