

# Michael Buble - How can you mend a broken heart

♩ = 72,000031

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

Upright Bass

Electric Piano

Rock Organ

Synth Brass

Reverse Cymbals

FM Synth

Synth Strings

Synth Strings

Solo

By Petrus Gayang, Jejis Music Bali,2011  
By Petrus Gayang, Jejis Music Bali,2011

5

Perc.

J. Gtr.

E. Gtr.

Kora

E. Piano

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 5. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Piano (Electric Piano), Organ, FM (Fingered Mandolin), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some chords. The E. Gtr. and Kora parts have sparse notes. The E. Piano part has a bass line with chords and a melodic line. The Organ part has a simple melodic line. The FM part has a complex melodic line with many notes. The Solo part has a melodic line with some chords. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

7

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Piano

Syn. Br.

Solo

ca think of ouger days

whetiving for my life was

6

9

J. Gtr.

J. Gtr.

Kora

U. Bass

E. Piano

Syn. Br.

Solo

e veryhing a man could want to do

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The first two staves are for J. Gtr. (Jazz Guitar), the third for Kora, the fourth for U. Bass (Upright Bass), the fifth for E. Piano (Electric Piano), the sixth for Syn. Br. (Synthesizer), and the seventh for Solo. The score begins at measure 9. The key signature has three sharps (F#, C#, G#). The piano part includes the lyrics 'e veryhing a man could want to do'. The guitar parts feature complex chordal textures and melodic lines. The kora part has a similar texture to the first guitar part. The bass part provides a simple harmonic foundation. The synthesizer part has a rhythmic, melodic line. The solo part features a melodic line with some chromaticism.

11

J. Gtr.

Kora

U. Bass

E. Piano

Syn. Br.

FM

Solo

I could ne versee to mor row but

3

3

3

13

J. Gtr.

Kora

U. Bass

E. Piano

I was ne ver told a bout the sor row..

Syn. Br.

Rev. Cym.

FM

Solo

15

Perc. *[Musical notation with triplets and asterisks]*

J. Gtr. *[Musical notation]*

J. Gtr. *[Musical notation]*

Kora *[Musical notation]*

U. Bass *[Musical notation]*

E. Piano *[Musical notation]*

Organ *[Musical notation]*

Syn. Br. *[Musical notation]*

Rev. Cym. *[Musical notation]*

FM *[Musical notation]*

Syn. Str. *[Musical notation]*

Syn. Str. *[Musical notation]*

Solo *[Musical notation]*

And how can you mend a

17

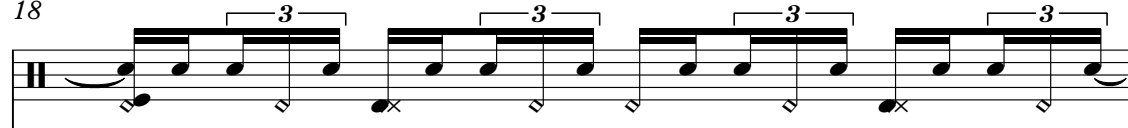
Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. Rev. Cym. FM Syn. Str. Syn. Str. Solo


bro ken heart?

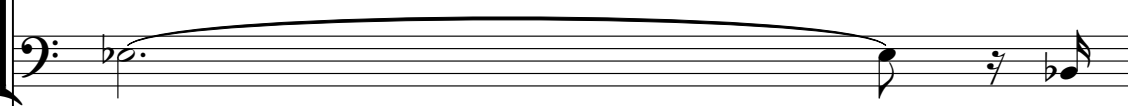
Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes in groups of three, marked with a '3' and a bracket. The J. Gtr. (Jazz Guitar) staff shows a series of chords. The U. Bass (Upright Bass) staff has a long, sustained note with a slur over it, followed by a few notes. The E. Piano (Electric Piano) staff is mostly empty, with a few notes. The Organ staff has a few notes. The Syn. Br. (Synthesizer Brass) staff has a triplet of notes. The Rev. Cym. (Reverberating Cymbal) staff has a few notes. The FM (Finger Modulation) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Solo staff has a few notes. The lyrics 'bro ken heart?' are written below the E. Piano staff.

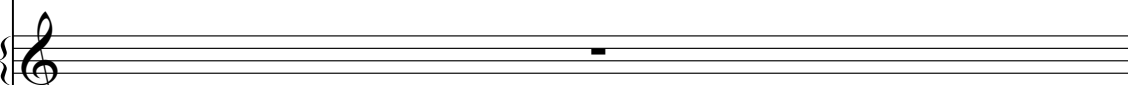


18

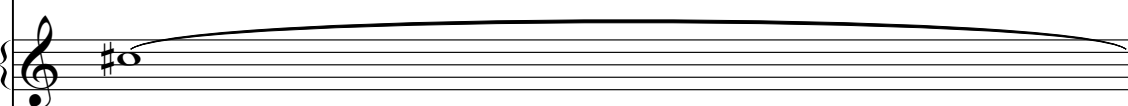
Perc. 


J. Gtr. 

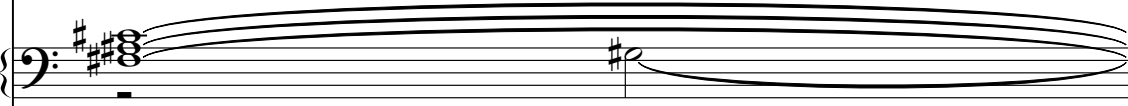
U. Bass 


E. Piano 


How can you stop the rain from fal

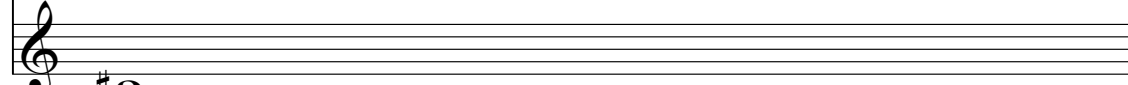
Organ 

Syn. Br. 

FM 

Syn. Str. 

Syn. Str. 

Solo 

19

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

ling

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Fusion Music), Syn. Str. (Synthesizer Strings), and Solo. The score begins at measure 19. The Percussion part features a rhythmic pattern of eighth notes with triplets. The J. Gtr. part consists of a series of chords. The U. Bass part has a melodic line with a slur. The E. Piano part is mostly silent, with the word 'ling' written below it. The Organ part has a simple melodic line. The Syn. Br. part has a melodic line with a slur. The FM part has a complex melodic line with many notes. The Syn. Str. part has a complex melodic line with many notes. The Solo part has a simple melodic line.

20 Perc. 3 3 3

J. Gtr.

U. Bass

E. Piano

down? How can you stop

Organ

Syn. Br. 3

FM

Syn. Str.

Syn. Str.

Solo

21

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

the sun from shi

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with triplets, marked with a '3' and a bracket. The J. Gtr. staff has a series of chords, some with a '3' indicating a triplet. The U. Bass staff has a few notes, including a triplet. The E. Piano staff is mostly empty, with the lyrics 'the sun from shi' written below it. The Organ staff has a few notes. The Syn. Br. staff has a few notes. The FM staff has a few notes. The Syn. Str. staff has a few notes. The Solo staff has a few notes.

22

Perc. 

J. Gtr. 

U. Bass 

E. Piano 

ning? What makes the world

Organ 

Syn. Br. 

FM 

Syn. Str. 

Syn. Str. 

Solo 

Perc.

J. Gtr.

U. Bass

E. Piano

Organ

Syn. Br.

FM

Syn. Str.

Syn. Str.

Solo

24


Musical score for Percussion (Perc.), J. Gtr., U. Bass, E. Piano, Organ, Syn. Br., FM, Syn. Str., and Solo. The score includes a vocal line with lyrics: "How can you mend".


The score consists of the following parts:

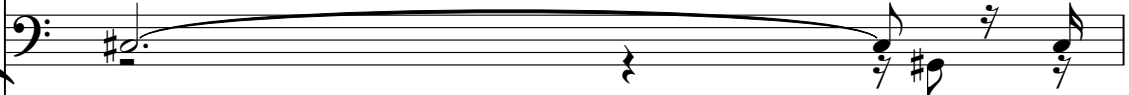
- Perc.**: Percussion part with a rhythmic pattern of eighth notes and triplets.
- J. Gtr.**: J. Gtr. part with a rhythmic pattern of eighth notes and triplets.
- U. Bass**: U. Bass part with a bass line.
- E. Piano**: E. Piano part with a single note.
- Organ**: Organ part with a sustained chord.
- Syn. Br.**: Syn. Br. part with a melodic line.
- FM**: FM part with a sustained chord.
- Syn. Str.**: Syn. Str. part with a sustained chord.
- Syn. Str.**: Syn. Str. part with a sustained chord.
- Solo**: Solo part with a melodic line.

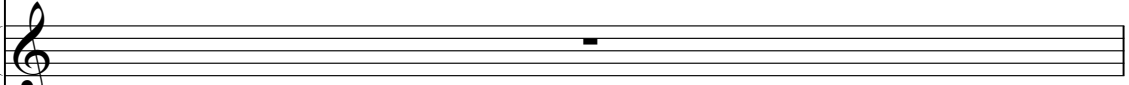
Vocal line lyrics: How can you mend

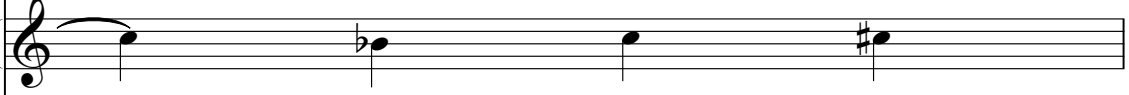
25

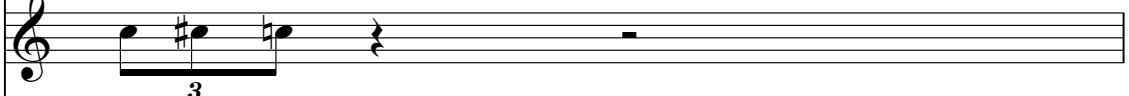
Perc. 

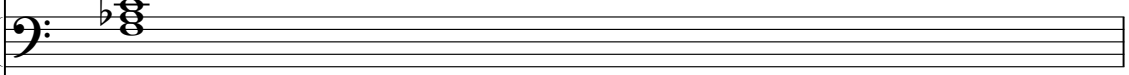
J. Gtr. 


U. Bass 

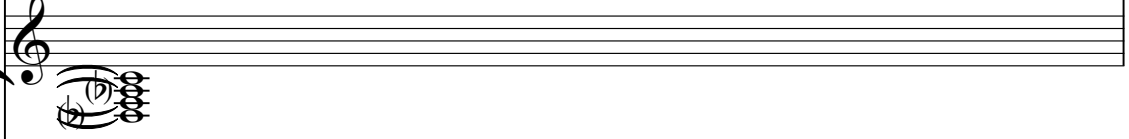
E. Piano 

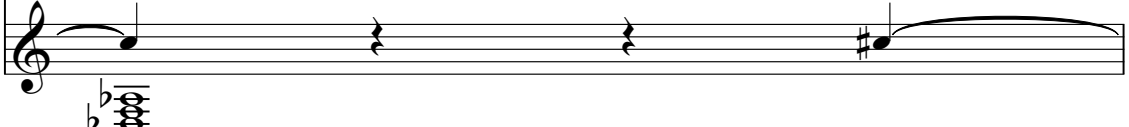
Organ 

Syn. Br. 

FM 

Syn. Str. 


Syn. Str. 

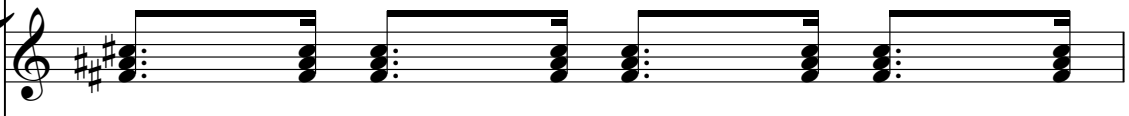
Solo 

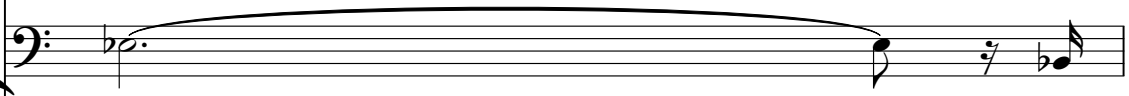
this bro ken

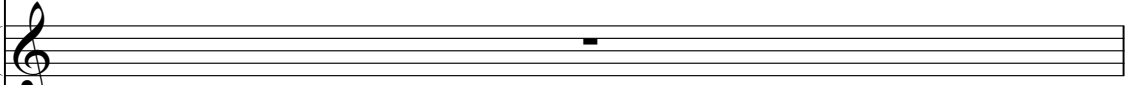


26

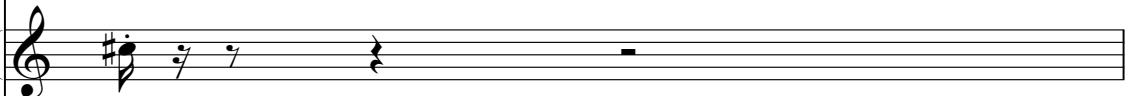
Perc. 


J. Gtr. 

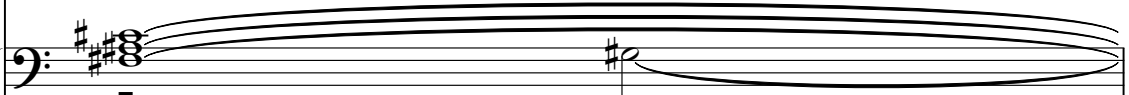
U. Bass 

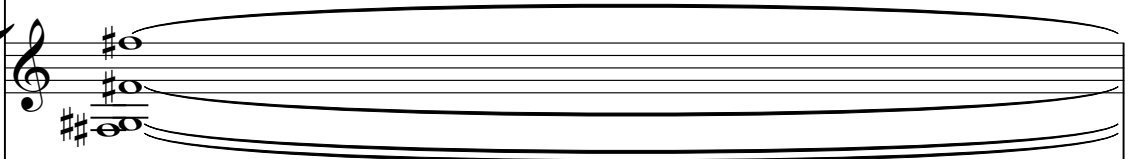
E. Piano 

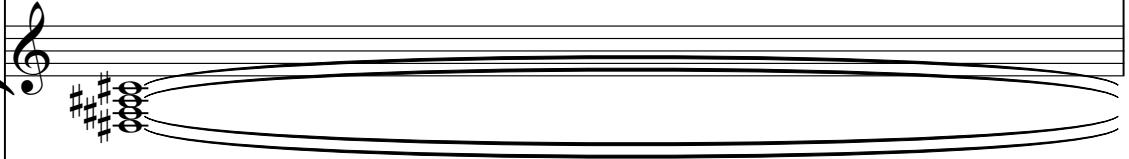
man? How can a lo ser e

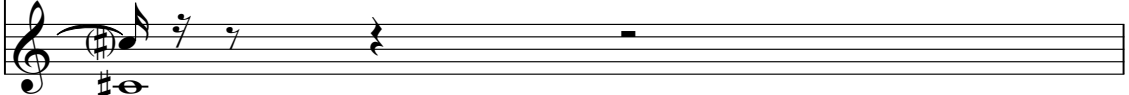
Organ 

Syn. Br. 

FM 

Syn. Str. 

Syn. Str. 

Solo 

27

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

ver win?

Detailed description: This is a page of a musical score, page 18, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), another Syn. Str. staff, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with triplets, marked with a '3' and a bracket. The J. Gtr. staff has a series of chords, some with a double bar line and repeat dots. The U. Bass staff has a few notes, including a half note and a quarter note. The E. Piano staff is mostly empty, with a few notes. The Organ staff has a few notes, including a half note and a quarter note. The Syn. Br. staff has a few notes, including a half note and a quarter note. The FM staff has a series of chords, some with a double bar line and repeat dots. The Syn. Str. staff has a series of chords, some with a double bar line and repeat dots. The Solo staff has a few notes, including a half note and a quarter note. The lyrics 'ver' and 'win?' are written below the E. Piano staff.

28

Perc. 

J. Gtr. 

U. Bass 

E. Piano 

Organ 

Syn. Br. 

FM 

Syn. Str. 

Syn. Str. 

Solo 

Please help me mend

29

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Syn. Str. Solo

my bro ken

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a measure number '29' and contains four groups of triplets of eighth notes. The J. Gtr. (Jazz Guitar) staff has a key signature of two sharps (F# and C#) and contains four measures of chords. The U. Bass (Upright Bass) staff has a key signature of one sharp (F#) and contains a few notes, including a triplet. The E. Piano (Electric Piano) staff is mostly empty, with the lyrics 'my bro ken' written below it. The Organ staff has a key signature of one sharp (F#) and contains a few notes. The Syn. Br. (Synthesizer Brass) staff has a key signature of one sharp (F#) and contains a few notes. The FM (Fretless Mandolin) staff has a key signature of one flat (Bb) and contains a few notes. The Syn. Str. (Synthesizer Strings) staff has a key signature of one flat (Bb) and contains a few notes. The Solo staff has a key signature of one sharp (F#) and contains a few notes.

30

Perc. 

J. Gtr. 

U. Bass 

E. Piano 

heart and let me live a

Organ 

Syn. Br. 

FM 

Syn. Str. 

Syn. Str. 

Solo 

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Piano

Organ

Syn. Br.

FM

Syn. Str.

Syn. Str.

Solo

34

Perc. *3*

J. Gtr.

J. Gtr.

E. Gtr. *3*

Kora

U. Bass

E. Piano  
breeze that rustles through the trees

Organ

Syn. Br.

Solo

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Percussion, J. Gtr. (two staves), E. Gtr., Kora, U. Bass, E. Piano, Organ, Syn. Br., and Solo. The Percussion part features a rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Gtr. part has a triplet of eighth notes. The Kora part has a chordal accompaniment. The U. Bass part has a melodic line with a long note. The E. Piano part has the lyrics 'breeze that rustles through the trees'. The Organ part is mostly silent. The Syn. Br. part has a melodic line. The Solo part has a melodic line with a long note.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

E. Piano

Organ

Syn. Br.

Solo

and mi sty me mo ries of days

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the measure number '35' is indicated. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), and Solo. The Percussion staff shows a rhythmic pattern with a triplet of eighth notes. The J. Gtr. staves feature complex chordal textures and melodic lines. The E. Gtr. staff has a long, sustained note. The Kora and U. Bass staves have melodic lines with long notes. The E. Piano staff has the lyrics 'and mi sty me mo ries of days' written below the notes. The Organ staff is mostly empty. The Syn. Br. staff has a melodic line. The Solo staff has a melodic line with long notes.



36

Perc. J. Gtr. J. Gtr. E. Gtr. Kora U. Bass E. Piano Organ Syn. Br. Syn. Str. Solo

gone

3

3

Detailed description: This is a multi-staff musical score for a 12-string guitar ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Solo. The second system includes Solo. The Percussion part features a rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts play chords and arpeggios. The E. Gtr. part has a melodic line with a slur. The Kora part has a complex melodic line with many slurs. The U. Bass part has a simple bass line with a triplet. The E. Piano part has a melodic line with a slur and the word 'gone' above it. The Organ part is mostly silent. The Syn. Br. part has a few notes. The Syn. Str. part has a few notes. The Solo part has a complex melodic line with many slurs.

37

Perc. J. Gtr. J. Gtr. Kora U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

by we could ne ver

3

3

Detailed description: This is a multi-staff musical score for a variety of instruments. The instruments listed on the left are Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), and Solo. The score is written in a key with one flat (B-flat) and a 7/8 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include melodic lines and chords. The Kora part has a melodic line with a long sustain. The U. Bass part has a simple melodic line. The E. Piano, Organ, Syn. Br., FM, and Syn. Str. parts are mostly silent or have simple accompaniment. The Solo part has a melodic line with a triplet. The lyrics 'by we could ne ver' are written below the Organ staff.

38

Musical score for Percussion (Perc.), J. Gtr., Kora, U. Bass, E. Piano, Organ, Syn. Br., FM, Syn. Str., and Solo. The score includes lyrics: see to mor.

The score consists of ten staves. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. and Kora staves feature complex melodic lines with many ties. The U. Bass staff has a bass line with a triplet. The Organ staff has lyrics: see to mor. The Syn. Br. staff has a melodic line with a tie. The FM staff has a chord progression. The Syn. Str. staff has a melodic line. The Solo staff has a melodic line with a triplet.

Perc. J. Gtr. J. Gtr. Kora U. Bass E. Piano Organ Syn. Br. FM Solo

row no one said a word

Detailed description: This is a multi-staff musical score for a 39-measure section. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Finger Modulation), and Solo. The Percussion part features a rhythmic pattern of eighth notes with occasional rests. The J. Gtr. parts include a melodic line with a triplet and a chordal accompaniment. The Kora part mirrors the melodic line of the first J. Gtr. The U. Bass part features a melodic line with a triplet. The E. Piano part is silent. The Organ part has a few notes. The Syn. Br. part has a melodic line. The FM part has a few notes. The Solo part has a few notes. The lyrics 'row no one said a word' are written under the E. Piano staff.



42

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. Rev. Cym. FM Syn. Str. Syn. Str. Solo

row.. And how can you

Detailed description: This is a page of a musical score, page 30, starting at measure 42. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), Rev. Cym. (Reverberating Cymbal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff features a complex rhythmic pattern with triplets and a star symbol. The J. Gtr. staff has a series of chords. The U. Bass staff has a single note with a sharp sign. The E. Piano staff is mostly empty with a few notes. The Organ staff has a long, sustained note. The Syn. Br. staff has a melodic line. The Rev. Cym. staff has a series of vertical lines. The FM staff has a series of notes. The Syn. Str. staff has a series of notes. The Solo staff has a series of notes. The lyrics 'row.. And how can you' are written below the E. Piano staff.

43

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. Rev. Cym. FM Syn. Str. Solo

mend a bro

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a 4/4 time signature and contains four groups of triplets, each marked with a '3' and a bracket. The J. Gtr. (Jazz Guitar) staff is in G major and plays a series of chords. The U. Bass (Upright Bass) staff is in G major and features a long, sustained note with a slur. The E. Piano (Electric Piano) staff is mostly empty, with a few notes. The Organ staff has a few notes. The Syn. Br. (Synthesizer Brass) staff has a triplet of notes. The Rev. Cym. (Reverse Cymbal) staff has a few notes. The FM (Finger Modulation) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Solo staff has a few notes, including a triplet.

44

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Syn. Str. Solo

ken heart? How can you stop the rain

Detailed description: This is a page of a musical score, page 32, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), another Syn. Str. staff, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with triplet markings. The J. Gtr. staff has a series of chords. The U. Bass staff has a long note with a fermata. The E. Piano staff is mostly empty with a few notes. The Organ staff has a long note with a fermata. The Syn. Br. staff has a melodic line with a triplet. The FM staff has a long note with a fermata. The Syn. Str. staves have long notes with fermatas. The Solo staff has a long note with a fermata. The lyrics 'ken heart? How can you stop the rain' are written below the E. Piano staff.



45

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Syn. Str. Solo

from

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a rhythmic pattern of eighth notes with triplets. The J. Gtr. part consists of a series of chords. The U. Bass part has a few notes with a slur. The E. Piano part is mostly silent with a 'from' annotation. The Organ part has a few notes. The Syn. Br. part has a few notes. The FM part has a complex, multi-layered texture. The Syn. Str. parts have a few notes. The Solo part has a few notes.

46

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

fal ling down? How can

Detailed description: This is a page of a musical score, page 34, starting at measure 46. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with triplets. The J. Gtr. staff has a series of chords. The U. Bass staff has a simple bass line. The E. Piano staff is mostly empty, with the lyrics 'fal ling down? How can' written below it. The Organ staff has a few chords. The Syn. Br. staff has a melodic line with a triplet. The FM staff has a few chords. The Syn. Str. staff has a few chords. The Solo staff has a few notes, including a long note with a fermata.

47

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

you stop the sun

Detailed description: This is a page of a musical score, page 35, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), another Syn. Str. staff, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with triplets, marked with a '3' and a bracket. The J. Gtr. staff has a series of chords, some with a '3' indicating a triplet. The U. Bass staff has a few notes, including a triplet. The E. Piano staff is mostly empty, with the lyrics 'you stop the sun' written below it. The Organ staff has a few notes. The Syn. Br. staff has a few notes. The FM staff has a few notes. The Syn. Str. staves have a few notes. The Solo staff has a few notes.

48

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

from shi ning? What makes

Detailed description: This is a page of a musical score, page 36, starting at measure 48. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a rhythmic pattern of eighth notes with triplets. The J. Gtr. part consists of chords. The U. Bass part has a few notes. The E. Piano part is mostly silent. The Organ part has a few notes. The Syn. Br. part has a triplet. The FM part has a few notes. The Syn. Str. part has a few notes. The Solo part has a few notes. The lyrics 'from shi ning? What makes' are written below the E. Piano staff.

Perc.

J. Gtr.

U. Bass

E. Piano

the world go

Organ

Syn. Br.

FM

Syn. Str.

Syn. Str.

Solo

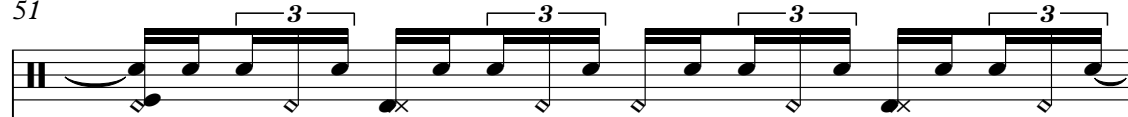
50

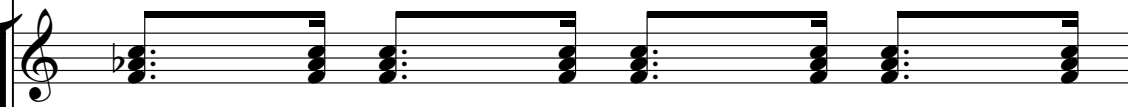
Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

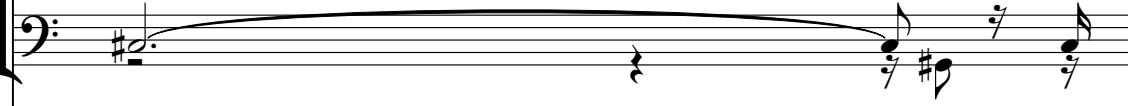
round? How can

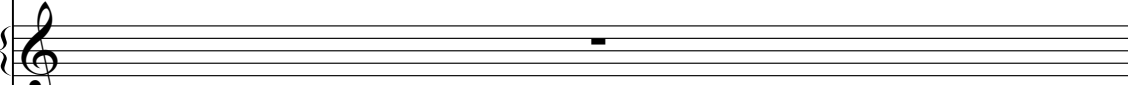
Detailed description: This is a page of a musical score, page 38, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings - top staff), Syn. Str. (Synthesizer Strings - bottom staff), and Solo (Soloist). The Percussion staff features a rhythmic pattern of eighth notes with triplet markings. The J. Gtr. staff has a series of chords with a 7/8 time signature. The U. Bass staff has a melodic line with a 7/8 time signature. The E. Piano staff is mostly empty with a few notes. The Organ staff has a long, sustained chord. The Syn. Br. staff has a melodic line with a 7/8 time signature. The FM staff has a sustained chord. The Syn. Str. staves have long, sustained chords. The Solo staff has a melodic line with a 7/8 time signature. The lyrics 'round? How can' are written below the E. Piano staff.

51

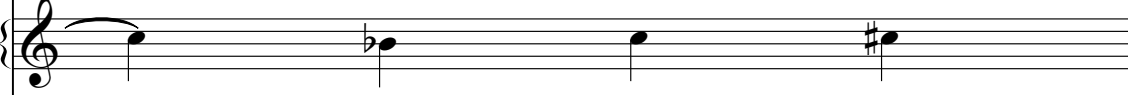
Perc. 

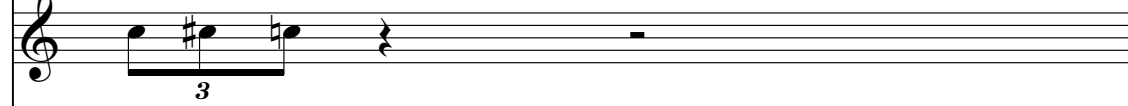
J. Gtr. 

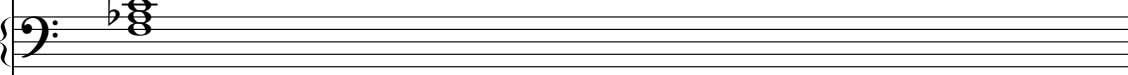
U. Bass 

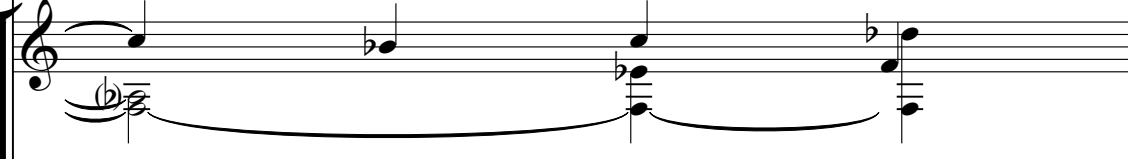
E. Piano 

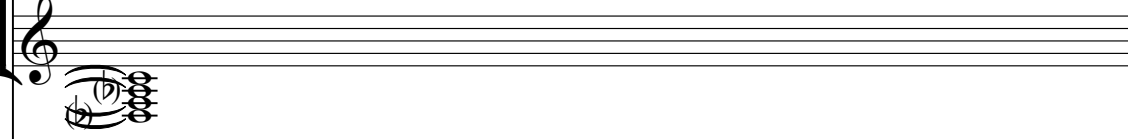
you mend this


Organ 

Syn. Br. 


FM 


Syn. Str. 

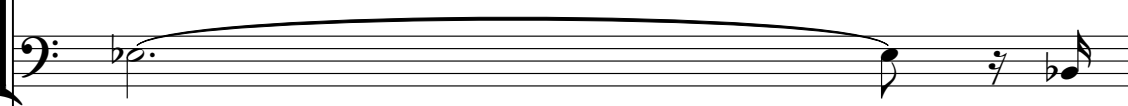
Syn. Str. 


Solo 

52

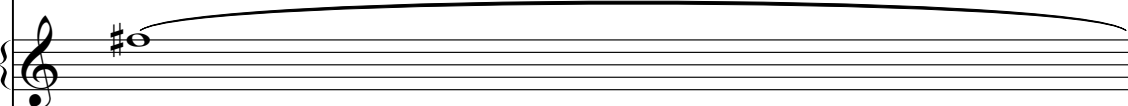
Perc. 


J. Gtr. 

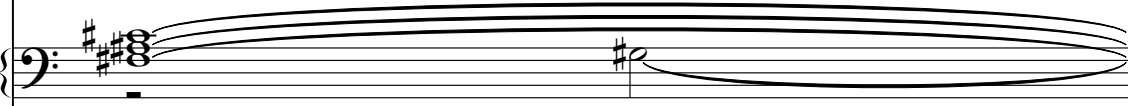
U. Bass 

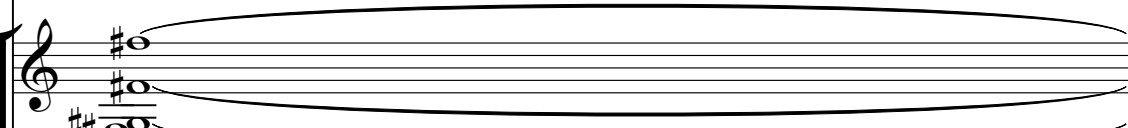
E. Piano 

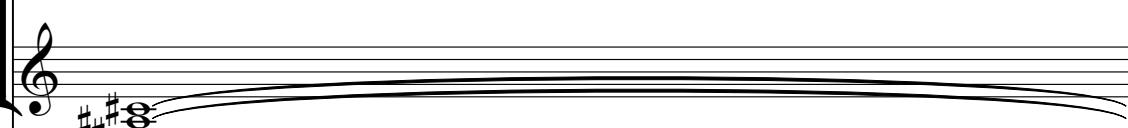
bro ken manHow can a lo

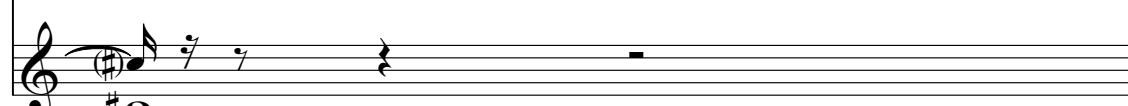
Organ 

Syn. Br. 

FM 

Syn. Str. 

Syn. Str. 

Solo 



53

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

ser e

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a 5/4 time signature and contains four groups of triplets, each marked with a '3' and a bracket. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two sharps (F# and C#) and contains four chords, each marked with a double bar line and a repeat sign. The U. Bass (Upright Bass) staff is in bass clef and contains a few notes. The E. Piano (Electric Piano) staff is empty. The Organ staff is in treble clef and contains four notes. The Syn. Br. (Synthesizer) staff is in treble clef and contains a few notes. The FM (Fretless Bass) staff is in bass clef and contains four chords, each marked with a double bar line and a repeat sign. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains four chords, each marked with a double bar line and a repeat sign. The Solo staff is in treble clef and contains a few notes. The lyrics 'ser' and 'e' are placed below the Organ staff.

54

Perc.

J. Gtr.

U. Bass

E. Piano

Organ

Syn. Br.

FM

Syn. Str.

Syn. Str.

Solo

ver win? Please help

55

Perc. 3 3 3 3

J. Gtr.

U. Bass 3

E. Piano

me mend my

Organ

Syn. Br.

FM

Syn. Str.

Syn. Str.

Solo

56

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

bro ken heart and let

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a treble clef and a 3/4 time signature, with a key signature of one sharp (F#). It contains three triplet patterns of eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a series of chords. The U. Bass (Upright Bass) staff has a bass clef and contains a few notes. The E. Piano (Electric Piano) staff has a treble clef and is mostly empty. The Organ staff has a treble clef and contains a few notes. The Syn. Br. (Synthesizer Brass) staff has a treble clef and contains a melodic line. The FM (Fretless Bass) staff has a bass clef and contains a melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a few notes. The lyrics 'bro ken heart and let' are written below the E. Piano staff.

57

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. Rev. Cym. FM Syn. Str. Syn. Str. Solo

me

3

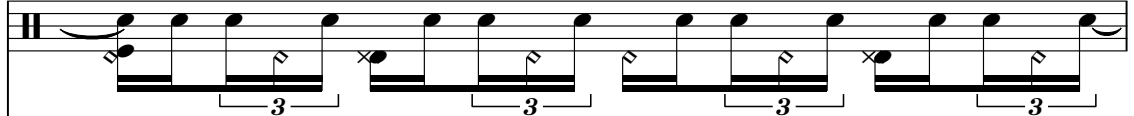
3


3

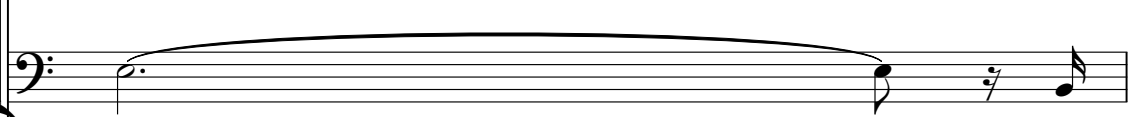
3


3

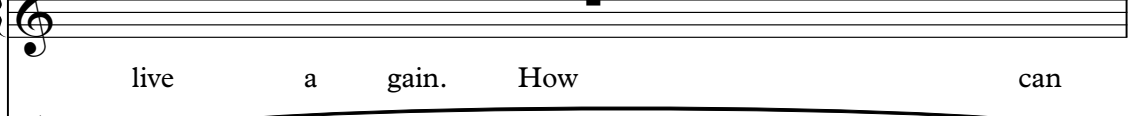
Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), Rev. Cym. (Reverberating Cymbal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Solo. The music is in a key with one sharp (F#) and a time signature of 4/4. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part consists of chords. The U. Bass part has a melodic line with a slur. The E. Piano part has a single note with the word 'me' written below it. The Organ part has a single note. The Syn. Br. part has a melodic line with a slur. The Rev. Cymbal part has a single note. The FM part has a complex rhythmic pattern. The Syn. Str. parts have chords and a triplet. The Solo part has a melodic line with a slur. The page number '45' is in the top right corner, and the measure number '57' is in the top left corner.

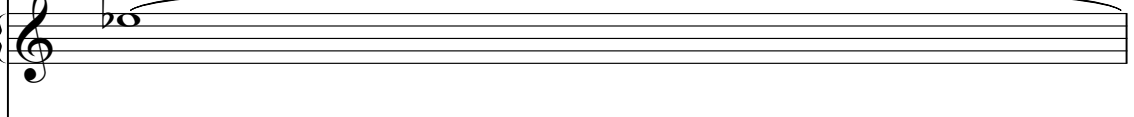
Perc. 


J. Gtr. 

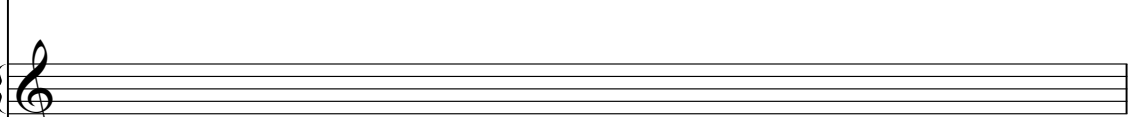
U. Bass 


E. Piano 

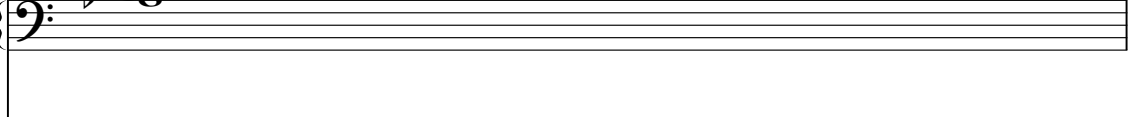
live a gain. How can 

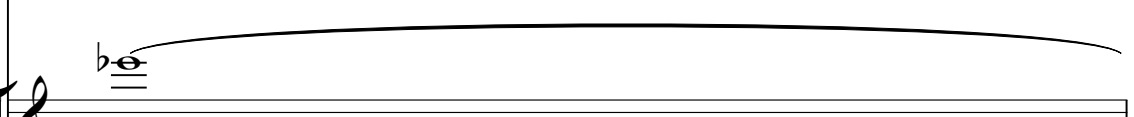
Organ 

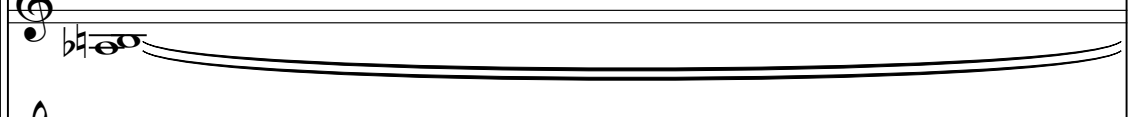
Syn. Br. 

Rev. Cym. 

FM 

Syn. Str. 

Syn. Str. 

Solo 

59

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. Rev. Cym. FM Syn. Str. Syn. Str. Solo

you mend this

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with triplets, marked with a '3' and a bracket. The J. Gtr. (Jazz Guitar) staff has a series of chords. The U. Bass (Upright Bass) staff has a long note with a slur and some grace notes. The E. Piano (Electric Piano) staff is mostly empty with a few notes. The Organ staff has a few notes. The Syn. Br. (Synthesizer Brass) staff has a triplet of notes. The Rev. Cym. (Reverse Cymbal) staff has a few notes. The FM (Finger Modulation) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Solo staff has a few notes. The lyrics 'you mend this' are written below the E. Piano staff.

60

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

bro ken manHow can a lo

Detailed description: This is a page of a musical score for a band. It features nine staves. The Percussion staff (Perc.) has a tempo marking of 60 and contains four groups of triplets, each consisting of eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), playing a series of chords. The U. Bass (Upright Bass) staff has a bass clef and a key signature of one sharp, with a long note spanning the first four measures. The E. Piano (Electric Piano) staff has a treble clef and a key signature of one sharp, with a single note in the second measure. The Organ staff has a treble clef and a key signature of one sharp, with a long note spanning the first four measures. The Syn. Br. (Synthesizer Brass) staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes in the second measure. The FM (Fretless Mandolin) staff has a treble clef and a key signature of one sharp, with a long note spanning the first four measures. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with a long note spanning the first four measures. The Solo staff has a treble clef and a key signature of one sharp, with a long note spanning the first four measures. The lyrics 'bro ken manHow can a lo' are written below the E. Piano staff.



61

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Syn. Str.

ser e



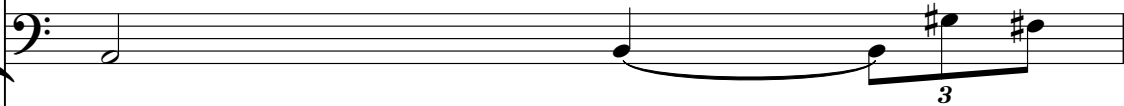







Detailed description: This is a page of a musical score for a band. It features nine staves. The Percussion staff (Perc.) has a 6/8 time signature and contains four groups of eighth-note triplets. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains four chords, each marked with a '3' above it. The U. Bass (Upright Bass) staff has a bass clef and contains a few notes with a fermata. The E. Piano (Electric Piano) staff has a treble clef and contains a single note with the lyrics 'ser' and 'e' below it. The Organ staff has a treble clef and contains a few notes. The Syn. Br. (Synthesizer Brass) staff has a treble clef and contains a few notes. The FM (Finger Modulation) staff has a treble clef and contains a few notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a few notes. The Syn. Str. staff at the bottom has a treble clef and contains a few notes.

62

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

ver win? Please

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 62 at the beginning. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a rhythmic pattern of eighth notes with triplet markings. The J. Gtr. part consists of chords and some melodic lines. The U. Bass part has a simple bass line. The E. Piano part is mostly silent. The Organ part has a few chords. The Syn. Br. part has a melodic line with a triplet. The FM part has a few chords. The Syn. Str. part has a few chords. The Solo part has a melodic line with a long note.

63 Perc.  J. Gtr.  U. Bass  E. Piano   
help me mend my Organ  Syn. Br.  FM  Syn. Str.  Syn. Str.  Solo 

64

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Syn. Str. Solo

bro ken heart and let

Detailed description: This is a multi-staff musical score for a band. The staves from top to bottom are: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), and Solo. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part consists of chords. The U. Bass part has a simple bass line. The E. Piano part is mostly silent. The Organ part has a melodic line. The Syn. Br. part has a melodic line. The FM part has a melodic line. The Syn. Str. parts have chordal accompaniment. The Solo part has a melodic line. The lyrics 'bro ken heart and let' are written below the E. Piano staff.

65

Perc. J. Gtr. U. Bass E. Piano Organ Syn. Br. FM Syn. Str. Solo

me live a gainand let

Detailed description: This is a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Solo. The Perc. staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staff has a series of chords. The U. Bass staff has a melodic line with a triplet. The E. Piano and Organ staves are mostly empty, with some notes. The Syn. Br. staff has a melodic line. The FM staff has a melodic line. The Syn. Str. staff has a melodic line. The Solo staff has a melodic line. The lyrics 'me live a gainand let' are written below the E. Piano staff.

67

Perc. 

J. Gtr. 

U. Bass 

E. Piano 

Syn. Br. 

Syn. Str. 

Solo 



69

Perc. 

J. Gtr. 

U. Bass 

Syn. Str. 

Solo 

♩ = 64,999992 ♩ = 57,999985

♩ = 64,999992 ♩ = 57,999985

71

U. Bass

The U. Bass staff is in bass clef. Measure 71 contains a half note G2, a half note F2, and a half note E2, all beamed together. Measure 72 contains a quarter rest, a quarter note D2, and a quarter note C2, all beamed together. Measure 73 contains a quarter rest, a quarter note B1, and a quarter note A1, all beamed together. A large slur covers the entire three-measure phrase.

Syn. Str.

The Syn. Str. staff is in treble clef. Measure 71 contains a whole note chord consisting of G4, F4, E4, D4, C4, and B3. Measure 72 contains a whole note chord consisting of F4, E4, D4, C4, B3, and A3. Measure 73 contains a whole note chord consisting of E4, D4, C4, B3, A3, and G3. A large slur covers the entire three-measure phrase.

Solo

The Solo staff is in treble clef. Measure 71 contains a whole note chord consisting of G4, F4, E4, D4, C4, and B3. Measure 72 contains a whole note chord consisting of F4, E4, D4, C4, B3, and A3. Measure 73 contains a whole note chord consisting of E4, D4, C4, B3, A3, and G3. A large slur covers the entire three-measure phrase.

# Michael Buble - How can you mend a broken heart

## Percussion

♩ = 72,000031

3 9

16

18

20

22

24

26

28

30

By Petrus Gayang, Jejis Music Bali, 2011  
By Petrus Gayang, Jejis Music Bali, 2011



Percussion

33

Musical notation for measures 33 and 34. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. There are rests marked with 'x' on the lower staff.

35

Musical notation for measures 35 and 36. Similar to the previous system, it features eighth notes with triplet markings and rests marked with 'x'.

37

Musical notation for measures 37 and 38. Continues the eighth-note triplet pattern with rests marked with 'x'.

39

Musical notation for measures 39 and 40. The pattern of eighth notes with triplet markings and rests marked with 'x' continues.

42

Musical notation for measures 42 and 43. This system introduces sixteenth notes with triplet markings (3) over groups of three notes. Rests marked with 'x' are present.

44

Musical notation for measures 44 and 45. Continues the sixteenth-note triplet pattern with rests marked with 'x'.

46

Musical notation for measures 46 and 47. Continues the sixteenth-note triplet pattern with rests marked with 'x'.

48

Musical notation for measures 48 and 49. Continues the sixteenth-note triplet pattern with rests marked with 'x'.

50

Musical notation for measures 50 and 51. Continues the sixteenth-note triplet pattern with rests marked with 'x'.

52

Musical notation for measures 52 and 53. Continues the sixteenth-note triplet pattern with rests marked with 'x'.

Percussion

54

Musical notation for measure 54, featuring a series of eighth notes with triplets. The notation is on a single staff with a double bar line at the beginning.

56

Musical notation for measure 56, featuring a series of eighth notes with triplets. The notation is on a single staff with a double bar line at the beginning.

58

Musical notation for measure 58, featuring a series of eighth notes with triplets. The notation is on a single staff with a double bar line at the beginning.

60

Musical notation for measure 60, featuring a series of eighth notes with triplets. The notation is on a single staff with a double bar line at the beginning.

62

Musical notation for measure 62, featuring a series of eighth notes with triplets. The notation is on a single staff with a double bar line at the beginning.

64

Musical notation for measure 64, featuring a series of eighth notes with triplets. The notation is on a single staff with a double bar line at the beginning.

66

Musical notation for measure 66, featuring a series of eighth notes with triplets and a guitar chord diagram. The chord diagram is shown above the staff, indicating a barre on the second fret. The notation is on a single staff with a double bar line at the beginning.

72

Musical notation for measure 72, featuring a series of eighth notes with triplets. The notation is on a single staff with a double bar line at the beginning.

Jazz Guitar

Michael Buble - How can you mend a broken heart

♩ = 72,000031

4

9

12

16

16

35

38

42

25

69

♩ = 64,999992 ♩ = 57,999985

72

Detailed description: This is a guitar score for the song 'How can you mend a broken heart' by Michael Buble. It is written for jazz guitar in 4/4 time. The score consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 72,000031 and a measure rest of 4 measures. The second staff begins at measure 9. The third staff begins at measure 12 and includes a triplet of eighth notes. The fourth staff begins at measure 16 and has a measure rest of 16 measures. The fifth staff begins at measure 35. The sixth staff begins at measure 38 and includes a triplet of eighth notes. The seventh staff begins at measure 42 and has a measure rest of 25 measures. The eighth staff begins at measure 69 and has two tempo markings: ♩ = 64,999992 and ♩ = 57,999985, and includes a triplet of eighth notes. The ninth staff begins at measure 72 and is a whole rest.

By Petrus Gayang, Jejis Music Bali,2011  
By Petrus Gayang, Jejis Music Bali,2011

Jazz Guitar

Michael Buble - How can you mend a broken heart

♩ = 72,000031

9 5

17

21

24

28

31

35

38

42

46

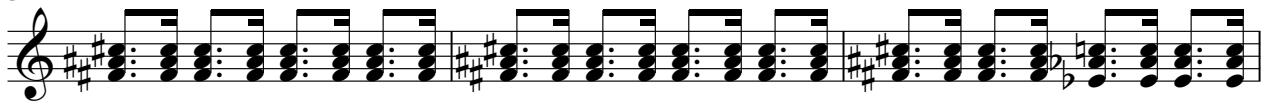
By Petrus Gayang, Jejis Music Bali,2011  
By Petrus Gayang, Jejis Music Bali,2011

V.S.

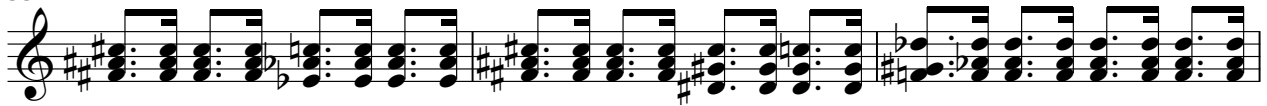
49



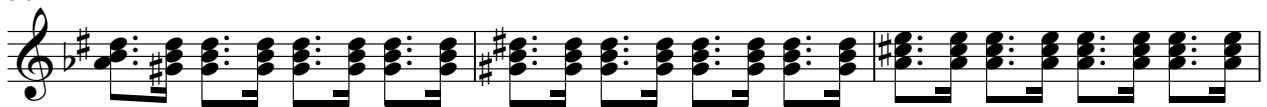
52



55



58



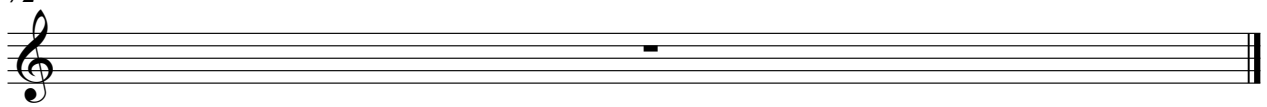
61



64



72



Electric Guitar Michael Buble - How can you mend a broken heart

♩ = 72,000031

4 25

33

3

37

32 3 ♩ = 64,999999985

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# Michael Buble - How can you mend a broken heart

Kora

♩ = 72,000031

4

9

12

16

16

36

39

41

27

3

72

♩ = 64,9999999985

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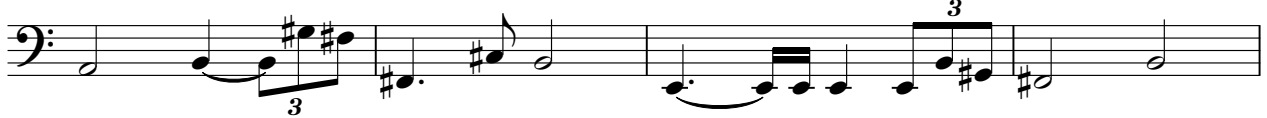
2

# Upright Bass

58



63

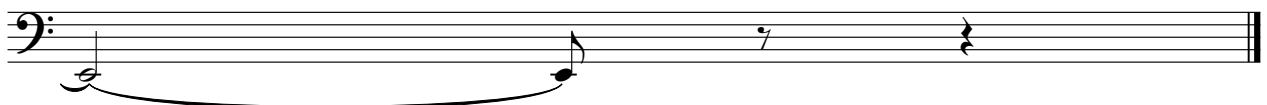


67

64579999285



72





2

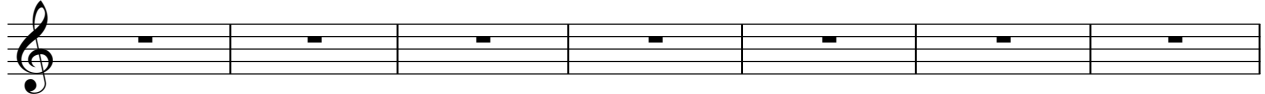
# Electric Piano

48



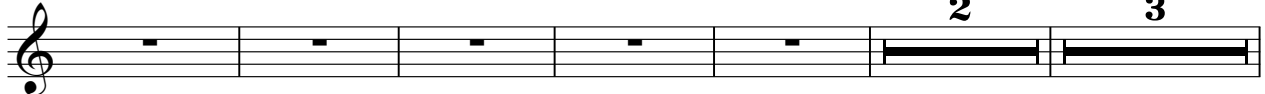
from ~~Why~~ makes ~~world~~ round ~~How~~ can ~~you~~ ~~hid~~ ~~bl~~ ~~can~~ do ser e ver ~~What~~ ~~sp~~

55



~~men~~ ~~dy~~ ~~bl~~ ~~can~~ ~~td~~ let me ~~live~~ ~~How~~ can ~~you~~ ~~hid~~ ~~bl~~ ~~can~~ do ser e

62



ver ~~Rise~~ ~~help~~ ~~men~~ ~~dy~~ ~~bl~~ ~~can~~ ~~td~~ let me ~~live~~ ~~gain~~ ~~td~~ ~~live~~ gain.

72



Rock Organ

Michael Buble - How can you mend a broken heart

♩ = 72,000031

2 9

17

23

29

37

44

51

58

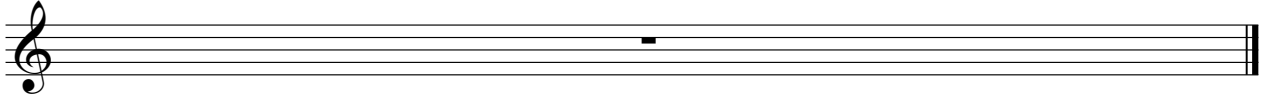
64 3 3 = 64,9999929985

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2

# Rock Organ

72



Synth Brass Michael Buble - How can you mend a broken heart

♩ = 72,000031

6

9

13

17

21

25

29

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Synth Brass

33

36

41

45

49

53

56

60

64

67

♩ = 64, 9957, 99985  
3





♩ = 72,000031

2 4

11

18

22

27

30

4

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By Petrus Gayang, Jejis Music Bali,2011

37

Musical notation for measures 37-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 37 features a complex chordal texture in the bass with a melodic line in the treble. Measures 38-43 continue with dense harmonic structures, including a prominent sustained chord in the bass in measure 43.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 44 has a sustained chord in the bass and a melodic line in the treble. Measures 45-47 show a rhythmic pattern in the bass with a melodic line in the treble.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 48 features a melodic line in the bass and a sustained chord in the treble. Measures 49-52 continue with a melodic line in the bass and a sustained chord in the treble.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 53 has a melodic line in the bass and a sustained chord in the treble. Measures 54-56 continue with a melodic line in the bass and a sustained chord in the treble.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 57 has a melodic line in the bass and a sustained chord in the treble. Measures 58-61 continue with a melodic line in the bass and a sustained chord in the treble.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 62 has a melodic line in the bass and a sustained chord in the treble. Measures 63-65 continue with a melodic line in the bass and a sustained chord in the treble.



Synth Strings

Michael Buble - How can you mend a broken heart

♩ = 72,000031

15

20

26

32

3

2

41

46

52

57

62

66

♩ = 6459999285

By Petrus Gayang, Jejis Music Bar, 2011  
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# Synth Strings

72

Musical notation for Synth Strings, measure 72. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note chord with notes G4, B4, D5, and F#5, and a bass line with notes G3, B2, D3, and F#3. The staff is otherwise empty.

Synth Strings

Michael Buble - How can you mend a broken heart

♩ = 72,000031

15

21

28

33

9

48

55

62

66

♩ = 64,9999999985

3

72

By Petrus Gayang, Jejis Music Bali,2011  
By Petrus Gayang, Jejis Music Bali,2011

# Michael Buble - How can you mend a broken heart

Solo

♩ = 72,00031

2

5

9

13

19

23

28

32

36

39

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By Petrus Gayang, Jejis Music Bali, 2011

V.S.

44

49

54

58

64

68

♩ = 64,999992 = 57,999985

72