

# Aris

## Ancient Rites

### Fatherland

Words & Music by Ancient Rites

Standard tuning

♩ = 180

E-Gt

Measures 1-3 of the piece. The first measure starts with a forte (*f*) dynamic and a P.M. (pick) mark. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers and picking directions.

*f* P.M. - - | P.M. - - |

TAB: 0 0 0 9 5 9 5 2 3 2 3 2 3 2 3 0 0 0 9 5 9 5

Measures 4-6. Measure 4 is marked with a '4' and a repeat sign. P.M. marks are present in measures 5 and 6. The guitar tab continues with fret numbers and picking directions.

P.M. - - - - - | P.M. - - - - - |

TAB: 2 3 2 3 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

Measures 7-9. Measure 7 is marked with an '8' and a repeat sign. An A.H. (Artificial Harmonic) mark is present in measure 8. P.M. marks are present in measures 7, 8, and 9. The guitar tab continues with fret numbers and picking directions.

P.M. - - - - - | A.H. P.M. - - | P.M. - - |

TAB: 3 2 0 2 2 0 0 0 9 5 9 5 2 3 2 3 2 3 2 3 0 0 0 9 5 9 5

Measures 10-12. Measure 10 is marked with a '12' and a repeat sign. P.M. marks are present in measures 11 and 12. The guitar tab continues with fret numbers and picking directions.

P.M. - - - - - | P.M. - - - - - |

TAB: 2 3 2 3 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2



40

TAB

9 9 9 5 5 12 11 7 9 9  
 7 7 7 3 3 12 11 7 7 7  
 3 3 10 9 5

44

TAB

9 9 9 5 5 12 11 7 9 9  
 7 7 7 3 3 12 11 7 7 7  
 3 3 10 9 5

48

TAB

9 9 9 5 5 12 11 7 9 9  
 7 7 7 3 3 12 11 7 7 7  
 3 3 10 9 5

52

TAB

9 9 9 5 5 12 11 7 9 9  
 7 7 7 3 3 12 11 7 7 7  
 3 3 10 9 5 2 2 0

57

TAB

5 4 2 5 4 2 5 5  
 3 2 0 0 0 0 3 3 3 3 3  
 P.M. P.M. P.M. P.M.

60

P.M. - - | P.M. - - - - | P.M. - - - - |

TAB

7	5	4	5	4	5	4	2	5	4	2	5	4	2
5	0	0	3	2	3	2	0	0	0	0	0	0	0

63

P.M. | P.M. - - - - | P.M. - - |

TAB

5	5	7	5	4	5	4	2	5	4	2	5	4	2
3	3	3	3	3	3	3	0	0	3	2	3	2	0

66

P.M. - - - - | P.M. | P.M. - - - - |

TAB

5	4	2	5	5	7	5	4	5	4	2	5	4	2
3	2	0	0	0	0	0	3	3	3	3	3	3	3

69

P.M. - - - - | P.M. | P.M. - - - - |

TAB

5	4	2	5	4	2	5	4	2	5	4	2	5	4
3	2	0	0	0	0	3	2	0	0	0	0	0	0

72

P.M. - - | P.M. | P.M. - - - - |

TAB

7	5	4	5	4	2	5	4	2	5	4	2	5	4
5	0	0	3	2	3	2	0	0	0	0	0	3	2

75

P.M. P.M.----- P.M. - -

TAB 5 3 5 3 3 3 7 5 0 0 5 4 4 2 7 10 9 10 7 10 9 10

79

4x 4x

TAB 7 10 9 10 7 10 8 10 7 8 7

82

TAB 10 7 8 7 5 5 7 8 7 10 7 8 7 5 8

85

TAB 7 10 9 10 7 10 9 10 7 10 9 10 7 10 8 10

89

TAB 7 8 7 10 7 8 7 5 5 7 8 7

92  $\text{♩} = 120$

fff f A.H. A.H.

TAB 10 7 8 7 5 8 7 9 7 10 9 10 7 10 9 7 9

96  $\text{♩} = 120$

A.H. fff f A.H. A.H.

TAB 10 9 10 9 (9) 7 9 7 10 9 10 7 10 9 7 9

100  $\text{♩} = 140$

A.H.

TAB 10 9 10 9 (9) 3 / 5 5 / 8 5 5 3 / 5 5 / 8 5 5

103

TAB 3 / 5 5 / 8 5 5 3 / 5 5 / 8 5 5 3 7 5 3 2 3 2 3 5

106

TAB 3 / 5 5 / 8 5 5 3 / 5 5 / 8 5 5 3 / 5 5 / 8 5 5

109

T  
A  
B

0 3 2 5 8 10 7 5 3 3 2 1

117

T  
A  
B

2 2 0 (2) (2) (0)